

A SEA SYMPHONY.

WALT WHITMAN.

R. VAUGHAN WILLIAMS.

NO 1 A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso. ♩ = 59

Piccolo.

2 Flutes.

2 Oboes.

English Horn.

2 Clarinets in A.

E♭ Clarinet.

Bass Clarinet in B♭.

2 Bassoons.

Contra Bassoon.

4 Horns in F.

3 Trumpets in F.

3 Trombones & Tuba.

Timpani A, B♭ & D.

Triangle & Side Drum.

Bass Drum & Cymbals.

Harp I.

Harp II.

Organ. { Manual. Pedal.

Chorus. { Soprano. Alto. Tenor. Bass.

Violin I.

div.

Violin II.

Viola.

Violoncello.

Bass.

*Soli. **ff** marcato*

The roll on the Cymbals to be made with two soft Timpani sticks.

Moderato maestoso. ♩ = 59

Be - hold, the
Be - hold, the
Be - hold, the
Be - hold, the

Moderato mes bso. ♩ = 59

ff brillante

Picc. *dim*

2 Flts. *legato*

2 Obs. *ff brillante* *legato* *dim.*

Eng. Hn. *ff brillante* *legato* *dim.*

2 Clts. *ff brillante* *dim.*

Eb Clt. *ff brillante* *dim.*

Bass Clt. *ff* *dim.*

2 Basses. *ff brillante* *dim.*

C. Basses. *ff brillante* *dim.*

4 Hns. *ff* *marcato* *dim.*

3 Tpts. *ff brillante* *dim.*

3 Trombs. & Tuba. *ff brillante* *dim.*

Timp. Solo *ff* *dim.*

Tri. & B.D. *ff* *dim.*

B.D. & Cym. *ff* *dim.*

Harp I. *ff* *gliss.*

Harp II. *ff* *gliss.*

Organ. *Man.* *great to 15th and full swell closed* *swell dim.* *pp*

Ped. *dim.* *swell gt to pedal off.*

Chorus. *Sop.* sea it self, *Alto.* sea it self, *Ten.* sea it self, *Bas.* sea it self,

Vln. I. *ff brillante* *dim.* *mp*

Vln. II. *div.* *ff brillante* *dim.* *mp*

Viols. *ff* *marcato* *dim.* *mp*

Cello. *ff* *marcato* *dim.* *mp*

Bas. *ff* *brillante* *mp*

The score is divided into two main systems. The first system (top half) contains 14 staves. The second system (bottom half) contains 10 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions like *Full swell closed.* and *unip.* are present. The tempo and mood markings include *largamento*, *ma dolce*, *molto sostenuto*, and *legato*. Dynamics range from *pp* to *ff*.

System 1 (Top Half):

- Staff 1: *largamento*
- Staff 2: *f ma dolce*
- Staff 3: *largamento*
- Staff 4: *ma dolce*
- Staff 5: *mp*
- Staff 6: *mp*
- Staff 7: *mp*
- Staff 8: *mp dolce*
- Staff 9: *p*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *p*
- Staff 13: *pp*
- Staff 14: *pp*

System 2 (Bottom Half):

- Staff 15: *mp*
- Staff 16: *Full swell closed.*
- Staff 17: *pp*
- Staff 18: *pp*
- Staff 19: *cresc.*
- Staff 20: *cresc.*
- Staff 21: *cresc.*
- Staff 22: *cresc.*
- Staff 23: *cresc.*
- Staff 24: *unip.*
- Staff 25: *p*

Performance Instructions:

- mp sost.*
- mp sost.*
- ff*
- ff*
- legato*
- largamento*
- ff largamento*
- f ma dolce molto sostenuto largamento*
- f ma dolce molto sostenuto*
- f ma dolce molto sostenuto largamento*
- f ma dolce molto sostenuto largamento*
- f ma dolce molto sostenuto*

Picc.

2 Flts.

2 Ob.

Eng. Hn.

2 Clts.

E♭ Ch.

Bass Ch.

2 Basses.

C. Bass.

4 Hrs.

8 Tpts.

8 Trombs. & Tuba.

Timp.

Harp I.

Harp II.

Organ.

Man.

Ped.

Chorus.

Sop.

Alto.

Ten.

Bass.

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

mp molto sosten.

mp

mp molto sosten.

mp

mp

poco f ma dolce

poco f ma dolce

poco f ma dolce

poco f ma dolce

And on its lim - it - less, heav - ing breast, the

And on its lim - it - less, heav - ing breast, the

And on its lim - it - less, heav - ing breast, the

And on its lim - it - less, heav - ing breast, the

And on its lim - it - less, heav - ing breast, the

poco f ma dolce

poco f ma dolce

mp sosten.

p sosten.

mp sosten.

mp sosten.

mp sosten.

lim - it - less, heav - ing breast the ships; See, where their white sails,

ships; See, where their white sails, bel - ly - ing in the

lim - it - less, heav - ing breast the ships; See, where their white sails,

ships; See, where their white sails, bel - ly - ing in the

cantab. e sosten.

cantab. e sosten.

A

Picc. *mf sosten.*

2 Flts. *poco f sosten.* *poco f*

2 Ob. *poco f sosten.*

Eng. Hn. *poco f sosten.*

3 Clts. *poco f sosten.*

E♭ Clt. *poco f sosten.*

Bas. Clt. *poco f sosten.*

2 Basses. *poco f sosten.*

C. Bass. *f sosten.*

4 Hns. *mp* *mf sost.*

3 Tpts. *mp sosten.*

3 Trombs. & Tuba. *mp sost.*

Timp. *pp*

Harp I. *pp*

Harp II.

Organs. Man. Ped.

Chorus.
Sop. bel - ly - ing in the wind, see where their
Alto. wind, see, where their white sails, their
Ten. see, where their white sails, their white sails,
Bass. wind, where their white sails, See, see where their

Vln. I. *poco f sosten.*

Vln. II. *poco f sosten.*

Viola. *poco f sosten.*

Cello. *poco f sosten.*

Bass. *poco f sosten.*

The musical score consists of several systems of staves. The top system includes a vocal line and multiple instrumental staves. The second system continues the instrumental accompaniment, with a *poco* marking in the vocal line. The third system features a *Full swell closed* instruction and a *cresc.* marking. The fourth system contains the lyrics: "white sails, see white sails speckle the green and blue, belly- ing in the wind, see see". The bottom system includes *cresc. sosten.* markings and a final *cresc.* instruction.

white sails, see

white sails speckle the green and blue,

belly- ing in the wind, see see

white sails, speckle the green and blue,

Full swell closed

cresc.

cresc.

poco

mp cresc.

mp cresc.

mp

mp cresc.

mp cresc.

cresc.

cresc.

cresc.

cresc.

cresc. sosten.

cresc. sosten.

cresc. sosten.

cresc.

Poco animando.

Muta in Flauto III. Fl. I & II. Fl. III.

Picc. Fl. III.

2 Flts. 2 Ob. Eng. Hn. 2 Clts. Eb Clt. Bass Clt. 2 Basses. C. Bass.

4 Hns. 3 Tpts. 3 Trombs. & Tuba. Timp. B.D. & Cym.

molto marc.
ff simile
ff molto marc. simile
ff molto marc. simile
ff molto marc. simile
ff molto marc. simile

cresc *fff* *gliss.*

Harp I. Harp II.

Organs. Man. Ped.

Chorus. Sop. Alto. Ten. Bass.

Vln. I. Vln. II. Viola. Cello. Bass.

See the steam-ers com-ing and go-ing,
See the steam-ers com-ing and go-ing,
their white sails *See the steam-ers com-ing and go-ing,*
See the steam-ers com-ing and go-ing,

molto marc. *marcato* *marcato* *marcato* *simile*

molto marc.

Poco animando.

B

Woodwind and string staves for the first system. The woodwinds (flute, oboe, clarinet, bassoon) have melodic lines with dynamics like *mf marc.* and *Mufa in Piccolo*. The strings play a rhythmic accompaniment.

Woodwind and string staves for the second system. The woodwinds continue their melodic lines, with dynamics like *mf marc.* and *simile*. The strings provide harmonic support.

B

Woodwind and string staves for the third system. The woodwinds have melodic lines with dynamics like *mf marc.* and *gliss.*. The strings play a rhythmic accompaniment.

Vocal staves with lyrics: "steam - ing - in or out of port, steam - ing - in or out of port, steam - ing - in or out of port, steam - ing - in or out of port,"

Woodwind and string staves for the fourth system. The woodwinds have melodic lines with dynamics like *mf marc.* and *sf marc.*. The strings play a rhythmic accompaniment.

sf molto marc.

B

accel.

C

musical score for the first system, featuring piano accompaniment and vocal lines with lyrics. The piano part includes various dynamics such as *f marc.*, *foco*, *p cresc.*, and *mf*. The vocal lines include lyrics: "un-du-la-ting, See, See, the long pen-nants of smoke." and "See, the long pen-nants of smoke." There are also performance markings like *gliss.* and *8va*.

accel.

C

musical score for the second system, continuing the piano accompaniment and vocal lines. The piano part includes dynamics like *f marc.*, *foco*, *p cresc.*, and *mf*. The vocal lines include lyrics: "un-du-la-ting, See, See, the long pen-nants of smoke." and "See, the long pen-nants of smoke." There are also performance markings like *gliss.* and *8va*.

accel.

C

Più mosso.

Flc. *mf* *oss.*

3 Flts. *mf* *oss.*

2 Ob. *mf* *oss.*

Eng. Ha. *mf* *oss.*

2 Clts. *mf* *oss.*

B♭ Clt. *mf* *oss.*

Bass Clt. *mf* *oss.*

2 Basses *mf* *oss.*

C. Bass. *mf* *oss.*

4 Hrs. *mf* *oss.*

3 Tpts. *mf* *oss.*

3 Trombe & Tuba. *mf* *oss.*

Timp. *mf* *oss.*

B.D. & Cym. *mf* *oss.*

Harp I. *mf* *oss.*

Harp II. *mf* *oss.*

Organo { Man. } *mf* *oss.*

 { Ped. }

Chorus. { Sop. } *mf* *oss.*

 { Alto }

 { Ten. }

 { Bass }

Vin. I. *mf* *oss.*

Vin. II. *mf* *oss.*

Viola. *mf* *oss.*

Cello. *mf* *oss.*

Bass. *mf* *oss.*

Più mosso.

Tempo I.

D *Largamente.*

poco f sostenuto
a. s.
poco f
poco f
poco f
poco f
poco f
poco f

Soll.
molto cresc.
molto cresc.
poco f cantabile.
poco f
poco f
poco f
poco f

Tempo I.

D *Largamente.*

molto cresc.
molto cresc.
Gt to principal full swell closed.
legato

Be - hold, the sea it -
Be - hold, the sea it -
Be - hold, the sea it -
Be - hold, the sea it -

poco f sosten.
poco f
poco f
simile
poco f

Tempo I.

D *Largamente.*

poco f *ses ten*

Flc.
 2 Flts.
 2 Ob.
 Eng. Hn.
 2 Clts.
 Bb Clt.
 Bass Clt.
 2 Basses.
 C. Bass.
 4 Hns.
 8 Tpts.
 8 Tromba & Tuba.
 Timp.
 Harp I.
 Harp II.
 Organ.
 Man.
 Ped.
 Chorus.
 Sop.
 Alto.
 Ten.
 Bass.
 Vin. I.
 Vin. II.
 Viola.
 Cello.
 Bass.

a. 2.
 cantab.
 cantab.
 gtr.
 add.
 - self, And on its
 - self, And on its
 - self, And on its
 - self, And on its
 - self, And on its
 unis. & vs.
 long bows
 long bows
 sim.

Muta in Fl. III.

The musical score on page 17 is a complex orchestral arrangement. It begins with a woodwind section (Flute III) and continues through various string and percussion parts. The score is annotated with numerous dynamic markings, including *dim.*, *mf*, *p*, and *pp*. Performance directions such as *loco* and *Great to Pedal off* are present. A tuba part is labeled *Tuba col sva basso.* The bottom portion of the page features vocal lines with the lyrics: "lim it less heav - ing breast, the ships." The score concludes with a *dim.* marking and a *mf* dynamic.

E Molto tranquillo

Picc.
 2 Flts.
 2 Ob.
 Eng. Hn.
 2 Clts.
 Eb Clt.
 Bass Clt.
 2 Basses
 C. Bassn.
 4 Hns.
 3 Tpts.
 3 Trombs.
 & Tuba.
 Timp.
 B.D. & Cym.

Annotations: *p*, *pp*, *Solo*, *p prominēti*, *Solo I.*, *pppp*, *Solo ppp*, *pp*.
 Text: "When no Bass Clarinet"

E Molto tranquillo.

Harp I.
 Harp II.
 Chorus:
 Sop.
 Alto
 Ten.
 Bass.
 Vln. I.
 Vln. II.
 Viola.
 Cello.
 Bass.

Annotations: *pp*, *pp*, *p cantab*, *div.*, *ppp*, *ppp*.

E Molto tranquillo.

Fls. I & II. Allegro. $\text{♩} = 126$.

Fl. III.

Musical score for Flutes I, II, and III, measures 1-5. The score is written for three flutes in a single system. Flute I and II parts are mostly rests. Flute III has a melodic line starting in measure 4 with dynamics *fp* and *f*. The bass line has a rhythmic pattern with dynamics *pp* and *f*.

dim.

Muta B \flat in C

B.D.

Allegro. $\text{♩} = 126$.

Musical score for Flutes I, II, and III, measures 6-10. This system contains five measures of music, all of which are rests for all three flute parts.

poco f

fp

pizz. div.

poco f

fp

pizz.

Allegro. $\text{♩} = 126$.

Musical score for Flutes I, II, and III, measures 11-15. This system contains five measures of music. Flute I and II have melodic lines with dynamics *poco f* and *fp*. Flute III has a rhythmic line with dynamics *pizz. div.* and *pizz.*. The bass line has a rhythmic pattern with dynamics *p* and *f*.

3 Flts.
2 Ob.
Eng. Hn.
2 Clts. *Solo*
E \flat Clt. *mp marc.*
Bass Clt. *Solo mp marc.*
2 Basses. *fan.*
C. Basses. *When no Bass Clarinet.*
4 Hns.
8 Tpts.
3 Trombs. & Tuba
Timp.
B. D. & Cym.
Harp I.
Harp II.
B. Solo.
Chorus: Sop., Alto, Ten, Bass.
Vln. I.
Vln. II.
Viola *fan.*
Cellos. *mp marc.*
Bass. *sim.*
unis.

F

ten. *ten.* *Solo I.* *pp*
 When no 2nd Ob. *pp* *pp* *pp* *pp*
pp *Solo I. pp* *pp* *pp*
pp *Solo I. pp* *pp* *pp*

II.

pp ten. *ten.*
pp *pp*

F

Baritone Solo.

To - day a rude brief re - ci - ta - tive, Of ships sail - ing the seas,
pp

4 desks unis. *pp* *ppizz.* *arco*
 4 desks *pp* *ppizz.* *arco*
 3 desks *pp* *ppizz.* *arco*
 arco 2 desks *pp* *ppizz.* *pp* *div.*
 2 desks *pp* *ppizz.* *pp* *div.*

F

Solo I. G

3 Flts. mufa in Flac.

2 Ob. Solo I. *pp*

Eng. Hn. *pp*

2 Clts. 2nd Fl. *pp*

B♭ Clt. *pp*

Bass Clt. *pp*

2 Basses. *pp*

C. Bass. *pp*

4 Hns. Solo. *pp*

3 Trpts. *pp*

3 Tromb. & Tuba. *pp*

Timp. *pp*

B.D. & Cym. *pp*

Harp I. G

Harp II.

B. Solo. G

each with its spec-ial flag or ship sig-nal, Of un-named he-ros in the

Chorus: Sop. Pizz. arco *pp*

Alto. Pizz. arco *pp*

Ten. Pizz. arco *pp*

Bass. Pizz. arco *pp*

Vln. I. Pizz. arco *pp*

Vln. II. div. pizz. *mp*

Viola. Pizz. arco *pp*

Cello. pizz. (When no Bass Clar. *pp*)

Bass. Pizz. arco *pp*

G

Picc.

I. *pp*

f marc.

pp

ten.

pp

pp

ten.

ten.

pp

pp

pp

pp

III.

pp

pp

ten.

II.

mp

mp

ships of waves spread - ing and spread - ing far as the eye can reach,

pp

div.

pp

pp

pizz.

arco

ten.

ten.

ten.

arco

arco

Picc.

2 Flts.

2 Ob.

Eng. Hn.

2 Clts.

E♭ Clt.

Bass Clt.

2 Bassns.

C. Bassn.

4 Hns.

8 Tpts.

3 Trombs & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Harp I.

Harp II.

B. Solo.

Of dash - ing spray and the winds piping and blow - ing.

Chorus

Sop.

Alto.

Ten.

Bass.

Vln I.

Vln II.

Viola.

Cello.

Bass.

pp, *p*, *mf*, *f*, *sf*, *gliss*, *arco*, *pizz.*, *ten.*, *Tutti*, *Tutti arco*

H

Musical score for the first system. It includes a piano part with complex rhythmic patterns and dynamics such as *pp*, *ff*, and *a.2.* The string section provides harmonic support with various articulations. The percussion part includes a triangle (*Tri.*) and cymbals (*Cym Solo*).

H

Musical score for the second system. It features a piano part with *pp* dynamics and a percussion part with *Cym Solo*. The piano part includes a *molto cresc.* section and a *pp* section.

Vocal score for the third system. The lyrics are:

 spray *ff* And the winds pi - ping and blow - ing

 Of dash - ing spray and the winds pi - ping and blow - ing

 spray *ff* And the winds pi - ping and blow - ing

 Of dash - ing spray and the winds pi - ping and blow - ing

The piano accompaniment includes a *Tri.* and *Cym Solo* section. The system concludes with a *ff* dynamic and a *dim.* marking.

H

Flc.

2 Flts.

2 Ob.

Eng. Hn.

2 Clts.

Eb Clt.

Bass Clt.

2 Basson.

C. Basson.

4 Hns.

3 Tpts.

3 Trombs. & Tuba.

Timp.

Trt. & S.D.

B.D. & Cym.

Harp I.

Harp II.

Chorus.

Sop.

Alto.

Ten.

Bass.

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

ff

mf

marc.

sim.

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) and *simile*. There are also markings for *a.2.* (second ending), *ten.* (tutti), *Solo I.*, *Solo II.*, *Tri.* (trill), and *gliss.* (glissando). The bottom section of the page includes a vocal line with the lyrics: "To-day a rude brief re-ci-ta-tive, Of ships sail-ing the". Below the vocal line, there are markings for *pliss.* (pizzicato) and *arco.* (arco).

I

Picc.

2 Flts.

2 Ob.

Eng. Hn.

2 Clts.

E♭ Clt.

Bass Clt.

2 Bassns.

C. Bassn.

4 Hns.

Solo I.

3 Tpts.

3 Trombs. & Tuba.

Timp.

Tri. & S.D.

B.D. & Cym.

Harp I & II

Chorus.

Sop.

Alto.

Ten.

Bass.

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

seas, — each with its spe-cial flag or ship - sig-nal, Of un-named he-ros in the

seas, — each with its spe-cial flag or ship - sig-nal, Of un-named he-ros in the

seas, — each with its spe-cial flag or ship - sig-nal, Of un-named he-ros in the

seas, — each with its spe-cial flag or ship - sig-nal, Of un-named he-ros in the

pizz. *arco.* *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.*

I

simile

This musical score is for a vocal and instrumental ensemble. It consists of two systems of staves. The first system includes a vocal line and piano accompaniment. The vocal line features the lyrics: "ships of waves spread", "ships of waves spread - ing", and "ships of waves spread - ing, spread - ing". The piano accompaniment includes various markings such as *mf*, *p*, *pp*, *ppiss.*, and dynamic hairpins. The second system continues the piano accompaniment with similar markings. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Orchestra:
Picc. (Picc.)
2 Flts. (Flutes)
2 Ob. (Oboes)
Eng. Ha. (English Horn)
2 Clts. (Clarinets)
Eb Clt. (E-flat Clarinet)
Bass Clt. (Bass Clarinet)
2 Basses. (Bassoons)
C. Basses. (Contrabassoons)
4 Hns. (Horns)
3 Tpts. (Trumpets)
3 Trombs. & Tuba (Trumpets and Tuba)
Timp. (Timpani) - Mute C in C#
Tri. & S.D. (Triangle and Snare Drum)
B.D. & Cym. (Bass Drum and Cymbal)
Harp I & II (Harp)

Chorus:
Sop. (Soprano)
Alto.
Ten.
Bass.

String Section:
Vln. I. (Violin I)
Vln. II. (Violin II)
Viola.
Cello.
Bass.

Performance Instructions:
mp (mezzo-piano)
ff (fortissimo)
a.2. (second ending)
molto (moderately)
ten. (tension)
arco. (arco)
p (piano)
ff (fortissimo)

Picc. *ff* a.2.
 2 Flts. *ff*
 2 Obs. *ff*
 Eng. Hn. *ff*
 2 Clts. *ff*
 Eb Clt. *ff*
 Bass Clt. *ff*
 2 Bassns. *ff*
 C. Bassn. *ff*
 4 Hns. *ff*
 3 Tpts. *ff* *Soli.*
 3 Trombs. & Tuba. *ff* *Soli.*
 Timp. *ff* *Ty.*
 Tri. & S.D. *S.D.*
 B.D. & Cym. *Cym.* *p cresc.*
 Harp I & II
 Sop. winds pip - ing and blow
 Alto. winds pip - ing and blow
 Ten. winds pip - ing and blow
 Bass. winds pip - ing and blow
 Vln. I. *ff cantabile*
 Vln. II. *ff cantabile*
 Viola. *ff*
 Cello. *ff cantabile*
 Bass. *ff*

This page of a musical score, numbered 33, contains multiple systems of staves. The upper systems feature a piano part with dense, rhythmic textures, often marked with *ff* (fortissimo). The lower systems include woodwind and string parts, with dynamic markings such as *mf* (mezzo-forte) and *cantabile*. A specific instruction *Trl.* (trill) is present in one of the woodwind staves. The score concludes with a section marked *sf cantabile* in the piano part, indicating a shift in mood and dynamics.

Picc.

2 Flts

2 Ob.

Eng. Hn.

2 Clts.

E♭ Clt.

Bass Clt.

2 Bassns.

C Bassn.

4 Hns.

8 Tpts.

8 Trombs. & Tuba

Timp.

Tri. & S D

B. D. & Cym.

Harp I.

Harp II.

Chorus:
Sop.
Alto
Ten.
Bass.

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

of dash - ing spray.

of dash - ing spray.

of dash - ing spray.

of dash - ing spray.

of dash - ing spray.

Tri.

S D

Cym. naturale

gliss.

gliss.

gliss.

gliss.

of dash - ing spray.

of dash - ing spray.

of dash - ing spray.

of dash - ing spray.

of dash - ing spray.

L

and the winds pip - ing and blow ing
 and the winds pip - ing and blow ing
 and the winds pip - ing and blow ing
 and the winds pip - ing and blow ing

p *molto cresc.* *ff* *p* *cresc.* *ff* *cresc.*
p *molto cresc.* *ff* *p* *cresc.* *ff* *cresc.*
p *molto cresc.* *ff* *p* *molto cresc.* *ff* *cresc.*
p *molto cresc.* *ff* *p* *molto cresc.* *ff* *cresc.*
p *molto cresc.* *ff* *p* *molto cresc.* *ff* *molto pesante*

L

Andante. $\text{♩} = 116.$

Picc. *Picc. muta in Fl. III.*

2 Flta.

2 Ob.

Eng. Hn.

2 Clta. *mutano in Eb.*

B♭ Clt.

Bass Clt.

2 Basses. *cfesc.*

C Basses. *cfesc.*

4 Hns.

3 Tpts.

3 Trombs. & Tuba.

Timp.

Tri & S. D.

B. D. & Cym.

Harp I.

Harp II.

B. Solo.

Chorus: Sop., Alto., Ten., Bass.

Vln. I.

Vln. II.

Viola. *div.*

Cello.

Bass.

Muta C♯ in C. A in G.

Baritone Solo

And out of

Andante. $\text{♩} = 116.$

First system of musical notation, including piano and violin parts with various musical notations.

Second system of musical notation, including piano and violin parts with various musical notations.

Third system of musical notation, including piano and violin parts with various musical notations.

these a chant for the sail-ors of all na-tions

And out of these a chant for the sail-ors of all
 And out of these a chant for the sail-ors of all
 And out of these a chant for the sail-ors of all
 And out of these a chant for the sail-ors of all

Fourth system of musical notation, including piano and violin parts with various musical notations.

M

Animando.

3 Flts. *f nobilmente*

2 Ob. *f nobilmente*

Eng. Hn. *f nobilmente*

2 Clts. Bb. *f nobilmente*

Eb Clt. *f nobilmente*

Bass Clt.

2 Basses

C. Basses

4 Hns. *f nobilmente*

3 Tpts.

3 Trbns. & Tuba. *pp*

Timp. *fp*

M

Animando.

Harp I. *ff*

Harp II. *ff*

B. Solo

Voice (Sop., Alto, Ten., Bass) *na - tions,*

Vin I. *mf*

Vin II. *mf*

Viola. *div. f nobilmente*

Cello. *arco*

Bass. *arco*

M

Animando.

N

3 Flts. *pp*

2 Ob. *pp* *agitato*

Hug. Ha. *pp* *agitato*

2 Clts. *pp*

B♭ Clt. *pp*

Bass Clt. *pp*

2 Basses. *pp*

C. Bassn. *pp*

4 Hns. *fff con sord.* *ppp*

3 Tpts. *fff con sord.* *fff*

3 Trombs. & Tuba. *poco f pesante* *ff* *pp*

Timp. *p* *ff*

Tri. & S.D. *p naturale*

B.D. & Cym. *pp*

B. Solo. *pp*

Chorus:
 Sop. surge, like a surge, Of sea captains
 Alto. surge, like a surge,
 Ten. surge, like a surge,
 Bass. surge, like a surge,

Vin. I. *ff* *dim.* *pp* *agitato*

Vin. II. *ff* *pp* *agitato*

Viola. *ff* *dim.* *pp*

Cello. *ff* *double stop arco* *dim.* *pp*

Bass. *ff* *arco* *pp* *plux.* *pp*

unis. *pp*

N

Musical score for a symphony, page 41. The score includes vocal lines with lyrics and piano accompaniment. Key markings include *pp agitato*, *When no Ob. II.*, *senza sord.*, *p cresc.*, *cresc.*, *pp*, *p*, *sf*, *p*, *pp*, *cresc.*, *div. arco*, and *pp cresc.*

young or old, and the mater, and of all in-trep-id sal-lors,
 fit-ful, of all in-trep-id
 fit-ful, like a surge
 like a surge

unis
 unis
 unis

3 Flts. *pp*

2 Ob. *pp*

Eng. Hn. *legato* *pp agitato*

2 Clts. *a.2* *p*

B♭ Clt. *pp*

Bass Clt. *agitato* *pp*

2 Bassns. *pp* *agitato*

C Bassn. *pp* only when no Bass Cl.

4 Hns. *I boucheé* *fp* *Solo II.* *p*

3 Tpts. *senza sord.* *p*

3 Trombs. & Tuba. *p*

Timp. *pp*

Tri. & S.D. *pp*

B.D. & Cym. *pp*

Harp I & II *ff* *pp*

B. Solo. *pp* *Of the few, ve-ry*

Chorus.
 Sop. *sal* *ors,* *of* *all* *in* *-* *trep*
 Alto. *sal* *ors,* *of* *all* *in* *-* *trep*
 Ten. *of* *all* *in* *-* *trep*
 Bass. *of* *all* *in* *-* *trep*

Vln I. *ff* *pizz.* *arco* *pp*

Vln II. *f* *pizz.* *arco* *pp agitato*

Viola. *f* *pizz.* *arco* *pp agitato*

Cello. *f* *pizz.* *arco* *pp*

Bass. *f* *pizz.* *arco* *p agitato* *pp*

Molto allargando.

I

p molto cresc. *ff* *pp* *pp sub.* *pp sub.* *pp sub.* *pp molto sostenuto* *ppp molto sostenuto*

II Solo

con sord II.

pp molto cresc. *ff* *ppp* *ppp* *pp* *pp*

Molto allargando.

choice, tac - i - turn, whom fate can nev - er sur - prise nor

- id sai - lors, - id sai - lors, - id sai - lors, - id sai - lors,

pp molto cresc. *ff* *pp* *pp* unis *pp* *pp* *ppp molto sostenuto* *ppp molto sostenuto*

pp molto cresc. *pp* molto cresc. *pp* molto cresc. *pp* molto cresc. *pp* molto cresc. *pp* molto cresc. *pp* molto cresc. *ppp molto sostenuto* *ppp molto sostenuto*

Molto allargando.

P

Più mosso.

3 Flts.
 2 Ob.
 Eng. Hn.
 2 Clts.
 Eb Clt.
 Bass Clt.
 2 Basses
 C Bass.

4 Hns.
 3 Tpts.
 3 Trombs.
 &
 Tuba.
 Timp.
 Tri
 & S.D.
 B.D. &
 Cym.

P

Più mosso.

Harp I & II

B. Solo.
 death — dis — may,

Chorus.
 Sop.
 Alto.
 Ten.
 Bass.

whom fate can nev - er sur - prise nor death — dis — may,
 whom fate can nev - er sur - prise nor death — dis — may,
 whom fate can nev - er sur - prise nor death — dis — may,
 whom fate can nev - er sur - prise nor death — dis — may,

unis.

Vln I.
 Vln II.
 Viola.
 Cello.
 Bass.

3 Desks
 3 Desks
 3 Desks

P

Più mosso.

The musical score is presented in three systems. The first system consists of piano accompaniment for guitar, with dynamics *mp* and *p*. The second system includes a vocal line with lyrics: "Picked spar - ing-ly with - out noise by thee old o - cean,". The vocal line is marked *Solo.* and *f*. The piano accompaniment continues with dynamics *f* and *p*. The third system features a guitar solo with "4 Dunks" markings and dynamics *fp* and *Tutti.*



8 Flts.

2 Ob.

Eng. Hn.

2 Clts.

E♭ Clt.

Bass Clt.

2 Basses

C Bass.

4 Hns.

8 Tpts.
f senza sord.

8 Trombs.
&
Tubs.

Timp.

Harp I.

Harp II.

Barit. Solo.

Chorus:
Sop.
Alto.
Ten.
Bass.

Vln. I.
Vln. II.
Viola.
Cello.
Bass.

Soll.

poco f

Tutti

Picked spar - ing - ly with - out

Picked spar - ing - ly with - out

Picked spar - ing - ly with - out

Picked spar - ing - ly with - out

Tutti

Tutti

Tutti



The first system of the score consists of ten staves. The top two staves are for the vocal line, with the first staff containing the vocal melody and the second staff containing the vocal harmony. The remaining eight staves are for the piano accompaniment, including the right and left hands for the grand piano and the double bass. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a prominent bass line with a mix of eighth and sixteenth notes, and a more active upper register. Dynamics include *mf* and *poco f*.

The second system of the score consists of ten staves, continuing the piano accompaniment from the first system. It maintains the same instrumental layout and musical style.

noise by thee old o - cean, cho - sen by thee,
noise by thee old o - cean, cho - sen by thee,
noise by thee old o - cean, cho - sen by thee,
noise by thee old o - cean, cho - sen by thee,

The third system of the score consists of ten staves. The vocal line continues with lyrics. The piano accompaniment features a more active and rhythmic texture, with a prominent bass line and a more active upper register. Dynamics include *mf* and *poco f*. The system concludes with a *div.* (diviso) marking in the vocal line.

R a 2.

3 Flts. *pp* *mp pesante*

2 Ob. *pp* *mp pesante*

Eng. Hn. *pp* *pp* *pp* *mp* *2nd Ob.*

2 Clts. *pp* *pp* *mp*

E♭ Clt. *pp*

Bass Ct. *pp*

♩ Basses *pp sub.* *mp pesante*

C Basses. *pp sub.* *mp pesante*

4 Hns *pp sub.* *pp* *mp pesante*

8 Tpts *pp sub.* *mp pesante*

3 Trombs. & Tuba. *pp sub.* *p pesante*

Timp *pp sub.* *p pesante*

Muta A in C.

R

Harp I.

Harp II.

Barit. Solo. Thou sea that pick - est and cull - est the race in time, and u - nit

Sop. Thou sea *cresc.*

Alto. Thou sea, thou that pick - est, thou that cull - est, Thou *cresc.*

Ten. Thou that pick - est, cull - est, Thou *cresc.*

Bass. Thou sea, thou that pick - est, thou that cull - est, Thou *cresc.*

Vln. I. *f pp*

Vln. II. *pp sul ponticello*

Viola. *pp sul ponticello*

Cello. *pp sul ponticello*

Bass. *ppizz.*

R

allargando

a tempo

The first system of the score consists of ten staves of piano accompaniment. The tempo is marked 'allargando' for the first two measures and 'a tempo' for the remainder. Dynamics include *pp*, *p*, and *f*. A 'Solo.' marking is present in the third measure. The notation includes various rhythmic values, slurs, and ties.

allargando

a tempo

The second system of the score consists of five empty staves, likely representing a vocal line or a section of the score that is not fully transcribed on this page.

The vocal line features the following lyrics: "est the na - tions, Suck - led by thee, old hus ky nurse, that u - nit - est the na - tions, that u - nit - est the na - tions, that u - nit - est the na - tions,". The lyrics are written across three staves of music.

The third system of the score consists of five staves of piano accompaniment. Dynamics include *pp*, *p*, and *f*. Markings for *arpo* and *piz.* are present. The notation includes various rhythmic values, slurs, and ties.

allargando

a tempo

3 Flts. *p* *molto* **S** *molto allarg.* Fl. 3. mnta in Picc

2 Obs. *pp* *pp* *p* *molto*

Eng. Hn. *pp* *pp* *p* *molto*

2 Clts. *pp* *p* *molto*

E♭ Clt. *pp* *p* *molto*

Bass Clt. *pp* *p* *molto*

2 Basses. *pp cresc.* *p* *molto*

C. Basses. *p* *molto*

4 Hns. *pp* *pp cresc.* *p cresc.* *pp*

3 Tpts. *pp* *pp cresc.* *p cresc.*

3 Trombs. & Tuba. *pp* *pp* *pp* *molto sosten.* *pp* *molto sosten.* **S** *molto allarg.*

Timp. *pp*

Harp I. *pp* *pp* *pp* *molto sosten.* **S** *molto allarg.*

Harp II. *pp* *pp* *pp* *molto sosten.* **S** *molto allarg.*

Barit. Solo. em - bo - dy - ing thee, In - do - mit - a - ble,

Chorus. Sop. Alto Ten. Bass.

Vln. I. *f* *pp* *pp cresc.* *pp* *pp* *div.*

Vln. II. *f* *pp* *pp cresc.* *pp* *pp* *div.*

Viola. *f* *pp* *pp cresc.* *pp* *pp* *div.*

Cello. *f* *pp* *pp cresc.* *pp* *pp* *div.*

Bass. *f* *pp* *pp cresc.* *pp* *pp* *div.*

S *molto allarg.*

Moderato. ♩ = 80.

The first system of the musical score consists of ten staves. The top five staves are for instruments, and the bottom five are for voice. The music is in 2/4 time and begins with a series of rests, indicating a delayed entry for the instruments and voice.

The second system continues the musical score. It features vocal lines with the instruction *colla voce* (in Italian, meaning 'with the voice'). A *Soli* marking is present, indicating a solo section. The music includes various rhythmic patterns and dynamic markings such as *ppp* (pianississimo) and *ff* (fortissimo).

Moderato. ♩ = 80

The third system of the musical score shows instrumental accompaniment. It consists of ten staves, with the top five staves for instruments and the bottom five for voice. The music continues with a similar tempo and meter.

un - tamed as thee,
 un - tamed as thee.
 un - tamed as thee.
 un - tamed as thee.
 un - tamed as thee.

The fourth system of the musical score includes vocal lines and instrumental accompaniment. It features dynamic markings such as *ff* and *ppp*. The instruction *colla voce* is also present. The system concludes with a *ff* marking.

Moderato. ♩ = 80.

Quasi recit.

3 Flts.
 2 Obs.
 Eng. Hn.
 2 Clts.
 2♭ Clt.
 Bass Clt.
 2 Basses
 C Bass.

4 Hns.
 8 Tpts.
 8 Trombs. & Tuba.
 Timp.
 Muta C in B.

Quasi recit.

Harp I.
 Harp II.

Soprano Solo.
 Flaunt out O sea your sep-ar-ate flags of na-tions!

Chorus:
 Sop.
 Alto.
 Ten.
 Bass.
 Flaunt out O

Vln I.
 Vln II.
 Viola.
 Cello.
 Bass.
p sub.

Quasi recit.

T **Molto stringendo.**

Piccolo

Flute I & II

T **Molto stringendo.**

sea your sep-ar-ate flags of na-tions!

sea your sep-ar-ate flags of na-tions!

sea your sep-ar-ate flags of na-tions!

sea your sep-ar-ate flags of na-tions!

T **Molto stringendo.**

pp *ff* *pp* *ff* *pp* *ff*

simile *simile* *simile* *simile* *simile* *simile*

strepitoso e molto stringendo *strepitoso e molto stringendo* *strepitoso e molto stringendo* *strepitoso e molto stringendo*

a tempo

3 Flts.
 2 Ob.
 Eng. Ha.
 2 Clts.
 B♭ Clt.
 Bass Clt.
 2 Basses.
 C Bass.

4 Hns.
 3 Tpts.
 3 Trombs. & Tuba.
 TimP.

a tempo

Harp I.
 Harp II.

S. Solo.
 Chorus:
 Sop.
 Alto.
 Ten.
 Bass.

Vln I.
 Vln II.
 Viola.
 Cello.
 Bass.

a tempo

ev - er the va - ri - ous flags and ship - sig - nals!

Flaunt out vi - si - ble as ev - er the va - ri - ous flags and

Flaunt out vi - si - ble as ev - er the va - ri - ous flags and

Flaunt out vi - si - ble as ev - er the va - ri - ous flags and

Flaunt out vi - si - ble as ev - er the va - ri - ous flags and

U

molto stringendo

molto allargando

Flc.
 3 Flts.
 2 Ob.
 Eng. Hn.
 2 Clts.
 Eb Clt.
 Bass Clt.
 2 Bassns.
 C. Bassn.

4 Hrn.
 3 Tpts.
 3 Trombs. & Tuba.
 Timp.

U

molto stringendo

molto allargando

Harp I.
 Harp II.
 S. Solo.

Chorus:
 Sop.
 Alto.
 Ten.
 Bass.

ship - sig - nals!

Vln. I.
 Vln. II.
 Viola.
 Cello.
 Bass.

strepitoso simile
dim.

U

molto stringendo

molto allargando

Molto tranquillo. $\text{♩} = 78$.

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamics such as *pp* and *pp*. The violin part includes dynamics such as *pp* and *pp*. The tempo is *Molto tranquillo* with a quarter note equal to 78 beats per minute.

Musical score for the second system, featuring piano and violin parts. The piano part includes dynamics such as *pp*. The violin part includes dynamics such as *pp*. The tempo is *Molto tranquillo* with a quarter note equal to 78 beats per minute.

Molto tranquillo. $\text{♩} = 78$.

Musical score for the third system, featuring piano and violin parts. The piano part includes dynamics such as *p* and *pp*. The violin part includes dynamics such as *pp*. The tempo is *Molto tranquillo* with a quarter note equal to 78 beats per minute.

Vocal line with lyrics: *p dolce*
But do you re-serve es - pe - cial - ly for your - self and for the

Musical score for the fourth system, featuring piano and violin parts. The piano part includes dynamics such as *p dim.*, *pp*, *pias.*, and *arco*. The violin part includes dynamics such as *pp*. The tempo is *Molto tranquillo* with a quarter note equal to 78 beats per minute.

Molto tranquillo. $\text{♩} = 78$.

Musical score for a vocal and instrumental ensemble. The score is divided into systems, each containing vocal lines and instrumental parts. The vocal lines include lyrics such as "soul of man", "man one flag", "self and for the soul of man", and "you re-serve for the soul of man". The instrumental parts include strings, woodwinds (Ob. II, B. Clar., B. Cit.), and brass. Dynamics markings include *p cresc.*, *pp*, *ppp*, and *cresc.*. Performance instructions include "(When no Ob. II.)", "II Solo", and "B. Cit.". The score is written in a key signature of one flat and a common time signature.

Picc.

2 Flts.

2 Ob.

Eng. Hn.

2 Clts.

E♭ Clt.

Bass Clt.

2 Bassns.

C. Bassn.

4 Hns.

3 Tpts.

3 Trombs. & Tuba.

Timp.

Harp I.

Harp II.

S. Solo.

Chorus:

- Sop.
- Alto.
- Ten.
- Bass.

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

mf cresc.

p cresc.

cresc.

p

arco

one flag above all the rest,

rest, all the rest,

one flag above all the

one flag above all

Flac.

2 Flts.

2 Ob.

Eng. Hn.

2 Clts.

E♭ Clt.

Bass Clt.

2 Basses.

C. Bass.

4 Hns.

8 Tpts.

8 Trombs. & Tuba.

Timp.

Harp I.

Harp II.

S. Solo.

Chorus.

Sop.

Alto.

Ten.

Bass.

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

p cresc.

pp cresc.

mf cresc.

pp

f

cresc.

espress

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

piss.

cresc.

When no Oboe II.

I. Solo.

one flag a - bove all the rest, a

for all na - tions a wov - en sig - nal for all na - tions

na - tions, all na - tions, *cresc.*

wov - en sig - nal for all na - tions, all na - tions, for

one flag a - bove all the rest, a to - keh

V

Musical score for the first system, measures 1-4. It includes staves for strings, woodwinds, and piano accompaniment. Dynamics include *mf cresc.*, *p*, and *ff*.

Musical score for the second system, measures 5-8. It includes staves for strings, woodwinds, and piano accompaniment. Dynamics include *p*, *mf*, and *poco f*. A *Soli* marking is present for the woodwinds.

V

Musical score for the third system, measures 9-12. It includes staves for strings, woodwinds, and piano accompaniment. Dynamics include *mf*.

wov - en sig - nal for all na - tions,
 one flag a - bove all the rest, em - blem of man
 wov - en sig - nal, em - blem of man
 all na - tions, em - blem of man o - late a - bove death,
 for all na - tions, em - blem of man e - late a - bove death,

Vocal score for the first system, measures 1-4. It includes staves for vocal parts with lyrics.

div. unis. *fp* *molto*
mf *molto*
mf cresc. *arco* *mf cresc.* *molto*

Musical score for the fourth system, measures 13-16. It includes staves for strings, woodwinds, and piano accompaniment. Dynamics include *fp*, *mf*, and *mf cresc.*

V

Andante. ♩ = 78.

Flutes I & II.

Flute III.

pp

pp

pp

Andante. ♩ = 72.

Andante. ♩ = 72.

ff

To - ken of all brave cap - tains and of all in -

late a - bove death,

late a - bove death,

em - blem of man late a - bove death,

em - blem of man late a - bove death,

W

pp

I. Solo
p *espressivo*

[III Flute]

pp

W

- tre - pid sail - ors and mates,

mf molto espress

To - ken of all brave cap - tains and of all in - tre - pid sail - ors and

p

W

3 Flts.
 3 Ob.
 Eng. Hn.
 3 Clts.
 Eb Clt.
 Bass Clt.
 2 Basson.
 C. Basson.
 4 Hrn.
 3 Tpts.
 3 Trombs. & Tuba.
 Timp.
 Tri. & S.D.
 B. D. & Cym.
 Harp I & II
 Chorus:
 Sop.
 Alto.
 Ten.
 Bass.
 Vln. I.
 Vln. II.
 Viola.
 Cello.
 Bass.

When no Bass Clar.
 When no Bass Clar.
 Bass Clar.
 IV
 (Only half to sing.)
 To - ken of all brave cap - tains and of
 mates and of all that went down do - ing their du - - - - - ty, Re - min - is - cent of
 mp *espress.*
 mp *espress.* Sul. G.
 mp *espress.*

Musical score for the first system, featuring piano accompaniment for the right and left hands. The right hand part includes a melodic line with a fermata and a section of sixteenth-note chords. The left hand part provides a steady accompaniment.

Musical score for the second system, continuing the piano accompaniment. The right hand part features a melodic line with a fermata and a section of sixteenth-note chords. The left hand part provides a steady accompaniment.

Musical score for the third system, continuing the piano accompaniment. The right hand part features a melodic line with a fermata and a section of sixteenth-note chords. The left hand part provides a steady accompaniment.

Musical score for the fourth system, including vocal lines and lyrics. The lyrics are: "all in - tre - pid sai-lors and mates, And all that went down doing their da - ty, Re - min - is - cent of them, twined from all in - tre - pid cap - tains twined from (only half to sing) To - ken of all brave cap - tains, and of".

Musical score for the fifth system, featuring piano accompaniment for the right and left hands. The right hand part includes a melodic line with a fermata and a section of sixteenth-note chords. The left hand part provides a steady accompaniment.

8 Flts.

2 Ob.

Eng. Hn.

2 Clts.

E♭ Clt.

Bass Clt.

2 Bassons.

C. Basson.

4 Hns.

8 Tpts.

8 Trombs. & Tuba.

Timp.

Tri. & S. D.

B. D. & Cym.

Harp I & II.

Sop.

Alto.

Ten.

Bass.

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

When no Bass Clar.

Solo

Tutti divisi

Tutti. *p espress*

them, twined from all in tre - pid
 all in - tre - pid sail - ors and mates, and all that went down do - ing their du - ty, twined
 To - ken of all brave cap - tains,
 Tutti *p espress*

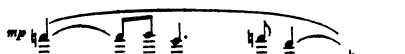
When no Obpe II.

Tutti *espress*

cap - tains, and all that went down do - ing their du - - - cent -
all brave cap - - tains, Re - min - is - cent of
from all in - tre - pid cap - tains, *mp* Re - min - is - cent of
rem - in - is - cent of them,

pp *mp* *mp*

Detailed description: This is a page of a musical score, likely for a symphony with vocal soloists and choir. The score is written in 4/4 time and features a key signature of two sharps (D major or F# minor). It consists of multiple staves for various instruments and voices. The vocal parts include a soprano soloist, an alto soloist, and a choir. The lyrics are: "cap - tains, and all that went down do - ing their du - - - cent - all brave cap - - tains, Re - min - is - cent of from all in - tre - pid cap - tains, *mp* Re - min - is - cent of rem - in - is - cent of them,". The score includes dynamic markings such as *p*, *pp*, and *mp*, and performance instructions like "When no Obpe II." and "Tutti *espress*". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.



3 Flts.

2 Ob.

Eng. Hn.

3 Clts.

E♭ Clt.

Bass Clt.

2 Basens.

C Basen.

4 Hns.

Bouchée

3 Tpts.

3 Tromba. & Tuba.

Timp.

Tri. & S. D. B.D. & Cym.

Harp I & II

Sop.

Alto.

Ten.

Bass.

Vln I.

Vln II.

Viola.

Cello.

Bass.

Musical score for instruments and choir. The score is divided into several systems. The first system includes woodwinds (Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon), strings (Horns, Trumpets, Trombones & Tubas, Timpani, Triangle & Snare Drum, Bass Drum & Cymbals), and Harp I & II. The second system includes the Chorus (Soprano, Alto, Tenor, Bass) with lyrics. The third system includes strings (Violins I & II, Viola, Cello, Bass). Dynamics include *mp*, *mp espress.*, *fz*, and *piu.*

The musical score is arranged in a grand staff format, with multiple systems. The top system includes piano accompaniment for the right and left hands, with dynamic markings such as *mf*, *p*, and *mp*. The vocal line begins with the instruction *Bouchee* and includes dynamic markings like *mf* and *Naturale*. The lyrics are: "id cap - tains to - ken, sail - ors, all sail - ors and mates to - ken of all in - tre - pid sail - ors and mates,". The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.* and *arco*.

Y

Molto allargando.

3 Flts. *mf cresc.* *cresc.* *ff* *ff* *dim.*

3 Ob. *mf cresc.* *cresc.* *ff* *ff* *dim.*

Eng. Hn. *mf cresc.* *cresc.* *ff* *ff* *dim.*

2 Clts. *mf cresc.* *mf cresc.* *ff* *ff* *dim.*

E♭ Clt. *mf cresc.* *ff* *ff* *dim.*

Bass Clt. *mf cresc.* *ff* *ff* *dim.*

2 Basses *mf cresc.* *ff* *ff* *dim.*

C. Basses *mf cresc.* *ff* *ff* *dim.*

4 Hns. *mf cresc.* *cresc.* *cresc.* *ff* *ff* *dim.*

Nat. *mf cresc.* *ff* *ff* *dim.*

3 Tpts. *mf cresc.* *ff* *ff* *dim.*

3 Tromba & Tuba. *mf* *mf* *mf* *mf* *dim.*

Timp. *Muta C in C♯.* *mf* *mf* *dim.*

Tri & S.D. *mf* *mf* *mf* *mf* *dim.*

B.D. & Cym. *mf* *mf* *mf* *mf* *dim.*

Y

Molto allargando.

Harp I & II

Chorus:

Sop. ken of all brave cap - tains and of all in - tre - pid

Alto. mates, all brave cap - tains and of all in -

Ten. *cresc.* of all that went down do - ing their

Bass. *cresc.* to - ken of all all of all in tre - pid

Vln I. *mf cresc.* *ff* *dim.*

Vln II. *mf cresc.* *ff* *dim.*

Viola. *mf cresc.* *ff* *dim.*

Cello. *mf cresc.* *ff* *dim.*

Bass. *mf cresc.* *ff* *dim.*

Y

Molto allargando.

Poco meno mosso.

I Solo.

Musical score for the first system, starting with *p tranquillo* and *pp* markings. It includes staves for a string quartet, woodwinds (including Ob II), and piano. The tempo is *Poco meno mosso*.

Poco meno mosso.

Musical score for the second system, including vocal lines and piano accompaniment. The tempo is *Poco meno mosso*. It features lyrics in Italian and English: "sail-ors and mates. - tre - pid sail - ors and mates. du - ty sail - ors and mates." and "To - ken of all that went down". It includes markings such as *pp tranquillo*, *molto sost.*, and *Sul G*.

3 Flts.
 3 Ob.
 Eng. Hn.
 3 Clts.
 Eb Clt.
 Bass Clt.
 2 Basses
 C. Bass.

4 Hns.
 3 Trombs
 &
 Tuba.
 Timp.
 Tri.
 & S.D.
 B.D. &
 Cym.

Harp I.
 Harp II.

Sop.
 Alto.
 Ten.
 Bass.

Chorus.

Vln. I.
 Vln. II.
 Viola.
 Cello.
 Bass.

p espress.
 to - ken of all that went down
 do - ing their du - ty,
 Re - min - is - cent of
 Re - min - is - cent of

p espress.
 to - ken of all that went down do - ing their du - ty,

(Sul G)

pp
pp
pp
pp
pp molto sosten.

div.
unio.

2 p tranquillo
Solo.

p tranquillo
Solo.

Flute III Muta in Pic.
Solo I.

Solo I.

p tranquillo
Solo.

p tranquillo

Solo

II When no Bass Clarinet
Solo

p tranquillo

pp

p tranquillo

p tranquillo.

pp

pp

do ing - their du - ty.
them, twined from all in - tro - pid cap - tains.
them, twined from all young or old.

young or old.

pp

pp

***pp** *espress.*
Re - min - is - cent of*

unis

pp

div. **pp**

div. **pp**

div. **pp**

div. **pp**

div. **pp**

Ancora più tranquillo.

3 Flts. *Soli*

2 Ob.

Eng. Hn.

2 Clts.

E♭ Clt.

Bass Clt.

2 Basses.

C. Bass.

4 Hns. *PP II* *Solo*

3 Tromba & Tuba.

Timp.

Harp I.

Harp II.

Organ. Man. Ped.

Chorus. Sop. *PP* them, twined from all in - tre - pid cap - tains young or

Alto.

Ten.

Bass.

Vln. I.

Vln. II.

Viola. *div.*

Cello.

Bass.

PP

Ancora più tranquillo.

Solo I
pp
pp
pp
pp

Great Diapasons

old,
young or old,
em - blem of
young or old,

unjs.
arco
pp

Animato. *♩* of the preceding bar.

3 Flts.
 2 Obs.
 Eng. Hn.
 2 Clts.
 Eb Clts.
 Bass Clt.
 2 Basses.
 C. Bassn.
 4 Hns.
 3 Tpts.
 3 Trombs. & Tuba.
 Timp.

Animato. *♩* of the preceding bar.

Harp I & II.
 Organ.
 Man.
 Ped.

Chorus.
 Sop.
 Alto.
 Ten.
 Bass.

Vin I.
 Vin II.
 Viola.
 Cello.
 Bass.

Animato. *♩* of the preceding bar.

Aa

o - late a - bove death a - bove death o - late a - bove
 death, em - blem of man e - late a - bove death
 em - blem of man e - late a - bove death a - bove

f *risoluto* *f* *risoluto* *f* *risoluto* *f* *risoluto*

mf *f* *mf* *f* *mf* *f* *mf* *f*

marc. *marc.* *marc.* *marc.*

Contra Fag.

Aa

sempre f
sempre f
sempre f
sempre f
f marc

Aa

Piccolo.

2 Flts.

2 Flutes.

2 Ob.

Eng. Hn.

2 Clts.

E♭ Clt.

Bass Clt.

2 Bassns.

C. Bassn.

4 Hns.

3 Tpts.

3 Trombs.

& Tuba.

Temp

Harp I & II

Organ.

Man.

Ped.

Sop.

Alto.

Ten.

Bass.

Vln I

Vln II.

Viola.

Cello.

Bass.

Musical score for orchestra and chorus. The score includes staves for woodwinds (Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba, Timpani), strings (Violins I & II, Viola, Cello, Bass), Harp I & II, Organ (Manual and Pedal), and Chorus (Soprano, Alto, Tenor, Bass). The lyrics for the chorus are: death, a - bove_ death e - late a - bove_ death em - blem of death a - bove_ death e - late a - bove_ death em - blem of man death, em - blem of man em - blem of man e -

Bb

Musical score for the first system, featuring piano and string parts. The piano part includes markings such as *marc.*, *f marc.*, and *cresc.*. The string parts include *f marc.*, *cresc.*, and *C. Fag.* (Cello/Fagotto).

Bb

Musical score for the second system, featuring piano and string parts. The piano part includes markings such as *sfz*, *gliss.*, and *16*. The string parts include *add* and *cresc.*.

Vocal and piano accompaniment for the third system. The lyrics are: "blom of man o late a - bove death, man o late a - bove death o - late a - bove - late a - bove death em - blem of man o". The piano part includes markings such as *marc.*, *f marc.*, and *cresc.*.

Bb

Picc. *f marc. cresc.*
 2 Flts. *8*
 2 Obs. *II I II I II*
 Eng. Hn. *f cresc.* *piu f cresc.*
 2 Clts. *II f marc. cresc.*
 Eb Clt. *f marc. cresc.*
 Bass Clt. *f cresc.*
 2 Basses. *f cresc.* *piu f cresc.*
 C. Basso. *piu f cresc.*
 4 Hns. *f marc. cresc.*
 3 Tpts. *p*
 3 Trombs. & Tuba. *marc. cresc.* *piu f*
 Timp. *p*
 B. D. & Cym.
 Harp I & II
 Organ. *Man. Ped.*
 Chorus. *Sop.* em - blem of man
Alto. death, a - bove death, of man e - late a - bove death, of
Ten. man e - late a - bove death, a - bove death, em - blem of
Bass - late a - bove death, em - blem of man of man e -
 Vln I.
 Vln II.
 Viola.
 Cello.
 Bass.

Ancora più mosso.

The first system of the musical score consists of ten staves. The top two staves are for the piano accompaniment, showing a complex texture with many sixteenth and thirty-second notes. The lower staves contain vocal lines with lyrics. The tempo marking 'Ancora più mosso.' is positioned at the top right of the system.

Ancora più mosso.

The second system continues the musical score. It includes performance instructions for the piano: 'Full Swell.' and 'Gt. to Pod. remains'. The piano accompaniment features a prominent melodic line in the right hand. The vocal lines are present but mostly obscured by the piano's texture.

The third system contains the vocal lyrics and piano accompaniment. The lyrics are: 'o - late a - bove death, man o - late a - bove death, man o - late a - bove death, - late a - bove death, Em - blem of man e - late a - bove'. The piano accompaniment is dense and rhythmic, with many sixteenth notes. The tempo marking 'Ancora più mosso.' is at the bottom of the system.

Ancora più mosso.

Ce

Picc.

2 Flts.

2 Obs.

Eng. Hr.

2 Clts.

B♭ Clt.

Bass Clt.

2 Basses.

C. Basses.

4 Hns.

3 Tpts.

3 Trombs.

&
Tuba.

Timp.

Soli.

poco f

mf

ff

Ce

Organ.
Man.
Ped.

Chorus
Sop.
Alto.
Ten.
Bass.

em - blem of man e -
em - blem of man e -
em - blem of man e - late a-bove death,
death,

Vin I.

Vin II.

Viola.

Cello.

Bass.

mf

ff

marc.

Ce

8

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

poco

cresc.

cresc.

ff

ff

ff

ff

ff

Full Swell.

Great.

Gt. to principal.

- late a - bove death, o - late a - bove

- late a - bove death, o - late a - bove

ff em - blem of man e - late a - bove

em - blem of man e - late a - bove

Flute (Flc.)

2 Flutes (2 Flts.)

2 Oboes (2 Ob.)

English Horn (Eng. Ha.)

2 Clarinets (2 Clts.)

Bass Clarinet (Eb Clt.)

Bass Clarinet (Bass Clt.)

2 Bassoons (2 Basses.)

Contrabassoon (C. Basson.)

4 Horns (4 Hns.)

3 Trumpets (3 Tpts.)

3 Trombones & Tuba (3 Tromba & Tuba.)

Timpani (Timp.)

Percussion (P. Dr. & Cym.)

Harp I (Harp I.)

Harp II (Harp II.)

Organ (Orga.)

Men. (Men.)

Ped. (Ped.)

Chorus (Choral):

- Sopranos (Sop.)
- Alto (Alto.)
- Tenors (Ten.)
- Basses (Bass.)

Vin. I. (Vin. I.)

Vin. II. (Vin. II.)

Viola (Viola.)

Cello (Cello.)

Bass (Bass.)

Lyrics: death, a-bove death, a-bove death, a-bove death, a-bove death, a-bove death, a-bove death, a-bove

Dynamic markings: *fff*, *pp*, *mp*, *dim.*, *dim. molto*, *quasi niente*, *marc.*, *pesante*, *div.*, *simile*, *Swell dim.*

Tempo del principio (♩ of preceding bar) or rather slower.

The first system of the musical score consists of ten staves. The top two staves are vocal lines. The remaining eight staves are for piano accompaniment. The music begins with a piano (*p*) dynamic and includes several passages marked *p dim.* and *pp dim.*. The tempo is indicated as 'Tempo del principio (♩ of preceding bar) or rather slower.'

Tempo del principio (♩ of preceding bar) or rather slower.

The second system of the musical score consists of ten staves. The top two staves are vocal lines. The remaining eight staves are for piano accompaniment. A prominent feature is a large, arpeggiated piano solo in the upper right portion of the system, marked with a *p* dynamic. The score includes various dynamics such as *p*, *dim.*, and *pp dim.*. The tempo is indicated as 'Tempo del principio (♩ of preceding bar) or rather slower.'

Tempo del principio (♩ of preceding bar) or rather slower.

Dd

Flco.
 2 Flts.
 2 Ob.
 Eng. Hn.
 2 Clts.
 Eb Clt.
 Bass Clt.
 2 Bassns.
 C. Bassn.
 4 Hns.
 3 Tpts.
 3 Tromba.
 &
 Tuba.

Dd

Harp I.
 Harp II.
 S. Solo.
 B. Solo.
 Chorus:
 Sop.
 Alto.
 Ten.
 Bass.
 Vln. I.
 Vln. II.
 Viola.
 Cello.
 Bass.

A pen - nant un - i - ver - sal,
 A pen - nant un - i - ver - sal,
 A pen - nant un - i - ver - sal,
 A pen - nant un - i - ver - sal,
 A pen - nant un - i - ver - sal,
 A pen - nant un - i - ver - sal,

pizz.
 ff

Dd

ppp

B Clar.

pp

sub - tly wav - ing all time o'er all brave

unison

ppp

div.

div.

Fluo.
2 Flta.
2 Ob.
Eng. Hn.
2 Clta.
B♭ Clt.
Bass Clt.
2 Basson.
C. Basson.
4 Hrn.
3 Tpta.
3 Trombs.
& Tuba.
Timp.
Harp I.
Harp II.
S. Solo.
B. Solo.
Chorus:
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.

musical notation including notes, rests, dynamics (pp, ff, cresc., unis), and lyrics: sail - ora, a pen - nant u - ni - ver - sal,

poco f
poco f
 Bass Clar.
poco sosten.
poco sosten.

sub - tly wav - ing all - time, o'er all brave
 sub - tly wav - ing all - ing time, o'er all brave
 Div. sub - tly wav - ing o'er all brave
 sub - tly wav - ing o'er all brave

poco f
poco f
poco sosten.
poco sosten.
 Div.

The musical score is arranged in a system of 12 staves. The top four staves are for the vocal line, with lyrics in French and English. The bottom eight staves are for the piano accompaniment, including a harp part. The score is divided into two systems of two measures each. The first system includes dynamic markings such as *pp*, *p*, *mf*, and *ppp*. The second system includes *pp*, *mf*, *arco*, and *unfs.* The harp part features intricate arpeggiated patterns. The vocal line includes lyrics: "waving all time, pen - nant un - i - ver sal, a pen - nant un - i - ver sal, sub - tly wav - ing".

Ee Animando.

Picc.
 2 Flts.
 2 Obs.
 Eng. Hn.
 2 Clts.
 Bb Clt.
 Bass Clt.
 2 Basses.
 C. Basses.
 4 Hns.
 3 Tpts.
 3 Trombs. & Tuba.

Ee Animando.

Harp I.
 Harp II.

S. Solo.
 B. Solo.
 Chorus:
 Sop.
 Alto.
 Ten.
 Bass.

o'er all brave
 sub - tly wav - ing all time,
 all time, o'er all brave sail - ors,
 sub - tly wav - ing all time,
 all time, o'er all brave sail - ors,

Vln. I.
 Vln. II.
 Viola.
 Cello.
 Bass.

Div.
 ppp
 ppp
 ppp

Ee Animando.

Musical score for piano solo, featuring intricate arpeggiated patterns and melodic lines with dynamic markings like "Solo" and "p".

Musical score for piano, featuring a melodic line with a "mf" marking.

a ven - nant un - i - ver - sal, a ven - nant un - i -
 sail - ors, oer all brave sail - ors,
 oer all brave sail - ors,
 oer all brave sail - ors,
 oer all brave sail - ors,
 oer all brave sail - ors,
 oer all brave sail - ors,

Vocal score with lyrics and musical notation.

unison mp
 unia. p. ix. arco p

Musical score for violin and cello, with "unison" and "arco" markings.

Molto allargando

Picc. *molto cresc.*

2 Flts. *f*

2 Ob. *f molto cresc.*

Eng. Hn. *f molto cresc.*

2 Clts. *f molto cresc.*

E♭ Clt. *f molto cresc.*

Bass Clt. *f molto cresc.*

2 Basses. *mf molto cresc.*

C. Basses. *mf molto cresc.*

4 Hns. *mf molto cresc.*

3 Tpts. *mf*

2 Trombs. *mf molto cresc.*

B. Tromb. & Tuba. *mf molto cresc.*

Timp. *mp molto cresc.*

Tri. & S.D.

B.D. & Cym.

Harp I. *gda* *f cresc.* *ff*

Harp II. *f cresc.* *ff*

Organ. *Man Full swell closed.*

S. Solo

B. Solo *-ver* *f cresc.*

Sop. *mf* *cresc.* all brave sail ors,

Alto. *mf* *cresc.* all brave sail ors,

Ten. *mf* *cresc.* all brave sail ors,

Bass. *mf* *cresc.* all brave sail ors,

Vln. I. *f* *molto cresc.*

Vln. II. *f* *molto cresc.*

Viola. *mf* *molto cresc.*

Cello. *arco* *mf* *molto cresc.* *molto*

Bass. *mf* *marcato*

Molto allargando

ff Tempo del principio, ma molto largamente.

ff *tutta forsa*
ff *tutta forsa* unis
ff *tutta forsa*
ff *tutta forsa*
ff *tutta forsa*
ff *tutta forsa* unis.
ff *tutta forsa*
ff *tutta forsa*
ff *cantabile*
ff *tutta forsa* *cantabile*
ff

ff Tempo del principio, ma molto largamente.

fff
fff
Great to 15th & Full Swell.
legato
ff one flag a -
ff one flag a -
ff one flag a -
ff one flag a -
ff one flag a -
ff one flag a -
ff one flag a -
fff *molto sust.* long bows
fff *molto sust.* *simile* long bows
fff *simile*

Pic

2 Flts

2 Ob

Eng. Hn

2 Clts.

E♭ Clt.

Bass Clt.

2 Bassns

C. Bassns

4 Hns.

3 Tpts.

2 Trombs.

E. Tromb. & Tuba.

Timp.

Tri. B.D. & Cym

Harp I & II

Organ

Man.

Ped.

S. Solo

B. Solo

Sop.

Alto

Ten

Bass.

Vln. I.

Vln. II

Viola.

Cello.

Bass

Tri. sf

Cym.

RDff

non div.

Div.

S. & R. 3036.

G

Solo I *ppp* *agitato* *mp* *pp* *ppp*

Solo II *ppp* *agitato* *pp* *ppp*

Solo *agitato* *mp* *ppp*

pp *pp* *ppp* *ppp*

con sord. *ppp* *ppp* *ppp*

con sord. *ppp* *ppp* *ppp*

Muta A in F#

Cymbals struck. *pppp* *pppp*

G

-bove all the rest,

p misterioso Be - hold, the sea it - self,

p misterioso Be - hold, the sea

div. *ppp* *ppp* *ppp* *ppp*

div. a 4. *ppp* sul pont. *ppp* *ppp* *ppp*

div. a 4. *ppp* sul pont. *ppp* *ppp* *ppp*

div sul pont *ppp* *ppp* *ppp* *ppp*

sul pont *ppp* *ppp* *ppp* *ppp*

G

Picc.

2 Flts.

2 Ob.

Eng. Hn.

2 Clts.

Bass Clt.

2 Basses

4 Hns.

Timp.

B.D. & Cym.

S. Solo

B. Solo

Sop. I & II

Alto I & II

Ten. I & II

Bass I & II

Chorus

Vln. I.

Vln. II

Viola.

Cello.

Bass.

pp

pp

p Quasi recit.

Be - hold, the sea it - self, and on its lim - it - less, heav - ing

it - self,

it - self,

div. a 4.

div. a 4.

ppp

ppp

Hh Poco più mosso.

Hh Poco più mosso.

breast the ships.
p, frangibile
 All seas, all ships all
 All seas, all
 All seas, all
 All brave sail - ors all
 All seas, all seas,
 o'er all brave sail - ors, all
 o'er all seas, all ships
 One flag a - bove all
 One flag a - bove all

unis
pp desks only.
 1 desk

Hh Poco più mosso.

Fluo.

2 Flts.

2 Ob.

Eng. Ha.

2 Clts.

Bass Clt.

2 Basses.

4 Hns.

3 Tpts.

Timp.

B.D. & Cym.

S. Solo

B. Solo

Sop. I & II

Alto I & II

Ten. I & II

Bass I & II

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

Chorus.

(One flag a - bove the rest).

Be - hold the sea it - self.

seas, all ships

all ships, all

ships.

seas, all ships.

all ships.

seas, all ships.

o'er all ships.

the rest, for all na - tions.

the rest, for all na - tions.

dim. *ppp* *Tutti pppizz.*

dim. *ppp* *Tutti pppizz.*

*) NOTE. Only a few Basses (about 4 or 5) to sing the first Bass.

Nº 2. ON THE BEACH AT NIGHT, ALONE

Largo sostenuto.

8 Flutes.
 2 Oboes.
 English Horn.
 2 Clarinets in Bb.
 Bass Clarinet in Bb.
 2 Bassoons.
 Contra Bassoon.
 4 Horns in F.
 8 Trumpets in F.
 2 Trombones.
 Bass Trombone.
 Bass Tuba.
 Timpani A, C & E.
 Bass Drum & Cymbals.

Largo sostenuto.

Baritone Solo.
 Chorus:
 { Soprano.
 Alto.
 Tenor.
 Bass.

Violin I.
 Violin II.
 Viola.
 Violoncello, div.
 Bass.

Largo sostenuto.

Note. - 4 or 2 Contrabassi to tune down to C.

8 Flutes.

2 Oboes.

Eng. Hn.

2 Clts.

Bass Clt.

2 Basses.

C. Bassn.

4 Hns.

8 Tpts.

2 Trombs.

B. Tromb.

B. Tuba.

Timp.

B. D. & Cym.

B. Solo.

LINCOLN.

Sop.

Alto.

Ten.

Bass.

Vin. I.

Vin. II.

Viola.

Cello.

Bass.

3

a3
pp

ppp

con sord.
pp

Cym.
pppp

ppp

Baritone Solo. *misterioso* **4**

On the beach at night a - lone,

Semi Chorus of Altos. *misterioso*

On the

unis. 8 desks

pp

div.

8 desks unison

pp

2 desks unison

pp

2 desks each divisi

pp

2 Desks
pp

5

8 Flutes. *pp*

2 Oboes. *pppp* *à 2*

Eng. Hn. *pp* *sosten* *pp*

2 Cits. *pp* *pp misterioso* *I.*

Bass Clt. *pp* *pp misterioso* *I.*

2 Bassns. *pp* *pp misterioso* *I.*

C. Bassn. *pp* *pp misterioso*

4 Hns. *con sord.* *III.* *pp* *con sord.*

3 Tpts.

2 Trombs. *pp*

B. Tromb. *pp*

B. Tuba. *pp*

Timp. *muta B in C.*

B. D. & Cym.

B. Solo *pp* *pp* *pp*

Sop. at night a - lone, As the old mo - ther sways her

Chorus: Sop. beach at night a - lone, at night a - lone,

Alto. at night a - lone,

Ten. at night a - lone,

Bass.

Vln. I. *Tutti* *pp* *pppp*

Vln. II. *Tutti* *pp* *pppp*

Viola. *Tutti* *pp* *pppp*

Cello. *Tutti* *pp* *Solo* *pppp*

Bass. *Tutti* *pp* *pizz.* *pppp* *arco*

C

The first system of the musical score consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The piano part features a rhythmic pattern of eighth notes, many of which are grouped in triplets. The dynamics include *ppp* (pianissimo) and *p* (piano).

The second system of the musical score consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The piano part continues with the rhythmic pattern from the first system. A *naturale* marking is present above the vocal line, and a fermata is placed over a note in the vocal line.

The third system of the musical score consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are: "to and fro sing-ing her husk - y song, As the old mo - ther sways her to - and fro sing-ing her husk - y". The piano part continues with the rhythmic pattern, including triplets. Dynamics include *ppp* and *p*.

The fourth system of the musical score consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The piano part continues with the rhythmic pattern, including triplets. Dynamics include *ppp* and *p*. A *div.* (divisi) marking is present above the piano part.

8 Flutes. *pp*

2 Oboes. Solo I. *pp agitato*

Eng. Hn.

2 Clts. *pp*

Bass Clt.

2 Basses. *pp*

C. Bass.

4 Hns. *senza sord.*

3 Tpts.

2 Tromb.

B. Tromb.

B. Tuba.

Timp.

B. D. & Cym.

B. Solo. Solo. As I watch the bright stars shining,

Chorus. Sop. *pp* song, As I watch the bright stars

Alto.

Ten.

Bass.

Vln. I. *ppp* div. unis.

Vln. II. *ppp* 8 desks

Viola. *ppp* unis. 3 desks

Cello. *ppp* 2 desks each div.

Bass. *ppp* div. 2 desks

D

mf *f* *p*

senza sord.
Solo I.
mf *pp*

D

shin - ing,
I think a thought of the clef of the
ppp *pp*

Tutti. *f* *ppp*
Tutti. *mf* *f* *ppp*
Tutti. *p* *ppp*
Tutti.

D

8 Flutes
ppp

2 Oboes.
pp

Eng. Hn.
pp

2 Clts.
When no 3rd Fl.
Cl. II.
pp

Bass Clt.
pp

2 Basses.
pp

C. Bassn.
pp

4 Hns.
III. senza sord.
ppp

3 Tpts.

2 Trombs.
pppp

B. Tromb.
pppp

B. Tuba.
pppp

Timp.
pppp

B. D. & Cym.
Cym.
pppp
B.D. *pppp*

B. Solo.
u - ni-ver - ses and of the fu - ture.

Chorus:
Sop.
Alto.
Ten.
Bass.

Vin. I.
ppp
div.

Vin. II.
ppp
div.

Viola.
ppp
div.

Cello.
ppp

Bass.
ppp
div.

Pochettino rall.

Poco meno mosso.

First system of musical notation. It consists of six staves. The top two staves are for vocal parts, with the first staff marked 'a 2.' and 'pp'. The bottom four staves are for piano accompaniment, with 'pp' markings. The system is divided into two measures by a double bar line.

Solo I.

f dolce

Soli.

f dolce

Second system of musical notation, continuing from the first. It features a 'Solo I.' section for the vocal parts, marked with 'f dolce'. This is followed by a 'Soli.' section, also marked with 'f dolce'. The piano accompaniment continues with 'pp' markings. The system is divided into two measures.

Pochettino rall.

Poco meno mosso.

Third system of musical notation. It consists of six staves. The top two staves are for vocal parts, and the bottom four are for piano accompaniment. The system is divided into two measures. In the final measure, there is a marking 'SEMI CHORUS. pp'.

SEMI CHORUS. pp

A

Fourth system of musical notation. It consists of six staves. The top two staves are for vocal parts, and the bottom four are for piano accompaniment. The piano accompaniment includes 'pizz.' markings. The system is divided into two measures. In the second measure, there are markings '4 desks' and '8 desks' above the vocal staves.

Pochettino rall.

Poco meno mosso.

F

8 Flutes. *pp*

2 Oboes.

Eng. Hn.

2 Clts. *pp*

Bass Clt.

2 Basses.

C. Bass.

4 Hns. *pp*

8 Tpts.

2 Trombs.

B. Tromb.

B. Tuba.

Timp.

B.D. & Cym.

F

B. Solo. *g dolce*
A vast si - mil - i - tude in - ter - locks all.

CHORUS.
Sop. SEMI CHORUS. A - vast - si - mil - i - tude
Alto. SEMI CHORUS. A vast si - mil - i - tude All
Ten. SEMI CHORUS. A vast si - mil - i - tude in - ter - locks all.
Bass. SEMI CHORUS. A vast si - mil - i - tude

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

F

G

pp I. a.2.

pp ppp

G

All dis-tan-ces of space how - ev - er wide, All dis - tan-ces
 space how - ev - er wide,
 All space how - ev - er wide,
 dis - tan-ces how - ev - er wide,
 All space how ev - er wide,
 All space how-ev-er wide,

Solo I.

4 desks.
 pp 4 desks.
 pp 5 desks.
 pp

G

H Poco animando.

Largamente.

3 Flutes. *mf marc.* *cresc.*

3 Oboes. *mf marc.* *cresc.*

Eng. Hn. *mf marc.* *cresc.*

3 Clts. *mf marc.* *cresc.*

Bass Clt. *mf marc.* *cresc.*

2 Basses. *mf marc.* *cresc.*

C. Basses. *mf marc.*

4 Hrs. *mf marc.* *cresc.*

3 Tpts. *mf marc.*

2 Trombs. *mf marc.*

B. Tromb. *mf marc.*

B. Tuba. *mf marc.*

Timp. *mf marc.*

B. D. & Cym. *mf marc.*

H Poco animando.

Largamente.

B. Solo. *mf*

of time, all souls,

Chorus: Sop. *mf* all dis-tan-ces of time, all souls, all liv-ing

Alto. *mf* all time, all souls, all liv-ing

Ten. *mf* all time, all souls, all liv-ing

Bass. *mf* all time, all souls, all liv-ing

Tutti. *mf* all soule all liv-ing

Vln. I. *mf* *arco.* *cresc.* *simile*

Vln. II. *mf* *arco.* *cresc.* *simile*

Viola. *mf* *arco.* *cresc.*

Cello. *mf* *arco.* *cresc.*

Bass. *mf marc.* *cresc.*

H Poco animando.

Largamente.

Poco animando.

1

musical notation for piano and bass staves, including dynamics like *pp*, *pp II*, and *pp*, and markings like *marc.* and *unis.*

musical notation for piano and bass staves, including dynamics like *pp*.

Poco animando.

1

musical notation for vocal and piano parts, including lyrics: "All souls, all liv - ing bod - ies." and "bod - ies." and dynamics like *pp*, *dim.*, *marc.*, and *pp*.

Poco animando.

1

3 Flutes. *pp*

2 Oboes.

Eng. Hn. *pp*

2 Clts. *pp*

Bass Clt.

2 Basses. *pp* (When no Bass Clt.) *pp* *p cresc.*

C. Basses. *pp* *p cresc.*

4 Hns. *pp* *p cresc.* *p cresc.*

3 Tpts.

3 Trombs.

B. Tromb.

B. Tuba.

Timp.

B.D. & Cym.

B. Solo. *pp*

Chorus:

Sop. *p* All souls, all liv - ing bod - - - ies All *p cresc.*

Alto. *p* All - - - souls, all liv - ing bod - - - ies *p cresc.* though they be

Ten. *p* liv - ing bod - - - ies *p cresc.* though they be ev -

Bass. *p* bod-ies all - liv - ing bod-ies *p cresc.* All

though they be ev - er so dif - ferent,

Vln. I. *p* *pp* *cresc.*

Vln. II. *p* *pp* *p cresc.*

Viola. *p* *pp* *cresc.*

Cello. *plac.* *p* *arco.* *cresc.*

Bass. *plac.* *p* *arco.* *cresc.*

K Ancora più mosso.

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes a second ending marked "a.2." and dynamic markings like "p" and "pp".

Musical score for the second system, continuing the piano accompaniment and vocal lines. It includes dynamic markings such as "p", "mf", and "pp".

K Ancora più mosso.

Musical score for the third system, including vocal lyrics and piano accompaniment. The lyrics are: "All na-tions, all i-den-ti-ties, souls, all liv-ing bod-ies, All na-tions, all i-den-ti-ties that ev-er so dif-ferent, All na-tions, all i-den-ti-ties that er so dif-ferent, All na-tions, all i-den-ti-ties that souls, all liv-ing bod-ies, All na-tions, all i-den-ti-ties that". The piano part includes dynamic markings like "dim.", "pp", and "ppp".

K Ancora più mosso.

3 Flutes.

2 Oboes.

Eng. Hn.

2 Clts.

Bass Clt.

2 Basses.

C. Bass.

4 Hrs.

3 Tpts.

2 Trombs.

B. Tromb.

B. Tuba.

Timp.

E. Solo.

Chorus.

Sop.

Alto.

Ten.

Bass.

Vln. I.

Vln. II.

Viola.

Collo.

Bass.

p *cresc.*

pp cresc. All lives and deaths, all of the

have ex - ist - ed or may ex - ist, All lives and deaths, all of the past

pp cresc. All lives and deaths all of the past

pp cresc. All lives and deaths all of the past

pp cresc. All lives and deaths all of the past

pp cresc. All lives and deaths all of the past

pizz. arco.

pizz.

pizz.

pizz. arco.

pp

p

a.2. M

pp Solo.

a.2. *ff*

a.2. *ff*

a.2. *ff*

M

past pres - ent, fu - ture, FULL CHORUS. *ff*

pres - - - ent, fu - ture, This vast si - mil - i - tude spans them, *ff*

pres - - - ent, fu - ture, This vast si - mil - i - tude spans them, *ff*

pres - - - ent, fu - ture, This vast si - mil - i - tude spans them, *ff*

pres - - - ent, fu - ture, This vast si - mil - i - tude spans them, *ff*

arco *ff*

arco *ff*

arco *ff*

arco *ff*

arco *ff*

arco *ff*

M

allargando a tempo

8 Flutes.
 2 Oboes.
 Eng. Hn.
 3 Clts.
 Bass Clt.
 2 Basses.
 C. Bass.
 4 Hns.
 3 Tpts.
 2 Trombs.
 B. Tromb.
 E. Tuba.
 Timp.
 B.D. & Cym.

allargando a tempo

B. Solo.
 CHORUS:
 Sop.
 Alto.
 Ten.
 Bass.
 Vin. I.
 Vin. II.
 Viola.
 Cello.
 Bass.

and al - ways has spanned, And shall for ev - er span them, and
 and al - ways has spanned, And shall for ev - er span them, and
 and al - ways has spanned, And shall for ev - er span them, and
 and al - ways has spanned, And shall for ev - er span them, and

con tutta forza

allargando a tempo

allargando **a tempo** ○

This section contains two systems of musical notation. The first system is marked *allargando* and *a tempo*. It features a piano introduction with dynamics like *ff marc.* and *molto*. The second system continues the composition with dynamics such as *mf molto cresc.*, *fff marc.*, and *à 2.*

allargando **a tempo** ○

This section contains two systems of musical notation. The first system includes vocal lines with the lyrics: "shall compactly hold and enclose them...". The piano accompaniment is marked *molto cresc.* and *ff*. The second system continues with piano accompaniment and dynamics like *molto cresc.* and *ff*.

Tempo del principio.

P

3 Flutes. *pesante*

2 Oboes. *pesante*

Eng. Hn.

2 Clts.

Bass Clt.

2 Basses. *pp*

C. Bassn. *ppp*

4 Hns. *pp*

3 Trps. *pesante*

3 Trombs. *pesante*

E. Tromb. *pp*

E. Tuba. *pesante*

Timp. *pp*

B.D. & Cym. *pp*

Cymbal (with a soft stick) *ppp*

Tempo del principio.

P

B. Solo.

Vocals:
Sop.
Alto.
Ten.
Bass.

Vln. I. *piu.*

Vln. II. *piu.*

Viola. *unis.*

Cello. *pp tranquillo*

Bass. *pp tranquillo*

arco

Tempo del principio.

P

pp

pp

Solo.

pp

pp tranquillo

pp (when no Fl. III)

pp tranquillo

(Bass. II. only when no Bass Cft.)

I. Solo

p *tranq.*

ppppp

p *misterioso*

On the beach at night a - lone, at night a - lone

3 Desks. arco

pp *tranquillo*

3 Desks.

pp *tranquillo*

2 Desks.

pp *tranquillo*

{ 2 Desks each div.

3 Desks.

pp

molto sosten.

molto sosten.

molto sosten.

pp *tranquillo*

molto sosten.

pp *tranquillo*

pp *tranquillo*

Tutti. *pp* *plac.* arco

Tutti. *pp* *plac.* *plac.* arco

Tutti. *pp* *plac.* *plac.* *plac.* arco

Tutti. *pp* *plac.* *plac.* arco

Tutti. *pp* *plac.* *plac.* arco

Tutti. *pp* *plac.* *plac.* arco

Tutti. *pp* *plac.* *plac.* arco



3 Flutes

2 Oboes

Eng. Hn.

2 Clts. *(When no Bass Clt.)*

Bass Clt.

2 Basses.

C. Bass.

pp

Soli.

4 Hns.

3 Tpts.

2 Trombs.

B. Tromb.

E. Tuba.

Timp.

B. D. & Cym.

con sordino

ppp

con sordino

ppp



B. Solo.

Chorus:

Sop.

Alto.

Ten.

Bass.

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

pp misterioso

pp misterioso

pp misterioso

pp

pp

arco

div.

pp

unis.

pp

plaz.



I. Solo.
p agitato

Soli.
pp

senza sord. Soli.
pp

ppp

ppp

ppp

pp

Cello Solo.
Tutti Celli divisi.
ppp

1 Desk.
pp

3 Flutes.
2 Oboes.
Eng. Hu.
2 Clts.
Bass Clt.
2 Basses.
C. Bassn.

4 Hns. *sensu sord.*

3 Tpts.
2 Trombs.
B. Tromb.
B. Tuba.
Timp.
B. D. & Cym.

B. Solo.

Chorus:
Sop.
Alto.
Ten.
Bass.

Vln. I. *div. à 8.* *ppp* *unis.*
Vln. II. *ppp* *molto tranquillo*
Viola. *pp molto tranquillo* *Tutti.*
Cello. *Tutti.*
Bass. *pp* *ppp*

R molto tranquillo

First system of musical notation. The piano part (bottom two staves) features a first ending bracket labeled "I." with a dynamic marking of *ppp*. The rest of the system is mostly empty staves.

con sord.

Second system of musical notation. The piano part (top two staves) is marked *pp*. The string part (bottom two staves) has dynamic markings of *pppp* and includes a tremolo effect indicated by a wavy line above the notes.

R molto tranquillo

Third system of musical notation, consisting of mostly empty staves for the piano and strings.

Fourth system of musical notation. The piano part (top two staves) includes instructions: "1 Desk.", "1 Desk divi del.", and "1 Desk divided." with dynamic markings of *ppp*. The string part (bottom two staves) includes instructions: "div. 4 slaver", "arco", and "1 player." with dynamic markings of *ppp*. A "Tutti." section begins on the right side of the system, marked with *pppp*.

R molto tranquillo

NO 3. SCHERZO.- THE WAVES.

Allegro brillante. (♩ = 152.)

Piccolo.

2 Flutes.

2 Oboes.

English Horn.

2 Clarinets in Bb.

Clarinet in Eb.

2 Bassoons.

Contra Bassoon.

4 Horns in F.

3 Trumpets in F.

3 Trombones.

Bass Tuba

Timpani D, C & Bb.

Triangle.

Side Drum.

Bass Drum & Cymbals.

Allegro brillante. (♩ = 152.)

Harp I & II

Chorus:

Soprano.

Alto.

Tenor.

Bass.

brillante Af-ter the sea - ship, af - ter the whist-ling winds.

Af-ter the sea - ship, af - ter the whist-ling winds.

Violin I.

Violin II.

Viola.

Violoncello.

Bass.

pizz.

arco brillante

arco

Allegro brillante. (♩ = 152.)

A

sf

mp

mp [when no Oboe II]

mp

Soli mp

p

p

p

pp

A

sf

p

pp

After the white-gray sails taut to their spars and ropes,

Be -

Be -

p

p marcato

arco

p marc.

p marcato

A

Pico.

2 Flutes.

2 Oboes.

Eng. Hn.

2 Clts. in B \flat .

E \flat Clt.

2 Basses.

C. Basses.

4 Hns.

8 Tpts.

3 Trombs.

E. Tuba.

Timp.

Tri.

S. D.

B. D. & Cym.

Harp I & II.

Chorus.

Sop.

Alto.

Ten.

Bass.

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

mp

f

f marc.

f cresc.

f marc. cresc.

f marc. cresc.

f cresc.

non troppo

non troppo

Cymbal *p*

brillante

mp

Af-ter the sea -

Af-ter the sea -

- low, a my - riad my - riad waves hast - en - ing,

- low, a my - riad my - riad waves hast - en - ing,

simile

simile

simile

simile

f brillante

f brillante

f marc. cresc.

f molto marcato

B

This system contains the first two systems of a musical score. The top system includes a piano part with multiple staves and a violin part. The piano part features several 'cresc.' (crescendo) markings. The violin part has a melodic line with various ornaments and dynamics. The second system continues the piano and violin parts, with the piano part showing 'mp' (mezzo-piano) and 'cresc.' markings.

B

This system contains the second two systems of the musical score. The top system features vocal lines with lyrics: "ship, Af - ter the whist - ling winds, ship, Af - ter the whist - ling winds, Af - ter the whist - ling winds, Bo -". The piano accompaniment includes 'molto cresc.' markings. The bottom system continues the vocal and piano parts, with 'cresc.' and 'p' markings. The piano part includes '(rem.)' and 'p' markings.

B

Picc.

2 Flutes.

2 Oboes.

Eng. Hn.

2 Clts in Bb.

Bb Clt.

2 Basses.

C. Bassn.

4 Hrs.

3 Tpts.

3 Trombs.

E. Tuba.

Timp.

Tri.

S. D.

B. D. & Cym.

Harp I & II.

Chorus.

Sop.

Alto.

Ten.

Bass.

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

p cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

non troppo

non troppo

p cresc.

Be low, a

Be - low, a my - riad waves hast - en - ing, hast - en - ing,

- low, a my - riad my - riad waves hast - en - ing, hast - en - ing,

- low, a my - riad my - riad waves hast - en - ing, hast - en - ing,

marc.

p marc.

cresc.

simile

pp

cresc.

p cresc.

simile

simile

ff a. 2 loco

Solo II.

poco f

poco f

Cymbal struck with a soft stick.

C

poco f

my - riad waves hast - en - ing, lift - ing up their necks,

hast - en - ing, hast - en - ing, lift - ing up their necks,

hast en - ing, lift - ing up their necks,

hast en - ing, lift - ing up their necks,

plaz.

Picc. *f legato*

2 Flutes *f legato*

2 Oboes *f legato*

Eng. Hn. *f legato*

2 Clts. in Bb *f legato*

2 Clt. *f legato*

2 Bassons

C. Basson

4 Hrn. *poco f*

3 Tpts. *Soli*

3 Tromba.

B. Tuba.

Timp.

Tri.

S.D.

B. D. & Cym. *Cymbal* *pp*

Harp I & II

Chorus:

Sop. *poco f* lift - ing up their necks,

Alto. *poco f* lift - ing up their necks,

Ten. lift - ing up their necks,

Bass. lift - ing up their necks,

Vln. I. *div.* *unis.* *pizz.*

Vln. II. *pizz.*

Viola. *pizz.*

Cello. *pizz.*

Bass. *pizz.*

Poco animando. J=164.

Musical score for the first system, featuring piano and violin parts. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The violin part has a melodic line with some slurs and accents.

Musical score for the second system, including a 'Solo' section for the violin. The piano part continues with its rhythmic accompaniment. The violin part has a prominent melodic line with a 'Solo' marking and a fermata. The system concludes with a double bar line and a 'II.' marking.

non troppo

Poco animando. J=164.

Musical score for the third system, consisting of mostly empty staves for the piano and violin parts.

Musical score for the fourth system, featuring vocal lines with lyrics. The lyrics are: "Tend - ing in cease - less flow". The piano part provides accompaniment for the vocal lines.

Tend - ing in cease - less flow toward

Musical score for the fifth system, featuring piano and violin parts. The piano part includes 'arco' markings and dynamic markings like 'mf' and 'f'. The violin part also has 'arco' markings and dynamic markings.

Poco animando. J=164.

mf cresc. D

Picc.

2 Flutes.

2 Oboes.

Eng. Hn.

2 Clts in Bb.

E♭ Clt.

2 Basses.

C. Bass.

mf cresc.

4 Hns.

8 Tpts.

8 Trombs.

B. Tuba.

Timp.

Tri.

S. D.

B. D. & Cym.

mf cresc. *pp marc.* *poco f*

D

Harp I & II.

Chorus:

Sop. cease - less flow toward the track of the ship,

Alto. cease - less flow toward the track of the ship, *poco f*

Ten. toward the track of the ship, *poco f* Af - ter the

Bass. the track of the ship, Af - ter the

Vln. I. *mf cresc.*

Vln. II.

Viola. *mf*

Cello. *mf*

Bass. *mf*

D

Muta D in C#.

Ob. II.

mf cresc.

mf cresc.

mf cresc.

poco f Af - ter the whist - ling winds,
poco f Af - ter the whist - ling winds,
sea - - ship, Af - ter the whist - ling winds,
sea - - ship, Af - ter the whist - ling winds,

mf cresc.

mf cresc.

poco f

Orchestral score for measures 136-139. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in B-flat, E-flat Clarinet, 2 Bassoons, Contrabassoon, 4 Horns, 3 Trumpets, 3 Trombones, Baritone and Bass Trombones, Timpani, Triangle, Snare Drum, Bass Drum and Cymbals, and Harp I & II. The woodwinds and strings play a melodic line starting with a *mf* dynamic. The chorus enters in measure 137 with the lyrics "Waves of the ocean bubbling".

Chorus:

| Part | Lyrics |
|-------|-----------------------------|
| Sop. | Waves of the ocean |
| Alto. | Waves of the ocean |
| Ten. | Waves of the ocean bubbling |
| Base. | Waves of the ocean bubbling |

E

Musical score for section E, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key dynamics include *mf cresc.* and *più f*. The score is arranged in a multi-staff format, typical of a piano or orchestra score.

E

Musical score for section E with lyrics. The lyrics are:
 bub - bling and gurg - ling, blithe - ly
 bub - bling and gurg - ling, blithe - ly pry - ling
 - - bling and gurg - ling, blithe - ly pry - ling
 - - bling and gurg - ling, blithe - ly pry - ling
 Musical notation includes dynamics such as *più f* and *div.* (diviso).

E

Picc. *schersando*

2 Flutes. *pp*

2 Oboes. *pp* *schersando*

Eng. Ha. *pp* *schersando*

3 C'ts in Bb *pp* *schersando*

Bb Clt. *pp* *schersando*

2 Basses. *pp* *schersando*

C Bass. *pp* *schersando*

4 Hns. *ff* + stopped. *p*

3 Tpts. *ff* con sord.

3 Trombs. *f*

B. Taba. *f*

Timp. *pp*

Tri. *pp*

S. D. *pp*

B. D. & Cym. *pp*

Harp I & II

Chorus:
 Sop. *ff* *ing.*
 Alto. *ff* *ing.*
 Ten. *ff* *ing.*
 Bass. *ff* *ing.*

Vln. Solo *pizz* *f marc.* *p schersando* *simile*

Vln. I. *fff* *pizz* *div.* *p* *unis.*

Vln. II. *fff* *pizz* *p*

Viola Solo. *pizz.* *f marc.* *p schersando* *simile*

Viola *fff* *f marc.* *p*

Cello Solo. *pizz. unis.* *f marc.* *p schersando* *simile*

Cello. *fff* *pizz* *p schersando*

Bass. *fff* *pizz* *p schersando*

System 1 of a musical score, featuring five staves. The top two staves are treble clef, and the bottom three are bass clef. The music includes various rhythmic patterns and dynamics, with *pp* markings appearing in the second and third measures of the top two staves.

System 2 of a musical score, featuring five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is mostly blank, with a long, low note in the bottom staff marked *pppp* in the second measure.

System 3 of a musical score, featuring five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is mostly blank.

System 4 of a musical score, featuring five staves. The top two staves are treble clef, and the bottom three are bass clef. The music includes various rhythmic patterns and dynamics, with *arco.* markings in the top two staves and *pizz.* in the bottom staff. The system concludes with a *pp* marking in the bottom staff.

F Ancora animando.

Picc.
 2 Flutes.
 2 Oboes.
 Eng. Hn.
 2 Clts in Eb
 Eb Clt.
 2 Basses.
 C. Bassn.

4 Hns.
 3 Tpts.
 3 Trombs.
 B. Tuba.
 Timp.
 Tri.
 S. D.
 B. D. & Cym.

F Ancora animando.

Harp I & II

Chorus:
 Sop.
 Alto.
 Ten.
 Bass.

Vln. I.
 Vln. II.
 Viola.
 Cello.
 Bass.

F Ancora animando.

Musical score for a piano and voice piece, consisting of 14 staves. The score is divided into three measures.

- Measure 1:**
 - Staff 1: Treble clef, piano (p).
 - Staff 2: Treble clef, piano (p).
 - Staff 3: Treble clef, piano (p).
 - Staff 4: Treble clef, piano (p).
 - Staff 5: Bass clef, piano (p).
 - Staff 6: Bass clef, piano (p).
 - Staff 7: Bass clef, piano (p).
 - Staff 8: Bass clef, piano (p).
 - Staff 9: Bass clef, piano (p).
 - Staff 10: Bass clef, piano (p).
 - Staff 11: Bass clef, piano (p).
 - Staff 12: Bass clef, piano (p).
 - Staff 13: Bass clef, piano (p).
 - Staff 14: Bass clef, piano (p).
- Measure 2:**
 - Staff 1: Treble clef, piano (p).
 - Staff 2: Treble clef, piano (p).
 - Staff 3: Treble clef, piano (p).
 - Staff 4: Treble clef, piano (p).
 - Staff 5: Bass clef, piano (p).
 - Staff 6: Bass clef, piano (p).
 - Staff 7: Bass clef, piano (p).
 - Staff 8: Bass clef, piano (p).
 - Staff 9: Bass clef, piano (p).
 - Staff 10: Bass clef, piano (p).
 - Staff 11: Bass clef, piano (p).
 - Staff 12: Bass clef, piano (p).
 - Staff 13: Bass clef, piano (p).
 - Staff 14: Bass clef, piano (p).
- Measure 3:**
 - Staff 1: Treble clef, fortissimo (ff).
 - Staff 2: Treble clef, fortissimo (ff).
 - Staff 3: Treble clef, fortissimo (ff).
 - Staff 4: Treble clef, fortissimo (ff).
 - Staff 5: Bass clef, fortissimo (ff).
 - Staff 6: Bass clef, fortissimo (ff).
 - Staff 7: Bass clef, fortissimo (ff).
 - Staff 8: Bass clef, fortissimo (ff).
 - Staff 9: Bass clef, fortissimo (ff).
 - Staff 10: Bass clef, fortissimo (ff).
 - Staff 11: Bass clef, fortissimo (ff).
 - Staff 12: Bass clef, fortissimo (ff).
 - Staff 13: Bass clef, fortissimo (ff).
 - Staff 14: Bass clef, fortissimo (ff).

Performance Instructions and Dynamics:

- p molto cresc.* (piano, molto crescendo)
- ff* (fortissimo)
- ff II naturale.*
- naturale.*
- pp Cym. rubbed together.*
- B.D.*
- gliss.* (glissando)
- Waves.*
- un - du - lat - ing*
- simile*
- div.* (diviso)

Picc. *p*

2 Flutes. *p*

2 Oboes. *p*

Eng. Hn. *p*

2 Clts in Bb. *p*

Eb Clt. *p*

2 Basses. *p*

C. Bass. *p*

4 Hns. *f*

3 Tpts. *f* *giantie*

3 Trombs. *p*

B. Tuba. *p*

Timp. *mf*

Tri. *mf*

S.D. *pp*

B.D. & Cym. *pp*

Harp I & II *p*

Chorus:
Sop. waves,
Aito.
Ten.
Bass. *p* *molto cresc.*

Vin. I. *unis.* *f marc.*

Vin. II. *div.* *f marc.*

Viola. *arco.* *ppizz.*

Cello. *arco.* *ppizz.*

Bass. *arco.* *ppizz.*

a. 2.

L. When no C. Bass.

molto cresc.

molto cresc.

Solo I.

f cresc.

pp

ff cresc.

Waves,

p *molto cresc.*

ppizz.

ppizz.

ppizz.

G

p molto cresc.
p molto cresc.
a.2.
p molto cresc.

p molto cresc.
riss.
 Waves, un - du - lat - ing waves,
 Waves,
 Waves,

div.
simile
arco
marcato
arco
arco
arco

G

This page of a musical score, numbered 146, contains the following parts and staves:

- Picc.** (Piccolo)
- 2 Flts.** (Flutes)
- 2 Ob.** (Oboes)
- Eng. Hn.** (English Horn)
- 2 Clts in Bb** (Clarinets in B-flat)
- E♭ Clt.** (E-flat Clarinet)
- 2 Bassns.** (Bassoons)
- C. Bassn.** (Contrabassoon)
- 4 Hns.** (Horns)
- 8 Tpts.** (Trumpets)
- 3 Trombs.** (Trombones)
- B. Tuba.** (Baritone Tuba)
- Timp.** (Timpani)
- Tri.** (Triangle)
- S.D.** (Snare Drum)
- B.D. & Cym.** (Bass Drum and Cymbal)
- Harp I.** (Harp I)
- Harp II.** (Harp II)
- Chorus:**
 - Sop. (Soprano)
 - Alto.
 - Ten. (Tenor)
 - Bass.
- Vln. I.** (Violin I)
- Vln. II.** (Violin II)
- Viola.** (Viola)
- Cello.** (Cello)
- Bass.** (Double Bass)

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte).

The musical score consists of several systems of staves. The first system shows the beginning of the piano accompaniment with various rhythmic patterns and dynamics. The second system features a vocal line with lyrics and piano accompaniment, including a dynamic marking *p* and the instruction "only when no 3rd Fl.". The third system contains a complex piano accompaniment with rapid sixteenth-note passages. The fourth system shows the vocal line with lyrics and piano accompaniment, with dynamic markings *p cantabile e legato* and *p cantabile e legato*. The fifth system includes a piano accompaniment with a dynamic marking *pizz.* and a vocal line with the instruction *unis.*

only when no 3rd Fl.

p cantabile e legato
liqu - id, un - o - ven, om - nia - lous
p cantabile e legato
liqu - id, un -

pizz.

unis.

Picc.

2 Flts.

2 Ob.

Eng. Hn.

2 Clar. in Bb

Eb Clar.

2 Bassns.

C. Bassn.

4 Hns.

3 Tpts.

3 Tromba.

E. Tuba.

Timp.

Tri.

S.D.

B.D. & Cym.

Harp I.

Harp II.

Chorus:

Sop.

Alto.

Ten.

Bass.

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

I Solo.

Solo.

p

f

waves,

- o - ven,

em - u - lous

waves,

em - u - lous

H

II Solo.
p cresc.

II. p cresc.

p cresc.

p cresc.

mp cresc.

mp cresc.

mp cresc.

p cresc.

H

mp cresc.

mp cresc.

waves,
waves,
To - ward that whirl
To - ward that whirl

p cresc.
p cresc.

mp cresc.
mp cresc.

mp cresc.
mp cresc.

mp cresc.
mp cresc.

mp cresc.
mp cresc.

mp cresc.
mp cresc.

H

Picc.

2 Flts. *mp cresc.*

3 Ob. *mf cresc.*

Eng. Hn. *mf cresc.*

2 Clts. Bb. *mf cresc.*

Eb Clt. *mf cresc.*

2 Bassns. *mp cresc.*

C. Bassn. *mf cresc.*

4 Hns. *mf cresc.*

3 Tpts. *mf cresc.*

3 Trombs.

B. Tuba.

Timp.

Tri.

S. D.

B. D. & Cym.

Harp I. *mf cresc.*

Harp II. *mf cresc.*

Chorus:
Sop. *mf cresc.* To - ward ward that
Alto. To - ward ward that
Ten. ing cur - rent, rent,
Bass. ing cur - rent, rent,

Vln I. *mf cresc.*

Vln II. *mf*

Viola. *mf*

Cello. *mf*

Bass. *mf*

Picc.

2 Flts. *f dim.*

2 Ob. *p* Ob. I. *mp agitato cresc.*

Eng. Hn. *p*

2 Clts. Bb. *p*

E♭ Clt. *p*

2 Bassns. *p*

C Bassn. *p*

4 Hns. *p* stopped

8 Tpts. *p marc.* II.

8 Trombs. *pp*

B. Tuba *pp*

Timp. *mf*

Tri. *p*

S. D. *p*

B. D & Cym. *p*

Harp I & II.

Chorus: Sop., Alto, Ten., Bass.

Vln. I. *mp agitato cresc.*

Vln. II. *mp agitato cresc.*

Viola. *mp agitato cresc.*

Cello. *p*

Bass. *p*

The musical score on page 153 is a complex orchestral arrangement. It features several systems of staves. The top system includes a woodwind part with a 'II. 8' marking and a string part with a 'II.' marking. The music is characterized by intricate rhythmic patterns and dynamic markings such as *mf agitato cresc.*, *mf cresc.*, and *cresc.*. A 'I. mp marc.' marking appears in the lower systems. The score concludes with a *marcato* section. The page number '153' is located in the upper right corner.

Picc. *marc.*

2 Flutes. *cresc.* *marc.* a. 2.

2 Oboes. *cresc.* *marc.*

Eng. Hn. *cresc.* *marc.*

2 Clts in Bb. *cresc.* *marc.* a. 2.

E♭ Clt. *marc.*

2 Basses. *marc.* Bsn. I when no C. Bsn.

C. Bsn. *cresc.* *marc.*

4 Hns. *cresc.* *marc.*

3 Tpts. *cresc!* *marc.*

3 Trombs. *mp*

E. Tuba. *marc.*

Timp. *marc.* *nota C♯ in E♭*

Trl.

S. D.

B. D. & Cym.

Harp I & II

Chorus:
 Sop. *brillante*
 Alto. *brillante*
 Ten. *brillante*
 Bass. *brillante*

Laugh - ing and buoy - ant
 Laugh - ing and
 Laugh - ing and

Vln. I. *cresc.* *marc.*

Vln. II. *cresc.* *marc.*

Viola. *cresc.* *marc.* non div.

Cello. *cresc.* *marc.*

Bass. *cresc.* *marc.*

The first system of the musical score consists of three staves. The top staff is a vocal line in soprano clef, containing a melodic line with various ornaments and slurs. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The second system of the musical score consists of three staves, primarily piano accompaniment. The top staff is in treble clef and contains a melodic line with long, sweeping slurs. The middle and bottom staves are in bass clef and provide a harmonic and rhythmic foundation for the piano part.

The third system of the musical score consists of three staves, primarily piano accompaniment. The top staff is in treble clef and contains a melodic line with long, sweeping slurs. The middle and bottom staves are in bass clef and provide a harmonic and rhythmic foundation for the piano part.

The fourth system of the musical score features lyrics and piano accompaniment. The lyrics are: "buoy - ant laugh - ing and buoy". The system includes a vocal line with lyrics and a piano accompaniment with treble and bass clefs. The piano part includes dynamic markings such as *f cresc.* and *cresc.*

The fifth system of the musical score consists of three staves, primarily piano accompaniment. The top staff is in treble clef and contains a melodic line with long, sweeping slurs. The middle and bottom staves are in bass clef and provide a harmonic and rhythmic foundation for the piano part. The system includes dynamic markings such as *cresc.* and *div. unis.*

Allargando.

Picc.

2 Flutes.

2 Oboes.

Eng. Hn.

2 Clts in Eb

E♭ Clt.

2 Basses.

C. Bass.

4 Hns.

3 Tpts.

3 Trombs.

B. Tuba.

Timp.

Tri.

S. D.

B. D. & Cym.

laco

II.

simile

cresc.

Tuba

Allargando.

Harp I & II.

Sop.

Alto.

Ten.

Bass.

ant with curves,

ant with curves,

ant with curves,

ant with curves,

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

fff

fff

fff

fff

fff

Allargando.

Largamente.



naturale *rit.*

Largamente.



Where the great ves - sel sail - ing, sail - ing and tack - ing dis -

Where the great ves - sel sail - ing and tack - ing dis -

Where the great ves - sel sail - ing, Where the great ves - sel sail - ing and tack - ing dis -

Where the great ves - sel sail - ing and tack - ing dis -

div.

Largamente.



Picc.

2 Flutes.

2 Oboes.

Eng. Hn.

2 Clts in Bb.

E♭Clt.

2 Bassns.

C Bassn.

4 Hns.

3 Tpts.

3 Trombs.

E. Tuba.

Timp.

Tri.

S. D.

B. D. & Cym.

Harp I & II.

Chorus.

Sop.

Alto.

Ten.

Bass.

Vin. I.

Vin. II.

Viola.

Cello.

Bass.

mf marc.

puco

p legato

p legato

p legato

p legato

unis.

-placed the sur - face,

Lar - ger and small - er waves in the

-placed the sur - face,

Lar - ger and small - er waves in the

-placed the sur - face,

Lar - ger and small - er waves in the

-placed the sur - face,

Lar - ger and small - er waves in the

The image displays a page of a musical score, page 159, containing vocal and instrumental parts. The score is organized into two systems of staves. The upper system includes vocal staves and piano accompaniment. The lower system includes vocal staves with lyrics and piano accompaniment.

Lyrics:
 spread of the o - cean yearn - ful - ly flow ing,
 spread of the o - cean yearn - ful - ly flow ing,
 spread of the o - cean yearn - ful - ly flow ing,
 spread of the o - cean yearn - ful - ly flow ing

Performance Markings:
 - *marc.* (marcato)
 - *f marc.* (forzando marcato)
 - *cresc.* (crescendo)
 - *ff* (fortissimo)
 - *rit.* (ritardando)
 - *rit. sf* (ritardando fortissimo)
 - *rit. marc.* (ritardando marcato)
 - *rit. sf marc.* (ritardando fortissimo marcato)
 - *rit. sf marc.* (ritardando fortissimo marcato)
 - *rit. sf marc.* (ritardando fortissimo marcato)

L

Picc.

2 Flutes.

2 Oboes.

Eng. Hn.

2 Clts in D \flat

B \flat Clt.

2 Basses.

C. Basses.

4 Hns. *marc.*

3 Tpts. *marc.*

3 Trombs.

B. Tuba.

Timp.

Tri.

S. D.

B. D. & Cym.

L

Harp I & II.

Chorus

Sop.

Alto.

Ten.

Bass.

The wake of the sea - ship af - ter she pass -

The wake of the sea - ship af - ter she pass -

The wake of the sea - ship af - ter she pass -

The wake of the sea - ship af - ter she pass -

Vln. I. *marcato*

Vln. II. *marcato*

Viola.

Collo.

Bass.

L

Piú mosso.

loco

ff marcato

brillante

brillante

8^{va} bassa

Piú mosso.

ff *loco*

es, af - ter she pass

es, af - ter she pass

es, af - ter she pass

es, af - ter she pass

Animato.

M

Picc. *ff brillante*

2 Flutes *ff brillante* *div 8*

2 Oboes. *ff brillante*

Eng. Horn. *ff brillante*

2 Clts in Bb *ff brillante* *brillante*

E♭ Clt. *ff brillante*

2 Bassons. *ff brillante*

C. Basson. *ff brillante*

4 Hns. *ff*

8 Tpts. *ff brillante*

8 Trombs. *ff*

B. Tuba. *ff*

Timp. *ff*

Tri. *ff*

S. D. *ff*

B. D. & Cym. *ff*

Animato.

M

Harp I. *fff* *glissando* *8*

Harp II. *fff brillante* *brillante* *fff glissando*

Chorus: Sop. *ff brillante* es, flash - ing and
 Alto. *ff brillante* es, flash - ing and
 Ten. *ff brillante* es, flash - ing and
 Bass. *ff brillante* es, flash - ing and

Vla. I. *brillante*

Vin. II. *fff brillante*

Viola. *fff brillante*

Cello. *fff brillante*

Bass. *fff brillante*

Animato.

M

This musical score is arranged in two systems. The first system consists of a grand piano (G.P.) and a vocal line. The G.P. part includes a right-hand melody with a fermata and a left-hand accompaniment. The vocal line features a melody with a fermata and lyrics: "frol - - - lo - some un - - - der the". The second system continues the G.P. and vocal parts. The G.P. part features a complex, fast-moving texture with sixteenth-note patterns in both hands. The vocal line continues with the lyrics: "frol - - - le - some un - - - der the". The lyrics are repeated on three staves, likely representing different vocal parts or a multi-measure rest. The score concludes with a grand staff for the piano, showing the final chords and melodic lines.

The score is arranged in a standard orchestral layout. The woodwinds section at the top includes Piccolo, 2 Flutes, 2 Oboes, Eng. Horn, 2 Clts in Bb, Eb Clt., 2 Basses, and C. Basses. The brass section includes 4 Hns., 3 Tpts., 3 Trombs., E. Tuba, Timp., Tri., S.D., and B.D. & Cym. The strings section at the bottom includes Harp I and Harp II, and a string quartet of Vln I., Vln II., Viola, Cello, and Bass. The Chorus section is positioned between the Harps and the strings, with parts for Sop., Alto., Ten., and Bass. The score features various musical notations including dynamics (p, ff, *su basso*), articulation (accents, slurs), and phrasing. The bottom left corner contains a small decorative logo.

A musical score for piano and voice. The score is divided into two systems. The first system consists of 12 staves, with the top two staves for the piano and the remaining ten for the voice. The piano part features a complex, flowing melody with many slurs and ties. The voice part has lyrics: "flash ing and frolic some". The second system also consists of 12 staves, with the top two for piano and the remaining ten for voice. The piano part continues with similar complex figures. The voice part has lyrics: "flash ing and frolic some". The lyrics are repeated across four vocal staves in the second system.

N

Picc.
 2 Flutes.
 2 Oboes.
 Eng. Hrn.
 2 Clts in Bb
 Eb Clt.
 2 Basses.
 C. Bassn.
 4 Hns.
 3 Tpts.
 3 Trombs.
 B. Tuba
 Timp.
 Tri.
 S.D.
 R.D. & Cym.

N

Harp I.
 Harp II.
 Chorus:
 Sop.
 Alto.
 Ten.
 Bass.
 Vla. I.
 Vla. II.
 Viola.
 Cello.
 Bass.

un - der the sun,
 un - der the sun,
 un - der the sun,
 un - der the sun,

marc.
marc.

N

This page of musical notation consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system features a grand staff and two more staves, with dynamic markings such as *ff* and *glissando*. The third system is a grand staff. The fourth system is a grand staff with a *glissando* marking. The fifth system is a grand staff. The sixth system is a grand staff with a *ff* marking. The seventh system is a grand staff. The eighth system is a grand staff with a *ff* marking. The notation includes various note values, rests, and articulation marks.

This page of a musical score, numbered 168, features a variety of instruments and a choir. The orchestral parts include Piccolo, 2 Flutes, 2 Oboes, English Horn, 3 Clarinets in Bb, Eb Clarinet, 2 Bassoons, Contrabassoon, 4 Horns, 3 Trumpets, 5 Trombones, Euphonium, Tuba, Timpani, Triangle, Snare Drum, Bass Drum & Cymbals, Harp I, and Harp II. The vocal parts consist of a four-part choir (Soprano, Alto, Tenor, Bass) and a string section with Violin I, Violin II, Viola, Cello, and Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained, melodic lines, while the brass instruments provide harmonic support. The harps play a complex, rhythmic accompaniment. The choir parts are currently silent. The page concludes with a 'pizz.' (pizzicato) marking for the bass line.

This musical score is arranged in a system of 12 staves. The top four staves are grouped by a brace on the left and contain the piano part. The next four staves are grouped by a brace and contain the first section of the orchestra. The bottom four staves are grouped by a brace and contain the second section of the orchestra. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part begins with a *dim.* (diminuendo) marking. The first section of the orchestra includes strings and woodwinds, with *dim.* markings in the woodwinds. The second section of the orchestra includes brass and percussion, with a *simile.* (simile) marking in the brass. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Picc.
 2 Flutes.
 2 Oboes.
 Eng. Hrn.
 2 Clts in Eb.
 Eb Clt.
 2 Bassons.
 C. Basson.
 4 Hns.
 3 Tpts.
 3 Trombs.
 B. Tuba.
 Timp.
 Tri.
 S.D.
 B D & Cym.
 Harp I & II.
 Chorus:
 Sop.
 Alto.
 Ten.
 Bass.
 Vln I.
 Vln. II.
 Viola.
 Cello.
 Bass.

Musical score for page 170, featuring various instruments and a chorus. The score includes dynamic markings such as *dim.*, *p*, and *p dim.*. A circled 'O' symbol is present at the top left and bottom left of the page. The bottom right of the page contains the publisher's information: S & B 3036.

Ancora Animando.

Musical score for the first system of 'Ancora Animando.' The system consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *pp*, *cresc.*, and *unla.*

Musical score for the second system of 'Ancora Animando.' The system consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The music continues from the first system. Dynamics include *pp nat*, *Solo.*, and *pp*.

Ancora Animando.

Musical score for the third system of 'Ancora Animando.' The system consists of five staves, all of which are empty.

Musical score for the fourth system of 'Ancora Animando.' The system consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *mp marc.*. The lyrics are: "A mot - ley pro - ces - sion".

Musical score for the fifth system of 'Ancora Animando.' The system consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *pp cresc.*, *mp marc.*, and *p cresc.*. The lyrics are: "A mot - ley pro - ces - sion".

Ancora Animando.

P

Picc. *a2*

2 Flutes. *f dim.* *p* *mf, cresc.* *f*

2 Oboes. *f* *p* *a2* *mf, cresc.* *f*

Eng. Hn. *f dim.* *p* *mf, cresc.* *f*

2 Clts in Bb. *f dim.* *p* *mf, cresc.* *f*

E♭ Clt. *f dim.* *p* *mf, cresc.* *f*

2 Basses. *f* *p*

C. Bassn. *f* *p*

4 Hns. *mf* *p* *mp* *Solo.* *f*

3 Tpts. *mp* *Soli.* *f*

8 Trombs. *mp* *f*

B. Tuba. *mp* *f*

Timp. *p*

Tri. *p*

S. D. *p*

B. D. & Cym. *p*

P

Harp. I & II. *p*

CELIUS.

Sop. *mp* *f*

Alto *mp* *f*

Ten. *mp* *f*

Bass *mp* *f*

Vln I. *mp* *mf, cresc.* *f*

Vln II. *mf dim.* *mp cresc.* *f dim.*

Viola. *mf dim.* *mp cresc.* *f dim.*

Cello. *mf* *p cresc.* *f dim.*

Bass. *mf* *p cresc.* *f dim.*

P

p cresc.

Lyrics:
 - ces - sion with ma - ny a fleck of
 - ces - sion with ma - ny a fleck of foam, of
 with ma - ny a fleck of foam, of
 with ma - ny a fleck of foam, of
 with ma - ny a fleck of foam, of

Q

The musical score is arranged in several systems. The top system includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent bass line with a 'cresc.' marking. The middle system includes a 'Solo.' section for the vocal line, with 'ossta' and 'cresc.' markings. The piano accompaniment continues with 'Cymbals rubbed together' and 'Muta Eb in D. Bb in A.' instructions. The bottom system features a complex piano part with multiple staves, including 'foam' markings and 'molto cresc.' dynamics. The final system includes a soloist part with 'pizz.' and 'cresc.' markings, and a piano part with 'arco' and 'cresc.' markings. The score concludes with a 'Q' time signature.

Q

Picc. *p* *ff* *mf*

2 Flutes. *p* *ff* *mf*

2 Oboes *p cresc.* *ff* *p*

Eng. Hn. *p* *p cresc.* *ff* *p*

2 Clts. *p* *p cresc.* *ff* *p*

E♭ Clt. *p cresc.* *p cresc.* *ff* *p*

2 Basses. *p cresc.* *ff* *ff marc.*

C. Bass. *p cresc.* *ff* *ff marc.*

4 Hrn. *p* *p cresc.* *ff* *p*

3 Tpts. *ff marc.*

8 Trombs. *p* *ff marc.*

B. Tuba. *cresc.* *ff marc.*

Timp. *mf*

Tri. *ff*

S. D. *pp* *pp*

B. D. & Cym. *ff*

Harp I & II. *ff*

Chorus.
 Sop. *p* *cresc.* *ff marc.*
 of foam and ma - ny frag - ments,
 Alto. *p* *cresc.* *ff*
 of foam and ma - ny frag - ments,
 Ten. *p* *cresc.* *ff*
 of foam and ma - ny frag - ments,
 Bass. *p* *cresc.* *ff*
 of foam and ma - ny frag - ments,

Vln I. *unis* *div.* *simile* *ff dim.* *mf*

Vln II. *ff* *p cresc.* *ff dim.* *mf*

Viola. *pizz.* *ff* *arco*

Cello. *ff* *arco*

Bass. *ff* *arco* *ff marc.*

Musical score for orchestra and voice, page 175. The score is in G major and 2/4 time. It features multiple staves for the orchestra, including strings, woodwinds, and brass. The vocal line includes the lyrics: "Af - ter the sea - ship, af - ter the sea - ship, af - ter the sea - ship, af - ter the sea - ship, af - ter the sea - ship, af - ter the sea - ship." The score includes dynamic markings such as *ff marc.*, *a2*, and *guabasso*.

R Più animando. (beat 1 in a bar.)

Picc.

2 Flutes.

2 Oboes.

Eng. Hn.

2 Clts in Bb

Eb Clt.

2 Basses.

C. Bass.

4 Hns.

3 Tpts.

3 Trombs.

B. Tuba.

Timp.

Tri.

S. D.

B. D. & Cym.

Mute A in G

S. D. played

R Più animando. (beat 1 in a bar.)

Harp I.

Harp II.

Chorus.

Sop.

Alto.

Ten.

Bass.

Vln I.

Vln II.

Viola.

Cello.

Bass.

whist - ling winds.

whist - ling winds.

whist - ling winds.

whist - ling winds.

div.

piaz.

piaz.

R Più animando. (beat 1 in a bar.)

This page of a musical score contains the following elements:

- Staff 1-5:** A system of five staves with various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, and *mp*.
- Staff 6:** A staff with the instruction "with Timpani sticks." and dynamic markings *pp*, *p*, and *ritento*.
- Staff 7-8:** A system of two staves with complex rhythmic patterns and dynamic markings like *mp* and *o*.
- Staff 9-10:** A system of two staves with notes and rests.
- Staff 11-12:** A system of two staves with notes and rests, including the instruction "div. 8".
- Staff 13-14:** A system of two staves with notes and rests, including the instruction "Solo." and dynamic markings *pp*, *pizz*, and *cantabile*.
- Staff 15-16:** A system of two staves with notes and rests, including the instruction "Tutti." and dynamic markings *p* and *cantabile*.

S

Picc.
 2 Flutes.
 2 Oboes.
 Eng. Hr.
 3 Clts in Bb
 Eb Clt.
 2 Basses.
 C. Bassn.

4 Hns.
 3 Tpts.
 3 Trombs.
 B. Tuba.
 Timp.
 Tri.
 S. D.
 B. D. & Cym.

S

Harp I.
 Harp II.

Chorus.
 { Sop.
 Alto.
 Ten.
 Bass.

Vln I.
 Vln II.
 Viola.
 Cello.
 Bass.

Solo.
 Tutti.

S

This musical score page, numbered 179, contains several systems of music. The first system consists of five staves (two treble and three bass) with dynamic markings *p* and *pp*. The second system has five staves, with a *pp* marking and the instruction *niente* in the bass staff. The third system features two staves with *p* markings and *o* (accrescendo) markings. The fourth system has two staves with *pp* markings and *p cantabile* markings. The fifth system includes two staves with the instruction *Solo col. tutti* and *arco* markings, along with *pp* and *p* dynamics.

Picc

2 Flutes

2 Oboes

Eng. Hn.

2 Clts in Bb

E♭ Clt

2 Bassns.

C Bassn.

4 Hrn.

3 Trpts.

Timp.

Tri.

S.D.

B.D. & Cym.

Harp I

Harp II

Chorus

Sop.

Alto

Ten.

Bass.

Vln solo

Vln I

Vln II

Vla Solo

Vla. Tutti.

Cello

Bass

This page of a musical score contains 16 staves of music, organized into four systems of four staves each. The notation includes various note values, rests, and dynamic markings. The first system features a melodic line in the top staff with a first ending bracket and a piano (*p*) dynamic. The second system continues the melodic development. The third system shows a more active melodic line with a slur. The fourth system includes a *pizz.* (pizzicato) marking in the top staff and *arco* markings in the lower staves, indicating a change in playing technique. The score concludes with a final melodic phrase in the top staff.

This page of a musical score contains the following elements:

- Orchestration:** The score is arranged for a large orchestra, including strings, woodwinds, and brass. Specific parts are labeled: *Solo* (likely for a woodwind), *When no Oboe II.* (for the second oboe), and *pp* (pianissimo) for the strings.
- Dynamic Markings:** The score includes various dynamic instructions such as *cresc* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo).
- Lyrics:** The vocal line features the lyrics: "with ma - ny a fleck of foam". The lyrics are repeated across several lines of the vocal staff.
- Performance Indicators:** The score includes performance directions such as *8* (likely indicating a repeat or a specific tempo/mood) and *simile* (indicating a similar performance style).
- Notation:** The score uses standard musical notation, including treble and bass clefs, time signatures, and various note values and rests.

Picc. *mf cresc.* *ff*

2 Flutes. *mf cresc.* *ff*

2 Oboes. *mf cresc.* *ff*

Eng. Hn. *mf cresc.* *ff*

2 Clarin Bb *mf cresc.* *ff*

E♭ Clar. *mf cresc.* *ff*

2 Basses. *mf cresc.* *ff*

C. Bass. *mf cresc.* *ff*

4 Hns. *mf cresc.* *ff* *pp molto cresc.*

8 Trpts. *mf cresc.* *ff* *pp cresc.*

8 Trombs. *mf cresc.* *ff* *pp cresc. molto*

B Tuba. *mf cresc.* *ff* *pp molto cresc.*

Timp. *mf cresc.* *ff* *pp cresc. molto*

Tri. *mf cresc.* *ff* *pp*

S.D. *mf cresc.* *ff* *pp*

E.D. & Cym. *mf cresc.* *ff* *pp molto cresc.*

Harp I. *mf cresc.* *ff*

Harp II. *mf cresc.* *ff*

CHORUS:
 Sop. foam and man - y frag - ments,
 Alto foam and man - y frag - ments,
 Ten. foam and man - y frag - ments,
 Bass. foam and man - y frag - ments,

Vln. I. *mf cresc.* *ff*

Vln. II. *mf cresc.* *ff*

Viola. *mf cresc.* *ff* *pp molto cresc.*

Cello. *mf cresc.* *ff* *pp molto cresc.*

Bass. *mf cresc.* *ff* *pp molto cresc.*

This musical score is a page from a larger work, numbered 185. It features a complex arrangement of staves. The top system includes a grand staff (treble and bass clefs) and five additional staves, likely for woodwinds or strings. The notation is dense, with many notes and rests. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). A marking *p molto cresc* (piano molto crescendo) is present in the middle section. The bottom system includes a grand staff and five additional staves, with a *div* (divisi) marking and a *pizz* (pizzicato) marking. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

V

Flc.

2 Flutes.

2 Oboes.

Eng. Hn.

3 Clts in Bb

E♭ Clt

2 Basses.

(C. Basses.

4 Hns.

3 Trpts.

3 Tromb.

B. Tuba.

Timp.

Tri.

S.D.

B.D. & Cym.

Harp

I & II.

V

Chorus:

Sop.

Alto.

Ten.

Bass.

Vln I.

Vln II.

Viola.

Cello.

Bass.

1st Desk

Tutti.

pp dim sur la touche

pp dim.

pp dim.

pp dim.

pp dim.

V

The musical score is presented in two systems. The first system features the piano part, with the right hand playing a melodic line and the left hand providing harmonic support. Dynamic markings include *p*, *dim.*, *pp*, and *ppp*. The second system contains the orchestral parts, including woodwinds, strings, and percussion. Dynamic markings here include *pppp*, *ppp*, *Tutti*, and *1st Desk.*. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Tempo del principio.

Picc.
 2 Flts.
 2 Obs.
 Eng. Hn.
 2 Clts. Bb.
 Eb Clt.
 2 Basens.
 C Basen.

4 Hns.
 3 Tpts.
 3 Trombs.
 B. Tuba.
 Timp.
 Tri.
 S.D.
 E.D. & Cym.

Tempo del principio.

Harp I & II.

Chorus:
 Sop.
 Alto.
 Ten.
 Bass.

p ma risoluto
 Af-ter the sea - ship,
p ma risoluto
 Af-ter the sea - ship,
p ma risoluto
 Af-ter the sea - ship, Af-ter the
p ma risoluto
 Af-ter the sea - ship, af-ter the

Vin. I.
 Vin. II.
 Viola.
 Cello.
 Bass.

Tutti. piz.
Tutti. piz.
Tutti. piz.
ppp
ppp
ppp
ppp sempre cresc.
ppp sempre cresc.

Tempo del principio.

First system of musical notation, including staves for strings and woodwinds. Dynamics include *mf*, *fp*, and *p*. A rehearsal mark '8' is present at the end of the system.

Second system of musical notation, including staves for strings and woodwinds. Dynamics include *p* and *pp*. A marking 'naturale' is present in the lower staves.

Third system of musical notation, featuring vocal lines with lyrics: "af - ter the whist - ling winds," and "whist - ling winds,". Dynamics include *mf*.

Fourth system of musical notation, including staves for strings and woodwinds. Dynamics include *arco*, *cresc.*, *pp*, *sf*, and *trem.*. A rehearsal mark '8' is present at the end of the system.

W

Picc.

2 Flts.

2 Obs.

Eng. Hn.

2 Clts. Bb.

Bb Clt.

2 Basses.

C. Bass.

4 Hns.

3 Tpts.

3 Trombs.

B. Tuba.

Timp.

Tri.

S.D.

B.D. & Cym.

Harp I & II.

Sop.

Alto.

Ten.

Bass.

Vln. I.

Vln. II.

Viola.

Cello.

Base

mf

f

mp

f

fp

cresc.

p

subito cresc.

mp

f

fp

cresc.

fp subito

cresc.

af ter the whist - ling winds,

af ter the whist - ling winds,

af - ter the sea - ship,

af - ter the sea - ship,

W



f risoluto

f risoluto

f risoluto

f risol.

mp

fp cresc.

mf

fp cresc.

fp cresc.

f *p*

fp cresc.



poco f Af-ter the white-gray sails taut to their spars and

poco f Af-ter the white-gray sails taut to their spars and

poco f Af-ter the white-gray sails taut to their spars and ropes,

mp cresc.

mp cresc.

Be -

Be -

fp cresc.

fp cresc.

fp cresc.

fp subito cresc.

fp subito cresc.

fp subito



The musical score is arranged in several systems. The first system includes the woodwinds: Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in B-flat, E-flat Clarinet, 2 Bassoons, and Contrabassoon. The second system includes the brass and percussion: 4 Horns, 3 Trumpets, 3 Trombones, Bass Trombone, Timpani, Triangle, Snare Drum, Bass Drum and Cymbal, and Harp I & II. The third system features the vocal soloists: Soprano, Alto, Tenor, and Bass. The fourth system is for the Chorus, with parts for Soprano, Alto, Tenor, and Bass. The final system includes the strings: Violin I, Violin II, Viola, Cello, and Bass. The score includes various musical notations such as dynamics (p, mp, cresc.), articulation (accents), and performance instructions (simile). The vocal parts have lyrics in Italian, and the string parts have a consistent rhythmic pattern.

Musical score for the first system, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *mp cresc.*, *cresc.*, and *p*. A boxed 'Y' symbol is located at the top right of the system.

Musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are:

hast - en - ing, lift - ing up their necks,
 hast - en - ing, lift - ing up their necks,
 lift - ing up their necks,

The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mf cresc.*, *pp cresc.*, and *p*. A boxed 'Y' symbol is located at the bottom right of the system.

Picc. *ff marc.*

2 Flts. *ff marc.*

2 Obs. *ff marc.*

Eng. Hn. *ff marc.*

2 Clts. Bb. *ff marc.*

E♭ Clt. *ff marc.*

2 Basses *ff marc.*

C Basses *ff marc.*

4 Hns. *ff marc.*

3 Tpts. *ff marc.*

3 Trombs. *ff marc.*

E. Tuba *ff marc.*

Timp. *muta Ain G*

Tri. *ff marc.*

S. D. *ff marc.*

B. D. & Cym. *ff marc.*

Harp. I & II

Chorus:

Sop. lift - ing up their necks,

Alto lift - ing up their necks,

Ten. lift - ing up their necks,

Bass. lift - ing up their necks,

Vln. I. *ff marc.*

Vln. II. *ff marc.*

Viola *ff marc.*

Cello *ff marc.*

Bass *ff marc.*

This page of musical notation is divided into two systems. The first system consists of ten staves, with the first five staves grouped by a brace on the left. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'p' and 'simile'. The second system consists of six staves, with the first three staves grouped by a brace on the left. The notation continues with similar musical elements, including treble and bass clefs, note values, rests, and dynamic markings like 'simile'. The page concludes with a final double bar line.

Largamente.

Picc.
 2 Flts.
 2 Ob.
 Eng. Hn.
 2 Clts. Bb.
 Eb Clt.
 2 Bassns.
 C. Bassn.

4 Hns.
 3 Tpts.
 3 Trombs.
 E. Tuba.
 Timp.
 Tri.
 S. D.
 B. D & Cym.

Largamente.

Harp. I & II

Chorus:
 Sop.
 Alto.
 Ten.
 Bass.

Vln. I.
 Vln. II.
 Viola.
 Cello.
 Bass.

in the wake fol
 in the wake fol
 in the wake fol low-ing,
 fol - lowing the state - ly and ra - pid ship, fol

Largamente.

a 2.
p
cantabile
p cantabile
p
play when no 2nd Oboe
a 2.

low-ing, fol - low-ing.
low-ing, fol - low-ing.
fol low-ing, fol - low-ing.
low-ing, fol - low-ing.

Aa

Flac.

3 Flts.

3 Ob.

Eng. Hn.

2 Clts. Bb

E♭ Clt

3 Basses.

C Bass

4 Hns.

3 Tpts.

3 Trombs.

E.Tuba.

Timp.

Tri.

S. D.

B. D. & Cym.

I Solo
poco

a 2.
mf
marc.

Aa

Harp. I & II.

Chorus:

Sop.

Alto.

Ten.

Bass.

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

mot - ley pro - ces - sion with man - y a fleck of foam and man - y

mot - ley pro - ces - sion with man - y a fleck of foam and man - y

mot - ley pro - ces - sion with man - y a fleck of foam and man - y

mot - ley pro - ces - sion with man - y a fleck of foam and man - y

p
marc.

p
marc.

p
marc.

marc.

marc.

marc.

Aa

Più mosso.

Bb

Poco stringendo.

Musical score for the first system, featuring multiple staves with various dynamics and markings. The score includes a key signature of two flats (Bb) and a time signature of 3/4. The tempo is marked "Più mosso." and the performance style is "Poco stringendo." Dynamics include *ff dim.*, *mf marc.*, *mf cresc.*, *pp cresc.*, *pp marc.*, *pp*, and *pp marc.*. There is a section marked "2. Soli" with a *pp* dynamic.

Più mosso.

Bb

Poco stringendo.

Musical score for the second system, including vocal lines with lyrics and piano accompaniment. The tempo is marked "Più mosso." and the performance style is "Poco stringendo." The key signature remains two flats (Bb). Dynamics include *ff dim.*, *pp*, and *cresc.*. The lyrics "frag ments," are repeated across the vocal staves. The piano accompaniment features a prominent bass line with a *pp* dynamic.

Più mosso.

Bb

Poco stringendo.

Cc

Picc.

2 Flts.

2 Obs.

Eng. Hrn.

2 Clts. Bb.

B♭ Clt.

2 Bassns.

C. Bassn.

4 Hns.

3 Tpts.

3 Trombs.

B.Tuba.

Timp.

Tri.

S.D.

B. D. & Cym.

p cresc.

mf

poco f

mf

Soli poco f

Cc

Harp I.

Harp II.

Chorus

Sop.

Alto.

Ten.

Bass.

mp

A

mp

A

mp

A

mot - ley pro - ces - sion

mot - ley pro - ces - sion

mot - ley pro - ces - sion

mot - ley pro - ces - sion

poco f

poco

with many a

with many a

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Cc

Poco stringendo.

8 *poco f*
poco f
poco f
poco f
mf cresc.
mf cresc.
poco f
poco f
poco f
poco f

Poco stringendo.

scia.

poco f
poco f
scia.
poco f

with man-y a fleck of foam and man-y frag-ments Fol-low-ing the
 with man-y a fleck of foam and man-y frag-ments Fol-low-ing the
 fleck of foam Fol-low-ing the state
 fleck of foam Fol-low-ing the state

Poco stringendo.

Dd Poco più mosso.

Picc.
 2 Flts.
 2 Obs.
 Eng. Hn.
 2 Clts. Bb.
 Eb Clt.
 2 Basses.
 C. Bass.
 4 Hns.
 8 Tpts.
 3 Trombs.
 E. Tuba.
 Timp.
 Tri.
 S.D.
 E. D. & Cym.

Dd Poco più mosso.

Harp I.
 Harp II.
 Chorus:
 Sop.
 Alto.
 Ten.
 Bass.
 Vin. I.
 Vin. II.
 Viola.
 Cello.
 Bass.

state - ly and ra - pid ship, in the wake fol - low - ing,
 state - ly and ra - pid ship, in the wake fol - low - ing,
 ly and ra - pid ship, in the wake fol - low - ing,
 ly and ra - pid ship, in the wake fol - low - ing,

Dd Poco più mosso.

The musical score consists of several systems of staves. The top system includes a woodwind section (flutes, oboes, clarinets, bassoons) and a string section. The middle system features a piano and a double bass line. The bottom system includes a vocal line with lyrics and a bass line. The score is marked with various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *marc.* (marcato). There are also accents and slurs throughout the piece. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

Ee

Ee

Ee

fol - low - ing,
 fol - low - ing,
 fol - low - ing,
 fol - low - ing,
 fol - low - ing,

Picc.

2 Flts.

2 Obs.

Eng. Ha.

2 Clts. Bb.

Bb Clt.

2 Basses.

C. Basen.

4 Hns.

8 Tpts.

3 Trombs.

RTuba.

Timp.

Tri.

S.D.

H. D. & Cym.

Harp I.

Harp II.

Chorus

Sop.

Alto.

Ten.

Bass.

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

pp cresc.

loco

loco

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

S.D.

fol - low - ing,

fol - low - ing,

fol - low - ing,

fol - low - ing,

fol - low - ing,

ff marc.

This page of musical score is a complex arrangement for a large ensemble, likely a symphony or concert band. It consists of approximately 20 staves, with the top 10 staves grouped by a brace on the left. The notation is dense, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. The score includes several systems of music, with some systems containing multiple staves for different instruments or voices. The bottom of the page features a section with lyrics: "fol - low-ing." repeated on several staves. The overall style is that of a classical or romantic-era orchestral score.

Note: The small notes only when there is no Chorus.

NO. 4. THE EXPLORERS.

Grave e molto adagio. $\text{♩} = 44$.

Flutes I & II.
 Flute III.
 2 Oboes.
 English Horn.
 2 Clarinets in Bb.
 (Clar in Eb later)
 Bass Clarinet in Bb.
 2 Bassoons.
 Contra Bassoon.
 4 Horns in F.
 3 Trumpets in F.
 Trombones I & II.
 Trombone III & Tuba.
 Timpani A, B, & Eb.
 Triangle & Side Drum.
 Bass Drum & Cymbals.

Grave e molto adagio. $\text{♩} = 44$.

Harp I & II.

Organ.
 Manual.
 Pedal.

Sw. Sft. & 4ft. (no reeds)
 Gt. Diaps.

Gt. to Ped.

legato

Soprano Solo.
 Baritone Solo.

Chorus.
 Soprano.
 Alto.
 Tenor.
 Bass.

p sostenuto

O vast Ron - dure, swimming in space,

Violin I.
 Violin II.
 Viola.
 Violoncello.
 Bass.

p

Sul G.

div.

sul G.

Grave e molto adagio. $\text{♩} = 44$.

(When no Organ.)

legato

Gt. to Ped. off. Sw. to Ped.

mf Covered all o - ver with vi - si - ble pow'r and beau - ty,

mf Covered all o - - ver with

mf Cov - ered all o - ver with vi - si - ble pow'r and beau - - - - ty,

unis.

div.

unis.

Fl. I & II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Cls. in Bb.
B. Cl. in Bb.
2 Basses.
C. Bassn.

4 Hns.
3 Tpts.
Fronb. I & II.
Tromb. III. & Tuba.
Timp.
Tri. & S.D.
B.D. & Cym.

Harp I & II.

Organ.
Mun.
Ped.

Chorus.
Sop.
Alto.
Ten.
Bass.

Vln. I.
Vln. II.
Viola.
Cello.
Bass.

p legato
Sw.
add 82ft.
mf
f
mf
mf
div.

ty,
Al-ter-nate light and day and the
powr and beau-ty, Al-ter-nate light and day
Al-ter-nate light and day
Al-ter-nate light and day, al-ter-nate light and day and the
unis.

A

A

teem - ing spi - rit - u - al dark - ness, Un - speak - a - ble high pro - ces - sions

and the teem - ing spi - rit - u - al dark - ness, Un - speak - a - ble high pro - ces - sions

and the teem - ing spi - rit - u - al dark - ness, Un - speak - a - ble high pro - ces - sions

teem - ing spi - rit - u - al dark - ness, Un - speak - a - ble high pro - ces - sions

A

The score is divided into several sections:

- Woodwinds:** Fl. I & II, Fl. III, 2 Oboes, Eng. Hn., 2 Clar. in Bb., B. Clar. in Bb., 2 Bassons., C. Basson.
- Brass:** 4 Hns., 3 Tpts., Trombs. I & II, Tromb. III. & Tuba., Timp., Tri. & S.D., E.D. & Cym.
- Percussion & Other:** Harp I & II, Organ (Man. & Ped.).
- Vocal:** Chorus (Sop., Alto, Ten., Bass).
- String Section:** Violins I & II, Viola, Cello, Bass.

The score features various musical notations such as dynamics (*pp*, *f*), articulation (*div.*, *unis.*, *pizz.*), and performance instructions like "II Solo." and "IV Solo." The vocal parts include lyrics: "of sun and moon and count - less stars a - bove."

mf ma dolce

mf ma dolce

a.2.
mf ma dolce

pp

Il play when no Bass Clar.

pp

mf

p

pp

p

- bove,

Be - low,

the grass and wa - - - ters,

- bove,

Be - low,

the manifold grass and wa - - - ters,

Be - low,

the grass and wa - - - ters,

Be - low,

the man - i - fold grass and wa - - - ters,

ppiss.

ppiss.

ppiss.

arco.

arco.

arco.

arco.

Fl. I & II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Cl. in Bb.
B. Cl. in Bb.
2 Basses.
C. Basses.
4 Hrn.
3 Tpts.
Trombs. I & II.
Tromb. III. & Tuba.
Timp.
Harp I.
Harp II.
Organs.
Man.
Ped.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.

mf
mf
mf
mf
mf
mf
mf
mf
mf marcato
mf marc.
mf marc.
f ma non troppo
f ma non troppo
f ma non troppo
mf
mf
mf parlando
mf parlando
mf parlando
mf parlando
arco
arco

Gt. to Prin. & Full Sw.
f legato
mf Sw. to Ped.
Gt. to Ped.

With in - scrut - a - ble pur - - pose, some hid - - den pro - phet - ic in - ten - tion,
With in - scrut - a - ble pur - - pose, some hid - - den pro - phet - ic in - ten - tion,
With in - scrut - a - ble pur - - pose, some hid - - den pro - phet - ic in - ten - tion,
With in - scrut - a - ble pur - - pose, some hid - - den pro - phet - ic in - ten - tion,

simile *a.2.* **B**

This system contains the first two systems of music. The top system includes piano and violin parts. The piano part has a *simile* marking and a *a.2.* marking. The violin part also has a *simile* marking and a *a.2.* marking. A section marker **B** is located at the end of the first system.

simile *f ma non troppo*

This system contains the third and fourth systems of music. The piano part has a *simile* marking and a *f ma non troppo* marking. The violin part has a *f ma non troppo* marking. A section marker **B** is located at the end of the second system.

qua bassa.

This system contains the fifth and sixth systems of music. The piano part has a *qua bassa.* marking. A section marker **B** is located at the end of the third system.

p
Now
Now
Now
Now

This system contains the seventh and eighth systems of music. It features vocal parts with the word "Now" repeated four times. A dynamic marking *p* is present at the beginning of the system.

simile *div.*

This system contains the ninth and tenth systems of music. The piano part has a *simile* marking and a *div.* marking. The violin part has a *div.* marking.

Andante con moto. J=48.

Fl. I & II. *pp*

Fl. III. *pp*

2 Oboes. *pp*

Eng. Hn. *pp* When no 2nd Oboe.

2 Cls. in Bb. *pp*

B. Cl. in Bb. *pp*

2 Bassns. *pp*

C. Bassn. *pp* 2nd Bassn. when no Bass Clar.

4 Hns. *pp* for Cor ang. & 4th Bassn. When no Bass Clar. & 2nd Oboe.

8 Tpts.

Trombs. I & II

Tromb. III. & Tuba. *Bb to Bb, Bb to Bb.*

Timp. *B. D.*

Tri. & S.D.

B. D. & Cym. *ppp*

Harp I & II. *ppp* Harp I.

Chorus:

Sop. first it seems my thoughts be-gin to span thee. *ppp*

Alto. first it seems my thoughts be-gin to span thee. *ppp*

Ten. first it seems my thoughts be-gin to span thee. *ppp*

Bass. first it seems my thoughts be-gin to span thee. *ppp*

Vln. I. *ppp*

Vln. II. *ppp*

Viola.

Cello.

Bass.

Andante con moto. J=48.

pp *misterioso* *pp*

Soli.
p misterioso

pp misterioso
Down from the gar - dens of As - ia des - cend - ing, Ad - am and
pp misterioso
Down from the gar - dens of As - ia des - cend - ing, Ad - am and

ppp
ppp
p misterioso
plac.
plac.



FL I & II. *f*

FL III.

2 Oboes. *f* *Solo a 2.*

Eng. Hn. *f* *Bass Cl.*

2 Clar. in Bb. *f*

B. Clar. in Bb. *f*

2 Basses. *f* *Bass II. only when no Bass Cl.*

C. Basses.

4 Hns. *a 2.* *pp*

3 Tpts.

Trombs. I & II.

Tromb. III. & Tubn.

Timp.

Tri. & S.D.

B.D. & Cym.

Harp. I & II. *f*

Chorus.

Sop. *f*

Alto. *f*

Ten. *f* Eve ap - pear, then their my - riad pro - ge - ny af - ter them,

Bass. *f* Eve ap - pear, then their my - riad pro - ge - ny af - ter them,

Vln. I. *f*

Vln. II. *f*

Viola. *f*

Cello. *f pesante*

Bass. *f pesante*

C

System 1: A set of six staves (Soprano, Alto, Tenor, Bass, and two piano parts). The music is in 3/4 time with a key signature of one flat. The piano parts feature a rhythmic accompaniment with eighth and sixteenth notes. The vocal parts have melodic lines with some rests.

Bass II Only when no Bass Cl.

System 2: Continuation of the six-staff system. The vocal parts enter with lyrics. The piano accompaniment continues with a steady rhythm.

mp poco pesante *simile*

I Solo.

p pesante

p pesante

System 3: Continuation of the six-staff system. The piano parts play a chordal accompaniment. The vocal parts are silent in this system.

à 2

mp

System 4: Continuation of the six-staff system. The vocal parts enter with lyrics. The piano accompaniment continues.

mp
Wand - er - ing,
mp
Wand - er - ing,

System 5: Continuation of the six-staff system. The piano parts play a rhythmic accompaniment. The vocal parts are silent in this system.

Fl. I & II.

Fl. III.

2 Oboes.

Eng. Hn.

2 Clar. in Bb.

B. Clar. in Bb.

2 Basses.

C. Bass.

4 Hns.

3 Tpts.

Tromb. I & II

Tromb. III & Tuba.

Timp.

Tri. & S.D.

B.D. & Cym.

Harp I.

Harp II.

Chorus.

Sop.

Alto.

Ten.

Bass.

Vla. I.

Vla. II.

Viola.

Cello.

Bass.

Bass. I & II.

C. Bass.

Bass. II. when no Bass Cl.

p legato

legato

p espress.

p espress.

p leg. et espr.

p espr. e leg.

Cym. roll with soft stick.

ppp

ppp

yearn - ing, with rest - less ex - plor -

yearn - ing with rest - less ex - plor - a - tions,

p marc.

p espress.

B

p espress.

p espress.

p espress.

p espress.

p espress.

pp

p espress.

Bassn. II. when no Bass Cl.

genza C. Bassn.

p marc.

p espress.

p marc.

p marc.

p marc.

p marc.

p

p

B

p espress.

Ob. II.

mp

mp

B

mp

mp

mp

With quest - ion - ings,

With quest - ion - ings,

B

Largamente.

Woodwind and Brass section score for the first system. The score includes parts for Bass Clarinet (Bass Cl.), Tuba, and Trombone (Tuba, gva basso). Dynamic markings include *p dim.* and *a 2.* (second ending).

Largamente.

Vocal and instrumental score for the second system. The vocal line includes the lyrics: "with nev - er hap - py hearts, with nev - er hap - py". Dynamic markings include *mf*, *dim.*, and *p*. The instrumental accompaniment includes parts for Tuba and Trombone (Tuba, gva basso).

Largamente.

Poco animando.

Fl. I. & II. *ppp*

Fl. III. *ppp*

2 Oboes. *ppp*

Eng. Hn. *ppp*

2 Cl. in Bb. *ppp*

B. Cl. in Bb. *ppp*

2 Basses. *ppp*

C. Bass. *ppp*

4 Hrs. *ppp*

3 Tpts. *ppp*

Trombe I. & II. *pp*

Tromb. III. & Tuba. *pp*

Timp. *pp*

Tri. & S D. *pp*

D. B. & Cym. *pp*

Cym. naturale

Poco animando.

Harp I. *p*

Harp II. *p*

Chorus: Sop. *mp*

Alto.

Ten. *mp*

Bass. *mp*

With that sad in -

hearts,

Vln. I. *arco* *ppp* *arco* *div.* *unis.*

Vln. II. *arco* *ppp* *arco*

Viola. *arco* *ppp* *arco*

Cello. *arco* *ppp* *arco*

Bass. *arco* *ppp* *arco*

Poco animando.



2nd Oboe

ppp

pp

pp dim.

ppp dim.

ppp

p

p dim.

pp

pp

S. D. roll with Timpani sticks.

Cym. *ppp* struck (do not damp sound)

B. D. *ppp*



- cess - ant re - frain, *mp*

With that sad in - cess - ant re - frain, *p*

div. unis. *dim.* *dim.* *dim.* *dim.* *dim.*



♩ = ♩

Fl. I. & II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Cl. in Bb.
B Cl. in Bb.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
Trombs. I. & II.
Tromb. III. & Tuba.
Timp.
Tri. & S. D.
B. D. & Cym.
Harp. I. & II.
Sop. I.
Sop. II.
Alto I.
Alto II.
Chorus. ★
Ten.
Bass.
Vin. I.
Vin. II.
Viola.
Cello.
Bass.

Where - - - fore un - sat - is - fied soul? whith - er O mock ing

*Note. This Semi Chorus should consist of 16 voices; 4 to a part. The opening chord should be inaudible until the orchestra leaves off. If necessary a harmonium may accompany the opening chord only, or may play two bars before hand.

The image shows a page of a musical score, likely for a symphony or opera. It consists of several systems of staves. The top system includes a woodwind section (flutes, oboes, bassoons) and a string section (violins, violas, cellos, double basses). The woodwinds have dynamics like *pp* and *simile*. The strings have dynamics like *p pesante* and *simile*. The second system continues the orchestration. The third system shows a vocal line with the lyrics "mook - ing... life?". The fourth system shows a vocal line with the lyrics "Ah who shall soothe these fev - er - ish child - ren?". The fifth system shows a vocal line with the lyrics "Ah who shall soothe these fev - er - ish child - ren?". The sixth system shows a vocal line with the lyrics "Ah who shall soothe these fev - er - ish child - ren?". The seventh system shows a vocal line with the lyrics "Ah who shall soothe these fev - er - ish child - ren?". The eighth system shows a vocal line with the lyrics "Ah who shall soothe these fev - er - ish child - ren?". The ninth system shows a vocal line with the lyrics "Ah who shall soothe these fev - er - ish child - ren?". The tenth system shows a vocal line with the lyrics "Ah who shall soothe these fev - er - ish child - ren?".

(The lower notes to be played only by 5 stringed Basses)

F

Fl. I. & II. *mf cresc.*

Fl. III.

2 Oboes. *mf cresc.*

Eng. Hn. *mf cresc.*

3 Cls. in Bb. *mf cresc.*

B. Cl. in Bb. *mf cresc.*

2 Basses. *mf cresc.*

C. Bassn. *mf cresc.*

4 Hns. *mf cresc.*

8 Tpts.

Trombs. I. & II.

Tromb. III. & Tuba.

Timp.

Tri & S.D.

B. D. & Cym.

Harp. I. & II. **F**

Semi-Chorus:
Sop. I.
Sop. II.
Alto. I.
Alto. II.

Chorus:
Ten. *mf*
Bass. *mf*

Who jus - ti - fy these rest - less ex - plor - a - tions? Who speak the so - cret

Who jus - ti - fy these rest - less ex - plor - a - tions? Who speak the so - cret

Vln. I. *mf cresc.*

Vln. II. *div. cresc.*

Viola. *mf cresc.*

Cello. *mf cresc.*

Bass. *mf cresc.*

F

with Timpani sticks.
pp dim.
 Cym. struck (do not damp sound)
pp dim.

fpp
 Where - - - fore un - sat - is - fied
pp
 Where - - - fore un - sat - is - fied
fpp
 Where - - - fore un - sat - is - fied
pp
 Where - - - fore un - sat - is - fied

mf
 of the im - pass - - - ive earth?
mf
 of the im - pass - - - ive earth?
div.

pp
 unis.
pp dim.

Andante con moto.

Fl. I. & II.
 Fl. III.
 2 Oboes.
 Eng. Hn.
 2 Clts in Bb.
 B. Cl. in Bb.
 2 Basses.
 C. Bass.
 4 Hns.
 3 Tpts.
 Trombs I & II.
 Tromb. III & Tuba.
 Timp.
 Tri. & S. D.
 B. D. & Cym.

This section contains the musical notation for the woodwind and percussion instruments. The instruments listed are Flutes I, II, and III; Oboes; English Horn; Clarinets in Bb; Bass Clarinet in Bb; Basses; Contrabass; Horns; Trumpets; Trombones I, II, III, and Tuba; Timpani; Triangle and Snare Drum; and Bass Drum and Cymbal. The score shows various rests and melodic lines, with dynamic markings such as *pp* and *ppp* appearing in the lower woodwinds and horns.

Andante con moto.

Hr. p. I. & II.
 Soprano Chorus:
 Sop I
 Sop II
 Alto I
 Alto II
 Chorus:
 Ten.
 Bass.
 Vln. I.
 Vln. II.
 Viola.
 Cello.
 Bass.

This section contains the musical notation for the vocal soloists and string instruments. The vocal soloists include Horns I & II, Soprano I and II, Alto I and II, Tenor, and Bass. The string instruments are Violins I and II, Viola, Cello, and Bass. The vocal parts have lyrics: "soul? whith - er O mock - ing life?". The string parts include dynamic markings such as *pp* and *ppp*. The tempo marking "Andante con moto." is repeated at the top and bottom of this section.

Andante con moto.

Alto (Tutti) *mp*

Tenor (Tutti) *mp*

Bass (Tutti)

-sure the first in - tent re - mains, and shall be car - ried out and shall be ear -

pizz.

pizz.

pizz.

pizz.

arco

p

G

Fl. I & II
 Fl. III
 2 Oboes.
 Eng. Hn.
 3 Cl. in Bb.
 3 Cl. in Bb.
 2 Basses.
 C Bass.

Musical score for woodwinds and strings, measures 1-4. The woodwinds (Flutes, Oboes, English Horn, Clarinets) and strings (Basses, C Bass) are shown with their respective parts. The woodwinds have various dynamics like *mp* and *p*. The strings play a steady accompaniment.

4 Hns
 3 Tpts.
 Trombs I & II
 Tromb III & Tuba.
 Timp.
 Tri. & S. D.
 B. D. & Cym.

Musical score for brass and percussion, measures 1-4. The brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Triangle & Snare Drum, Bass Drum & Cymbal) are shown. The brass parts have dynamics like *p* and *mp*.

G

Harp. I & II

Musical score for harp, measures 1-4. The harp part is shown with a *p* dynamic.

Chorus.
 Sop.
 Alto.
 Ten.
 Bass.

first in - tent re - mains, and shall be car - ried out,
 first in - tent re - mains, and shall be car - ried out,
 - ried out

Yet soul be sure the first in -

Vocal score for the chorus, measures 1-4. The parts for Soprano, Alto, Tenor, and Bass are shown with lyrics. Dynamics include *mp*.

Vln. I.
 Vln. II.
 Viola.
 Cello.
 Bass.

Musical score for strings, measures 1-4. The parts for Violin I, Violin II, Viola, Cello, and Bass are shown.

G

Piccolo.

Flute I & II.

-tent re-mains,

Per-haps ev-en now the time has ar-rived

Per-haps ev-en now the time has ar-rived

Per-haps ev-en now the time has ar-rived

simile
simile
simile

simile
simile

piss.

Af - ter the no - ble in - ven - tors,
Af - ter the no - ble in - ven - tors,
Af - ter the no - ble in - ven - tors,
Af - ter the no - ble in - ven - tors,

Animato.

Picc. **[H]**

Fl. I & II

2 Oboes. *cresc.*

Eng. Hn. *ff marc.*

2 Clar. in Bb. *cresc.*

B Clar. in Bb. *f cresc.*

2 Bassons. *cresc.*

C. Basson. *cresc.*

4 Hns. *cresc.*

3 Tpts. *mf*

Tromba I & II *f*

Tromb III & Tuba. *mf*

Timp. *ff marc.*

Tri. & S.D.

B.D. & Cym.

Animato.

Harp I & II *ff giss.*

Chorus:

Sop. Fin - al - ly fin -

Alto. Fin - al - ly fin -

Ten. Fin - al - ly fin -

Bass. Fin - al - ly fin -

Vln. I. *cresc.*

Vln. II. *ff*

Viola. *cresc.*

Cello. *cresc.*

Bass. *ff*

Animato.

This musical score is arranged in systems. The first system consists of five staves: two grand staves (treble and bass clef) and three individual staves. The second system also has five staves, with the first three marked *ff marc.* and the fourth marked *a 2.* The third system features a piano solo in the right hand, marked *ff* *gliss.* with a circled number 22 above it. The fourth system contains vocal lines with lyrics:
- al-ly - al-ly - al-ly - al-ly
- al-ly - al-ly - al-ly - al-ly
- al-ly - al-ly - al-ly - al-ly
- al-ly - al-ly - al-ly - al-ly
The lyrics are followed by the word "fin" and "al-ly" in the vocal parts. The piano accompaniment continues with various textures and dynamics, including *ff* markings.

Largamente

Picc
 Fl. I & II
 2 Oboes.
 Eng. Hn.
 2 Cls in Bb
 B Cl in Bb
 2 Basses
 C Bass.

4 Hns.
 3 Tpts.
 Trombs I & II
 Tromb. III & Tuba.
 Timp.
 Tri & S D.
 F D & Cym.

ff pesante
fff
fff
 Cym. naturale
 B.D. *ff*

Harp I & II

fff gliss.
 B.D. *ff* **Largamente**

Organ
 Man.
 Ped.

Full to mixture
ff legato
ff legato

Sop.
 Alto.
 Ten.
 Bass.

shall come the po et
 shall come the po et
 shall come the po et
 shall come the po et

Vln I.
 Vln II.
 Viola.
 Cello.
 Bass.

div.
 unis.
 div.

Largamente

a tempo

Musical score for the first system, including piano and tuba parts. The score is written in G major and 2/4 time. It features a piano accompaniment with multiple staves and a tuba part. The tempo is marked "a tempo".

Dynamics and markings include: *ff*, *ff marc*, *marc.*, *ff marc.*, and *Tub. marc.*. There are also first and second endings indicated by "a 2." and "2.".

a tempo

Musical score for the second system, including vocal and piano parts. The tempo is marked "a tempo".

The vocal line includes the lyrics: "worth-y that name, The true son of".

Dynamics and markings include: *ff marc.*, *ff marc.*, and *ff marc.*.

a tempo

I

Picc.

Fl. I & II.

2 Oboes.

Eng. Hn.

2 Clar. in Bb.

B. Clar. in Bb.

2 Basses.

C Basses.

4 Hns.

8 Tpts.

Tromb. III. & Tuba.

Timp.

Tri. & S.D.

B.D. & Cym.

Harp I & II.

Organ { Man. Ped.

Chorus { Sop. Alto. Ten. Bass.

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

When no Ob. II.

ff marc.

a 2.

ff marc.

ff

fff pesante

fff pesante

ff

Reduce to

God shall come sing

God shall come sing

God shall come sing

God shall come sing

ff

non div.

div.

ff marc.

ff marc.

ff marc.

I

This musical score is arranged in systems of five staves each. The top staff is the vocal line, and the other four are instrumental. The score includes various performance markings such as *ff*, *marc.*, *a 2.*, and *mf*. The vocal line contains lyrics including "ing", "sing", and "ing sing". The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The score is written in a key with one sharp (F#) and a common time signature.

Picc.

Fl. I & II.

2 Oboes.

Eng. Hn.

2 Cls. in Bb.

B. Cl. in Bb.

2 Bassons.

C. Basson.

4 Hns.

3 Tpts.

Trombs I & II.

Tromb III. & Tuba.

Timp.

Tri. & S.D.

B. D. & Cym.

Harp I & II.

Organ.
Man.
Ped.

Chorus.
Sop.
Alto.
Ten.
Bass.

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

marcato

ff

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ing his songs, sing - ing

ing, sing - ing, sing - ing his songs, sing -

ing, sing - ing, sing - ing his songs, sing -

ing, sing - ing, sing - ing his songs, sing -

ff marc.

ff marc.

The image shows a page of a musical score, page 241. It features a piano accompaniment and a vocal line. The piano part is written for both hands and includes various musical notations such as slurs, ties, and dynamic markings. The vocal line is written in a single staff and includes the lyrics "sing ing, sing ing, sing ing, sing ing" repeated across the page. The score is arranged in a system of staves, with the piano accompaniment occupying the upper staves and the vocal line occupying the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a dynamic marking of *ff marc.* in the first system. The vocal line is written in a single staff and includes the lyrics "sing ing, sing ing, sing ing, sing ing" repeated across the page. The score is arranged in a system of staves, with the piano accompaniment occupying the upper staves and the vocal line occupying the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a dynamic marking of *ff marc.* in the first system.

Picc.

Fl. I & II.

2 Oboes.

Eng. Hn.

2 Cls. in Bb.

B. Cl. in Bb.

2 Basses.

C. Basses.

4 Hrs.

3 Tpts.

Tromb I & II.

Tromb III. & Tuba.

Timp.

Trl. & S.D.

B.D. & Cym.

Harp I & II.

Organa. { Man. Ped. } *Fall to Mixture*

Chorus. { Sop. Aalto. Ten. Bass. }
 ing sing-ing his songs, sing - ing sing -
 sing-ing his songs, sing - ing sing -
 ing sing-ing his songs, sing - ing sing -
 sing-ing his songs, sing - ing sing -

Vin. I.

Vin. II.

Viola.

Cello.

Bass.

ing, *fff* sing - ing, sing - ing sing - ing his
 ing, *fff* sing - ing, sing - ing sing - ing his
 ing, *fff* sing - ing, sing - ing sing - ing his
 ing, *fff* sing - ing, sing - ing sing - ing his

Allegro animato. ♩ = 140

Picc.

Fl. I & II.

2 Oboes.

Eng. Hn.

3 Clar. in Bb.

B. Clar. in Bb.

3 Basses.

C. Bass.

4 Hrs.

3 Tpts.

Tromb. I & II.

Tromb. III. & Tuba.

Timp.

Tri. & S.D.

B.D. & Cym.

A to G, Bb to Bb.

Allegro animato. ♩ = 140

Harp I & II.

Chorus:

Sop. songs.

Alto. songs.

Ten. songs.

Bass. songs.

Vln. I.

Vln. II.

Viola.

Cello. div.

Bass.

Allegro animato. ♩ = 140

This musical score is arranged in four systems. The first system consists of six staves, with the top two staves grouped by a brace on the left. The second system also has six staves, with the top two staves grouped by a brace and marked with a *mf* dynamic. The third system contains three staves. The fourth system has six staves, with the top two staves grouped by a brace. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are three square boxes containing the letter 'L' located at the top of the first system, the middle of the third system, and the bottom of the fourth system.

This musical score page includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Flute I & II (Fl. I & II), Oboe (2 Oboes), English Horn (Eng. Hn.), Clarinet in E-flat (2 Cl. in E♭), Bass Clarinet in E-flat (B. Cl. in E♭), Bassoon (2 Basses), and Contrabassoon (C. Bass).
- Brass:** Horns (4 Hns.), Trumpets (3 Tpts.), Trombones I & II (Tromb. I & II), Trombone III & Tuba (Tromb. III. & Tuba), and Timpani (Timp.).
- Other Instruments:** Triangle and Snare Drum (Tri. & S. D.), Bass Drum and Cymbal (B. D. & Cym.), and Harp I & II (Harp I & II).
- Vocal Parts:** Soprano (Sop.), Alto (Alto.), Tenor (Ten.), and Bass (Bass).
- String Ensemble:** Violin I (Vln. I.), Violin II (Vln. II.), Viola, Cello (Cello), and Bass.
- Performance Markings:** *I. Solo.* (first Oboe), *mf* (mezzo-forte), *div.* (divisi), and *pizz.* (pizzicato).

This musical score is arranged in four systems. The first system contains five staves: a woodwind section (flute, oboe, clarinet, bassoon), a brass section (trumpet, trombone, tuba), and a piano. The second system contains five staves: a woodwind section (clarinet, bassoon), a brass section (trumpet, trombone, tuba), and a piano. The third system contains two staves: a woodwind section (clarinet, bassoon) and a piano. The fourth system contains four staves: a woodwind section (clarinet, bassoon), a brass section (trumpet, trombone, tuba), and a piano. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *dim.*, *mf*, *sf*, *div. dim.*, and *unis.*. A specific instruction for the clarinet is noted as "When no Bass Clar.".

Tranquillo.

Picc.

Fl. I & II.

2 Oboes.

Eng. Hn.

2 Cls. in B \flat .

B. Cl. in B \flat .

2 Basses.

C. Bass.

4 Hns.

3 Tpts.

Trombs I & II.

Tromb. III & Tuba.

Timp.

Tri. & S. D.

B. D. & Cym.

Tranquillo.

Harp I & II.

Bar. Solo.

Chorus: Sop., Alto., Ten., Bass.

Vin. I.

Vin. II.

Viola.

Cello.

Bass.

Tranquillo.

pp

pp

pp

pp

pp

f *passionato*

O we can wait no long - er, We too take ship - O - ugh, Joy - ous we too launch out on track - less

4 desks. *div.*

4 desks. *pp*

3 desks. *pp*

3 desks. *pp*

2 desks. *pp*

pizz.

pizz.

arco

arco

unis.

Fl. I & II.

Fl. III.

2 Oboes. Solo. I Solo.

Eng. Hn.

2 Clar. in Bb.

B. Clar. in Bb.

2 Basses. When no Bass Cl.

C. Basses.

4 Hns.

3 Tpts.

Trombs. I & II.

Tromb. III. & Tuba.

Timp.

Tri. & S.D.

B. D. & Cym.

Harp I & II.

Sop. Solo. *f appassionato*

Bar. Solo.

Chorus. { Sop. Alto Ten. Bass.

Vln. I. div.

Vln. II.

Viola.

Cello.

Bass. *pp* *pizz.* *arco* *4 desks.*

The first system of the musical score consists of ten staves. It features intricate melodic lines with frequent slurs and ties. Dynamic markings such as *pp* (pianissimo) and *sf* (sforzando) are used throughout. The notation includes various rhythmic values and articulation marks.

The second system continues the musical score with ten staves. It maintains the complex melodic and harmonic structure established in the first system, with similar dynamic markings and notation.

Harp I.

seas, Fear - less for un - known shores on waves of ec - sta - sy to sail, —
 Fear - less for un - known shores on waves of ec - sta - sy to

This section includes a Harp I part and two vocal lines. The lyrics are: "seas, Fear - less for un - known shores on waves of ec - sta - sy to sail, —" and "Fear - less for un - known shores on waves of ec - sta - sy to". The Harp part is written in a grand staff with chords and arpeggios. The vocal lines are in a single staff with lyrics underneath.

unis
 6 desks pizz. arco
 6 desks
 p espress. & de. kn
 p espress.
 pizz. unis div.

The third system features detailed notation for multiple instruments. It includes markings for *unis* (unison), *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). The notation is dense with many notes and articulation marks.

Animato.

Fl. I & II. *mf* *p* *f* *p dim.*

Fl. III.

2 Oboes. *mf* *p* *fp* *dim.* *pp*

Eng. Hn. *mf* *p* *fp* *dim.* *pp*

2 Cls. in Bb. *mf* *p* *f* *p dim.*

B. Cl. in Bb.

2 Bassons. *mf* *p* *fp* *dim.* *pp*

C. Basson.

4 Hns. *mf* *p* *fp* *dim.* *pp*

8 Tpts. *pp* *mp* *dim.* *pp*

Tromb. I & II. *mf* *p* *fp* *dim.* *pp*

Tromb. III. & Tuba. *mf* *p* *fp* *dim.* *pp*

Timp. *mp* *pp*

Tri. & S.D.

B.D. & Cym.

Animato.

Harp I & II.

Sop. Solo. *f* *ff*

Bar. Solo. *f* *ff*

Chorus. { Sop. *f* *ff*
Alto. *f* *ff*
Ten. *f* *ff*
Bass. *f* *ff*

Vln. I. *mf* *Tutti.* *p* *fp* *dim.* *pp dim.*

Vln. II. *mf* *Tutti.* *p* *fp* *dim.* *pp*

Viola. *mf* *Tutti.* *p* *fp* *dim.* *pp*

Cello. *mf* *Tutti.* *p* *fp* *dim.* *pp*

Bass. *mf* *Tutti.* *p* *fp* *dim.* *pp*

Animato.

[M] $\text{♩} = \text{♩}$

[M] $\text{♩} = \text{♩}$ Harp I

mf Thou pressing me to thee, *cresc.* Thou press-ing
mf O soul

div. *pp* *pp* *pp*
pp *div.* *pp* *pp*
pp *pizz.* *pp* *pp*
pp *pp* *pp* *pp*

[M] $\text{♩} = \text{♩}$

Fl. I & II. *pp*

Fl. III. *pp*

2 Oboes. *pp*

Eng. Hn. *pp*

2 Clar. in Bb. *pp*

B. Clar. in Bb. *pp*

2 Bassons. *pp*

C. Basson. *pp*

4 Hrn. *pp*

3 Tpts. *p*

Trombs. I & II

Tromb. III. & Tuba.

Timp.

Tri. & S.D.

B.D. & Cym.

Harp I.

Harp II.

Sop. Solo. me to thee, I thee to me, I thee to

Bar. Solo. O soul thou press-ing me, to thee, O soul

Chorus. Sop. Alto. Ten. Bass.

Vln. I. *pp* *div.*

Vln. II. *pp* *div.*

Viola. *pp* *non div.*

Cello.

Bass.

First system of musical notation, including vocal line and piano accompaniment. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano).

Second system of musical notation. The piano part continues with a similar texture. Dynamics include *pp* (pianissimo) and *p*. A key signature change is indicated by "D to C" in the bass staff.

Third system of musical notation. The piano part features a more active, rhythmic accompaniment. Dynamics include *pp*.

Fourth system of musical notation, featuring the vocal line with lyrics: "me, thou press - ing me to thee,". The piano accompaniment provides harmonic support.

Fifth system of musical notation, featuring a double bass line. Dynamics include *pp*, *p subito*, *arco*, *p*, *res.*, and *p div.*

Fl. I & II. *pp* *p* *pp*

Fl. III.

2 Oboes. *pp*

Eng. Hrn.

2 Cls. in Bb. *pp* *p* *pp*

B. Cl. in Bb. *p*

2 Basses. *pp*

C. Basses. *pp*

4 Hns. *pp* *p* *pp*

3 Tpts.

Trombs. I & II.

Tromb. III. & Tuba.

Timp.

Tri. & S.D.

B. D. & Cym.

Harp I.

Harp II.

Sop. Solo. *f*
Cur - ol - ing free sing - ing our

Bar. Solo. *f*
Car - ol - ing free sing - ing our

Chorus.
Sop.
Alto.
Ten.
Bass.

Vln. I. *pp* *p* *pp*

Vln. II. *pp* *p* *pp*

Viola. *pp* *p* *pp*

Cello. *pp* *p* *pp*

Bass. *pp* *p* *pp*

Musical score for the first system, featuring multiple staves. The notation includes various notes, rests, and dynamic markings such as *p cresc.* and *pp*. The system is divided into three measures.

Musical score for the second system, continuing the instrumental parts. It features dynamic markings like *p cresc.* and *p*. The notation includes long notes and rests.

Musical score for the third system, showing rhythmic patterns and dynamic markings like *p* and *pp*. The notation includes eighth and sixteenth notes.

Musical score for the fourth system, including vocal lines with lyrics and dynamic markings like *p cresc.*. The lyrics are:

song of God, Chant - ing our
 song of God,

Musical score for the fifth system, featuring *pizz.* and *div.* markings. The notation includes various notes and rests.

System 1: This system contains the first three staves of the score. The top staff is a vocal line with a circled 'C' above it, marked *p colla voce*. The middle two staves are piano accompaniment, with the upper staff marked *p* and the lower staff marked *colla voce*.

System 2: This system contains the next three staves. The top staff is marked *pp*. The middle two staves are piano accompaniment, with the upper staff marked *colla voce* and the lower staff marked *pp*.

System 3: This system contains the next three staves. The top two staves are piano accompaniment with a circled 'C' above the top staff, marked *colla voce*. The bottom staff is a vocal line with lyrics: *- ra - tion - Chant* and *- ra - tion - Chant*.

System 4: This system contains the final three staves. The top two staves are piano accompaniment, with the upper staff marked *colla voce* and the lower staff marked *pp*. The bottom staff is a vocal line marked *colla voce*.

Fl. I & II. *pp smorzando*

Fl. III.

2 Oboes.

Eng. Hn.

2 Cls. in Eb. *I. Solo colla voce pp smorzando*

B. Cl. in Eb.

2 Basses. *I Solo p colla voce*

C. Bass.

4 Hns. *p pp smorzando*

3 Tpts.

Tromb. I & II *ppp*

Tromb. III. & Tuba.

Timp.

Tri. & S.D.

B.D. & Cym.

Harp I.

Harp II. *pp*

Sop. Solo *p smorzando*

Bar. Solo *smorzando*

Chorus: Sop., Alto, Ten., Bass.

Vln. I. *div. smorzando*

Vln. II. *div. smorzando*

Viola. *pp*

Cello. *pp smorzando*

Bass. *pp smorzando*

Pizz. pp

Poco rall.

Andante tranqu il ($\text{♩} = 60$)

Ob I. Solo

p

p dolce

p dolce

con sordini *smorzando*

Hn. I. when no B. Cl.

pp

pp

Poco rall.

smorzando

Andante tranqu illo. ($\text{♩} = 60$)

p

pp

- ra - tion.

Poco rall.

Andante tranqu illo. ($\text{♩} = 60$)

pp

ppp

pp

Tempo rubato.

I Solo

p dolce

Fl. I & II.

Fl. III.

2 Oboes.

Eng. Hn.

2 Cls. in Bb.

B. Cl. in Bb.

2 Basses.

C. Bass.

pp Bsn I when no B. Cl.

4 Hns.

3 Tpts.

Trombs. I & II

Tromb. III & Tuba.

Timp.

Tri.

4 S.D.

B. D. & Cym.

con sord *pp*

Tempo rubato.

Harp I.

Harp II.

Sop. Solo.

Bar. Solo.

Chorus.

Sop.

Alto.

Ten.

Bass.

I. Solo

p dolce

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

Solo *p dolce*

Tempo rubato.

a tempo

P

Musical score for the first system, featuring piano and strings. The piano part includes markings for *pp dolce* and *pp dolce*. The strings are mostly silent.

Musical score for the second system, featuring vocal lines and piano accompaniment. The vocal lines are marked *con sord.* and *pp dolciss.*. The piano accompaniment includes markings for *molto legato* and *p*.

a tempo

P

Musical score for the third system, including vocal lines with lyrics and piano accompaniment. The vocal lines are marked *p tranquillo* and *p molto tranquillo*. The lyrics are: "O soul thou pleas-est me, I thee, Sail - ing these seas, or on the Sail - ing these seas,". The piano accompaniment includes markings for *p* and *pp*.

a tempo

P

Musical score for the fourth system, featuring piano accompaniment. The piano part includes markings for *pp* and *Cello Solo when no B.Cl.*

Fl. I & II.

Fl. III.

2 Oboes.

Eng. Hn.

2 Cls. in Bb.

B. Cl. in Bb.

2 Basses.

C. Basson.

4 Hns.

3 Tpts.

Trombs. I & II.

Tromb. III. & Tuba.

Timp.

Tri. & S.D.

B.D. & Cym.

Harp I & II.

Sop. Solo.

Bar. Solo.

Chorus.

Sop.

Alto.

Ten.

Bass.

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

Solo I.

pp dolce

p dolce

pp dolce

pp

a 2.

pp dolce

Cor. Ang. when no Ob. II.

hills, Thoughts, si - lent thoughts, of

or wak - ing in the night Thoughts, si - lent thoughts,

Solo

pp

pp misterioso
pp

senza sord.
p tranquillo
con sord.
pp misterioso
pp misterioso

Time and Space _____ and _____ Death, like wa - ters flow - ing,
 of Time and Space and Death, like wa - ters flow - ing,

Solo
pp
pp misterioso

Solo
p dolce
pp misterioso



Fl. I & II. *pp*

Fl. III. *pp*

2 Oboes. Solo I *p tranquillo*

Eng. Hn. *p tranquillo*

2 Cls. in B \flat . *p tranquillo*

B. Cl. in B \flat . *pp*

2 Bassns. Bssn. II. when no B. Cl. *pp*

C. Bassn. *pp*

4 Hns. *pp* con sord.

3 Tpts. *pp* con sord.

Trombs. I & II.

Tromb. III. & Tuba.

Timp.

Tri. & S.D.

B.D. & Cym.



Harp I & II.

Sop. Solo. Bear me in - deed as through reg - ions in - fin - ite,

Bar. Solo. Bear me in - deed as through reg - ions in - fin - ite,

Chorus. Sop. Alto. Ten. Bass.

Vln. I. *p tranquillo* *pp*

Vln. II.

Viola. *p*

Cello.

Bass.



The image shows a page of a musical score, page 267. It features a piano accompaniment and a vocal line. The piano part is written for the right and left hands on grand staves. The vocal line is on a single staff with lyrics. The score is divided into several systems. The first system shows the piano introduction with a *ppp* dynamic. The second system includes the instruction *con sord.* and *pp* dynamics. The third system contains the vocal entry with the lyrics: "Whose air I breathe, whose ripples hear, lave me all ov - er,". The piano accompaniment continues with a *pp* dynamic. The score is written in a key signature of one flat and a 3/4 time signature.

Largamente. $\text{♩} = \text{♩}$

Fl. I & II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Clar. in Bb.
B. Clar. in Bb.
2 Basses.
C. Bass.

4 Hns.
3 Tpts.
Trumps. I & II.
Tromb. III. & Tube.
Timp.
Tri. & S.D.
B. D. & Cym.

Largamente. $\text{♩} = \text{♩}$

Harp I & II.

Sop. Solo.
Bar. Solo.

Bathe me O God in thee, mounting to thee, I and my soul to range in range of
Bathe me O God in thee, mounting to thee, I and my soul to range in range of

Chorus:
Sop.
Alto.
Ten.
Bass.

Vln. I.
Vln. II.
Viola.
Cello.
Bass.

Tutti
div.
unis.
Desk I. div.
other Desks div.
unis.
2 Desks

Largamente. $\text{♩} = \text{♩}$

a 2.

Soli

Solo

Soli

I & II senza sord. Soli

p dolcissimo

Più lento. J. 80

thee.

thee.

div

div

div

div

a 3 equally divided

Tutti div.

Più lento. J. 80

R

Fl. I & II.

Fl. III.

2 Oboes.

Eng. Hn.

2 Cls. in Eb.

B. Cl. in Eb.

2 Basses.

C. Bass.

4 Hns.

3 Tpts.

Trombs. I & II.

Tromb. III. & Tuba.

Timp.

B. D. & Cym.

pp upper notes when no Ob. II.

pp

p pesante

pp pesante

senza sord.

p

p pesante

p pesante

pp

R

Harp I.

Harp II.

Organ. { Man. }
 { Ped. }

Sop. Solo.

Bar. Solo.

Chorus. { Sop. }
 { Alto. }
 { Ten. }
 { Bass. }

pp

cresc.

8^{va} basso.

0 thou trans - cend - ent,

0 thou trans - cend - ent,

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

cresc.

pp

pp

cresc.

pp

cresc.

pp

cresc.

pp

pizz.

p

pp

This page of musical score is for a string quartet. It features 16 staves, with the first four staves representing the Violin I, Violin II, Viola, and Violoncello parts. The music is in 2/4 time and begins with a forte (ff) dynamic. The score contains several complex rhythmic passages, including sixteenth-note runs and triplets. Dynamic markings include *ff*, *pesante*, *f*, *gliss*, *gliss molto hasso*, and *8va basso*. Performance instructions such as *legato* and *Gt. to Principal & Full Swell* are present. A vocal line is introduced with the lyrics "O thou transcend-ent,". The score concludes with a fermata over the final chord.

Fl. I & II. *ppp*

Fl. III. *ppp*

2 Oboes. *ppp*

Eng. Hn. *ppp*

2 Clar. in Bb. *ppp*

E. Clar. in Bb. *ppp*

2 Basses. *ppp*

C. Bass. *ppp*

4 Hns. *ppp*

3 Tpts. *ppp*

Trombs. I & II. *ppp*

Tromb. III. & Tuba. *ppp*

Timp. *pppp*

B. D. & Cym. *ppp*

Harp I. *ppp* *mf* *gliss.*

Harp II. *ppp* *mf* *gliss.*

Organ. { Man. *ppp* Ped. *ppp*

Sop. Solo. *p* Name - less, *mf* the fi - bre and the breath,

Bar. Solo. *p* Name - less, *mf* the fi - bre and the breath,

Chorus. { Sop. *ppp* Alto *ppp* Ten. *ppp* Bass. *ppp*

Vln. I. *ppp*

Vln. II. *ppp*

Viola. *ppp*

Cello. *ppp*

Bass. *ppp*

The musical score is arranged in a system of staves. At the top, there are five staves for a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses), each marked with a dynamic of *mf* and a *cresc.* instruction. Below these are five staves for a piano accompaniment, with dynamics ranging from *ppp* to *pp*. The vocal parts are represented by four staves: Soprano, Alto, Tenor, and Bass. The lyrics are written below the vocal staves. The lyrics are: "Light of the light, shed - ding forth un - i - ver - ses, Light of the light, shed - ding forth un - i - ver - ses, breath, Light of the light, shed -". The score includes various musical notations such as slurs, ties, and dynamic markings. A prominent piano solo with a melodic line is featured in the lower-middle section of the page. The bottom of the page contains the publisher information and a small symbol.

Fl. I & II.
Fl. III.
2 Oboes.
Eng. Horn.
2 Cls. in E♭.
E. Cl. in B♭.
2 Bassons.
C. Basson.
4 Hns.
3 Tpts.
Trombs. I & III.
Tromb. II & Tubas.
Timp.
B. D. & Cym.
Harp I.
Harp II. *gliss.*
Organ.
Man.
Ped.
Sop. Solo.
Bar. Solo.
Chorus.
Sop. Alto.
Ten. Bass.
Vln. I.
Vln. II.
Viola. *mf cresc.* Viola con sordino poco a poco
Cello. *mf cresc.* Cello. sordino poco a poco
Bass. *mf*

Musical score for strings and woodwinds. The score is divided into systems. The first system includes a woodwind part with dynamics *dim.*, *p*, and *pp*. The second system includes a woodwind part with dynamics *dim.*, *pp*, and *pp*. The third system includes a woodwind part with dynamics *dim.*, *pp*, and *pp*. The fourth system includes a woodwind part with dynamics *dim.*, *pp*, and *pp*. The fifth system includes a woodwind part with dynamics *dim.*, *pp*, and *pp*. The sixth system includes a woodwind part with dynamics *dim.*, *pp*, and *pp*. The seventh system includes a woodwind part with dynamics *dim.*, *pp*, and *pp*. The eighth system includes a woodwind part with dynamics *dim.*, *pp*, and *pp*. The ninth system includes a woodwind part with dynamics *dim.*, *pp*, and *pp*. The tenth system includes a woodwind part with dynamics *dim.*, *pp*, and *pp*. The eleventh system includes a woodwind part with dynamics *dim.*, *pp*, and *pp*. The twelfth system includes a woodwind part with dynamics *dim.*, *pp*, and *pp*. The thirteenth system includes a woodwind part with dynamics *dim.*, *pp*, and *pp*. The fourteenth system includes a woodwind part with dynamics *dim.*, *pp*, and *pp*. The fifteenth system includes a woodwind part with dynamics *dim.*, *pp*, and *pp*. The sixteenth system includes a woodwind part with dynamics *dim.*, *pp*, and *pp*. The seventeenth system includes a woodwind part with dynamics *dim.*, *pp*, and *pp*. The eighteenth system includes a woodwind part with dynamics *dim.*, *pp*, and *pp*. The nineteenth system includes a woodwind part with dynamics *dim.*, *pp*, and *pp*. The twentieth system includes a woodwind part with dynamics *dim.*, *pp*, and *pp*.

Performance instructions: *dim.*, *p*, *pp*, *quasi niente*, *Bb to Bb*, *them.*, *Swift-ly*, *con sord.*, *div.*, *p tutti con sord.*, *pp tutti con sord.*, *arco div. a 4. dim.*, *unle.*, *con sord. pp pizz.*

Fl. I & II. *fff*

Fl. III. *fff*

2 Oboes. *pp*

Eng. Hn. *pp*

2 Clar. in Bb. *fff*

B. Cl. in Bb. *fff*

2 Basses. *fff*

C. Bass. *pp*

4 Hrn. *pp* Solo II. *pp*

8 Tpts. *ffff*

Trombs. I & II. *pp*

Tromb. III & Tuba.

Timp.

Tri. & S. D.

B. D. & Cym.

Harp I & II.

Bar. Solo. *shri - vel* at the thought of God, At na - ture

Chorus.
 Sop.
 Alto.
 Ten.
 Bass.

Vln. I.

Vln. II. *pp*

Viola.

Cello.

Bass. *pp*

pp fpp pp fpp pp fpp pp fpp

bouchée
I Solo. pp
con sord. fpp miseroso fpp
Cym. (struck with a soft stick) fpp

and its won - ders Time and Space and

Solo. pp miseroso
div. con sord. pp

I Solo.

Fl. I & II. *ppp* *pp*

Fl. III.

2 Oboes.

Eng. Hn.

2 Cls in Bb.

B. Cl. in Bb.

2 Basses. *ppp* *p* *pp* *pp*

C. Basson. *pp* *pp* *pp* *pp*

4 Hrn. *bunché* *pp*

3 Tpts. *ppp*

Trombs. I & II.

Tromb. III & Tuba.

Timp.

Tri. & S. D.

B. D. & Cym. *Cym.*

Harp I & II.

Bar. Solo

Chorus. *Death,*

Sop.

Alto.

Ten.

Bass.

Vln. I. *Solo.* *Tutti.* *con sord.* *pp* *unis.*

Vln. II. *pp* *pp* *pp* *pp*

Viola. *pp* *pp* *pp* *pp*

Cello. *pp* *pp* *pp* *pp*

Bass. *pp* *pp* *pp* *pp*

[^{no} II When no Bass Cl.]

The musical score is arranged in three systems. The first system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines begin with a first ending bracket labeled 'I.'. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system continues the vocal and piano parts, with the piano part including the instruction 'C to E.' in the left hand. The third system features the vocal line with the lyrics: 'But that I, turn - ing, call to thee O Soul, thou act - ual'. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes dynamic markings such as *pp* and *ppp*, and articulation like *dolce*. The piano part concludes with a *pp* marking.

Fl. I. & II. T

Fl. III. *pp* 2nd Fl. when no Oboe II.

2 Oboes *pp*

Eng. Hn.

2 Cls. in Bb. *pp*

B. Cl. in Bb. *pp*

2 Basses. *pp*

C. Basses. *pp*

4 Hns. *pp*

3 Tpts.

Trombs. I. & II.

Tromb. III. & Tuba.

Timp.

Tri. & S. D.

B. D. & Cym.

Bar. Solo. T
me, And lo, thou gent - ly mas - terest the orbs, thou mat - est

Chorus.
Sop.
Alto.
Ten.
Bass.

Vln. I. Solo

Vln. II. *pp*

Viola. *pp*

Cello. *pp*

Bass. arco *pp* *plac.* *pp*

The musical score is arranged in three systems. The first system consists of a grand piano (G.P.) with five staves (treble and bass clefs) and a vocal line. Dynamics include *pp* and *con sord.*. The second system continues the piano accompaniment and includes the lyrics: "Time, smil-est con - tent at Death, and fill - est,". The third system features a more active piano accompaniment with six staves, including a double bass line, and a vocal line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Fl. I. & II. *pp*

Fl. III. *pp*

2 Oboes.

Eng. Hn.

2 Cls. in Bb.

B. Cl. in Bb.

2 Basses. *pp*

C. Bass.

4 Hns. *pp* naturale

3 Tpts.

Trombs. I. & II.

Tromb. III. & Tuba.

Timp.

Tri. & S. D.

B. D. & Cym.

Bar. Solo. *pp*
Swell - est full the vast-ness-es of Space.

Chorus:
Sop.
Alto.
Ten.
Bass.

Solo *mf* *dim.*

Vln. I. *mf* *dim.* *pp*

Vln. II. *mf* *dim.* *pp* unis. *dim.*

Viola. *mf* *dim.* *pp* *dim.*

Cello. *pp*

Bass. *pp*

I. Solo
pp

pp

Solo
pp

III. Solo
pp

pp

Great - er than
p

Great - er than
p

Great - er than
p

Great - er than
p

arco div.
pp

dim.

pp

ppp

ppp

ppp

Allegro. ♩ = 160.

Picc.

2 Flts.

2 Oboes.

Eng. Hn.

2 Cls. in Bb.

Cl. in Bb.

B. Cl. in Bb.

2 Basses.

C. Bass.

4 Hns.

3 Tpts.

Trmps. I. & II.

Tromb. III. & Tuba.

Timp.

Tri. & S. D.

B. D. & Cym.

Harp I.

Harp II.

Sop. Solo.

Bar. Solo.

Chorus.

Sop.

Alto.

Ten.

Bass.

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

Tri.

Allegro. ♩ = 160.

senza sordini

senza sordini

senza sordini

senza sordini

senza sordini

Allegro. ♩ = 160.

U

scherzando

The first system of the musical score consists of five staves. The top two staves are for the piano, and the bottom three are for the violin. The tempo is marked *scherzando*. The piano part features a series of chords and melodic lines, while the violin part has a more active, rhythmic accompaniment. There are some dynamic markings like *f* and *sfz* in the piano part.

Cym. *p* naturale

U

The second system of the musical score consists of five staves. The top two staves are for the piano, and the bottom three are for the vocalists. The tempo is *scherzando*. The piano part includes *glissando* markings and a *Cym.* (Cymbal) part marked *p* naturale. The vocal lines are marked *A-way* and include the lyrics "A-way", "O", and "soull". There are also *gliss.* markings in the piano part.

I. Solo

The third system of the musical score consists of five staves. The top two staves are for the piano, and the bottom three are for the vocalists. The tempo is *scherzando*. The piano part is marked *I. Solo* and features a complex, rhythmic accompaniment. The vocal lines are marked *A-way*.

U

Picc.

2 Flts.

2 Oboes.

Eng. Hn.

3 Cls. in Bb.

Cl. in Eb.

B. Cl. in Bb.

2 Basses.

C. Bass.

4 Hns.

3 Tpts.

Trombs. I & II.

Tromb. III & Tuba.

Timp.

Tri. & S. D.

B. D. & Cym.

Harp I.

Harp II.

Chorus

Sop.

Alto.

Ten.

Bass.

Vin. I.

Vin. II.

Viola.

Cello.

Bass.

naturale

senza sordini

a 2

naturale

naturale

S. D.

naturale

B. D.

Bliss

A-way

A-way

A-way

Solo.

scull

pp tutti

pizz Desks I. III. V.

Desks II. IV. VI.

pizz

arco

arco

arco

play when no 2nd Flute

play when no B. Clar.

play when no 2nd Oboe.

a. 2.

bouchée

bouchée

B \sharp to B \flat E to F.

Cym. naturale

Cym. Solo

f marc.

hoist in - stant-ly the anch-or

A - way

A - way

A - way

O

soul!

Solo I

pizz.

pizz.

unis.

pizz.

unis.

pizz.

unis.

pizz.

Picc.

2 Flts.

2 Oboes.

Eng. Hn.

2 Cls. in Bb

Bb Cl.

B. Cl. in Bb

2 Basses.

C. Bass.

4 Hns.

8 Tpts.

Trombs. I & II

Tromb. III. & Tuba.

Timp.

Tri. & S. D.

B. D. & Cym.

Harp I.

Harp II.

Chorus.

Sop.

Alto.

Ten.

Bass.

Solo.

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

smile

poco f

Naturale. poco f

smile

ff

a-way

a-way

O soull

arco

arco

Tutti

arco

schersando

schersando

schersando

schersando

V

The musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a vocal line. The second system continues the grand staff and includes the vocal line with lyrics. The score is marked with various dynamics and performance instructions.

Lyrics:
 Cut the hawsers a-way k-way O

Performance Instructions:
 ff marc.
 ff

Section Markers:
 V (at the top and bottom of the page)

Picc.

2 Flts.

2 Oboes.

Eng. Hn.

2 Cls. in Bb.

Eb Cl.

B. Cl. in Bb.

2 Basses.

C. Bass.

4 Hns.

3 Tpts.

Tromb. I & II

Tromb. III

Tuba.

Timp.

Tri. & S. D.

B. D. & Cym.

Harp I.

Harp II.

Voces

Sop.

Alto.

Ten.

Bass.

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

The musical score is arranged in systems of five staves each. The top two staves in each system are vocal lines. The bottom three staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are written under the vocal lines.

Lyrics:
 out- a - way O soul! haul out, - shake out ev - ry sail! haul out, - shake out ev - ry sail! a - way, a - way,
 haul out, - haul out, - haul out, - haul out, - haul out, -
 - way O soul a - way O soul! a - way a - way, a - way,

Performance Markings:
 - *a 2.* (second ending)
 - *Tr.* (trill)
 - *mf* (mezzo-forte)
 - *cresc.* (crescendo)
 - *ff* (fortissimo)
 - *div.* (divisi)
 - *slacc.* (slaccato)
 - *unis* (unison)

Picc.

2 Flts.

2 Oboes.

Eng. Hn.

2 Cls. in Bb.

E♭ Cl.

B. Cl. in Bb.

2 Bassns.

C. Bassn.

4 Hns.

8 Tpts.

Tromba I & II

Tromb. III

Truba.

Timp.

Tri. & S.D.

B.D. & Cym.

Harp I & II

Chorus:

Sop.

Alto.

Ten.

Bass.

Vln. I.

Vln. II.

Viola.

Collo.

Bass.

- way, a - way, a - way, a - way

- way, a - way, a - way, a - way

- way, shake out, shake out ev' - ry sail a - way

The first system of the musical score consists of seven staves. The top six staves are for piano accompaniment, with the right hand playing a complex, rhythmic melody and the left hand providing harmonic support. The seventh staff is for the vocal line, which begins with a melodic phrase.

The second system continues the piano accompaniment and vocal line. The piano part features a prominent 7/8 time signature. The vocal line includes the lyrics "shake out ev - 'ry sail." and "O soul!". A performance instruction "(do not damp the sound.)" is placed below the piano part. A key signature change is indicated: "F to Eb, Eb to D."

The third system is a guitar-like section with two staves. It features rapid sixteenth-note passages with "glissando" markings and dynamic markings of *fff*. Measure numbers 28 and 30 are indicated.

The fourth system is primarily a vocal line with lyrics: "O soul!" and "O soul!". The piano accompaniment is minimal, consisting of sustained chords.

The fifth system returns to a full piano accompaniment. The piano part is marked *strepitoso* (strenuously) and features a driving, rhythmic pattern. The vocal line is present but mostly obscured by the piano accompaniment.

Più lento. (♩=100) **W** allarg.

Picc.
 2 Flts.
 2 Oboes.
 Eng. Hn.
 2 Cls. in Bb.
 B. Cl. in Bb.
 2 Basses.
 C. Bass.
 4 Hns.
 3 Tpts.
 Tromba I & II
 Tromb. III
 Tuba.
 Timp.
 Trl. & S.D.
 B.D. & Cym.

Più lento. (♩=100) **W** allarg.

Harp I & II
 Chorus:
 Sop.
 Alto.
 Ten.
 Bass.

Vln. I.
 Vln. II.
 Viola.
 Cello.
 Bass.

Più lento. (♩=100) **W** allarg.

Affrett. **allargando**

This system contains ten staves of music. The first two staves are in treble clef, and the remaining eight are in bass clef. The music is marked 'Affrett.' (rushing) and 'allargando' (rushing). It features a variety of note values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* and *mf* are present throughout.

This system continues the musical score with ten staves. The notation is dense, with many beamed notes and rests. The dynamic markings and tempo indications remain consistent with the first system.

Affrett. **allargando**

This system includes vocal lines. The first two staves are in treble clef and contain lyrics: "Sail forth", "Sail forth", and "Sail forth". The remaining staves are instrumental accompaniment in bass clef. The tempo markings 'Affrett.' and 'allargando' are present.

This system features intricate rhythmic patterns, likely for a keyboard instrument, with many sixteenth and thirty-second notes. It includes dynamic markings like *ff* and *mf*. The tempo markings 'Affrett.' and 'allargando' are present.

Affrett.

allargando

A tempo affrett. **allargando**

Picc.
2 Flts.
2 Oboes.
Eng. Hn.
2 Cls. in Eb.
B. Cl. in Eb.
2 Basses.
C. Basses.
4 Hns.
8 Tpts.
Tromb. I & II
Tromb. III.
Tuba.
Timp.
Tri. & S. D.
B. D. & Cym.

A tempo affrett. **allargando**

Harp I & II
Sop. Solo.
Bar. Solo.

Chorus:
Sop.
Alto.
Ten.
Bass.

Vin. I.
Vin. II.
Viola.
Cello.
Bass.

A tempo affrett. **allargando**

steer for the deep wa - tern on -
steer for the deep wa - tern, deep
steer for the deep wa - tern
steer for the deep wa - tern

gva bassa.....

div.

♩ tempo **Affrett.** **Allegro agitato. (♩=90)**

pp
B. Cl. pp

dim. *pp*

a tempo **Affrett.** **Allegro agitato. (♩=90)**

1st. Solo. *mf Solo.*

Reck - less O soul, ex - plor - ing,
Reck - less O soul, ex -

ly.
wa - ters on - ly.
on - ly.
on - ly.

locor *pp* *div.*
pp 8 desks *div.*
pp 8 desks
pp 8 desks
pp 8 desks
pp 8 desks
pp 2 desks

a tempo **Affrett.** **Allegro agitato. (♩=90)**



I Solo.

pp

II when no B. Clar.

E \flat to E \natural , D to C



thou with me,

I with thee, and

I with thee, and thou with me,

I with

Sail forth

Sail forth



appass.

Picc.

2 Flutes.

2 Oboes.

Eng. Hn.

2 Clts. in Bb.

B. Cl in Bb.

2 Basses.

C. Basses.

4 Hns.

3 Tpts.

Frmba I & II

Tromb. III.

B. Tuba.

Timp.

S. D. & Tri.

B. D & Cym.

Detailed description: This block contains the orchestral score for woodwinds and percussion. It includes parts for Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in Bb, Bass Clarinet in Bb, 2 Bassoons, Contrabassoons, 4 Horns, 3 Trumpets, French Horns I & II, Trombone III, Bass Tuba, Timpani, Snare Drum & Triangle, and Bass Drum & Cymbal. The music features various dynamics such as *pp*, *p*, and *ppp*, and includes performance markings like *pp* and *ppp*.

appass.

Harp I.

Harp II.

S. Solo.

B. Solo.

Sop.

Alto.

Ten.

Bass.

Chorus.

you with me, Reck - less O soul, ex -

thee, and thou with me, Reck - less O

Sail forth

Sail

Detailed description: This block contains the vocal and harp parts. It includes parts for Harp I and Harp II, Soprano Soloist, Bass Soloist, and a four-part Chorus (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics: "you with me, Reck - less O soul, ex - thee, and thou with me, Reck - less O Sail forth". The harp parts feature arpeggiated figures. The music includes dynamics like *pp* and *ppp*, and performance markings like *appass.* and *p*.

appass.

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

unis.

unis.

arco

Detailed description: This block contains the string score for Violin I, Violin II, Viola, Cello, and Bass. The music includes dynamics like *p* and *pp*, and performance markings like *unis.* and *arco*.

appass.

-plor soul, ing, ex plor ing, I with with
 forth forth forth forth
 Sail forth Sail forth Sail forth Sail forth
 Sail forth

Picc. *loco*

2 Flutes. *loco*

2 Oboes.

Eng. Hr.

2 Cls. in E♭.

B. Cl. in B♭.

2 Basses.

C. Bass.

4 Hns.

3 Tpts. *mf*

Trombs. I & II. *p*

Tromb. III. *p*

B. Tuba. *p*

Timp. *f dim.*

S. D. & Trl. *f dim.*

B. D. & Cym. *f dim.*

Harp I. *f dim.*

Harp II. *f dim.*

S. Solo. *ff* *sub*

B. Solo. *ff*

Chorus. *ff*

Sop. *ff*

Alto. *ff*

Ten. *ff*

Bass. *ff*

Vln. I. *Tutti. cresc. div. dim. sub*

Vln. II. *Tutti. div. dim. sub*

Viola. *cresc. a. s. div. dim. sub*

Cello. *mf a. s. div. dim. sub*

Bass. *mf div. dim. sub*

Animato.

Musical score for the first system, featuring piano and string parts. The piano part includes dynamics such as *p*, *pp*, and *ppp*, along with articulations like *dim.* and *con sord.*. The string parts are marked with *pp* and *ppp*. The system concludes with the instruction *quasi niente*.

Animato.

Musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "steer for the deep wat - ers on - ly, For we are". The piano part includes dynamics like *dim.*, *pp*, and *ppp*. The system concludes with the instruction *Animato.*

Animato.

FL I & II. *pp* *à 2* *Il Solo*

Fl. III. *pp*

2 Oboes. *pp*

Eng. Hn. *pp* Ob. II.

2 Clar. in Bb. *pp*

E. Clar. in Bb.

2 Basses. *pp*

C. Bass.

4 Hns. *pp* naturale

3 Tpts.

Trombe. I & II.

Tromb. III. *ppp* III.

E. Tuba.

Timp.

Harp I.

Harp II.

S. Solo.

B. Solo.

Chorus. Sop. bound where mar - i - ner has not yet dared to go.

Alto. steer for the deep wat - ers on - ly, *pp* steer for the

Ten.

Bass.

Vin. I. *pp*

Vin. II.

Viola. *pp cantabile* div.

Cello. *pp cantabile*

Bass. *pp* *unin.* *pp* *plac.*



Y *pp*

pp *pp* *pp*

III *ppp*

Tri. *pp*

Y *p* *p* *pp*

mp
For we are bound where mar - i - ner has not yet -
deep wat - ers *pp* on - ly,
steer for the deep wat - ers on - ly,

pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
ppp

pizz. *arco* *pizz.*
pizz. non div. *arco* *pizz. non div.*

Y

Ob. II.

pp cresc

pp cresc

pp cresc

pp cresc

pp cresc

II.

pp

pp

pp

pp

pp cresc

pp cresc

pp cresc

pp cresc

And we will risk the ship, our
me, For we are bound where mar- in- er- has not yet
- ters on- ly, steer for the
wa- ters, steer for the deep wa- ters on- ly,
deep, the deep wa- ters on- ly,
Sail forth, Sail forth, sail

pizz.

Animando.

Fl. I & II
 Fl. III.
 2 Oboes
 Eng. Hn.
 2 Clts. in Br.
 Cl in Eb.
 B. Cl. in Bb.
 2 Bassons
 C. Basson
 4 Hns.
 3 Tpts.
 Tromb. I & II
 Tromb. III
 B. Tuba.
 Timp.
 Tri. & S. D.
 B. D. & Cym.

Dynamics: *p cresc.*, *pp*, *p sempre cresc.*, *C to B, G to F[#].*

Animando.

Harp I.
 Harp II.
 S. Solo.
 B. Solo.
 Chorus:
 Sop.
 Alto.
 Ten.
 Bass.

Lyrics:
 selves and all, And we will risk the ship, our -
 dared to go, And we will risk the ship, our -
 deep wa - ters on - ly, steer for the
 steer for the deep
 steer for the deep
 wa - ters, the

Vln. I.
 Vln. II.
 Viola.
 Cello.
 Bass.

Dynamics: *pp cresc.*, *arco*, *pp cresc.*, *arco*, *sempre cresc.*, *cresc.*

First system of musical notation, including piano accompaniment and vocal lines. Dynamic markings include *f marc.* and *a 2*.

Second system of musical notation, continuing the piano accompaniment and vocal lines. Dynamic markings include *f marc.* and *mf*.

Third system of musical notation, featuring piano accompaniment with *gliss.* markings and dynamic markings like *ff*.

-selves and all.
 -selves and all.
 deep wa - ters on - ly. steer for the
 wa - ters on - ly, steer for the
 deep wa - ters on - ly, steer for the

Fourth system of musical notation, including vocal lines with lyrics and piano accompaniment. Dynamic markings include *f* and *ff*.

sail forth steer for the

Fifth system of musical notation, including piano accompaniment and dynamic markings like *f marc.*

Fl. I & II
Fl. III
2 Oboes
Eng. Hn.
3 Clts. in Bb
Cl. in Eb
B. Cl. in Bb
2 Basses
C. Basses
4 Hns.
3 Tpts
Trombs. I & II
Tromb. III
B. Tuba
Timp.
Tri & S. D.
B. D. & Cym.
Harp I & II
S. Solo.
B. Solo.

Chorus:
Sop.
Alto.
Ten.
Bass.

Vln. I
Vln. II
Viola
Cello
Bass

deep wa - ters on - ly, steer for the

deep wa - ters on - ly, steer for the

deep wa - ters on - ly, steer for the

deep wa - ters on - ly, steer for the

The first system of the score consists of seven staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is in a key with one sharp (F#) and a 4/4 time signature. It features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *ff* and *fz*.

The second system continues the piano accompaniment with seven staves. It maintains the same key signature and time signature. The notation includes various melodic and harmonic textures, with some staves showing more active rhythmic movement than others.

The third system of the piano accompaniment features a notable glissando in the bass line, indicated by a wavy line and the marking *gliss.* in the bottom right staff of the system.

deep wa - ters on ly, sail
 deep wa - ters on - ly, sail
 deep wa - ters on - ly, sail
 deep wa - ters on - ly, sail

The first system of the vocal line consists of four staves. The lyrics are: "deep wa - ters on ly, sail". The notes are placed above the lyrics, and there are some slurs and accents.

The fourth system of the piano accompaniment consists of seven staves. It provides harmonic support for the vocal line, with various rhythmic patterns and melodic fragments.

smile

smile

smile

smile

gliss

gliss

Chorus.

Sop. forth, sail forth, sail forth, sail

Alto forth, sail forth, sail forth, sail

Ten forth, sail forth, sail forth, sail

Bass forth, sail forth, sail forth, sail

Vln. I.

Vln. II.

Viola.

Cello.

Bass.

This system contains the first 12 staves of the score. The top four staves are piano parts, each marked with *piu f cresc.*. The next four staves are percussion parts, with various dynamics including *fff*, *fff marc.*, and *fff*. The bottom four staves are additional piano parts, also marked with *piu f cresc.*. A cymbal part is indicated by the instruction "Cym roll with soft stick" and *pp molto cresc.*

This system consists of a single staff with the marking "forth."

This system consists of four staves, each with the marking "forth."

This system consists of four staves of piano parts, each marked with *piu f cresc.*

Aa

Molto adagio. (♩=54) (♩ considerably slower than ♩ in previous movement.)

Fl. I & II. *pp*

Fl. III. *pp*

2 Oboes. *pp* *molto tranquillo*

Eng. Hn. *pp* *molto tranquillo*

2 Cls. in Bb. *pp* *molto tranquillo*

B. Cl. in Bb. *pp*

2 Basses. *pp* *molto tranquillo*

C. Bassn. *ppp*

4 Hns. *pp* *molto tranquillo*

8 Tpts.

Trombs. I & II

Tromb. III & Tuba. *pp*

Timp. E♭ to E♭, F♯ to G. *pppp*

Tri. & S.D. *pppp*

B.D. & Cym. *pppp* Cymbals struck.

Aa Molto adagio. (♩=54)

Harp I. Solo. *pp* *molto tranquillo*

Harp II.

Sop. Solo. *mp* *molto tranquillo*
O my brave soul O far - ther sail

Chorus:
Sop. *pp*
Alto. *pp* *molto tranquillo*
Ten. *pp*
Bass. *pp*
O far - ther sail, O far - ther sail, O far - ther

Vln. I. *pp* *molto tranquillo*

Vln. II. *pp* *molto tranquillo*

Viola. *pp* *molto tranquillo*
div. *pp* *molto tranquillo*
1. 3. 5. pizz. arco
2. 4. 6. pizz. *pp* arco

Cello. *pp* *molto tranquillo*
div. *pp* *molto tranquillo*
1. 3. 5. pizz. arco
2. 4. 6. pizz. *pp* arco

Bass. *pp* *molto tranquillo*
div. *pp* *molto tranquillo*
1. 3. 5. pizz. arco
2. 4. 6. pizz. *pp* arco

Aa Molto adagio. (♩=54)

Ob. II, *pp*
Fl. III *pp*
II *pp*
Pby lower note when no Bass I.
pp
pp
Cym. *pppp*
Baritone Solo. *mp tranquillo*
O far - ther, far - ther
O my brave scull, O far - ther sail
far - ther, far - ther sail
sail, O far - ther sail
O far - ther sail O far - ther sail
sail, O far - ther sail O far - ther sail
pp naturale pizz. arco
pp pizz. arco sul pont.
pp pizz. arco
unis pizz. arco
unis pizz. arco
div. arco unis
pizz. *pp* sul pont.
pp naturale pizz. arco
pp pizz. arco
pp pizz. arco
pp sul pont. p
pizz. arco
pizz. arco
unis

This page of a musical score includes the following parts and markings:

- Fl. I & II.** Flute parts I and II.
- Fl. III.** Flute part III.
- 2 Oboes.** Oboe parts.
- Eng. Hn.** English Horn.
- 2 Cls. in Bb.** Clarinets in B-flat.
- B. Cl. in Bb.** Bass Clarinet in B-flat.
- 2 Basses.** Bassoon parts.
- C. Bass.** Contrabassoon.
- 4 Hns.** Horns.
- 3 Tpts.** Trumpets.
- Trombs. I & II.** Trombones I and II.
- Tromb. III. & Tuba.** Trombone III and Tuba.
- Timp.** Timpani. Markings: *PPP*, *ppchettino*.
- Tri. & S. D.** Triangle and Snare Drum. Markings: *PPPP*.
- B. D. & Cym.** Bass Drum and Cymbal. Markings: *PPPP*, *ppchettino*, *pp*.
- Harp I.** Harp I.
- Harp II.** Harp II.
- Sop. Solo.** Soprano Soloist. Lyrics: sail, O dar - ing joy, but.
- Bar. Solo.** Baritone Soloist. Lyrics: O far - ther, far - ther sail, O dar - ing.
- Chorus:** Soprano, Alto, Tenor, Bass. Lyrics: sail, sail, sail, sail, sail, sail, sail, sail, sail, sail.
- Violins I & II.** Violin parts. Markings: *div. sul ponticello*, *arco*.
- Viola.** Viola. Markings: *arco*, *sul ponticello*.
- Cello.** Cello. Markings: *pp*, *sul ponticello*.
- Bass.** Double Bass. Markings: *pp*.

(♩ = ♩)
I. Solo.

pp sempre tranquillo

pp sempre tranquillo

pp

pp sempre tranquillo

pp

pp sempre tranquillo

pp tranquillo

pp

pp sempre tranquillo

pp sempre tranquillo

con sord.

pp

pp molto tranquillo

pp

pp molto tranquillo

pp sempre tranquillo

ppp

ppp

(♩ = ♩)

pp

pp

safe are they not all the seas of God
joy the seas of God.

sail forth sail forth
sail forth sail forth
forth sail forth

pp sempre tranquillo

O far - ther sail

pp sempre tranquillo

O far - ther sail

naturale

pp sempre tranquillo

pp

pp sempre tranquillo

pp

pp naturale

div.

pp naturale

div. sul ponticello

naturale

185

div. naturale

pp sempre tranquillo

quass niente

2 4. 6.

pp

naturale

div. sul ponticello

naturale

pp

* Trombone II. To be omitted at discretion of Conductor.

Bb

Fl. I & II. *ppp*

Fl. III. *ppp*

2 Oboes. *p* Solo.

Eng. Hn. *p*

2 Cls. in Bb. *p*

B. Cl. in Bb. *p*

2 Basses. *p*

C. Bass. *p*

4 Hns. *p* con sord.

3 Tpts. *p*

Trombs. I & II. *ppp*

Tromb. III. & Tuba. *ppp*

Timp. *ppp* with Timpani sticks.

Tri. & S.D. *ppp*

B.D. & Cym. *pppp*

Harp I. *ppp* *glissando*

Harp II. *pp*

Sop. Solo.

Bar. Solo.

Chorus. *pp sempre tranquillo*

Sop. O far - *pp* ther

Alto. O far - *pp* ther

Ten. O far - *pp* ther

Bass. O far - *pp* ther

Vln. I. *pp*

Vln. II. *pp*

Viola. *sul pont. div.*

Cello. *sul pont.*

Bass. *pp*

Bb

(♩ = ♩)

pp Solo.

Musical score for the first system, featuring piano and bassoon parts. The piano part includes dynamic markings *pp* and *pp* *naturale*. The bassoon part is marked *pp* and includes the instruction *Bass Cl.*

Musical score for the second system, including vocal lines with lyrics and piano accompaniment. The piano part includes dynamic markings *pp* and *ppp*. The vocal lines include the instruction *con sord.* and the lyrics "O far - ther sail'".

(♩ = ♩)

Musical score for the third system, continuing the vocal and piano parts. The piano part includes dynamic markings *pp* and *pp*. The vocal lines include the lyrics "O far - ther sail'". The piano part includes the instruction *pp naturale* and *div.*

(♩ = ♩)

Fl. I & II. Ob. II. *pp*

Fl. III. *pp*

2 Oboes. *pp*

Eng. Hn. *pp*

2 Cls. in Bb. *pp*

B. Cl. in Bb. *pp*

2 Basses. *pp*

C. Basses. *pp*

4 Hns. *ppp* senza sord. *ppp* senza sord. *pp*

3 Trpts. *pp* con sord. I Solo *pp*

Trombs. I & II

Tromb. III. & Tuba.

Timp. *ppp*

Tri. & S.D. *pppp*

B.D. & Cym.

Harp I. *pp*

Harp II. *pp*

Sop. Solo. *p* O my brave soul

Bar. Solo. *p* O my brave soul

Chorus. Sop. *pp* O far - ther sail!

Alto. *pp* O far - ther sail!

Ten. *pp* O far - ther sail!

Bass. *pp* O far - ther sail!

Vin. I. *pp*

Vin. II. *pp*

Viola. *pp* sul pont. non troppo *pp* sul pont. div.

Cello. *pp* sul pont. non troppo *pp* sul pont. div.

Bass. *pp* div. arco *pp* non troppo *pp*

Ob. II.

harmonic.
ppharmonic.

f O far ther sail! *pp* O far - - - ther *pp* ther

pp O far - ther, far - ther, far - ther sail!

O far - ther, far - ther, far - ther sail

far - ther, far - ther sail'

div. a. 8

div. a. 3

pp

pp

Cc

Fl. I & II.
 Fl. III.
 2 Oboes.
 Eng. Hn.
 2 Cls. in Bb.
 B. Cls. in Bb.
 2 Basses.
 C. Basses.
 4 Hns.
 3 Trpts.
 Trombs. I & II
 Tromb. III. & Tuba.
 Timp.
 Tri. & S.D.
 B.D. & Cym.

Cc

Harp I.
 Harp II.
 Sop. Solo.
 Bar. Solo.
 Chorus
 Sop.
 Alto.
 Ten.
 Bass.
 Vln. I.
 Vln. II.
 Viola.
 Cello.
 Bass.

sail!

O far - ther sail!

O far - ther sail!

simile *simile* **fff** *8* **fff** *8*

fff con sord.
 fff unis.
 fff con sord.

Cc

PROPERTY OF CARL SIMPSON:

323

This musical score is arranged in four systems, each containing five staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The first three systems consist of empty staves with a few notes at the end of each system. The fourth system contains musical notation with dynamic markings: *ppp* and *ffff* are used in the upper staves, while *ppp* and *quasi niente* are used in the lower staves. A fermata is placed over a note in the first staff of the fourth system. The score concludes with a double bar line.