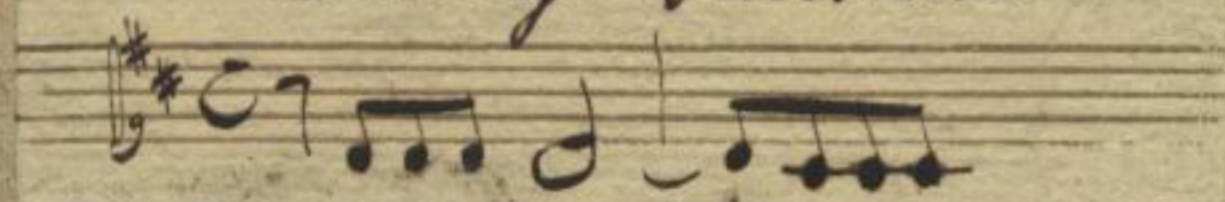


Schranex No. II.  
27. Fach 55. Lage.

No. 3.) *Concerto.*

2. Wm<sup>i</sup> conc: Wm<sup>i</sup> Vla e Basso.

Partitura Solo.  
Del Sig: Valentini.



Musica	
2384	
0	3

~~bx  
1131~~

(4 BL.)



URFILM 11 / 1979 Nr. 191

## Sächsische Landesbibliothek in Dresden

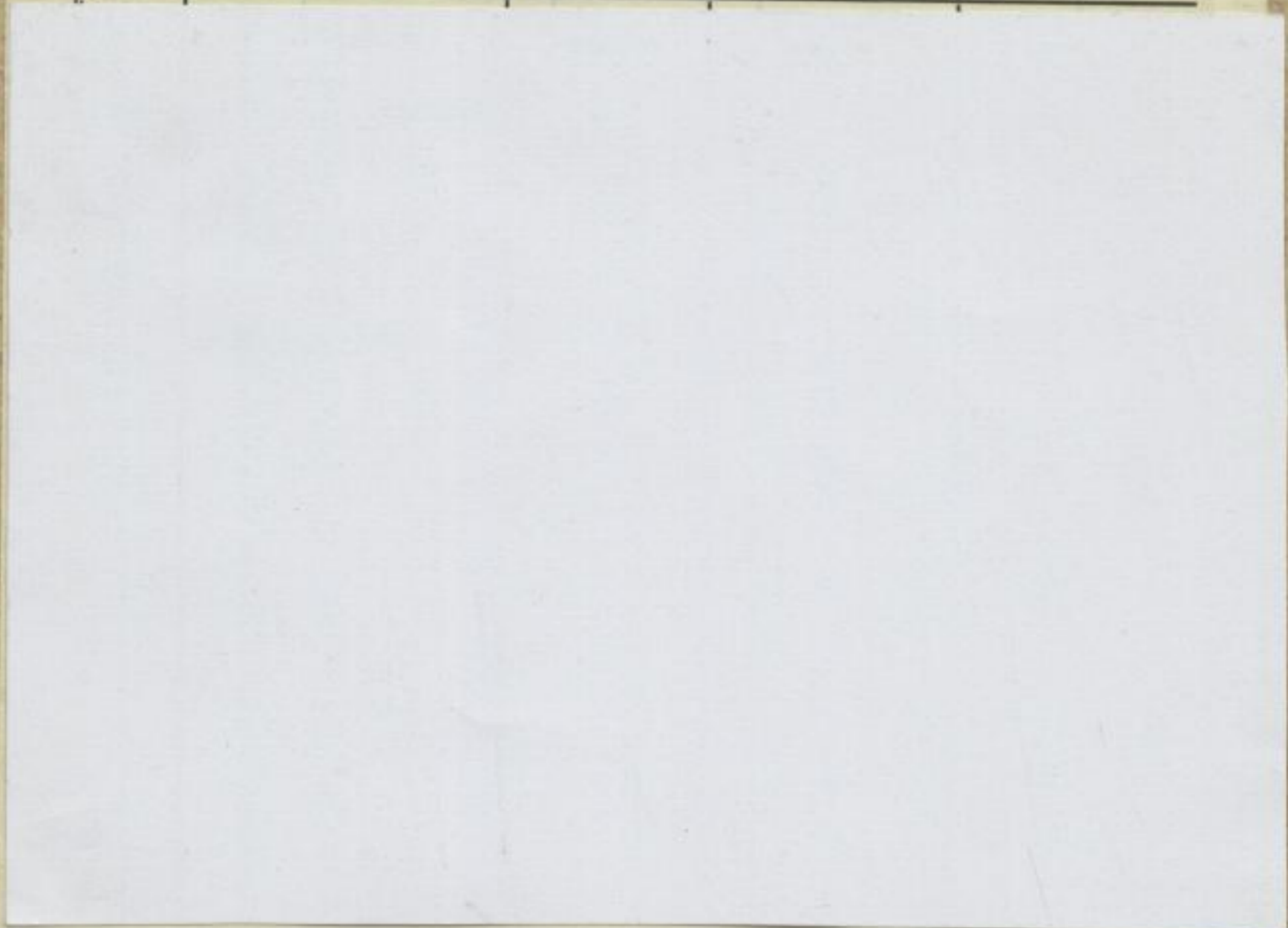
Handschrift Nr. Mus.  $\frac{2387}{813}$

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3. Concerto a 2 Violin. Concert. a Violin Rip. e Bass del Sr. Valentini

Handwritten musical score for two violins, violin riposte, and bass. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as 'Largo', 'piano', 'pianissimo', 'f', and 'all.'. The manuscript shows signs of age and wear.

1134 (17-4)

Mus. 2387-0-3



1



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with some systems also featuring a third staff. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. Key markings include "Solo" in several places, and "Cresc." (Crescendo) written above the staff in the second system. There are also some numerical markings, such as "483" and "489", which likely refer to measure numbers. The paper shows signs of age, with some staining and a slightly irregular edge. The overall appearance is that of a historical manuscript or a composer's sketch.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef, while the subsequent staves use a mix of clefs, including bass clefs and alto clefs. The music is characterized by intricate patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *tutti* and *f* (forte) are visible throughout the score. The paper shows signs of age, with some staining and a slightly uneven texture. At the bottom of the page, there is a handwritten number '3' and some faint, illegible markings.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *for.*, *piano*, *tr*, *allegro*, and *blo*. There are also some numerical markings like '26' and '64' near the beginning of the score. The paper shows signs of wear, including some staining and a small tear near the bottom center.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings "tutti" and "solo" are written in cursive throughout the score, indicating changes in performance style. There are also some numerical markings, possibly measure numbers, such as "66", "68", and "69". The paper shows signs of age, including some staining and wear at the edges.

3-5



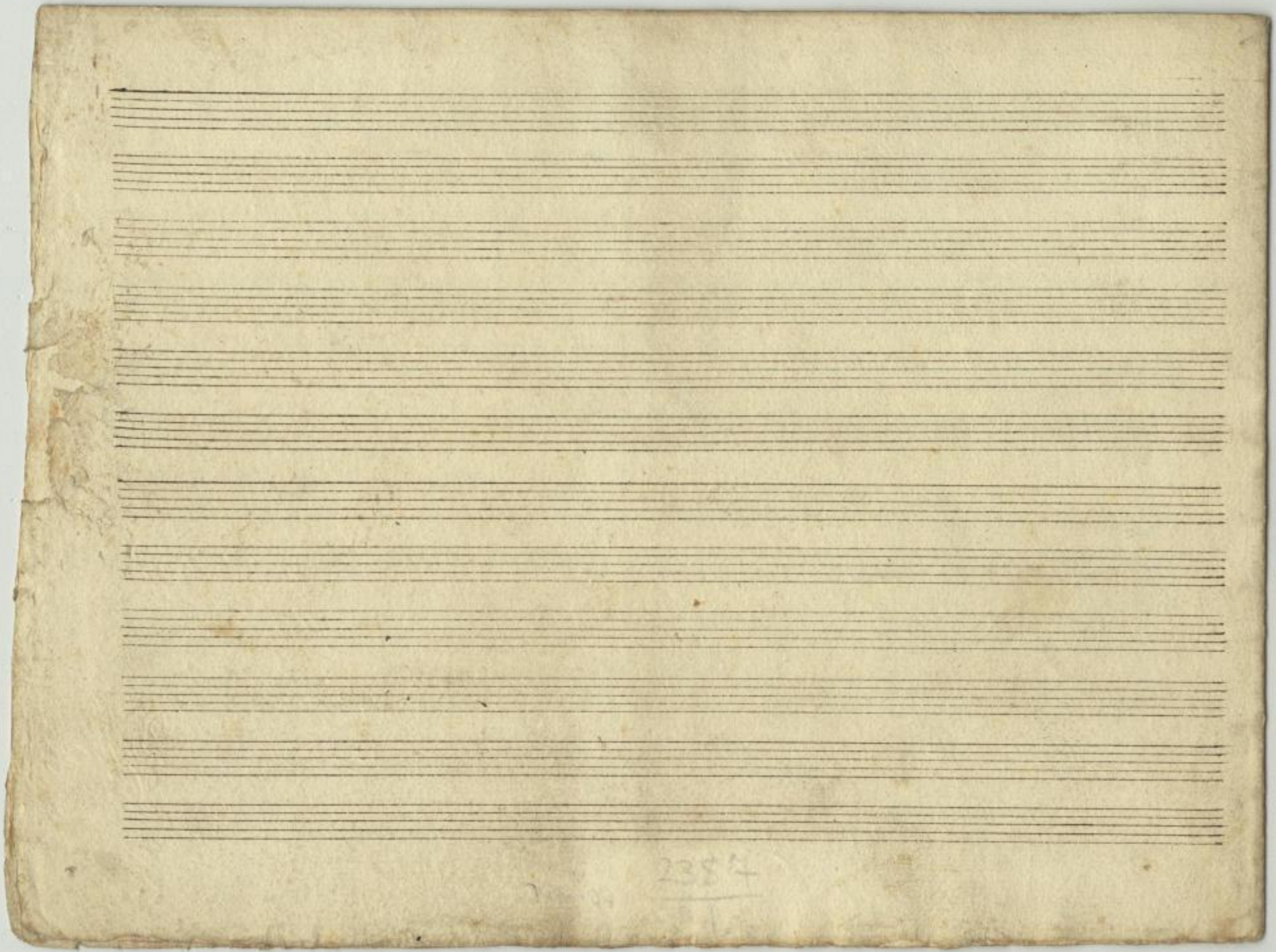
A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves, with some staves containing multiple systems of music. The notation includes various note values, rests, and dynamic markings such as *forte* and *fine*. The handwriting is in dark ink, and the paper shows signs of age and wear.





4





2384