

DITSON'S EDITION.

BEYER'S

BOUQUET DE MELODIES

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| No. | No. |
| 1. LUCIA DI LAMMERMOOR..... | 2. ROBERT LE DIABLE..... |
| 3. NORMA..... | 4. BELISARIO..... |
| 5. LA SOMNAMBULA..... | 6. LES HUGUENOTS..... |
| 7. OTELLO..... | 8. LINDA DI CHAMOUNIX..... |
| 9. ERNANI..... | 10. LA FAVORITE..... |
| 11. I LOMARDI....(Jerusalem)..... | 12. LA FILLE DU REGIMENT..... |
| 13. I PURITANI..... | 14. LA PROPHETE..... |
| 15. NABUCODONOSOR..... | 16. DON GIOVANNI..... |
| 17. LA MUETTE DI PORTICI....(Massanello)..... | 18. ZAUBERFLOTE....(Magic Flute)..... |
| 19. HAYDEE....(The Secret)..... | 20. CHARLES VI..... |
| 21. MARTHA..... | 22. RIGOLETTO..... |
| 23. LA RIENE DE CHYPRE..... | 24. LES MOUSQUETAIRES DE LE REINE..... |
| 25. LUCREZIA BORGIA..... | 26. LE DESERT..... |
| 27. L'ETOILE DU NORD..... | 28. DIE ZWEI PRINZEN..... |
| 29. CZAAR UND ZIMMERMANN..... | 30. I MASNADIERI..... |
| 31. L'ENFANT PRODIGE..... | 32. FAUST..... |
| 33. MONTECCHI E CAPULETTI..... | 34. GUILLAUME TELL..... |
| 35. POSTILLION..... | 36. IL BRAVO..... |
| 37. LE COMPTE ORY..... | 38. IL TROVATORE..... |
| 39. BEATRICE DI TENDA..... | 40. I DUE FOSCARI..... |
| 41. LA TRAVIATA..... | 42. DER FREISCHUTZ..... |
| 43. MARCOSPADA..... | 44. ATTLA..... |
| 45. MARRIAGE OF FIGARO..... | 46. BARBER OF SEVILLE..... |
| 47. ALLESANDRO STRADELLA..... | 48. BOHEMIAN GIRL..... |



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FILLE DU REGIMENT

BOQUET DE MELODIES



F. Beyer.

Moderato
mosso.

f *cres* *ff* *dol* *ff* *cres* *ff* *cres* *ff* *cres*

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

mf

Ped *

Ped *

mf

ff

Ped *

Ped *

Ped *

Marziale.

8va -

ff

p

ff

mf

ff

8va -

ff

p

ff

mf

Ped *

Ped *

Ped *

Ped *

8va -

ff

p

ff

p

ff

Ped *

Ped *

Ped *

Ped *

8va -

ff

p

ff

ff

Ped *

Ped *

8va -

Allegro vivace.

First system of musical notation. The right hand plays a melodic line with dynamics *p* and *ff*. The left hand provides harmonic support with chords and octaves. Pedal markings (*Ped*) are present in the left hand.

Second system of musical notation. The right hand continues the melodic line with various articulations. The left hand maintains the harmonic accompaniment.

Third system of musical notation. Dynamics include *f* and *fz*. Pedal markings (*Ped*) are used in the left hand.

Fourth system of musical notation. The instruction *Sua* is written above the right hand. Dynamics *fz* and *fz* are present. Pedal markings (*Ped*) are in the left hand.

Fifth system of musical notation. The instruction *Sua* is written above the right hand. The system concludes with a final cadence in the right hand. Pedal markings (*Ped*) are in the left hand.

Sixth system of musical notation. The tempo changes to *Allegretto.. Sherzando*. The right hand features a more rhythmic and melodic line. The left hand continues with harmonic accompaniment. The instruction *Sua* is written above the right hand.

Seventh system of musical notation. The right hand plays a melodic line with trills and ornaments. The left hand provides harmonic support. The instruction *Sua* is written above the right hand.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including a *Pesante.* marking and *Ped.* instructions.

Third system of musical notation, including a *Ped.* instruction.

Fourth system of musical notation, including a *Ped.* instruction.

Fifth system of musical notation, including a *3* marking.

Sixth system of musical notation, including a *Leggiero* marking.

Seventh system of musical notation, including *RISOLUTO.*, *ff*, *rit.*, and *dim.* markings.

Larghetto

Con molto espress.

First system of musical notation, measures 1-4. Treble and bass clefs. Dynamics include piano (*p*) and accents.

Second system of musical notation, measures 5-8. Treble and bass clefs. Dynamics include piano (*p*) and fortissimo (*ff*). Pedal markings are present.

Third system of musical notation, measures 9-12. Treble and bass clefs. Dynamics include piano (*p*), crescendo (*cres*), and decrescendo (*dim*). Pedal markings are present.

Fourth system of musical notation, measures 13-16. Treble and bass clefs. Dynamics include piano (*p*), forte (*f*), and decrescendo (*dim*). A section marked "Pesante." begins at measure 14.

Fifth system of musical notation, measures 17-20. Treble and bass clefs. Dynamics include piano (*p*), forte (*f*), decrescendo (*dim*), and rallentando (*rall*). A section marked "Allegro" begins at measure 19.

Sixth system of musical notation, measures 21-24. Treble and bass clefs. Dynamics include piano (*p*), forte (*f*), and crescendo (*cres*). Pedal markings are present.

Seventh system of musical notation, measures 25-28. Treble and bass clefs. Dynamics include piano (*p*), forte (*f*), and decrescendo (*dim*). Pedal markings are present.

All. Moderato.

Ped * Ped *

Ped * Ped *

p *ff* *ff* *ff*
Ped * Ped *

ff p
Ped * Ped * Ped *

1^{re} 2^{de} va
Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

VAR. *8va--*

leggiero

Ped * Ped * Ped * Ped *

marcato.

Ped * Ped *

Ped * Ped * Ped *

Vivace

Ped * Ped * Ped * Ped *

Vivace

Ped *

cres

Ped

mf Ped mf *

Ped * Ped mf *

Ped * p ff

Ped * dim Ped *

Sua -
sherz
Ped * Ped * Ped *

Sua -
ff sherz
Ped * Ped * Ped *

ff Ped

p sherz.

Sva Ped mf

mf Ped

f cres ff

Sva Fine