

I. ALBÉNIZ

Zambra Granadina

TRANSCRIPCIÓN PARA GUITARRA

==== POR ====

Severino García Fortea

1042



N. P. 2 Ptas.

UNIÓN MUSICAL ESPAÑOLA

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ZAMBRA GRANADINA

I. ALBENIZ.

Transcripción para guitarra por S. GARCIA.

Allegretto ma non troppo

GUITARRA

6ª Re

pp

ten. *a tempo*

pp

leggiere

C.3ª

f

C.7ª

sf *poco sf*

5ª

Pizz.....

The musical score is written for guitar in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto ma non troppo'. The piece starts with a 6th fret barre on the first string (labeled '6ª Re'). The first staff contains the initial melody and accompaniment, marked 'pp'. The second staff continues the piece, with a 'ten.' (ritardando) marking and a return to 'a tempo'. The third staff features a 'leggiere' (light) marking and a 'pp' dynamic. The fourth staff has a 'f' (forte) dynamic. The fifth staff includes 'sf' (sforzando) and 'poco sf' markings. The sixth staff concludes with a 'Pizz.' (pizzicato) marking and a 5th fret barre. Chord changes are indicated by 'C.3ª' and 'C.7ª'. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4).

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1 2

C.2^a C.3^a

C.2^a C.3^a

dim.

Pizz.

C.2^a C.5^a

ritar.

a tempo

C.10^a C.1^a

sf *sf*

P con la mano izquierda sola...

C.6^a 6^a 3^a

poco cresc.

5^a
ff *p* *perdendosi* *dolce*

C.2^a 5^a 3^a 2^a *p*

C.2^a 2^a 2^a *sempre dolce*

C.2^a 2^a C.7^a *marcato* *crese.* *ben marcato*

5^a 2^a *ritar.* *a tempo* C.2^a C.5^a C.3^a

C.2^a C.1^a C.4^a C.1^a C.4^a

C.1^a *ben marcato*

C.2^a C.3^a A

sf *ritar.*

pp

ten. *a tempo*

pp

leggiere

C.3^a

sf *sf*

C.7^a 5^a

poco sf *Pizz.*

C.2^a *^* C.3^a *^* C.2^a *dim.*

Pizz.

C.2^a *^* C.3^a *^* C.2^a *ritar.* C.5^a

C.2^a

ff *p* *a tempo*

pp *timbal* *sotto voce*

C.2^a C.5^a C.3^a C.2^a *dim.*

pp *timbal*

C.3^a C.10^a

pp *ff* *3* *ff* *Pizz.* *p*

C.10^a

dim. *ar.12* *p* *ff* *p*