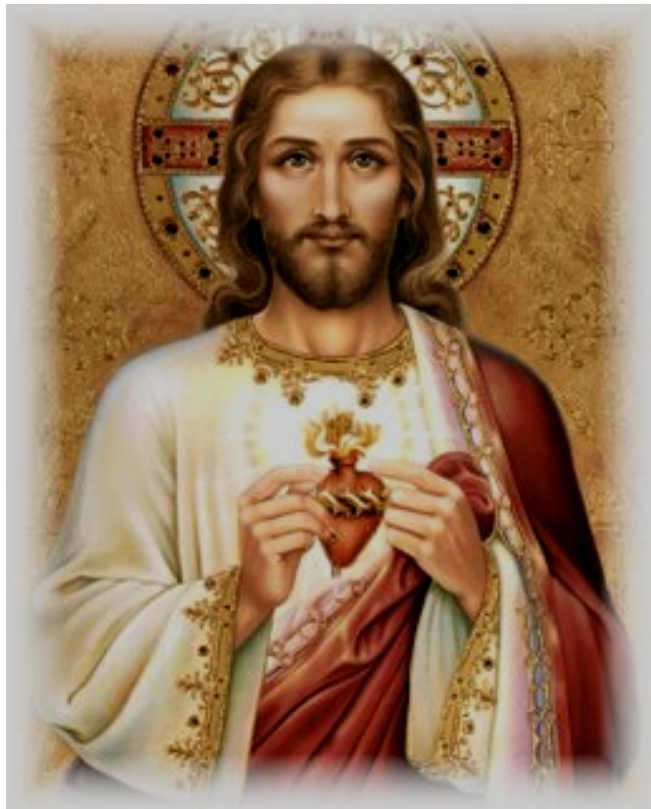


# Missa do S. S. Coração de Jesus



Antonio Martiniano da Silva Bemfica

(Aiuruoca, 1845 – 1904)

## Partitura

Edição de Rafael Sales Arantes

Missa do Sagrado Coração de Jesus

# Kyrie

Antônio Martiniano da Silva Bemfica (1845 - 1904)

Escrita em 12 de Maio de 1891

Andante maestoso

Flute  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Trumpet in B $\flat$   
Horn in F  
Ophicleid

*f*

*f*

*f*

*f*

*f*

*f*

Andante maestoso

Soprano  
Alto  
Tenor  
Bass

Andante maestoso

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*



This page of the musical score for the Kyrie features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Oboe (Oph.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. It begins at measure 9. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often marked with a forte (*f*) dynamic. The vocal soloists sing the text "Ky - ri - e e - le - i - son" in a melodic line. The Alto part includes a sixteenth-note triplet in the first measure. The vocal parts are also marked with a forte (*f*) dynamic. The score is divided into four measures, with the vocalists repeating the text in each measure.





This page of the musical score for the Kyrie includes parts for woodwinds, strings, and vocal soloists. The woodwind section consists of Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Oboe (Oph.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 3/4 time with a key signature of two flats (B♭ major or D minor). The woodwinds and strings play a rhythmic accompaniment, with dynamics ranging from *p* (piano) to *f* (forte). The vocal soloists enter at measure 23 with the lyrics "Chris - te e - le - i - son". The Soprano, Alto, and Tenor parts are marked with *f* (forte) for their entry. The Bass part enters at measure 23 with the lyrics "Chris-te e-le - i-son" and is marked with *p* (piano).

Fl. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Tpt. *f*

Hn. *f*

Oph. *f*

S *f* Chris - te - e - le - i - son, e - le - i - son. Ky-ri-e e - le - i - son e -

A *f* Chris - te - e - le - i - son, e - le - i - son. *f* e -

T *f* Chris - te - e - le - i - son, e - le - i - son. *f* e -

B *p* Chris-te e-le-i-son *f* e - le - i - son. *f* e -

Vln. I *f* *p* *f*

Vln. II *f*

Vla. *p* *f* *f*

Vc. *f* *f*

Cb. *f* *f*



This page of the musical score for the Kyrie includes parts for woodwinds, strings, and vocal soloists. The woodwind section consists of Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Oboe (Oph.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key signature of two flats (B♭ major or D minor) and begins at measure 31. The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents and dynamic markings of *f* (forte). The vocal soloists enter with the lyrics "le - - - i - son" and "e - le - i - son". The Bass part includes the text "Ky-ri - e" and "e - le - i - son".

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Tpt. *f*

Hn. *f*

Oph. *f*

S  
le - - - i - son *f* e - le - i - son e - le - i - son e - le - i - son.

A  
le - - - i - son *f* e - le - i - son e - le - i - son e - le - i - son.

T  
le - - - i - son *f* e - le - i - son e - le - i - son e - le - i - son.

B  
le - - - i - son *p* Ky-ri - e *f* e - le - i - son e - le - i - son e - le - i - son.

Vln. I *p* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of the musical score, titled "Kyrie", contains measures 36 through 38. The score is arranged in a multi-system format with the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth-note patterns.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with eighth-note patterns.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a rhythmic line with eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with eighth-note patterns.
- Hn.** (Horn): Treble clef, playing a harmonic accompaniment.
- Oph.** (Oboe): Bass clef, playing a melodic line with eighth-note patterns.
- Vocalists (S, A, T, B)**: Soprano, Alto, Tenor, and Bass staves, all showing rests.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth-note patterns.
- Vln. II** (Violin II): Treble clef, playing a melodic line with eighth-note patterns.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth-note patterns.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth-note patterns.
- Cb.** (Cello): Bass clef, playing a rhythmic line with eighth notes.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and rests.

Missa do Sagrado Coração de Jesus

# Gloria

**Allegro**

The score is divided into two systems. The first system includes woodwinds: Flute (Fl.), Clarinets in Bb (Cl. 1 and Cl. 2), Bassoon (Bb Tpt.), Horn (Hn.), and Oboe (Oph.). The second system includes vocal soloists (Soprano, Alto, Tenor, Bass) and strings (Violins I and II, Viola, Violoncello, and Contrabass). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro' and the dynamic is 'f' (forte). The vocal parts have lyrics: 'Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel - sis in ex - cel - sis'. The woodwinds and strings play rhythmic patterns, with the Oboe and Violoncello/Contrabass playing a prominent eighth-note accompaniment.

Fl. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Tpt. *f*

Hn. *f*

Oph. *f*

**Allegro**

S *f* Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel - sis in ex - cel - sis

A *f* Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel - sis in ex - cel - sis

T *f* Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel - sis in ex - cel - sis

B *f* Glo - ri - a in ex - cel - sis Glo - ri - a in ex - cel - sis in ex - cel - sis

**Allegro**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glo - ri - a in ex - cel - sis in ex - cel - sis De - - - o

Glo - ri - a in ex - cel - sis in ex - cel - sis De - - - o

Glo - ri - a in ex - cel - sis in ex - cel - sis De - - - o

Glo - ri - a in ex - cel - sis in ex - cel - sis De - - - o

The musical score for page 11 of the Gloria. It features a variety of instruments and vocal parts. The instrumental parts include Flute (Fl.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Oboe (Oph.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are: "Glo - ri - a in ex - cel - sis in ex - cel - sis De - - - o". The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o Glo - ri - a

Glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o Glo - ri - a

Glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o Glo - ri - a

Glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o Glo - ri - a

Detailed description: This page of a musical score for 'Gloria' features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), and Oboe (Oph.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Four vocal soloists (Soprano, Alto, Tenor, Bass) are also present. The score is in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts have lyrics: 'Glo - ri - a in ex - cel - sis De - o in ex - cel - sis De - o Glo - ri - a'. The woodwinds and strings provide accompaniment, with the Oboe and Violoncello playing a melodic line in the lower register.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dolce*

De - o De - o in ex - cel - sis Glo - ri - a

De - o De - o in ex - cel - sis Glo - ri - a

De - o De - o in ex - cel - sis Glo - ri - a

De - o De - o in ex - cel - sis Glo - ri - a

The musical score is for page 13 of a Gloria. It features a woodwind section with Flute, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Trumpet, Horn, and Oboe. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with the lyrics "De - o De - o in ex - cel - sis Glo - ri - a". The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in G major and 4/4 time. The woodwinds and strings play a rhythmic accompaniment, while the vocal soloists sing the main melody. The word "dolce" is written below the B-flat Clarinet 1 staff.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* Bo - nae vo - lun - ta - tis ho - mi - ni - bus

*mf* Bo - nae vo - lun - ta - tis ho - mi - ni - bus

Solo

*mf* Et in ter - ra pax ho - mi - ni - bus

*p*

*p*

*p*

*p*

*p*





Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

in ex - cel - sis in ex - cel - sis De - o De - o in ex - cel - sis

in ex - cel - sis in ex - cel - sis De - o De - o in ex - cel - sis

in ex - cel - sis in ex - cel - sis De - o De - o in ex - cel - sis

in ex - cel - sis in ex - cel - sis De - o De - o in ex - cel - sis

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

in ex - cel - sis Glo - ri - a Glo - ri - a De - o De - o

in ex - cel - sis Glo - ri - a Glo - ri - a De - o De - o

in ex - cel - sis Glo - ri - a Glo - ri - a De - o De - o

in ex - cel - sis Glo - ri - a Glo - ri - a De - o De - o

The musical score for page 17 of the Gloria features a variety of instruments and vocal soloists. The woodwind section includes Flute, B $\flat$  Clarinet 1 and 2, B $\flat$  Trumpet, Horn, and Oboe. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The vocal parts have lyrics: "in ex - cel - sis Glo - ri - a Glo - ri - a De - o De - o". The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the vocal soloists sing the lyrics. The page ends with a double bar line and repeat signs.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

De - o Glo - ri - a      Glo - ri - a      Glo - ri -

De - o Glo - ri - a      Glo - ri - a      Glo - ri -

De - o Glo - ri - a      Glo - ri - a      Glo - ri -

De - o Glo - ri - a      Glo - ri - a      Glo - ri -

Detailed description: This page of a musical score for 'Gloria' features a variety of instruments and vocalists. The instrumental parts include Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and 2), B-flat Trumpet (B $\flat$  Tpt.), Horns (Hn.), Oboe (Oph.), Violins I and II (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in the key of D major (two sharps) and 4/4 time. The vocal lines are in Italian, with lyrics: 'De - o Glo - ri - a      Glo - ri - a      Glo - ri -'. The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs and sustained chords. The woodwinds and strings provide a rich harmonic texture, while the brass instruments add power and grandeur to the overall sound.

This page of the musical score for 'Gloria' includes the following parts:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Harmonic support with quarter and eighth notes.
- B♭ Cl. 2** (B-flat Clarinet 2): Harmonic support with quarter and eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Harmonic support with quarter and eighth notes.
- Hn.** (Horn): Harmonic support with quarter notes and rests.
- Oph.** (Oboe): Melodic line with eighth and sixteenth notes.
- S.** (Soprano): Vocal line with rests and a fermata, marked 'a.'.
- A.** (Alto): Vocal line with rests and a fermata, marked 'a.'.
- T.** (Tenor): Vocal line with rests and a fermata, marked 'a.'.
- B.** (Bass): Vocal line with rests and a fermata, marked 'a.'.
- Vln. I** (Violin I): Melodic line with sixteenth-note patterns.
- Vln. II** (Violin II): Melodic line with sixteenth-note patterns.
- Vla.** (Viola): Harmonic support with chords and eighth notes.
- Vc.** (Violoncello): Harmonic support with eighth notes.
- Cb.** (Cello): Harmonic support with quarter notes and rests, marked 'v'.

Missa do Sagrado Coração de Jesus

# Laudamus

Andante maestoso

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

*p*

*f*

*mp dolce*

Andante maestoso

S

A

T

B

Andante maestoso

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

This page of the musical score for 'Laudamus' includes the following parts and measures:

- Fl.**: Flute, rests in all five measures.
- B $\flat$  Cl. 1**: Clarinet in B-flat, active in all five measures with eighth-note patterns.
- B $\flat$  Cl. 2**: Clarinet in B-flat, rests in all five measures.
- B $\flat$  Tpt.**: Trumpet in B-flat, rests in all five measures.
- Hn.**: Horn, rests in all five measures.
- Oph.**: Oboe, rests in all five measures.
- S.**: Soprano vocal line, rests in all five measures.
- A.**: Alto vocal line, rests in all five measures.
- T.**: Tenor vocal line, rests in all five measures.
- B.**: Bass vocal line, rests in all five measures.
- Vln. I**: Violin I, playing a rhythmic pattern starting with a *p* dynamic.
- Vln. II**: Violin II, playing a rhythmic pattern starting with a *p* dynamic.
- Vla.**: Viola, playing a rhythmic pattern starting with a *p* dynamic.
- Vc.**: Violoncello, playing a rhythmic pattern starting with a *p* dynamic.
- Cb.**: Contrabass, playing a rhythmic pattern starting with a *p* dynamic.



Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

da - mus te, lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, lau -

Detailed description: This page of a musical score, titled 'Laudamus', is page 23. It features a vocal soloist (T) and a string ensemble. The woodwind section includes Flute (Fl.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), and Oboe (Oph.). The vocal soloist part (T) has lyrics: 'da - mus te, lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, lau -'. The string ensemble consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string parts are marked with a piano (*p*) dynamic. The woodwind parts are mostly rests, indicating they are silent during this passage.



Fl. *f* *p*  
 B $\flat$  Cl. 1 *f* *p*  
 B $\flat$  Cl. 2 *f* *p*  
 B $\flat$  Tpt. *f* *p*  
 Hn. *f*  
 Oph. *f* *p*  
 S  
 A  
 T *mf* da - mus te glo-ri - fi - ca - mus te, a - do - ra - mus te, a - do - ra - mus te, glo-ri - fi -  
 B  
 Vln. I *f* *p*  
 Vln. II *f* *p*  
 Vla. *f* *p*  
 Vc. *f* *p*  
 Cb. *f* *p*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ca - mus te, lau - da - mus te, lau - da - mus te lau - da - mus te, lau - da - mus

Detailed description: This page of a musical score, titled 'Laudamus', is page 25. It features a vocal soloist (T) and a full orchestra. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and 2), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), and Oboe (Oph.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist part (T) has lyrics: 'ca - mus te, lau - da - mus te, lau - da - mus te lau - da - mus te, lau - da - mus'. The score is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the vocal soloist sings the lyrics.

8<sup>va</sup> Allegro

Fl. *f* *p*

B $\flat$  Cl. 1 *f* *p*

B $\flat$  Cl. 2 *f* *p*

B $\flat$  Tpt. *f* *p*

Hn. *f*

Oph. *f* *p*

S

A

T te. *mf* Lau - da - mus te, be - ne - di - ci - mus

B

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

te, a - do - ra - mus te, glo - ri - fi - ca - mus te.

*f*

Detailed description: This is a page of a musical score for the piece 'Laudamus', page 27. The score is arranged in a system with multiple staves. The top section includes woodwinds: Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), and Oboe (Oph.). Below these are vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Tenor part has lyrics: 'te, a - do - ra - mus te, glo - ri - fi - ca - mus te.' The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 8/8. The score shows five measures of music. The woodwinds and strings play rhythmic patterns, while the vocalists enter in the second measure. The Tenor part has a melodic line with lyrics. The Viola part has a dynamic marking of *f* (forte) starting in the fifth measure.

This musical score is for the piece "Laudamus" and is arranged for a symphony orchestra and vocalists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute (Fl.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), and Ophicleide (Oph.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is marked with a forte (*f*) dynamic throughout. The woodwinds and strings play complex rhythmic patterns, while the vocalists have rests throughout the piece.



Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ri - - - fi - ca-mus te a - do - ra - - - mus te, glo - ri - fi - ca - mus te, lau -

*tr*

Detailed description: This page of a musical score, titled 'Laudamus', is numbered 30. It features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), and Oboe (Oph.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal soloist (T) is also present, with lyrics: 'ri - - - fi - ca-mus te a - do - ra - - - mus te, glo - ri - fi - ca - mus te, lau -'. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal line includes a trill (tr) on the final note. The woodwinds and strings play rhythmic patterns, while the vocal soloist performs the main melody.





Andante

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

Andante

S

A

T

B

ra - mus te, lau - da - mus - te. *mf* Lau - da - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

Andante

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T  
te, be-ne - di - ci-mus a-do - ra-mus te, glo - ri - fi-ca - mus te a-do-ra - - mus

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Laudamus', is page 33. It features a vocal soloist (T) and a full orchestra. The vocal line is in a key with two flats (B-flat major or D-flat minor) and contains the lyrics: 'te, be-ne - di - ci-mus a-do - ra-mus te, glo - ri - fi-ca - mus te a-do-ra - - mus'. The instrumental parts include Flute, B-flat Clarinet 1 and 2, B-flat Trumpet, Horn, Oboe, Soprano and Alto Saxophone, Tenor Bassoon, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature and includes various musical notations such as rests, notes, and slurs.

Allegro

Fl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Tpt.  
Hn.  
Oph.

*p*  
*p*  
*p*  
*p*  
*p*

Allegro

S  
A  
T  
B

te, lau - da - mus te. Lau - da - mus te, be - ne di - ti - mus te, a - do -

Allegro

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T  
ra - - - - mus te, glo-ri - fi - ca - mus te, a - do - ra - mus te, lau -

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Laudamus', is page 35. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and 2), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), and Oboe (Oph.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts have lyrics: 'ra - - - - mus te, glo-ri - fi - ca - mus te, a - do - ra - mus te, lau -'. The Tenor part has an '8' below the first note. The score is written in a key signature of two flats and a common time signature.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

da - - - - mus te, lau - - - da - mus te, *f*

Detailed description: This page of a musical score, numbered 36, is titled 'Laudamus'. It features a full orchestral arrangement with a vocal soloist. The woodwind section includes Flute (Fl.), two Clarinets in B-flat (B $\flat$  Cl. 1 and 2), Horns (Hn.), and Oboe (Oph.). The brass section consists of three Trumpets in B-flat (B $\flat$  Tpt.). The string section includes Violins I and II (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) are also present. The vocal line in the Tenor part has the lyrics 'da - - - - mus te, lau - - - da - mus te, *f*'. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass and vocal soloist provide harmonic support and melodic lines. The dynamic marking *f* (forte) is used throughout the piece.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

a - do - ra - mus te, glo - ri - fi - ca - mus te, a - do - ra - mus te,

Detailed description: This page of a musical score, titled 'Laudamus', is page 37. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a full orchestra. The woodwind section includes Flute, B-flat Clarinets 1 and 2, B-flat Trumpet, Horns, and Oboe. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal soloist's part is written in a grand staff with lyrics: 'a - do - ra - mus te, glo - ri - fi - ca - mus te, a - do - ra - mus te,'. The instrumental parts are in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score shows six measures of music. The woodwinds and strings play sustained chords and rhythmic patterns, while the vocal soloist sings the lyrics.

Fl. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Tpt. *f*

Hn. *f*

Oph. *f*

S

A

T  
glo - ri - fi - ca - mus te a - do - ra - mus te, lau - da - mus — te.

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, titled 'Laudamus', is numbered 38. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a full orchestra. The woodwind section includes Flute, B-flat Clarinets 1 and 2, B-flat Trumpet, Horns, and Oboe. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal soloist's part includes the lyrics: 'glo - ri - fi - ca - mus te a - do - ra - mus te, lau - da - mus — te.' The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a rhythmic accompaniment, with many parts marked with a forte (*f*) dynamic. The vocal soloist has a melodic line with some rests.

# Missa do Sagrado Coração de Jesus

## Gratias

Andante

Fl.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Tpt.  
Hn.  
Oph.

This section contains six staves for woodwinds and strings. Each staff begins with a treble clef (except for Oph. which has a bass clef), a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The staves are currently empty, showing only the initial clef, key signature, and time signature.

Andante

S  
A  
T  
B

This section contains four staves for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef (except for B which has a bass clef), a key signature of three flats, and a common time signature. The staves are currently empty, showing only the initial clef, key signature, and time signature.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This section contains five staves for string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The staves contain musical notation for the first six measures. The key signature is three flats and the time signature is common time. Dynamics include *p* (piano) and *tr* (trills). The Cb. part starts with a *p* dynamic and a long note in the first measure.



Fl. *p*

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

B $\flat$  Tpt. *p*

Hn.

Oph. *p*

S *p* Gra - ti - as, \_\_\_\_\_ gra - ti - as \_\_\_\_\_ a - gi - mus \_\_\_\_\_ ti - bi

A *p* Gra - ti - as, \_\_\_\_\_ gra - ti - as \_\_\_\_\_ a - gi - mus \_\_\_\_\_ ti - bi

T *p* Gra - ti - as, \_\_\_\_\_ gra - ti - as \_\_\_\_\_ a - gi - mus \_\_\_\_\_ ti - bi

B *p* Gra - ti - as, \_\_\_\_\_ gra - ti - as \_\_\_\_\_ a - gi - mus \_\_\_\_\_ ti - bi

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



Fl. *dolce*

B $\flat$  Cl. 1 *dolce* Solo *mp*

B $\flat$  Cl. 2 *dolce*

B $\flat$  Tpt. *dolce*

Hn.

Oph. *dolce*

S  
am glo - ri - am glo - ri - am tu - - - am.

A  
am glo - ri - am glo - ri - am tu - - - am.

T  
am glo - ri - am glo - ri - am tu - - - am.

B  
am glo - ri - am glo - ri - am tu - - - am.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, titled 'Gratias', is page 42. It features a woodwind section with Flute, B-flat Clarinet 1 and 2, B-flat Trumpet, Horn, and Oboe. The woodwinds are marked 'dolce'. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the lyrics 'am glo - ri - am glo - ri - am tu - - - am.' The string section includes Violin I and II, Viola, Violoncello, and Contrabass, all marked 'p' (piano). The score is in a key signature of three flats and a common time signature.

This page of the musical score, titled "Gratias" and numbered 43, contains the following parts:

- Fl.** (Flute): Rests throughout the page.
- B $\flat$  Cl. 1** (B-flat Clarinet 1): Active part with a trill in the third measure and a complex melodic line.
- B $\flat$  Cl. 2** (B-flat Clarinet 2): Rests throughout the page.
- B $\flat$  Tpt.** (B-flat Trumpet): Rests throughout the page.
- Hn.** (Horn): Rests throughout the page.
- Oph.** (Oboe): Rests throughout the page.
- S.** (Soprano): Rests throughout the page.
- A.** (Alto): Rests throughout the page.
- T.** (Tenor): Rests throughout the page.
- B.** (Bass): Rests throughout the page.
- Vln. I** (Violin I): Active part with a melodic line.
- Vln. II** (Violin II): Active part with a melodic line.
- Vla.** (Viola): Active part with a melodic line.
- Vc.** (Violoncello): Active part with a melodic line.
- Cb.** (Contrabass): Active part with a melodic line.

Missa do Sagrado Coração de Jesus

# Domine Deus

**Allegro**

Fl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Tpt.  
Hn.  
Oph.

*p*

**Allegro**

S  
A  
T  
B

*Solo*

*mf* Do - mi-ne De - us Rex coe-les - - - - tis De - - - - us

**Allegro**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

Do - mine Fi - li u - ni -

*mf*

Pa - ter om - - ni - po - tens

Detailed description: This is a page of a musical score for the piece 'Domine Deus'. The score is arranged in systems. The first system contains woodwind parts: Flute (Fl.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), and Oboe (Oph.). The second system contains vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Tenor part has a 'Solo' section starting in the fourth measure, with lyrics 'Do - mine Fi - li u - ni -'. The Bass part has lyrics 'Pa - ter om - - ni - po - tens' and a dynamic marking of *mf*. The third system contains string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number '45' is in the top right corner, and the title 'Domine Deus' is in the top center.







Menos

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

Menos

S

A

T

B

tr<sup>is</sup>

tr<sup>is</sup>

Do - mi-ne\_\_\_ De - us A - gnus\_\_\_ De - i Fi - li-us\_\_\_

*mf*

Menos

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*rall.*

**Allegro**

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

*rall.*

**Allegro**

S

A

T

B

*p* Do - mi - ne De - us — Fi - li - us

Pa - tris Fi - li - us Pa - tris *p* Do - mi - ne De - us — Fi - li - us

*rall.*

**Allegro**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

Pa - tris *p* Fi - li - us Pa - - - tris A - gnus Dei A - gnus Dei A - gnus

Pa - tris *p* Fi - li - us *f* Pa - - - tris A - gnus Dei A - gnus Dei A - gnus

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dei A - gnus Dei Fi - li - us Pa - - - - tris.

Dei A - gnus Dei Fi - li - us Pa - - - - tris.

Detailed description: This is a page of a musical score for the piece 'Domine Deus'. The score is arranged in a system of staves. The top section includes woodwinds: Flute (Fl.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), and Oboe (Oph.). The middle section includes vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal parts have lyrics: 'Dei A - gnus Dei Fi - li - us Pa - - - - tris.' The Tenor and Bass parts have a 'v' marking above the first note of the phrase 'Dei A - gnus'. The woodwinds and strings provide accompaniment, with some instruments playing sustained notes and others playing rhythmic patterns.

This musical score is for the piece "Domine Deus" on page 52. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and consists of 16 staves. The instruments and voices are arranged as follows:

- Fl.** (Flute): Rests throughout the entire passage.
- B $\flat$  Cl. 1** (B-flat Clarinet 1): Plays a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.
- B $\flat$  Cl. 2** (B-flat Clarinet 2): Rests throughout the entire passage.
- B $\flat$  Tpt.** (B-flat Trumpet): Plays a melodic line similar to the B-flat Clarinet 1, starting with a half note and ending with a quarter note.
- Hn.** (Horn): Rests throughout the entire passage.
- Oph.** (Oboe): Rests throughout the entire passage.
- S.** (Soprano): Rests throughout the entire passage.
- A.** (Alto): Rests throughout the entire passage.
- T.** (Tenor): Rests throughout the entire passage.
- B.** (Bass): Rests throughout the entire passage.
- Vln. I** (Violin I): Plays a melodic line with eighth notes and quarter notes, ending with a quarter note.
- Vln. II** (Violin II): Plays a melodic line with eighth notes and quarter notes, ending with a quarter note.
- Vla.** (Viola): Plays a melodic line with eighth notes and quarter notes, ending with a quarter note.
- Vc.** (Violoncello): Plays a melodic line with quarter notes, ending with a quarter note.
- Cb.** (Cello): Plays a melodic line with quarter notes, ending with a quarter note.

Missa do Sagrado Coração de Jesus

# Qui tollis

**Andantino** 8<sup>va</sup> - -

The score is divided into three systems. The first system includes woodwinds: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Oboe (Oph.). The second system includes vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwind parts (Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Tpt., Hn., Oph.) feature melodic lines with accents and dynamics of *f*. The Oboe part includes trills (*tr*) and a *f dolce* section. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with a consistent rhythmic pattern. The vocal parts (S, A, T, B) are currently silent.



Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S  
mun - di mi-se - re - - - re no - bis. Qui - tol-lis pec-ca - ta - - - mun - di mi-se -

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score is for the section 'Qui tollis'. It features a vocal line (Soprano) with lyrics in Latin: 'mun - di mi-se - re - - - re no - bis. Qui - tol-lis pec-ca - ta - - - mun - di mi-se -'. The vocal line is accompanied by a full orchestra. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), and Oboe (Oph.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line is in a soprano clef, and the instrumental parts are in their respective clefs. The lyrics are placed below the vocal line, with hyphens indicating syllables that span across multiple notes.



Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

re - re - no - bis. Sus - ci-pe, sus - ci-pe de-pre-ca - ti-o - nem

Detailed description: This page of a musical score, numbered 56, is titled 'Qui tollis'. It features a vocal soloist (S) and a full orchestra. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and 2), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), and Oboe (Oph.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist's part begins with the lyrics 're - re - no - bis. Sus - ci-pe, sus - ci-pe de-pre-ca - ti-o - nem'. The orchestral parts for woodwinds and strings are marked with a piano (*p*) dynamic. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature.

The musical score is arranged in systems. The first system includes woodwinds: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Oboe (Oph.). The second system includes the vocal soloist (S) and vocal choir parts (A, T, B). The third system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind parts (Fl., B♭ Cl. 1, B♭ Cl. 2, B♭ Tpt., Oph.) feature melodic lines with dynamics *p* (piano) and *f* (forte). The vocal soloist (S) has lyrics: "nos - tram de - pre - ca - ti - o - nem \_ nos - tram. Qui \_". The vocal choir parts (A, T, B) are currently silent. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support, with dynamics *f* appearing in the later measures.

The musical score is arranged in systems. The first system includes woodwinds: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Oboe (Oph.). The second system includes vocal soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked **Allegro**. Dynamics range from *p* (piano) to *f* (forte). The vocal parts have lyrics in Latin: "tol - lis pec - ca - ta mun - di mi - se - re - re no - bis. Sus - ci -".

The musical score is arranged in a standard orchestral format with vocal parts. The instruments and voices are listed on the left side of the page:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B $\flat$  Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Oph. (Oboe)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves:

pe, sus - ci - pe, sus - ci - pe,  
pe, sus - ci - pe, sus - ci - pe,  
pe, sus - ci - pe, sus - ci - pe,  
pe, sus - ci - pe, sus - ci - pe,

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are in a homophonic setting, with each voice part having its own line of lyrics.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Clarinets in Bb (Cl. 1 and Cl. 2), Trumpets in Bb (Tpt.), Horns (Hn.), and Ophicleide (Oph.). The bottom section includes strings: Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal choir consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: sus - ci - pe de - pre - ca - ti - o - nem nos - - tram.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

sus - ci - pe de - pre - ca - ti - o - nem nos - - tram

sus - ci - pe de - pre - ca - ti - o - nem nos - - tram

sus - ci - pe de - pre - ca - ti - o - nem nos - - tram

sus - ci - pe de - pre - ca - ti - o - nem nos - - tram

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

de - pre-ca - ti - o - nem nos - tram de - pre-ca - ti - o - nem nos - tram nos -

de - pre-ca - ti - o - nem nos - tram de - pre-ca - ti - o - nem nos - tram nos -

de - pre-ca - ti - o - nem nos - tram de - pre-ca - ti - o - nem nos - tram nos -

de - pre-ca - ti - o - nem nos - tram de - pre-ca - ti - o - nem nos - tram nos -

The musical score is arranged in two systems. The first system includes woodwinds and strings: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Ophicleide (Oph.). The second system includes vocal soloists and strings: Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts (S, A, T, B) have lyrics: "tram nos - - - - tram." The woodwinds and strings play sustained notes and rhythmic patterns. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes.

# Missa do Sagrado Coração de Jesus

## Qui sedes

Andante maestoso

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

Andante maestoso

S

A

T

B

Andante maestoso

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

*mp* Qui se - - - des \_\_\_\_\_ ad dex - te - ram \_\_\_\_\_ Pa - tris mi - se - re - re no - bis, qui

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score is for the section 'Qui sedes'. It features a vocal line (B) with lyrics in Latin: 'Qui se - - - des \_\_\_\_\_ ad dex - te - ram \_\_\_\_\_ Pa - tris mi - se - re - re no - bis, qui'. The vocal line is marked *mp*. The score includes parts for Flute (Fl.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Ophicleide (Oph.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics. The instrumental parts are mostly rests, with some activity in the strings and horns.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), two Clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), Bassoon (B♭ Tpt.), Horn (Hn.), and Oboe (Oph.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal soloist (Soprano, Alto, Tenor, Bass) is also present. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes, while the vocal soloist sings the Latin text. The lyrics are: "se - des qui se - des ad dex - te - ram — Pa - tris, mi - se - re - re no - bis mi - se - re -". The score includes dynamic markings such as *p* (piano) and *v* (accents).

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and 2), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), and Oboe (Oph.). The vocal soloist part includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamics ranging from *p* (piano) to *f* (forte). The vocal soloist part features a melodic line with lyrics: "re - no - - - - bis." The score concludes with a double bar line and repeat signs.

Allegro

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

Allegro

S

A

T

B

Quo - ni-am tu so-lus  
*mp*

Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

San - ctus tu so - lus Do - mi-nus tu so - lus al - tis - si-mus Je - su\_\_ Chris -

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

ti tu so - lus San - ctus tu so - lus Do - mi-nus al - tis - si - mus Je -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Qui sedes', page 69. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), and Oboe (Oph.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal soloist (S) is also present. The vocal line includes the lyrics: 'ti tu so - lus San - ctus tu so - lus Do - mi-nus al - tis - si - mus Je -'. The score shows four measures of music. The Flute part has a triplet of eighth notes in the final measure. The Bassoon part has a triplet of eighth notes in the final measure. The Bass part has a triplet of eighth notes in the final measure. The Violin I part has a triplet of eighth notes in the final measure. The Viola part has a triplet of eighth notes in the final measure. The Violoncello part has a triplet of eighth notes in the final measure. The Contrabass part has a triplet of eighth notes in the final measure. The vocal part has a triplet of eighth notes in the final measure.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

su<sup>3</sup> Chris<sup>3</sup> - ti. *f* Quo - ni - am tu so - lus San - ctus tu so - lus

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for the section 'Qui sedes'. It features a vocal line (Soprano, Alto, Tenor, Bass) and a full orchestral accompaniment. The instruments include Flute, B-flat Clarinet 1 and 2, B-flat Trumpet, Horn, Oboe, Violin I and II, Viola, Violoncello, and Contrabass. The vocal line begins with the lyrics 'su<sup>3</sup> Chris<sup>3</sup> - ti. *f* Quo - ni - am tu so - lus San - ctus tu so - lus'. The orchestration includes triplets in the Flute and Violin I parts, and sixteenth-note patterns in the Clarinet 1, Trumpet, and Oboe parts. The dynamic marking *f* (forte) is used throughout the section.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), and Oboe (Oph.). The vocal soloist part is for Bass (B). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal line includes the Latin text: "Do - mi-nus tu so - lus al - tis - si - mus Je - su Chris - ti Je - su". The piece concludes with a *rall.* (ritardando) marking.



*Andante*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

*p*

*p*

*p*

*p*

*p*

*tr*

*p*

*tr*

*p*

*tr*

*p*

*Andante*

S

A

T

B

Chris - ti tu so - lus\_\_ San - ctus Tu so - lus\_\_ Do - mi-nus tu so - lus al - tis - si-mus

*p*

*Andante*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

**Allegro**

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Tpt. *f*

Hn. *f*

Oph. *f*

**Allegro**

S

A

T

B *f* Je - - - su Chris - - - ti.

**Allegro**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score is for the section 'Qui sedes' and is arranged for a full orchestra and vocal ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts included are:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and rests.
- B $\flat$  Cl. 1** (B-flat Clarinet 1): Mirrors the flute's melodic line.
- B $\flat$  Cl. 2** (B-flat Clarinet 2): Mirrors the flute's melodic line.
- B $\flat$  Tpt.** (B-flat Trumpet): Mirrors the flute's melodic line.
- Hn.** (Horn): Provides harmonic support with sustained notes and chords.
- Oph.** (Oboe): Provides harmonic support with sustained notes and chords.
- S.** (Soprano): Vocal part, currently silent.
- A.** (Alto): Vocal part, currently silent.
- T.** (Tenor): Vocal part, currently silent.
- B.** (Bass): Vocal part, currently silent.
- Vln. I** (Violin I): Plays a rhythmic accompaniment of eighth notes.
- Vln. II** (Violin II): Plays a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Provides harmonic support with sustained notes and chords.
- Vc.** (Violoncello): Provides harmonic support with sustained notes and chords.
- Cb.** (Cello): Provides harmonic support with sustained notes and chords.

The score is divided into five measures. The woodwinds and strings play throughout, while the vocal parts are silent in this section.

Missa do Sagrado Coração de Jesus

# Cum Sancto Spiritu

Andante

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Oph.

*f*

*f*

*f*

Andante

S

A

T

B

*p* Cum \_ San-cto Spi - ri - tu

*p* Cum San-cto Spi - ri - tu

*p* Cum \_ San-cto Spi - ri - tu

*p* Cum San-cto Spi - ri - tu

Andante

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*p*

*p*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S  
in glo - ri - a Dei Pa - tris. A - men. A - men. A - men. A - men. A - men. A - men. A -

A  
in glo - ri - a Dei Pa - tris A - men. A - men. A - men. A - men. A - men. A -

T  
in glo - ri - a Dei Pa - tris A - men. A - men. A - men. A - men. A - men. A - men. A -

B  
in glo - ri - a Dei Pa - tris. A - men. A - men. A - men. A - men. A - men. A -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score is for the section 'Cum Sancto Spiritu'. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are in G minor and contain the Latin text 'in gloria Dei Patris. Amen. Amen. Amen. Amen. Amen. Amen. Amen.' The instrumental parts include Flute, Clarinets (B-flat), Bassoon, Trumpets (B-flat), Horns, Oboe, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with a key signature of two flats and a common time signature.

**Allegro**

Fl. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Tpt. *f*

Hn. *f*

Oph. *f*

**Allegro**

S *f* men. A - men. A - men. *f* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris.

A *f* men. A - men. A - men. *f* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris.

T *f* men. A - men. A - men. *f* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris.

B *f* men. A - men. A - men. *f* Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris.

**Allegro**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

## Cum Sancto Spiritu

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men. A -

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men. A -

Cum San - cto Spi - ri - tu in glo - ri - a Dei Pa - tris. A - men. A -

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men. A -

This musical score is for the piece "Cum Sancto Spiritu" and is page 79. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Trombone (B♭ Tpt.), Horn (Hn.), and Oboe (Oph.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are four vocal soloist parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics: "men. A - - - - men. A - - - - men. A - - -". The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The vocal soloists enter with a melodic line. The overall texture is rich and orchestral.



Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

- - men. In glo - ri - a Dei Pa - tris. A - men. In glo - ria De - i

- - men. In glo - ri - a Dei Pa - tris. A - men. In glo - ria De - i

- - men. In glo - ri - a Dei Pa - tris. A - men. In glo - ria De - i

- - men. In glo - ri - a Dei Pa - tris. A - men. In glo - ria De - i

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pa - tris Dei Pa - tris. A - men. A - - - men. A - - - men.

Pa - tris Dei Pa - tris. A - men. A - - - men. A - - - men.

Pa - tris Dei Pa - tris. A - men. A - - - men. A - - - men.

Pa - tris Dei Pa - tris. A - men. A - - - men. A - - - men.

**Piu allegro**

Fl. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Tpt. *f*

Hn. *f*

Oph. *f*

Detailed description: This block contains the woodwind and string parts for the first system. The Flute (Fl.) and B-flat Clarinet 1 (B $\flat$  Cl. 1) parts feature rapid sixteenth-note passages with slurs and accents, marked with a forte (*f*) dynamic. The B-flat Clarinet 2 (B $\flat$  Cl. 2) part consists of sustained low notes. The B-flat Trumpet (B $\flat$  Tpt.) part has a similar sixteenth-note pattern. The Horn (Hn.) part plays sustained chords. The Oboe (Oph.) part plays a rhythmic pattern of eighth notes. The dynamic *f* is indicated at the beginning of each staff.

**Piu allegro**

S *f* A - - - men. A - - - men. A - - - men.

A *f* A - - - men. A - - - men. A - - - men.

T *f* A - - - men. A - - - men. A - - - men.

B *f* A - - - men. A - - - men. A - - - men.

Detailed description: This block contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part is written in a single staff with lyrics underneath. The lyrics are "A - - - men. A - - - men. A - - - men." The dynamics are marked with a forte (*f*) at the beginning of each line. The vocal lines are simple, consisting of sustained notes and rests.

**Piu allegro**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the string parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola part plays a similar pattern. The Violoncello and Contrabass parts play sustained notes. The dynamic *f* is indicated at the beginning of each staff.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

A - - - - - men. A - - - - - men. A - - - - - men.

A - - - - - men. A - - - - - men. A - - - - - men.

A - - - - - men. A - - - - - men. A - - - - - men.

A - - - - - men. A - - - - - men. A - - - - - men.

The musical score is for the piece 'Cum Sancto Spiritu' on page 83. It features a woodwind section with Flute, B-flat Clarinet 1 and 2, B-flat Trumpet, Horn, and Oboe. The vocal section includes Soprano, Alto, Tenor, and Bass, all singing the Latin text 'A - - - - - men.' The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic accompaniment, while the vocalists perform the text. The score is written in a key with two flats and a common time signature.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

A - - - men. A - - - men. A - - - - -

A - - - men. A - - - men. A - - - - -

A - - - men. A - - - men. A - - - - -

A - - - men. A - - - men. A - - - - -

tr

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt.

Hn.

Oph.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

men. \_\_\_\_\_ A - men!

men. \_\_\_\_\_ A - men!

men. \_\_\_\_\_ A - men!

men. \_\_\_\_\_ A - men!

Detailed description: This page of a musical score, titled 'Cum Sancto Spiritu' and numbered 85, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), Trumpet in B-flat (B $\flat$  Tpt.), Horn (Hn.), and Oboe (Oph.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Four vocal soloists (Soprano, Alto, Tenor, Bass) are also present. The vocal parts have lyrics: 'men. \_\_\_\_\_ A - men!'. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the vocalists perform a melodic line with a fermata over the first measure of the second phrase. The Alto and Tenor parts have an '8' below the first measure, likely indicating an octave shift.

Cum Sancto Spiritu

This musical score is for the section 'Cum Sancto Spiritu'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), and Oboe (Oph.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the vocalists have rests throughout the piece. The score is divided into five measures, with a double bar line at the end of the fifth measure.