

32 18
TO Adelaide Neilson.



© LOVING HEART TRUST ON.
SONG
THE MUSIC BY
L.M. GOTTSCHALK.
BOSTON.

KEY OF E.
KEY OF F.

6

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"O LOVING HEART, TRUST ON."

Words by HENRY C. WATSON.

Music by L. M. GOTTSCHALK.

Andante Moderato.

First system of piano introduction. Treble and bass clefs. Key signature: two sharps (F# and C#). Time signature: common time (C). Dynamics: *p* (piano). The music consists of chords and simple melodic lines in both hands.

Second system of piano introduction. Continuation of the first system with similar chordal and melodic textures.

First system of the vocal line and piano accompaniment. The vocal line is on a single treble clef staff. The piano accompaniment is on grand staff (treble and bass clefs). Lyrics: "There are thoughts which seem to come from hea - ven To calm all pain, all pain and". Dynamics: *p*.

Second system of the vocal line and piano accompaniment. Lyrics: "strife; As dew falls on the parched flow'r To nur-ture it, to nourish it, to". Dynamics: *cres.* (crescendo). The piano accompaniment features a more active bass line in this system.

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CHARLES DRUMHELLER,
 PIANOS & ORGANS,
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f espress.

life..... There came to me a hap - py thought, One

dim.

cres. animato.

morn when hope seem'd gone; It whisper'd low in ac - cents sweet, it whisper'd

OSSIA.

low..... in ac - cents

p rit. *un poco piu lento.*

low in ac - cents sweet, O lov - ing heart, trust on, trust

Armonioso.

2 Ped.

5

on, One true heart beats for you a - lone. O lov - ing

OSSIA.
f rit.
 heart.... trust on..... trust on.

heart, trust on, trust on, O lov - ing heart trust on, trust on.

O loving heart, trust on.

p very quiet.

That hap- py thought shed o'er my life..... A bright, a bright and joy - ful

ray, As sunlight gilds the night's dim clouds Ere breaks, e're breaks the glorious

day..... My soul is ba - thed in sun - shine. All

gloom - y dreams are gone; For that hap- py thought, that hap- py thought, that hap- py

OSSIA. *p* 7

thought..... still..... whispers O lov - ng

rit. thought *p* still whispers, O lov - ing heart, trust on, trust

Armonioso.

p

on, One true heart beats for you a - lone. O lov - ing

f rit.

f

OSSIA. *f rit.* heart.... trust on..... trust on.

heart, trust on, trust on, O lov - ing heart trust on, trust on.

f rit.