

Les Hayards

— Filles —

Partition in the Parties

A 25

LES BAVARDS

Opéra Bouffe en 2 Actes.

1

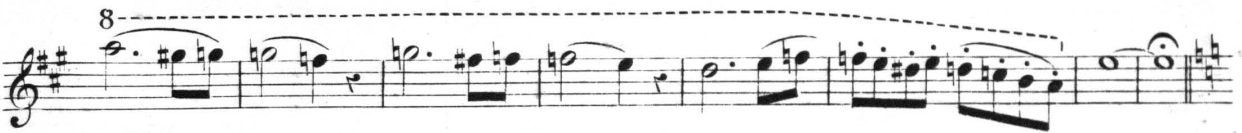
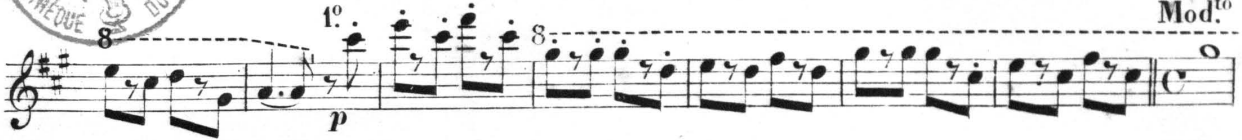
J. OFFENBACH.

FLÛTES.



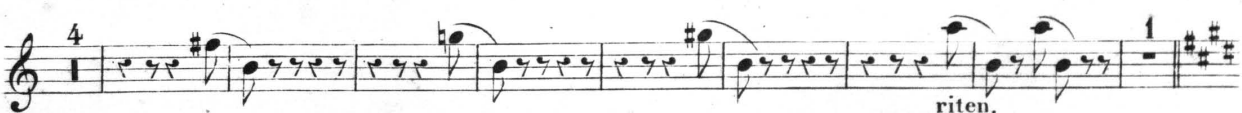
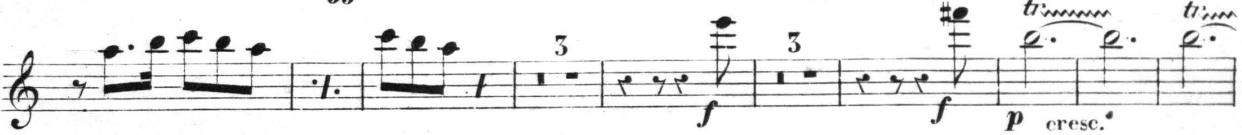
All^o maestoso.

à 2. 8-

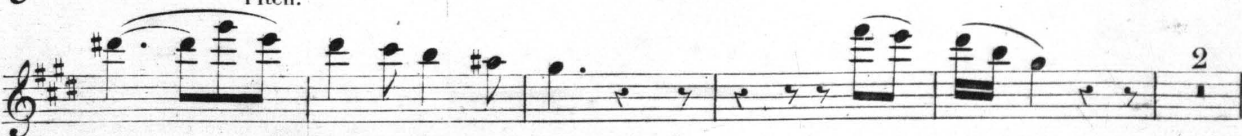


Allegretto.

16



All^{to} presqu'and^{no}



FLÛTES.

First system of musical notation for Flutes, featuring a treble clef and a grand staff with piano accompaniment. The music is in G major and 2/4 time. It includes dynamic markings 'f' and 'f'.

Second system of musical notation for Flutes, featuring a treble clef. It includes dynamic markings 'rit.' and 'f'.

Third system of musical notation for Flutes, featuring a treble clef. It includes tempo markings 'Allegro.' and 'rit.', and a time signature change to 2/8.

Fourth system of musical notation for Flutes, featuring a treble clef. It includes tempo markings 'Tempo 1º' and '20', and a time signature change to 2/4.

Fifth system of musical notation for Flutes, featuring a grand staff. It includes tempo markings 'Allº vivo.', 'rit.', and 'p', and a time signature change to 2/4.

Sixth system of musical notation for Flutes, featuring a grand staff. It includes dynamic markings 'pp' and 'pp unis.', and a time signature change to 2/4.

Seventh system of musical notation for Flutes, featuring a treble clef. It includes a dynamic marking 'cresc.'.

FLÛTES.

unis. *f* *p* 8

8 3 *pp* 3 *pp*

à 2.

f

Presto. 8

Pressez le Mouv!

1 2 3 4 5 6

7 8 encor plus vite.

INTRODUCTION.

FLÛTES.

Très vite.

G^de Fl. N^o 1. P^{te} Fl.

FLÛTES.

unis. 15 p 1 1 1

f p f < f p unis.

Nº 2. Allegretto. unis.

8 1 1º p

1 5 p

1 4 cresc e animez. rit.

unis. rit. p

f 1ª 1 2ª f

FLÛTES.

N^o 3. *Allegretto.* *f* *Mod^{to}*

1 4

p

All^{to}

1 2 2

rit. Più rit. a Tempo.

2 2 2 2 2

Même mouvt

rit. f 8 1

1^o *rit.* *Presto.*

2 4 2 G^{ds} Fl

FLÛTES.

First system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with several measures of eighth and sixteenth notes, including trills (tr.) and dynamic markings of *f*. The lower staff provides harmonic accompaniment with chords and some melodic fragments. A measure with a fermata and the word "unis." is present in the lower staff.

N^o 4. *Très vite.*
1^o *f* 1 4 *silence.* *p*

Second system of musical notation for Flutes. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked "Très vite." and the first measure is marked "1^o". The music features a series of eighth notes, followed by a measure of "silence." and then a measure marked "4". The dynamic marking *p* is used.

Third system of musical notation for Flutes. It continues the piece with two staves. The upper staff has a melodic line with eighth notes and dynamic markings of *p*. The lower staff has a bass line with some rests and a few notes. A repeat sign is visible.

Fourth system of musical notation for Flutes. It features first and second endings (1^a and 2^a) in the upper staff. The lower staff has a bass line with dynamic markings of *f* and *p*. Measure numbers 2 and 5 are indicated.

Fifth system of musical notation for Flutes. It continues the piece with two staves. The upper staff has a melodic line with eighth notes and dynamic markings of *p*. The lower staff has a bass line with rests and dynamic markings of *p*. Measure numbers 12, 6, and 6 are indicated.

FLÛTES.

ce n'est pas

FLÛTES.

4 *p* 4

2 *p*

1ª 2ª
2 5 *f* 14

9 *f*

8 *f* *tr* *tr* *tr*
unis.

N° 5. *All^o mod^{to} %*

N° 5 bis.

N° 6. *All^o*

FLÛTES.

1

f

p

tr

tr

unis.

1

à 2.

f

p

f

1

1

1

9

Très vite.

And^{no}

unis.

15

2

30

FLÛTES.

All^o V^{on}

unis.

f *ff*

All^{to} 15 Solo.

p *f*

21 V^{on}

Canto.

14 *ff*

unis.

à 2.

f

N^o 7. All^o 14

p

p *f* *f*

à 2.

3 19 2^{de} V^{on} Solo.

FLÛTES.

All^o vivo. *f* *All^o vivo.*

1 8 14 *f* *p* *tr* *tr* *tr* *tr* 4 *f* *p*

cresc. *f* *All^o mod^{to}* 4 *vous nous a_vez bien enten*

1^o *f* *p* *à 2.* 7 *f*

1^o *f* *1^o tempo.* 3 3 22 12 1^{re} Viol^{on}

1^o *p* 1 1 23 Oboi. *f* *à 2.*

All^o mod^{to} 7 13 2^o *f*

1^o 5 Viol^{on} 16

FLÛTES.

ENTR'ACTE.

N° 8. Moderato. Piccolo. *pp*

N° 9. Allegro. *p*

Moins vite. *p*

Lento. *p* rit. Lento. Très vite. *p*

FLÛTES.

à 2.

8
p
f
8
unis.

All.^o
N^o 10.
16 plat qui re-froidit 7 1

2 1

1^o tr 5

And.^{no}
15

14 Oboi. tr. 1 Récit. Mesuré. 7 8

à 2. All.^{to} 6 8 pp

8 5 1

FLÛTES.

f *pp*

animé.

1

f

1^a 2^a

All^o

1 10

f *f*

Mod^{to}

35 2^d ven

3 3 3

à 2

p

17 1^o

1

4 à 2 8

f

G^{de} Flûte.

N^o 11.

P^{te} Flûte.

p

2 1

G^{de} Fl.

15 7 1

à 2.

f

FLÛTES.

1^a 2^a G^{de} Solo

p *ff* *f*

N^o 12. Mod^{to}

p *f*

1^o à 2.

f

1^o

f

tr^z All^o

f *p*

1^o

f *pp*

animé.

f

8 3

f