



# Cello.

mf

Energisch.  $\text{♩} = 112$  ungefähr  
f

Energisch.  
p

Wie vorher.  
p

mf

C  
III

pp

mf

Klavier.

*dim.*  
*espress mf*  
 II

*drängend*  
*cresc.*  
*rit. p*  
 II  
 4 4 4  
 = vor  $\text{♩}$  (Andante.)

II 4 4

**Adagio.**  
*p*  
 III

**Adagio molto.**  
 Solo.  
*f doloroso*  
 II *decresc.* *p* *molto decresc.* *p*

**Allegro moderato e molto espress.**  
*cresc.*

*poco rit. e smorz.* *poco rit.*  
*a tempo, ma tranquillo*

*pp zart* *p*

*pp*

# Cello.

Allegro subito.

Solo. *accel.*

*p* *f* *meno*

*forte, ma appassionato* *f* *cresc.*

*ff*

*meno forte, ma*

*appassionato* *decresc. subito* *p*

*ff* *p* *molto cresc.* *ff* Solo. *Allegro.*

*subito, ma cresc.*

*sempre ff*

*f* *f* *cresc.*

*ff* *sempre* **Etwas breiter im Tempo.**

*cresc.* *molto cresc.*

Detailed description of the musical score: The score is written for Cello in a single system with 11 staves. It begins with a 'Solo.' marking and an 'accel.' instruction. The first staff starts with a piano (*p*) dynamic and a fermata, followed by a forte (*f*) section. The second staff continues with 'forte, ma appassionato' and a crescendo (*cresc.*). The third staff features a fortissimo (*ff*) dynamic. The fourth staff includes a 'loco' marking and a change in time signature from 4/4 to 3/4. The fifth staff shows a 'meno forte, ma' dynamic and a 'decresc. subito' instruction leading to a piano (*p*) section. The sixth staff marks the beginning of a 'Moderato.' section with a fortissimo (*ff*) dynamic, followed by a 'Solo.' marking and an 'Allegro.' tempo change. The seventh staff has a 'subito, ma cresc.' instruction and a 'sempre ff' dynamic. The eighth staff continues with fortissimo (*f*) and a crescendo (*cresc.*). The ninth staff features a fortissimo (*ff*) dynamic and the instruction 'Etwas breiter im Tempo.' The tenth staff continues with fortissimo (*f*) and a crescendo (*cresc.*). The final staff concludes with a fortissimo (*ff*) dynamic and a 'molto cresc.' instruction. The score includes various musical notations such as slurs, accents, and fingering numbers.



# Cello.

## 2.

Poco Adagio.

(Klavier) *espress.*

*p* *f* *p*

(Recit.)

*mf* Solo. *mf*

*pp* *b<sup>3</sup>* *b<sup>2</sup>*

*sempre molto espress.* *molto cresc.*

*decresc.* *p* *decresc.*

**B** *p* *cresc. mf* *f* *sempre cresc.* *ff*

Solo. *p molto espress. mf* *pp* Klav. *x<sup>7</sup>*

*molto cresc.* *f* *ff* *molto decresc.*

*pp* *sempre decresc.*

*sf* *sf*

*mf* *p* *p* *pp*

Cello.

3.

Allegretto non troppo ma appassionato. ♩ = 104-108

*Nicht schnell, aber leidenschaftlich* *p* *rit.*

*a tempo* *p* *f* *decresc* *sempre simile* *poco pressante* *sempre f*

*D Tempo I.* *molto cresc.* *rit.* *sempre cresc.* *ff* *decresc.* *allarg.* *ruhig*

\*) Die 16tel nicht zu sehr abgerissen.

\*\*) Diese Stelle bis „D“ ist nervös-unruhig aufzufassen.

