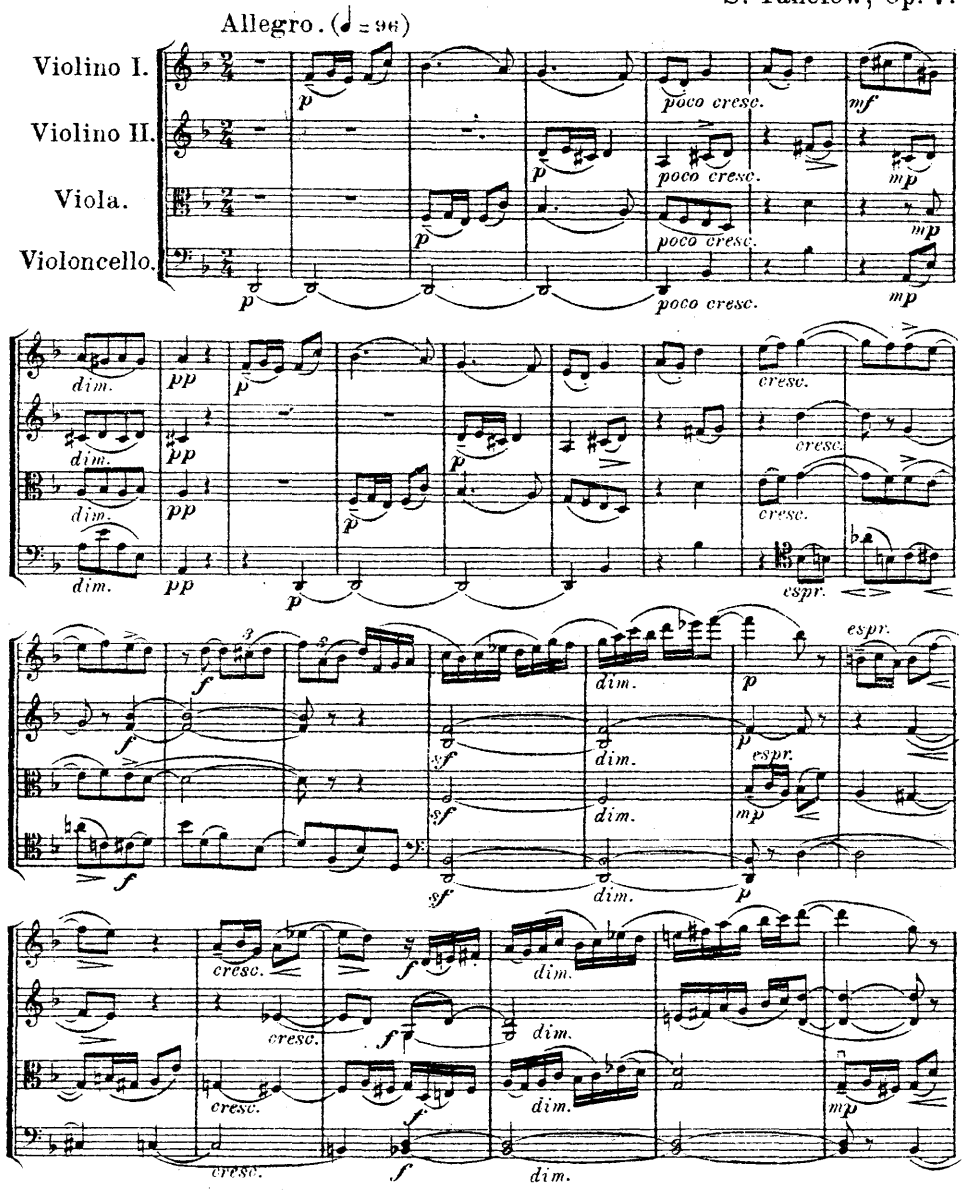
TROISIÈME QUATUOR.

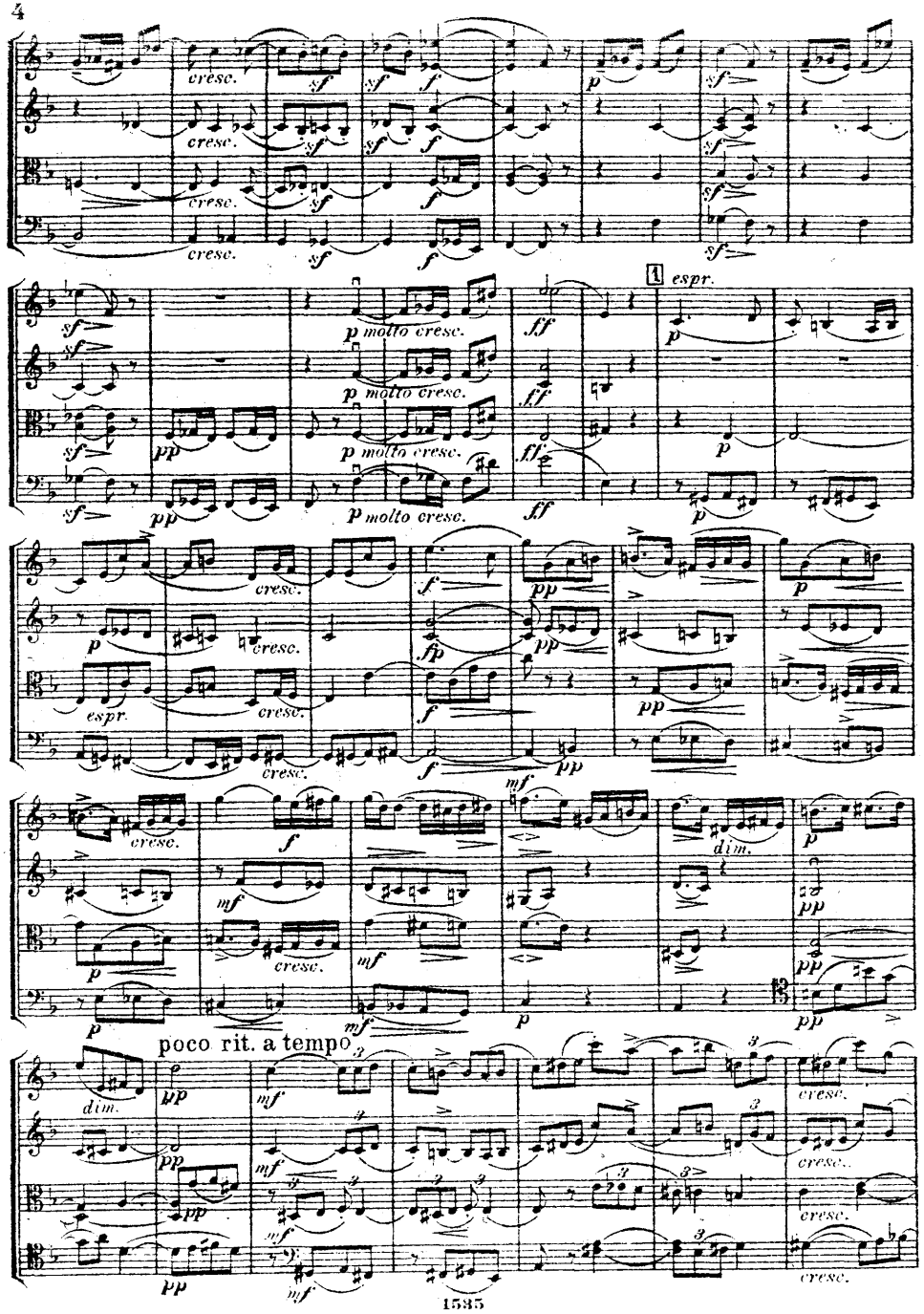
Droits d'exécution réservés.

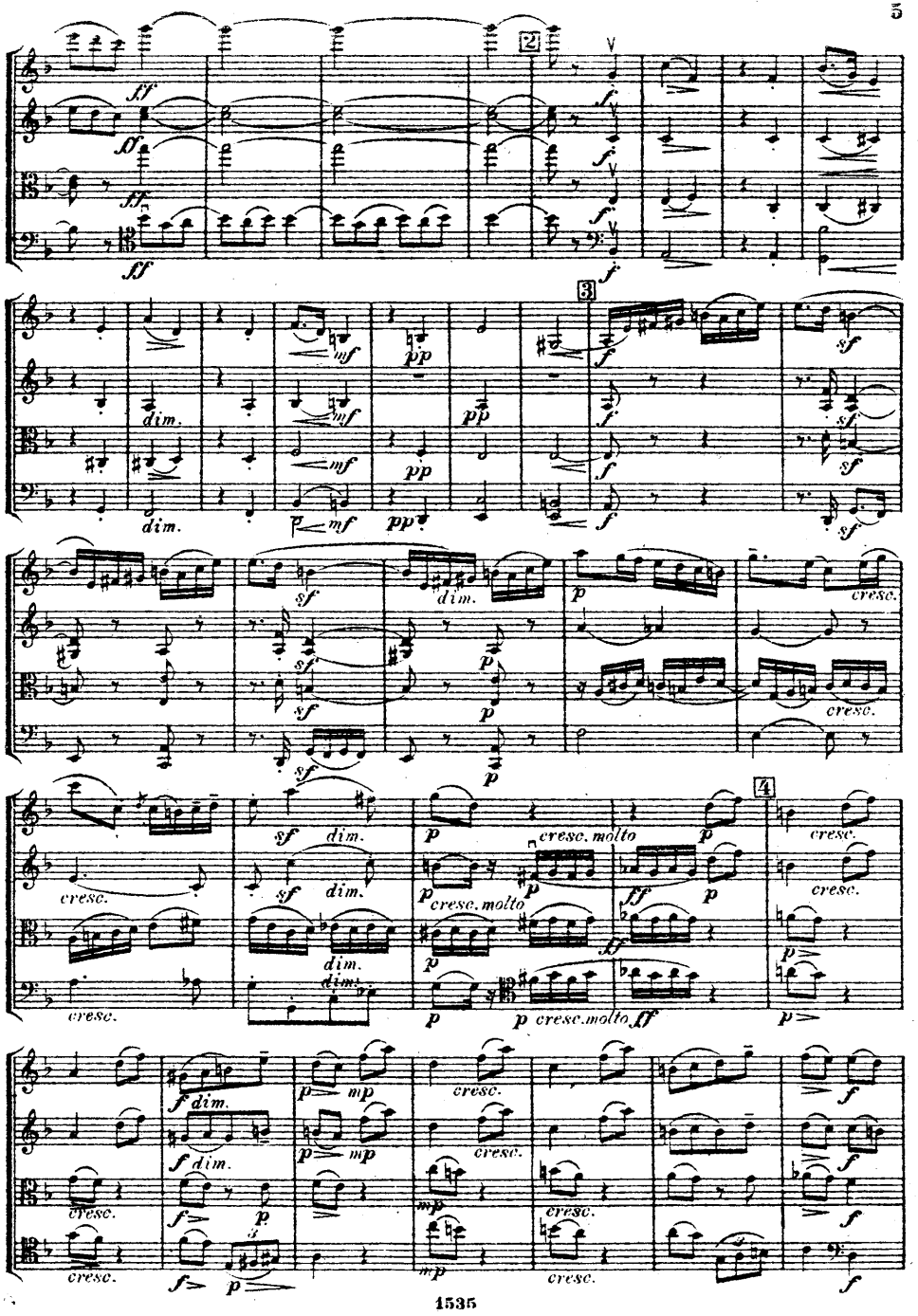
I.

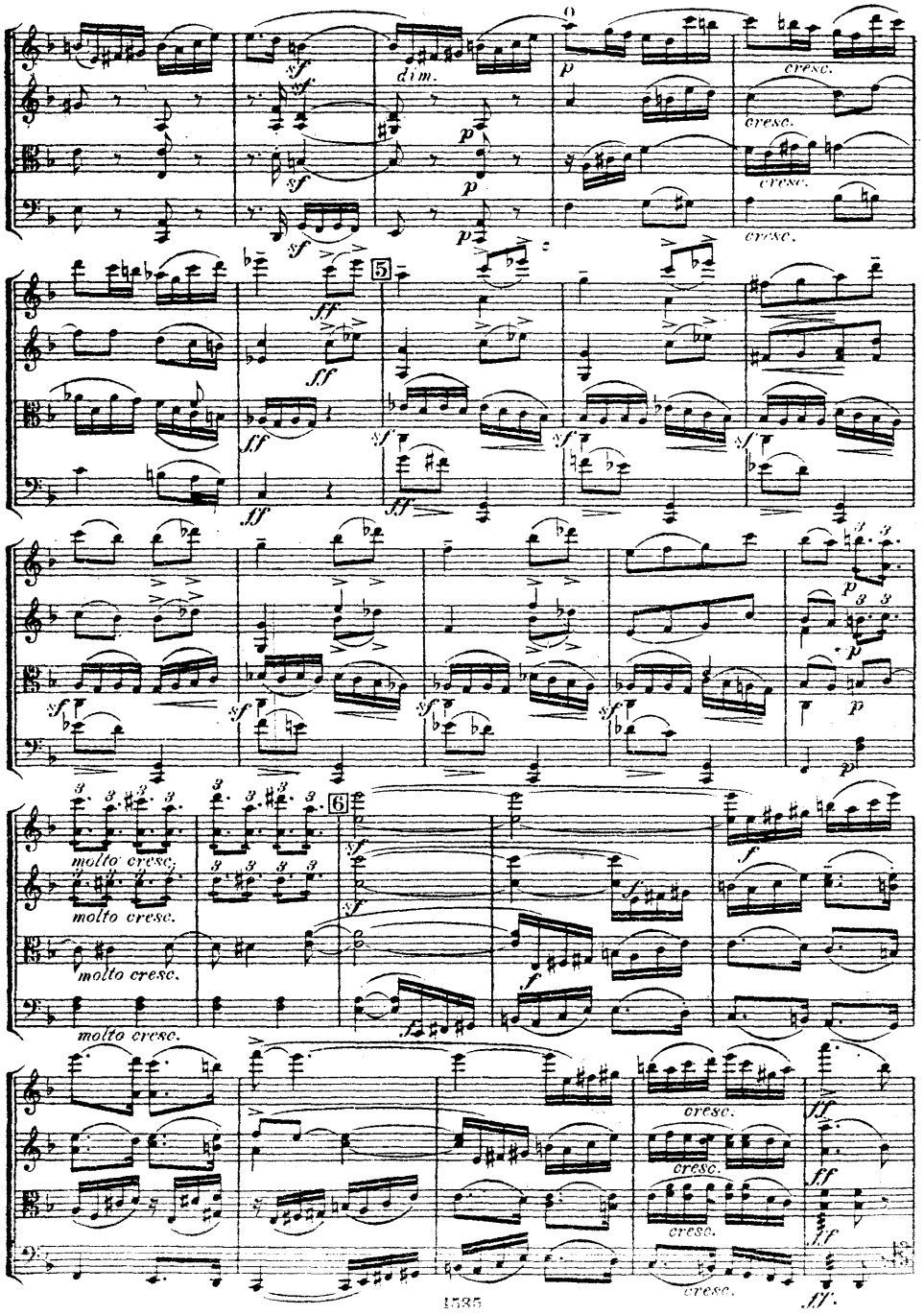
S. Tanëïew, Op. 7.

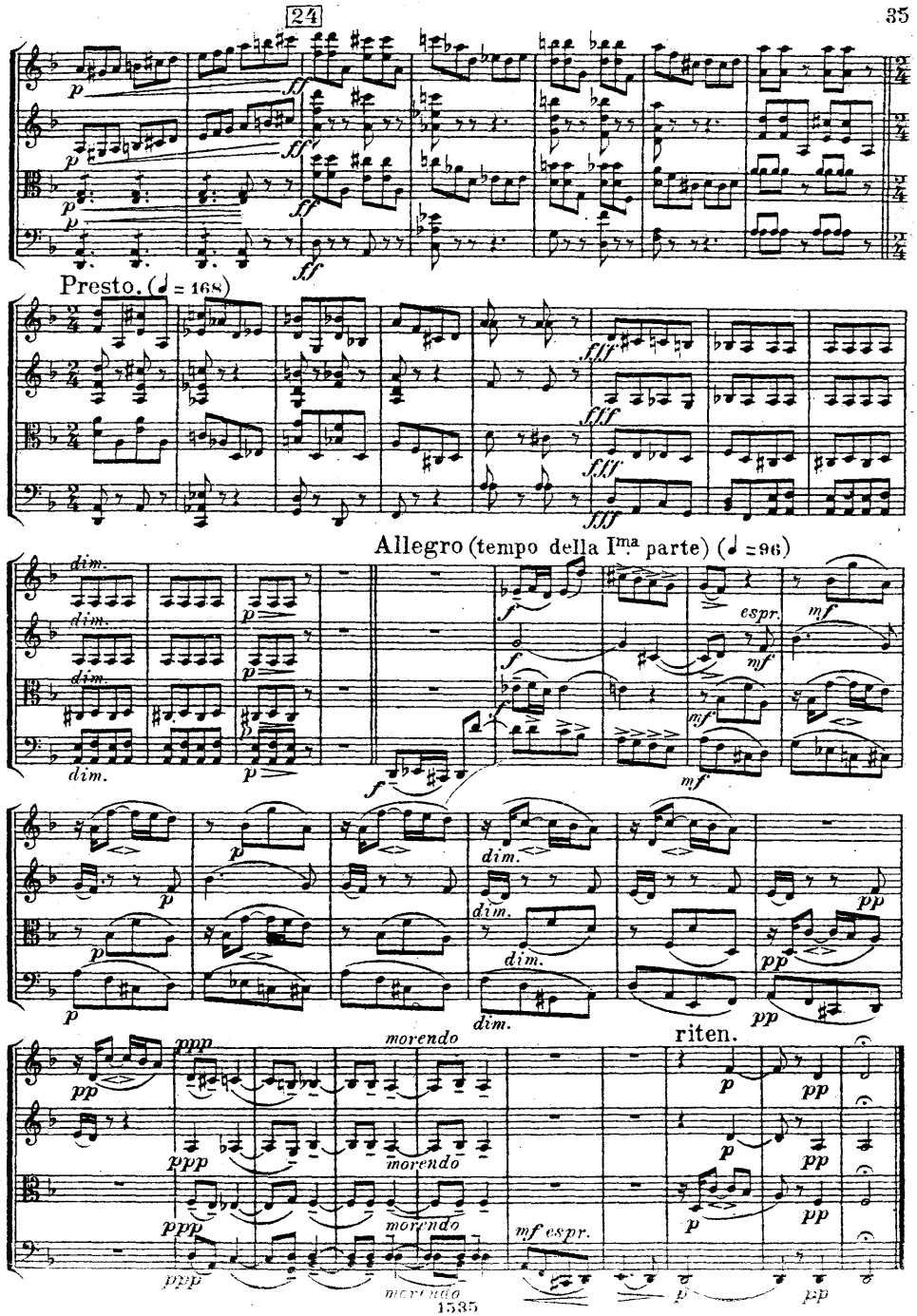


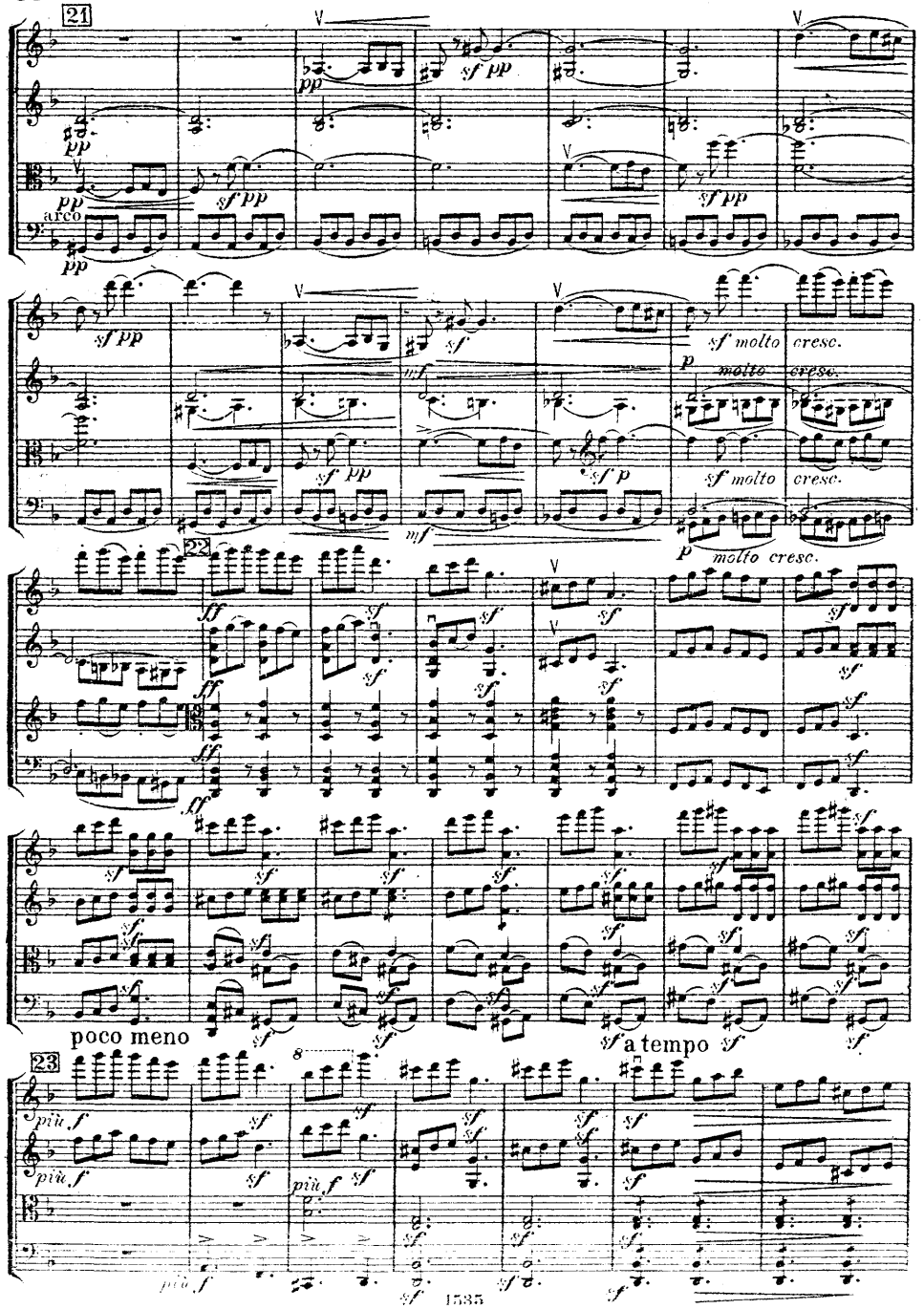
M. P. Belaieff, Leipzig. 1535 Stich und Druck der Röder'schen Officin in Leipzig.

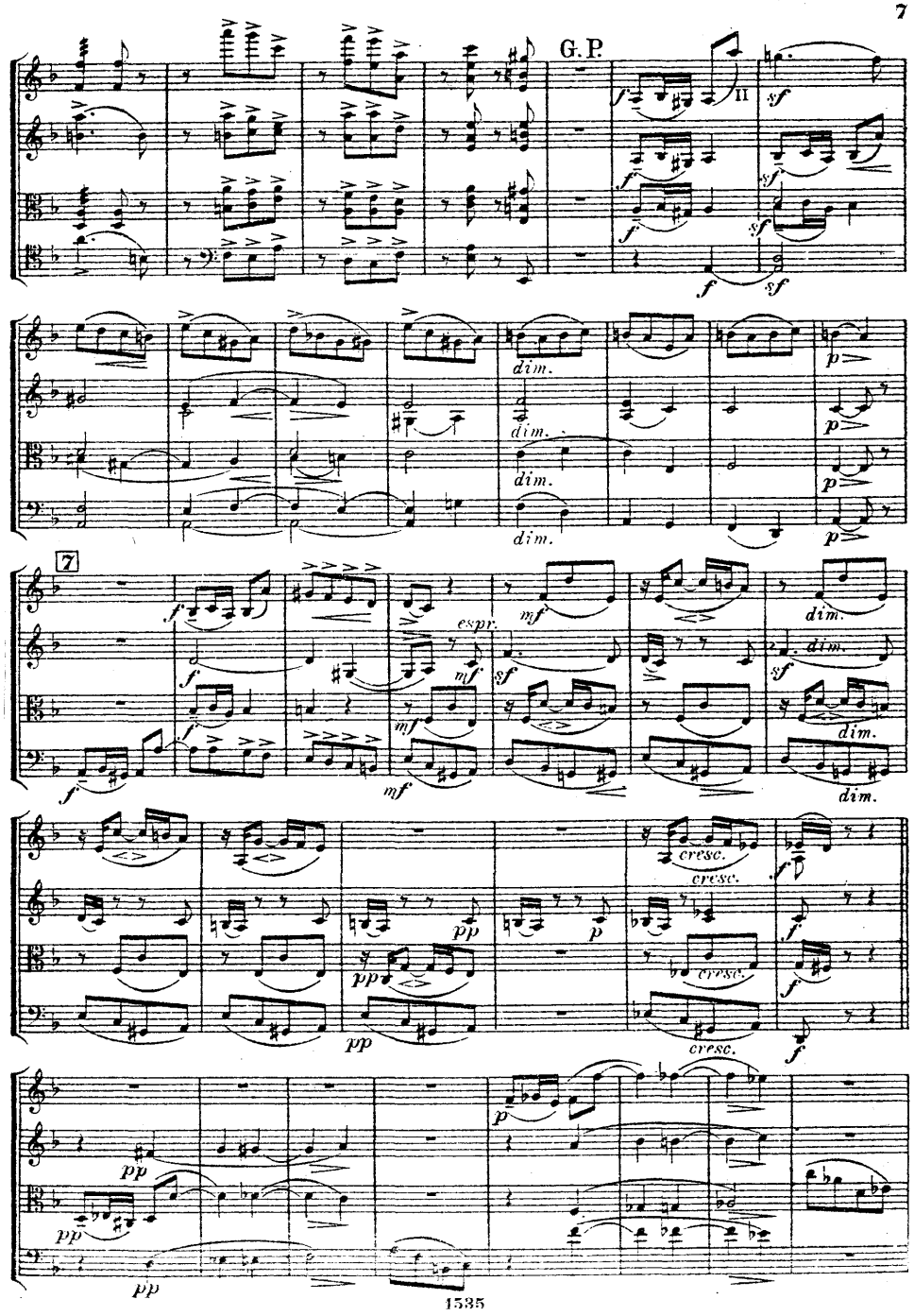

cresc.
p molto cresc.
espr.
dim.
poco rit. a tempo

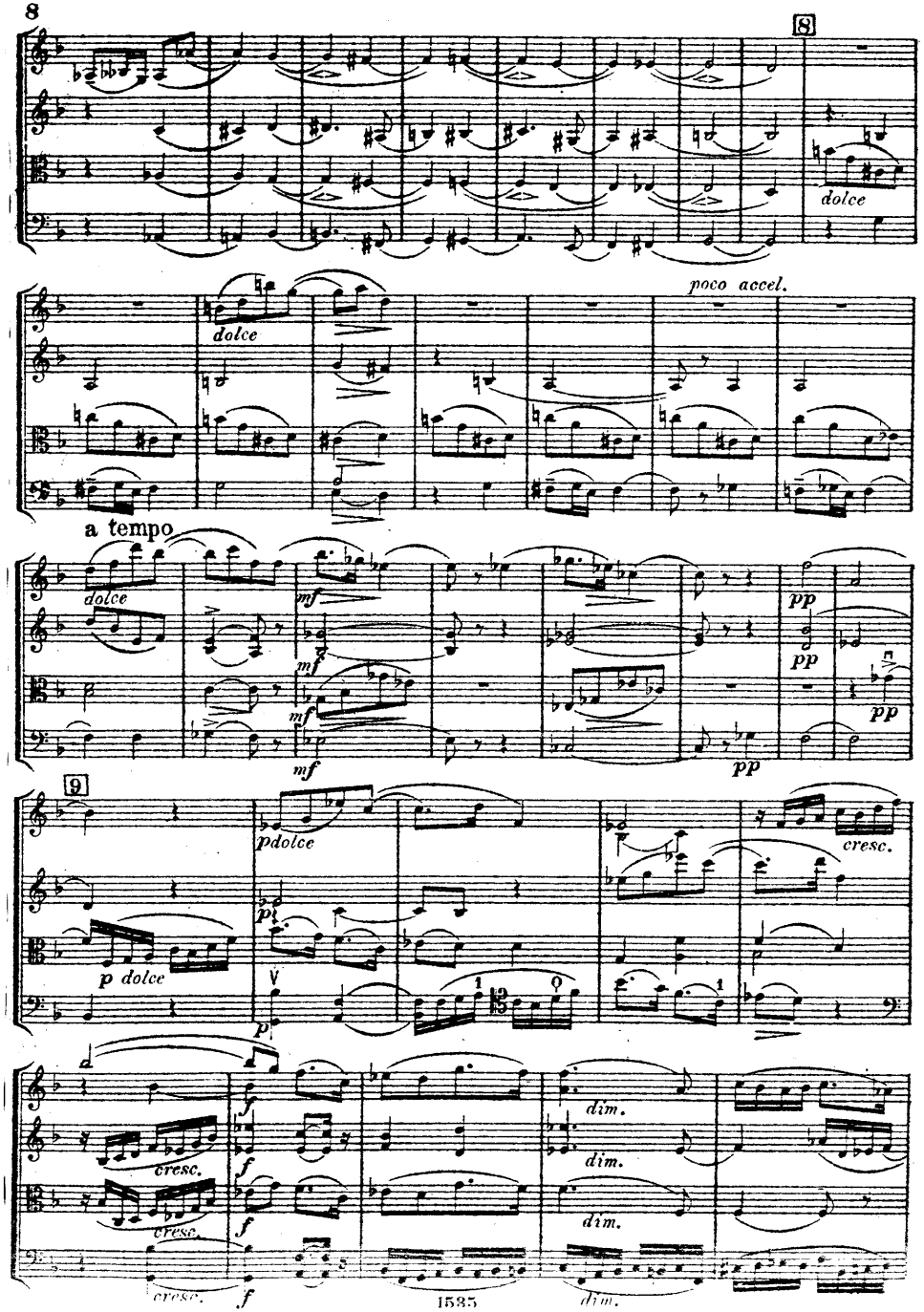

2
3
4
ff
f
mf
pp
sf
dim.
p
cresc.
cresc. molto
mp

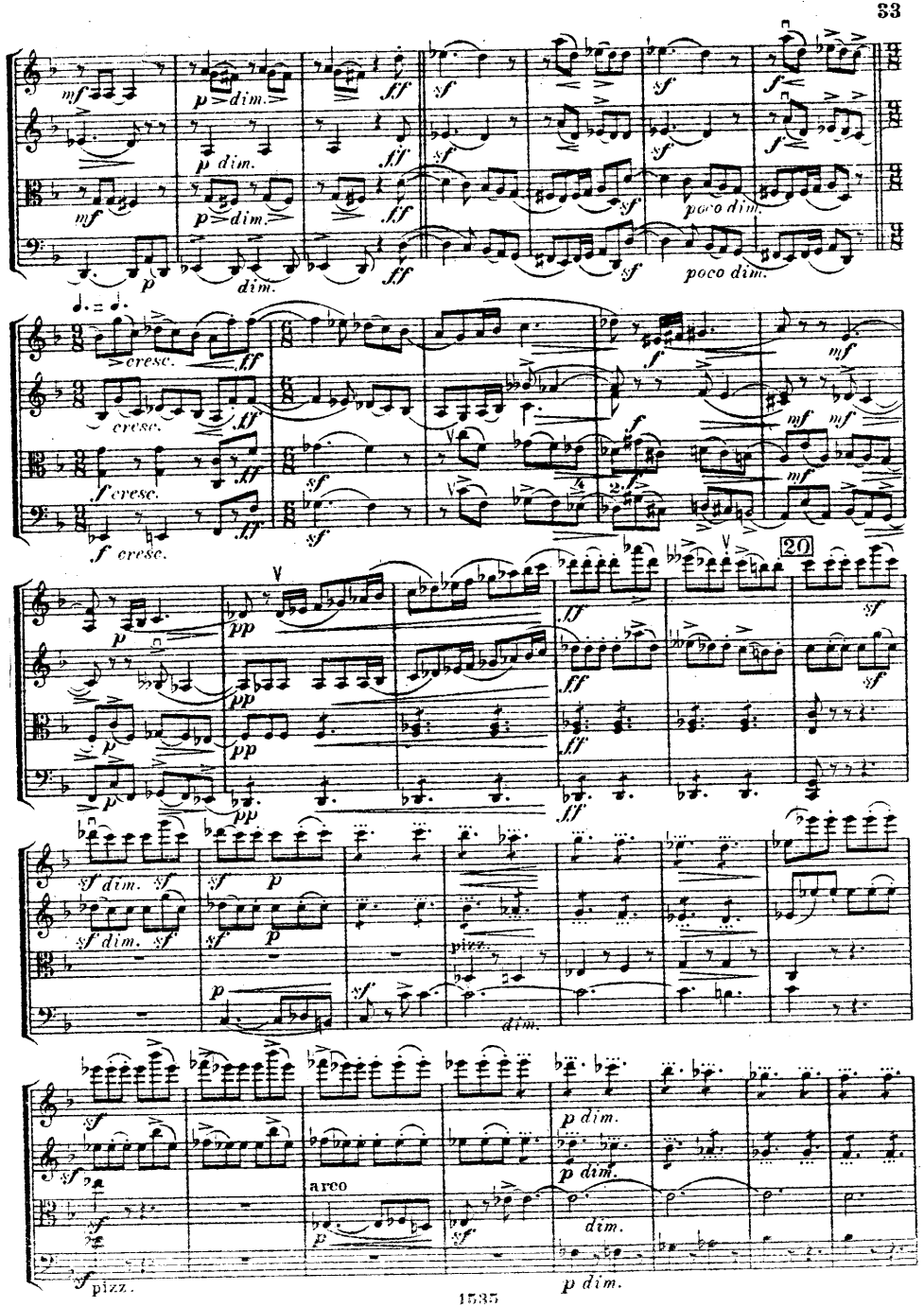

dim.
cresc.
5
molto cresc.
6
cresc.
ff


24
Presto. (♩ = 168)
Allegro (tempo della I^ma parte) (♩ = 96)
dim.
espr.
morendo
riten.


21
arco
22
poco meno
a tempo
23
più f
1535

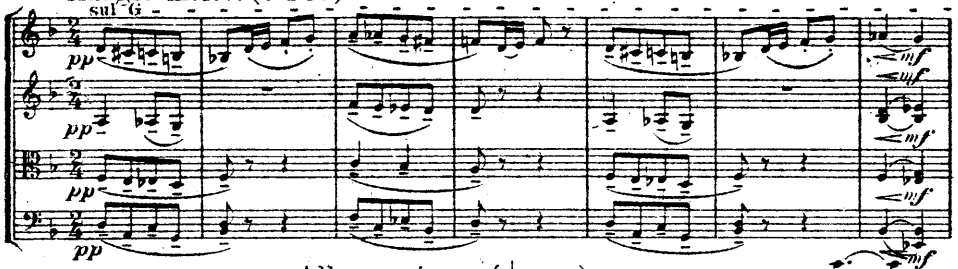

G.P.
7
espr.
dim.
cresc.
1535


8
dolce
poco accel.
a tempo
mf
pp
9
p dolce
cresc.
f
dim.

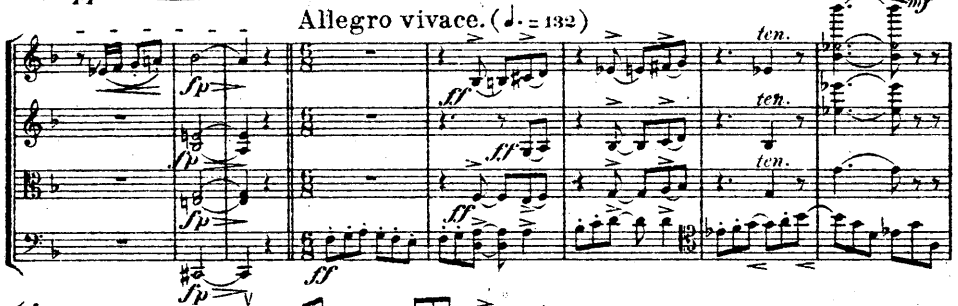

mf
p dim.
ff
sf
f
poco dim.
cresc.
f cresc.
20
pp
sf dim.
pizz.
dim.
arco
p dim.

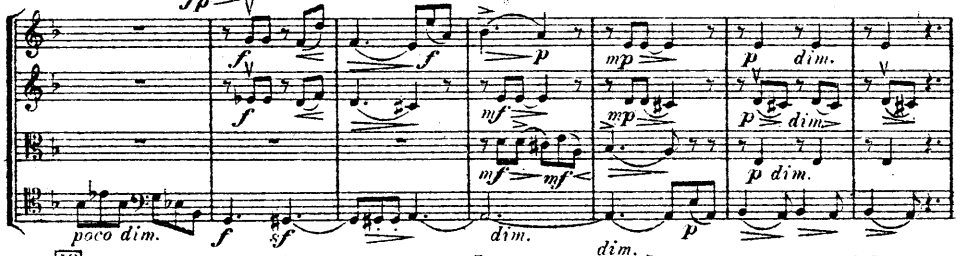
Var. 8.

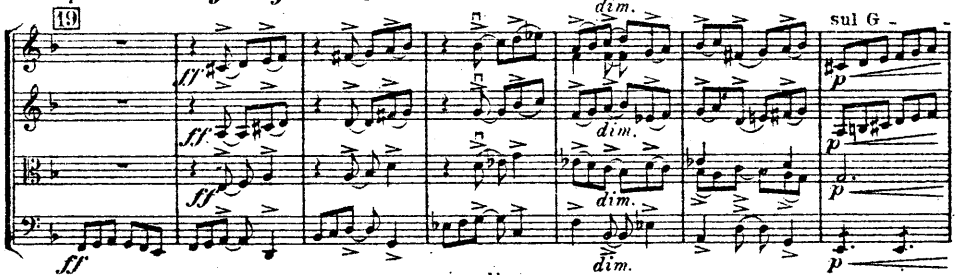
Adagio molto. (♪ = 80)

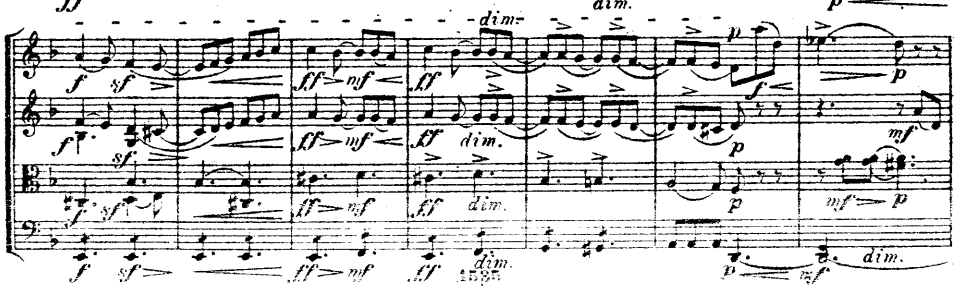


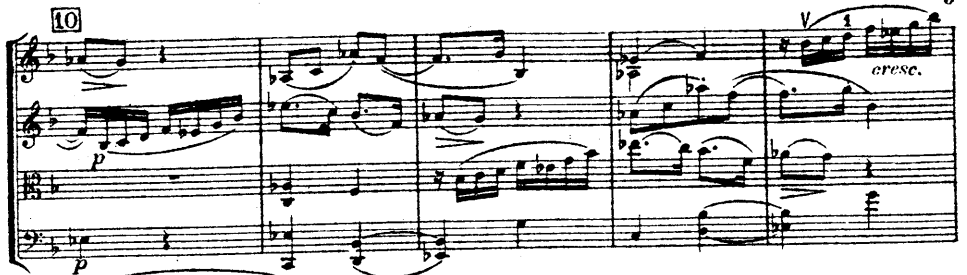
Allegro vivace. (♩. = 132)

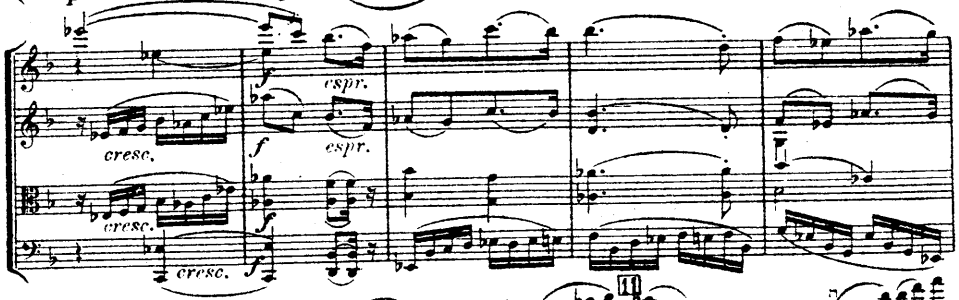


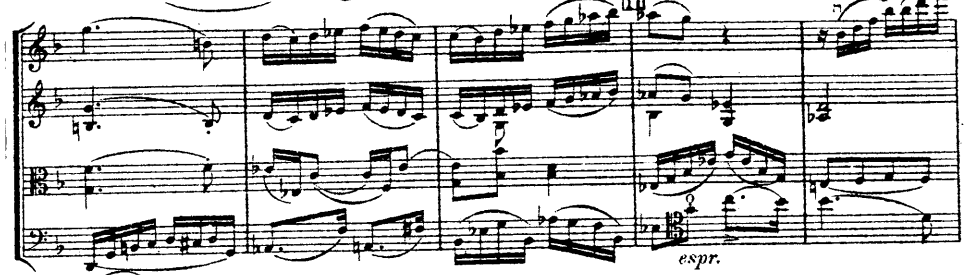


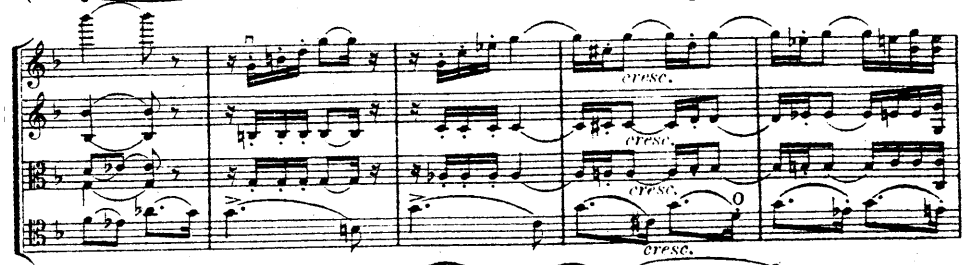


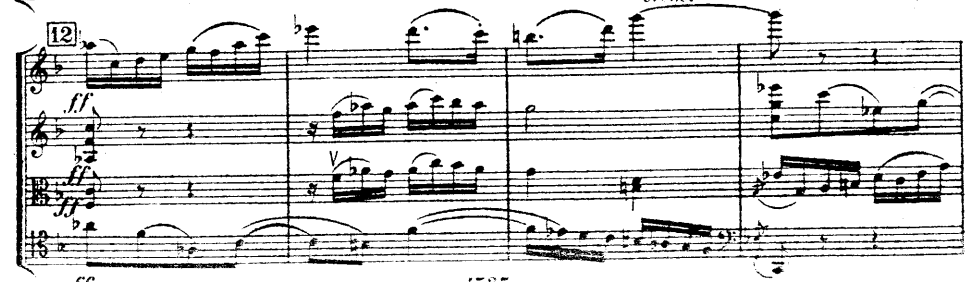


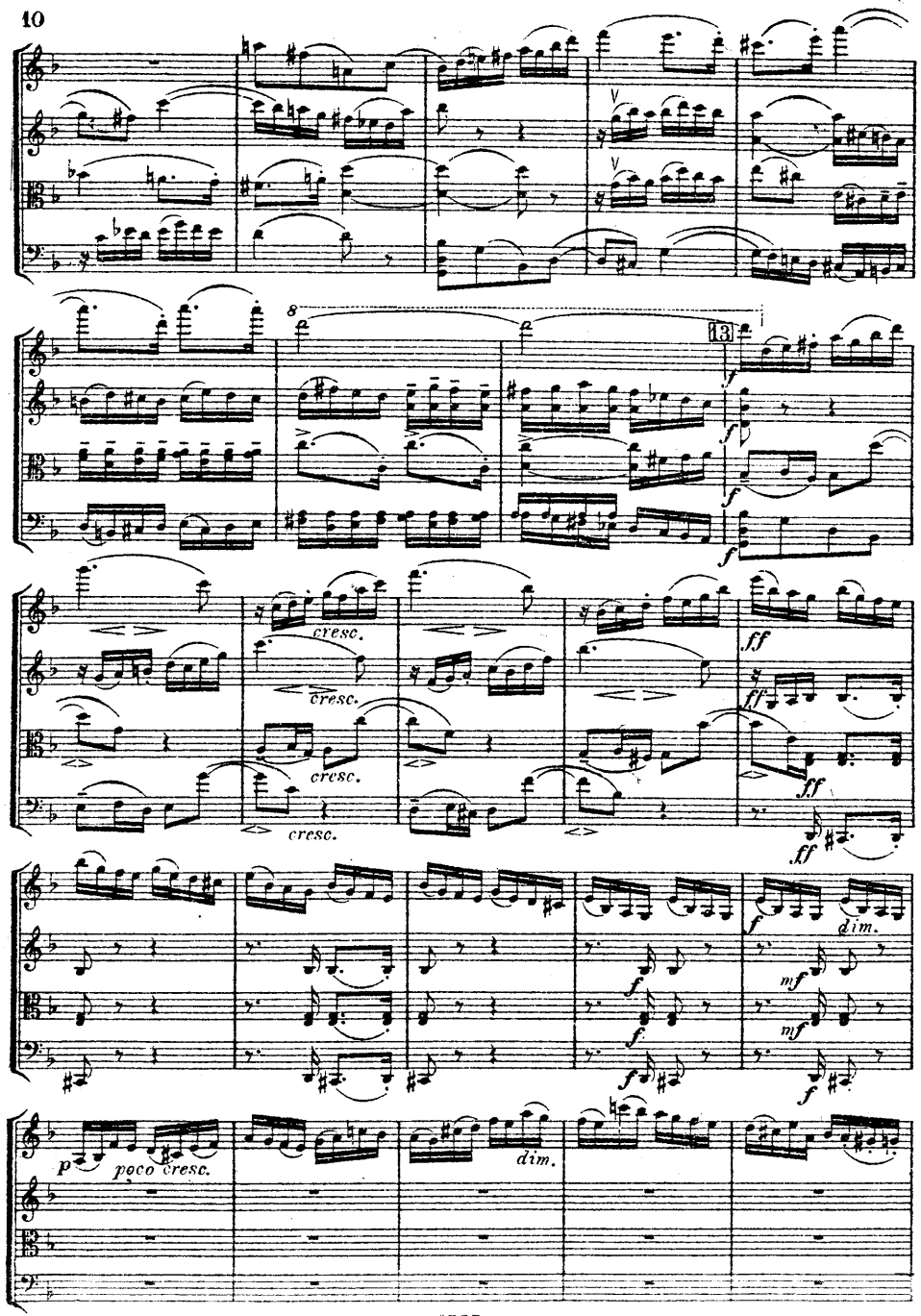


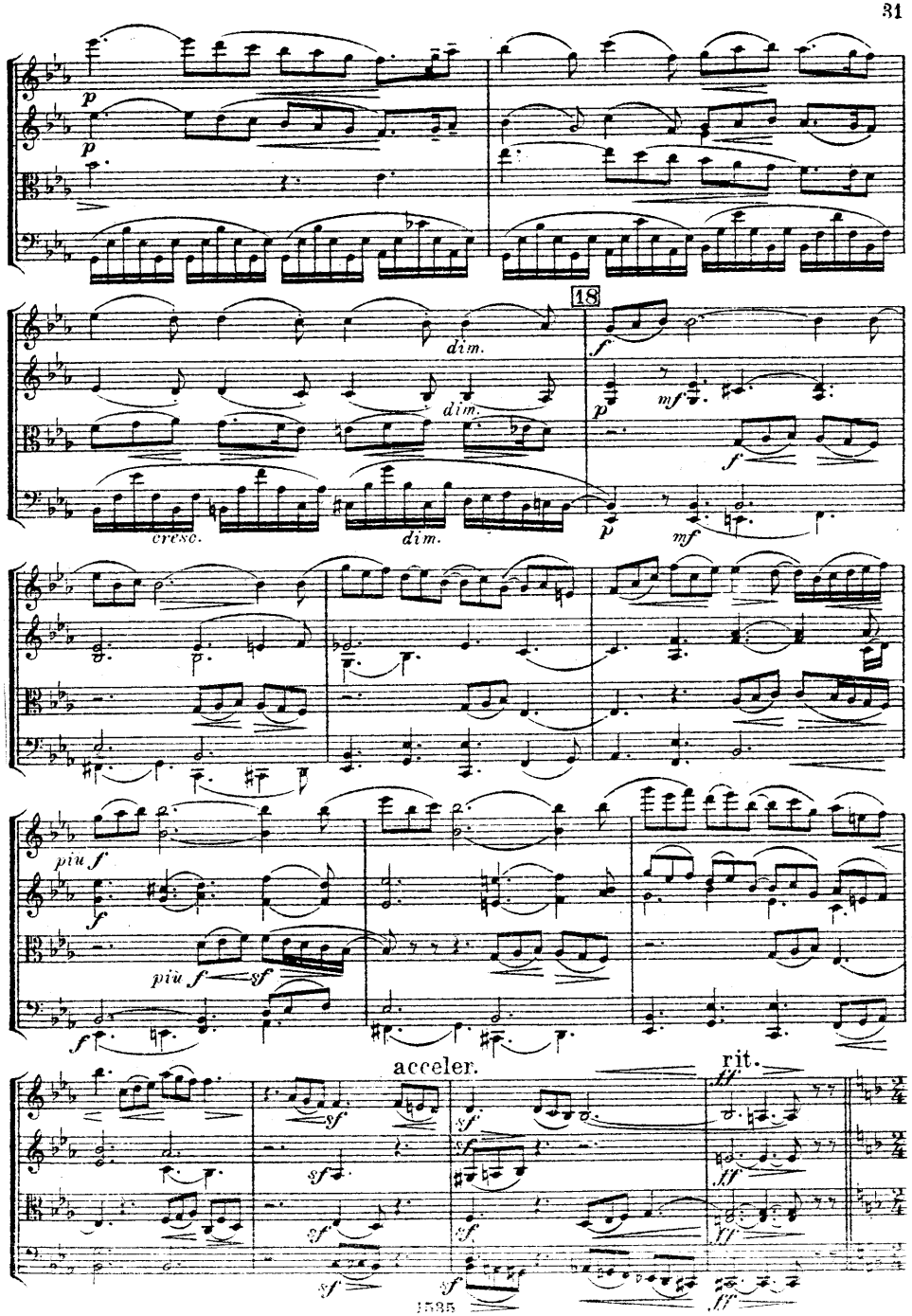






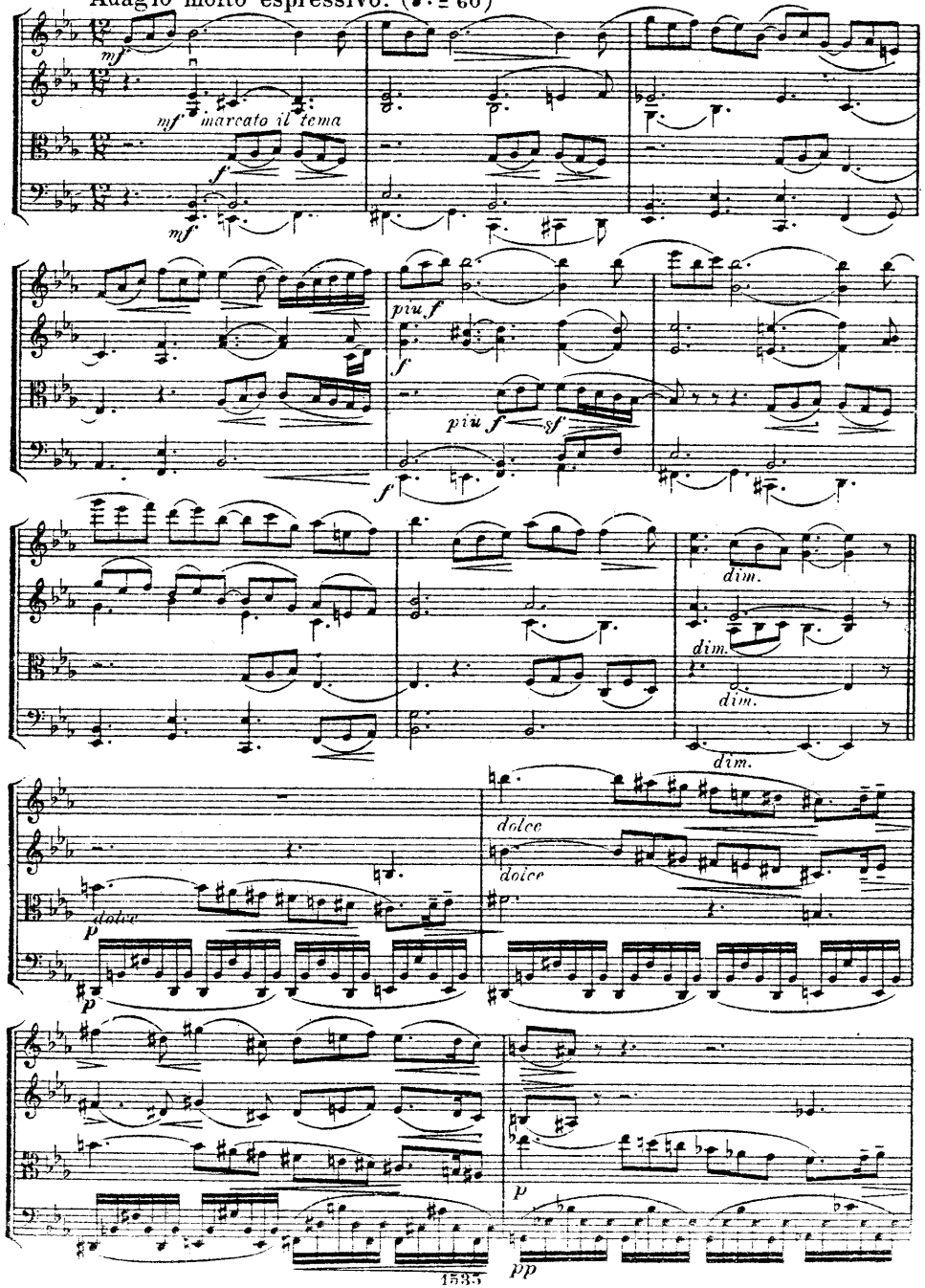


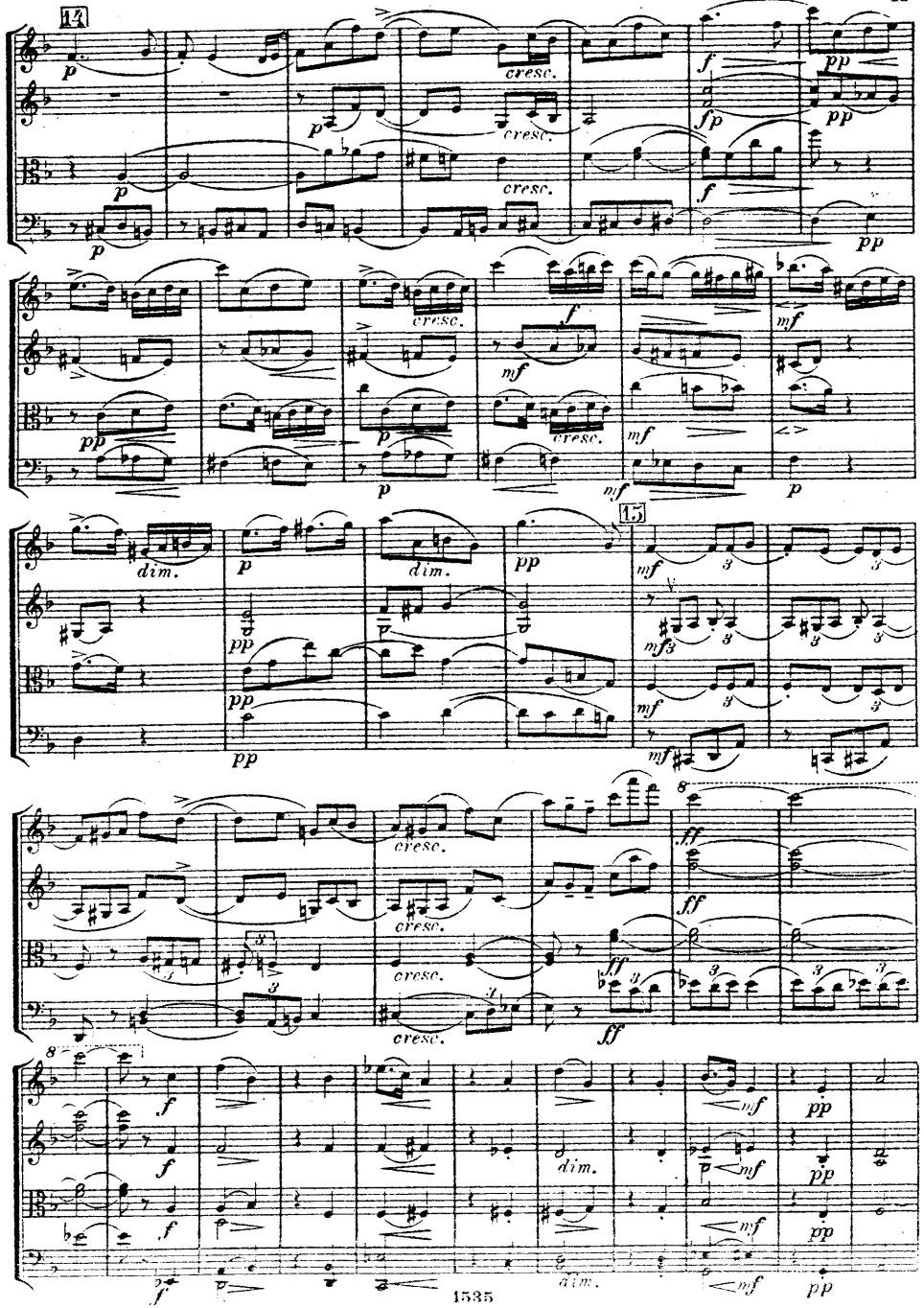

8
13
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
dim.
mf
mf
poco cresc.
dim.

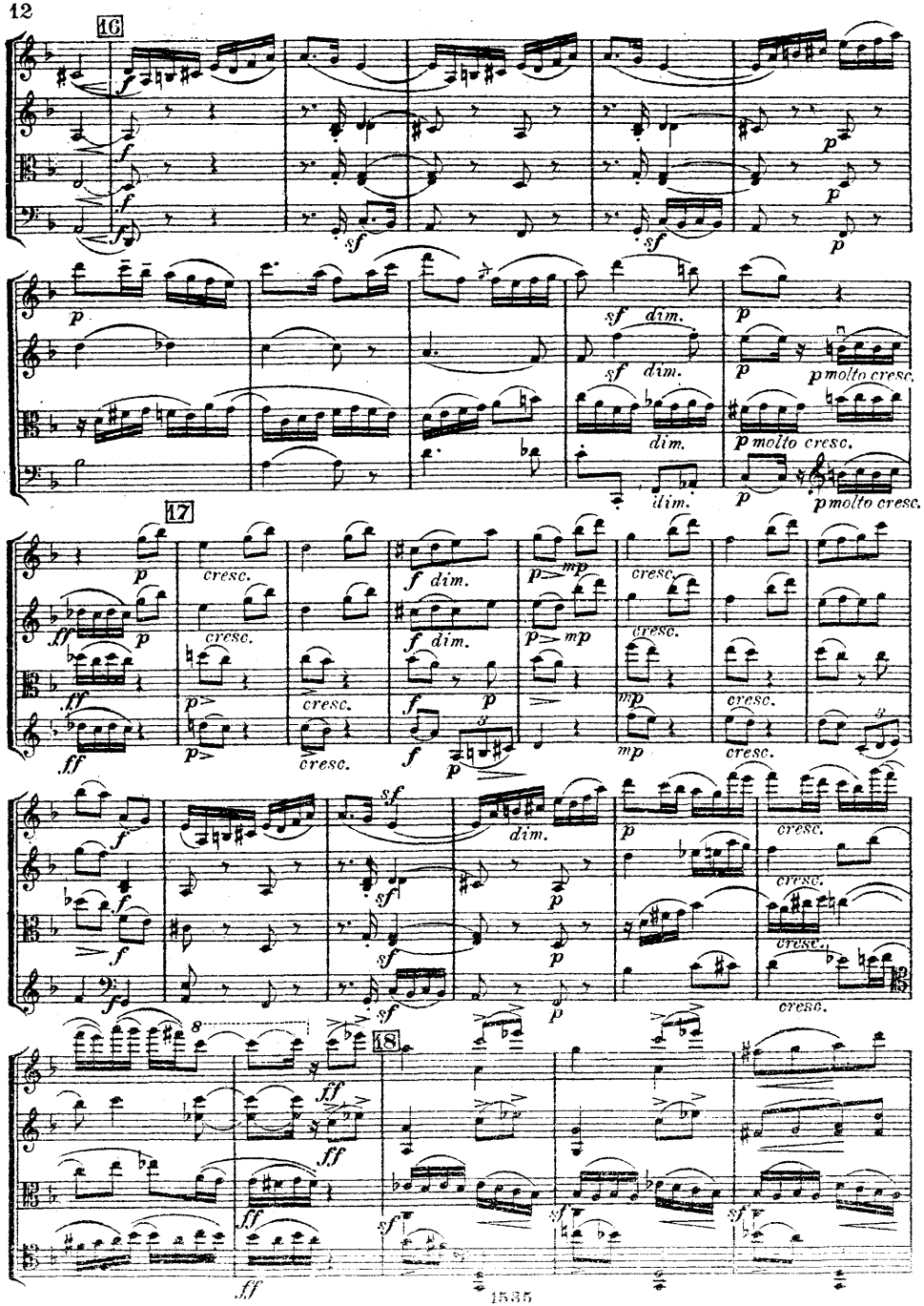

18
dim.
dim.
cresc.
dim.
piu f
piu f
acceler.
rit.

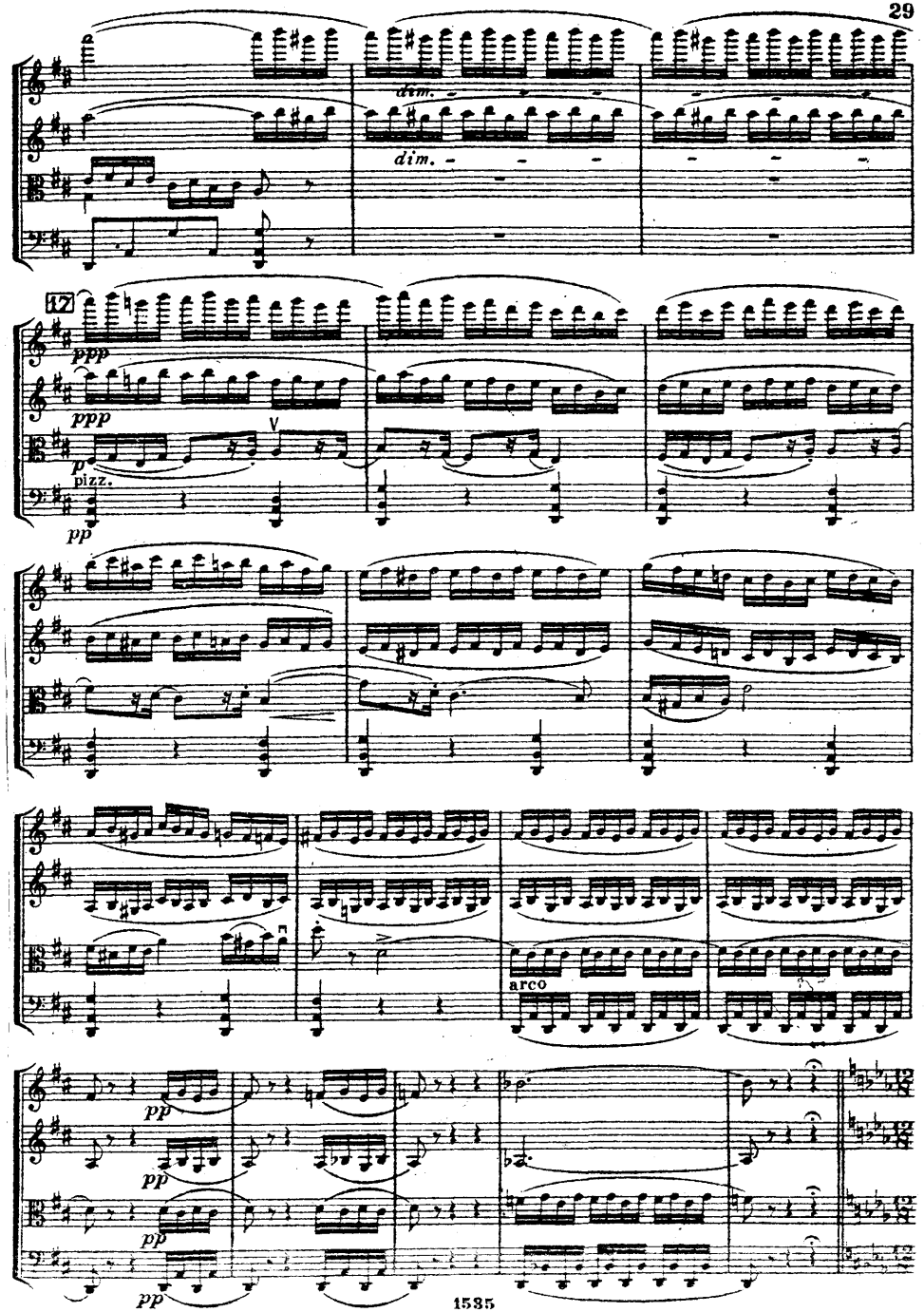
Var. 7.

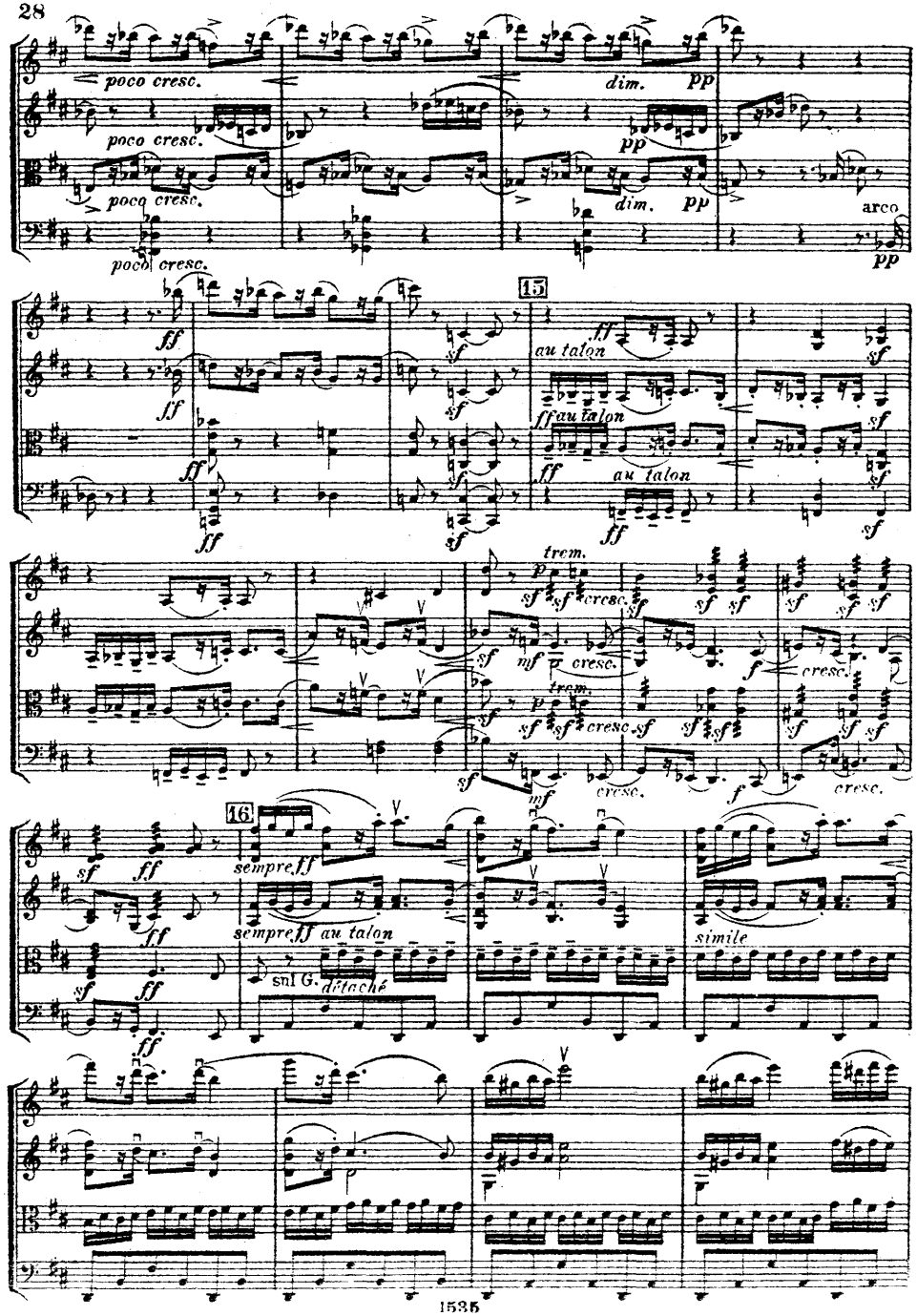
Adagio molto espressivo. (♩. = 60)

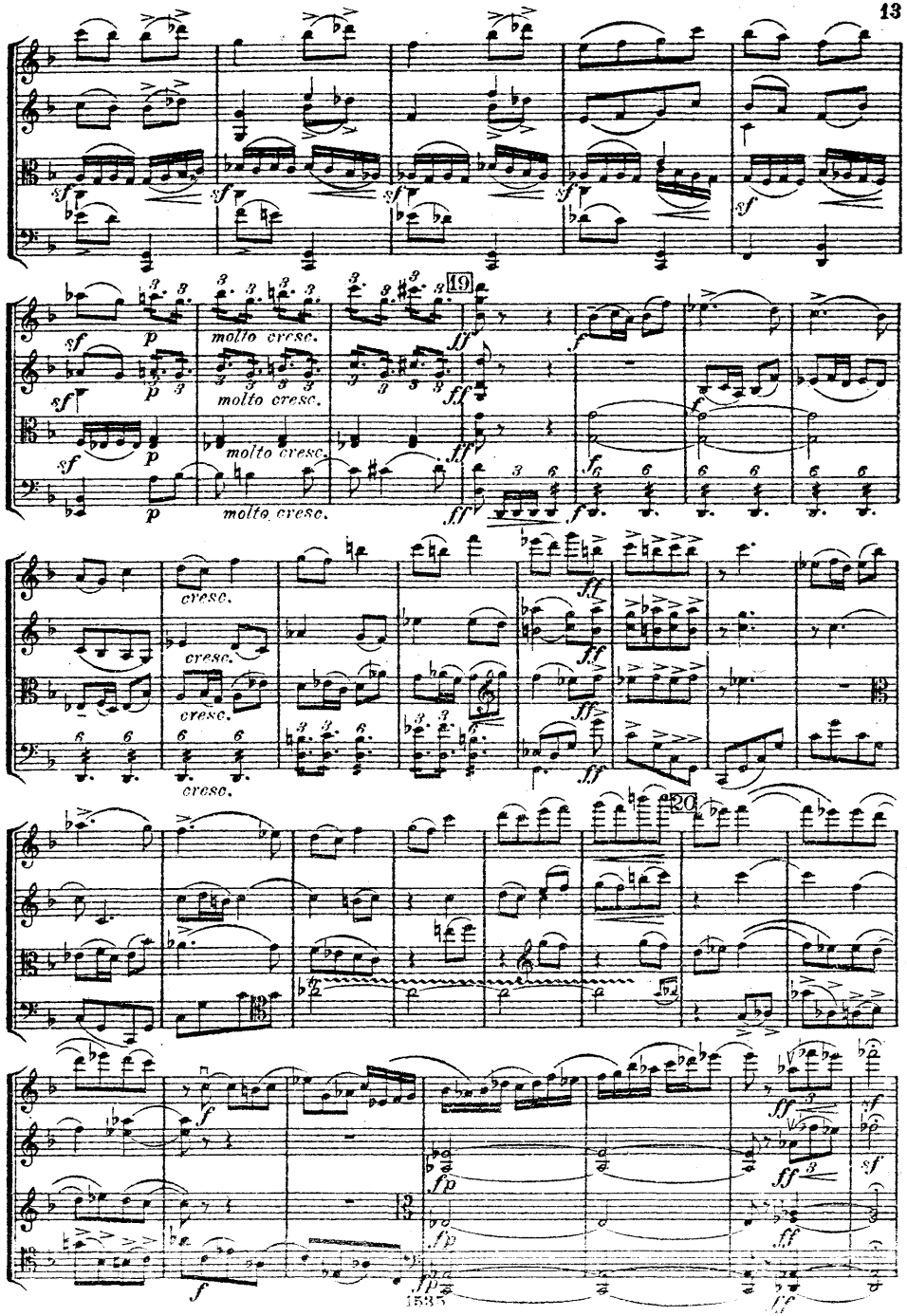




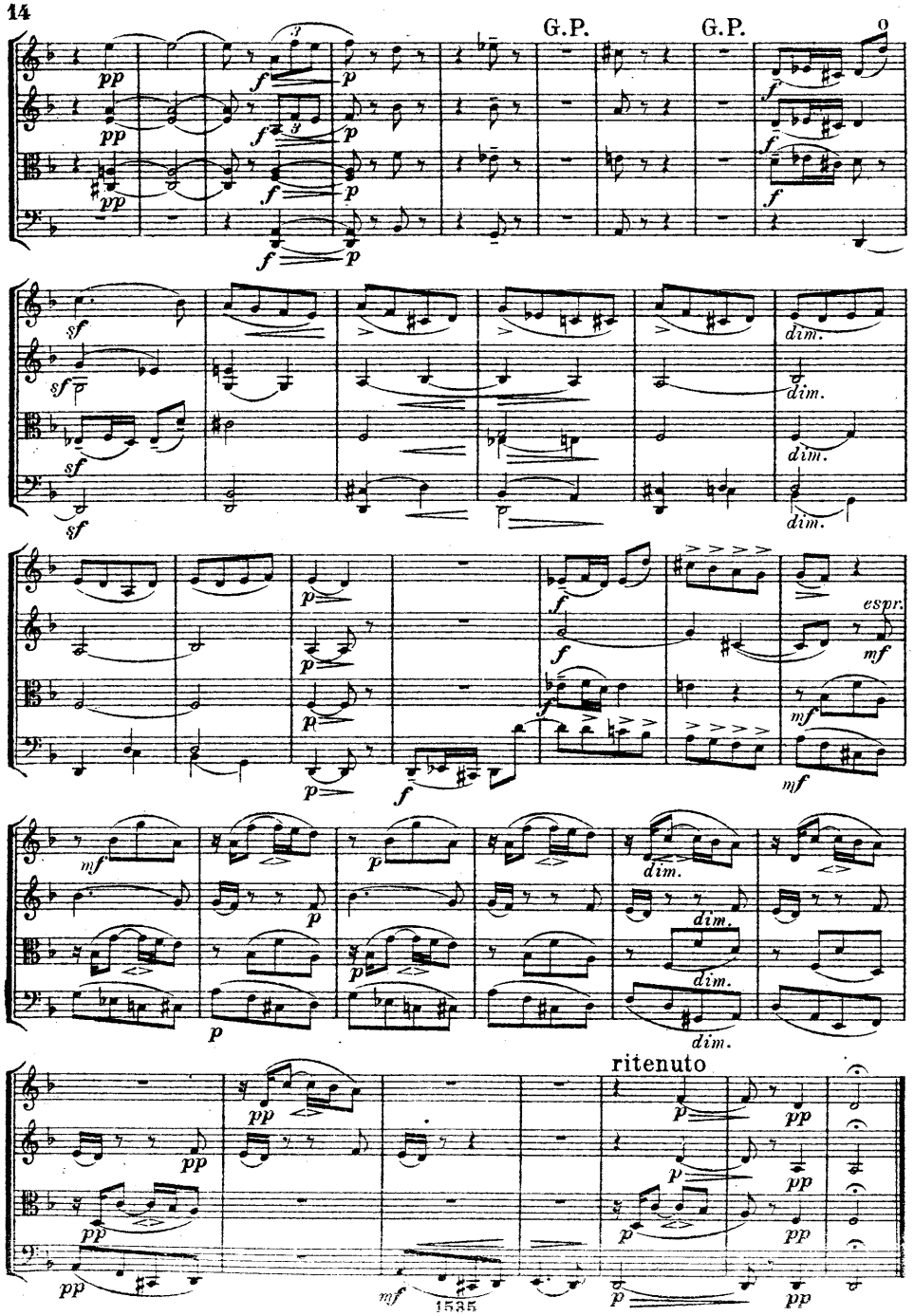

16
17
18
dim.
p molto cresc.
cresc.

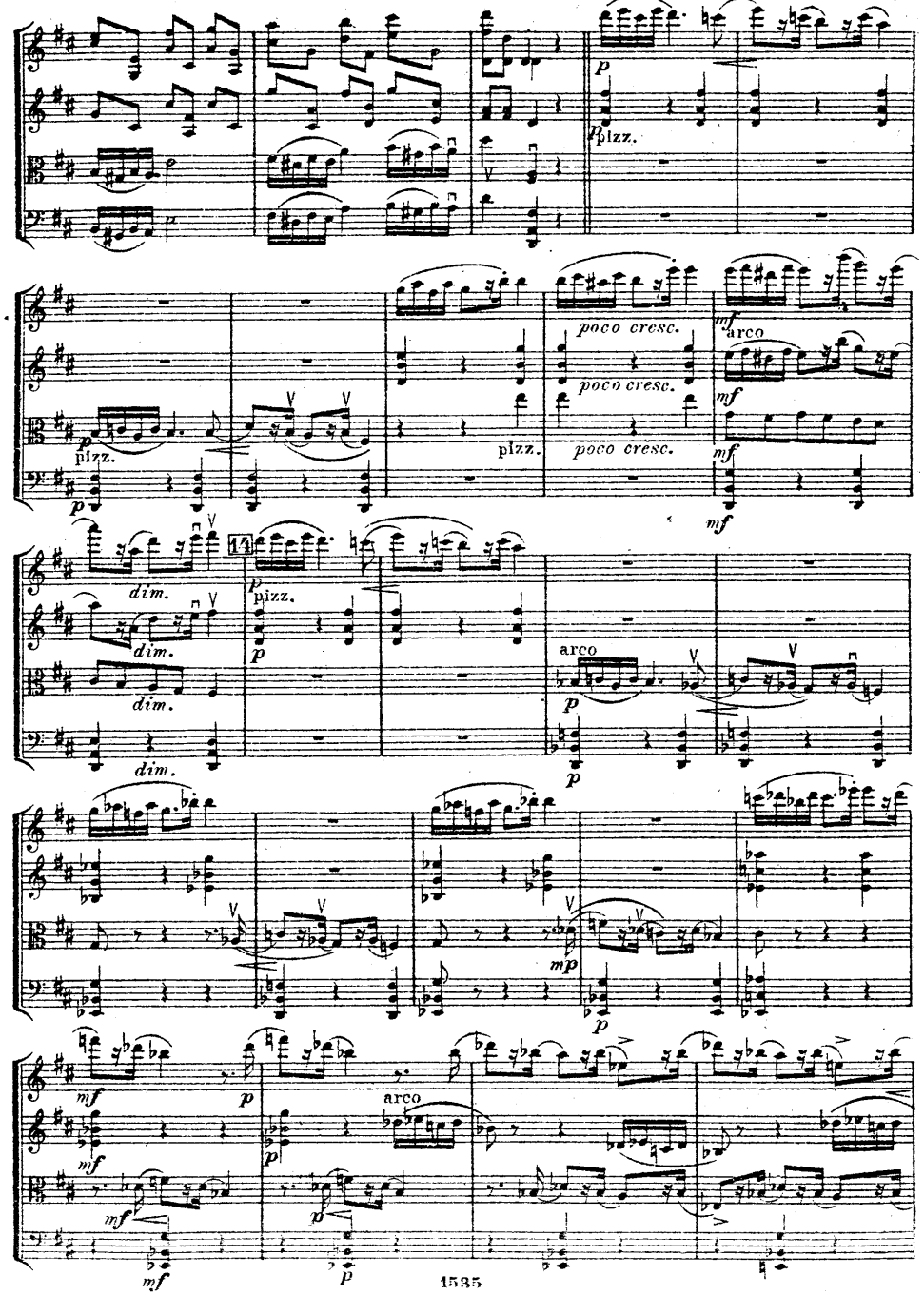

dim.
17
pizz.
arco


poco cresc.
dim.
pp
arco
15
au talon
trem.
16
sempre ff
sempre ff au talon
simile
sul G.
détaché


19
molto cresc.
20
cresc.

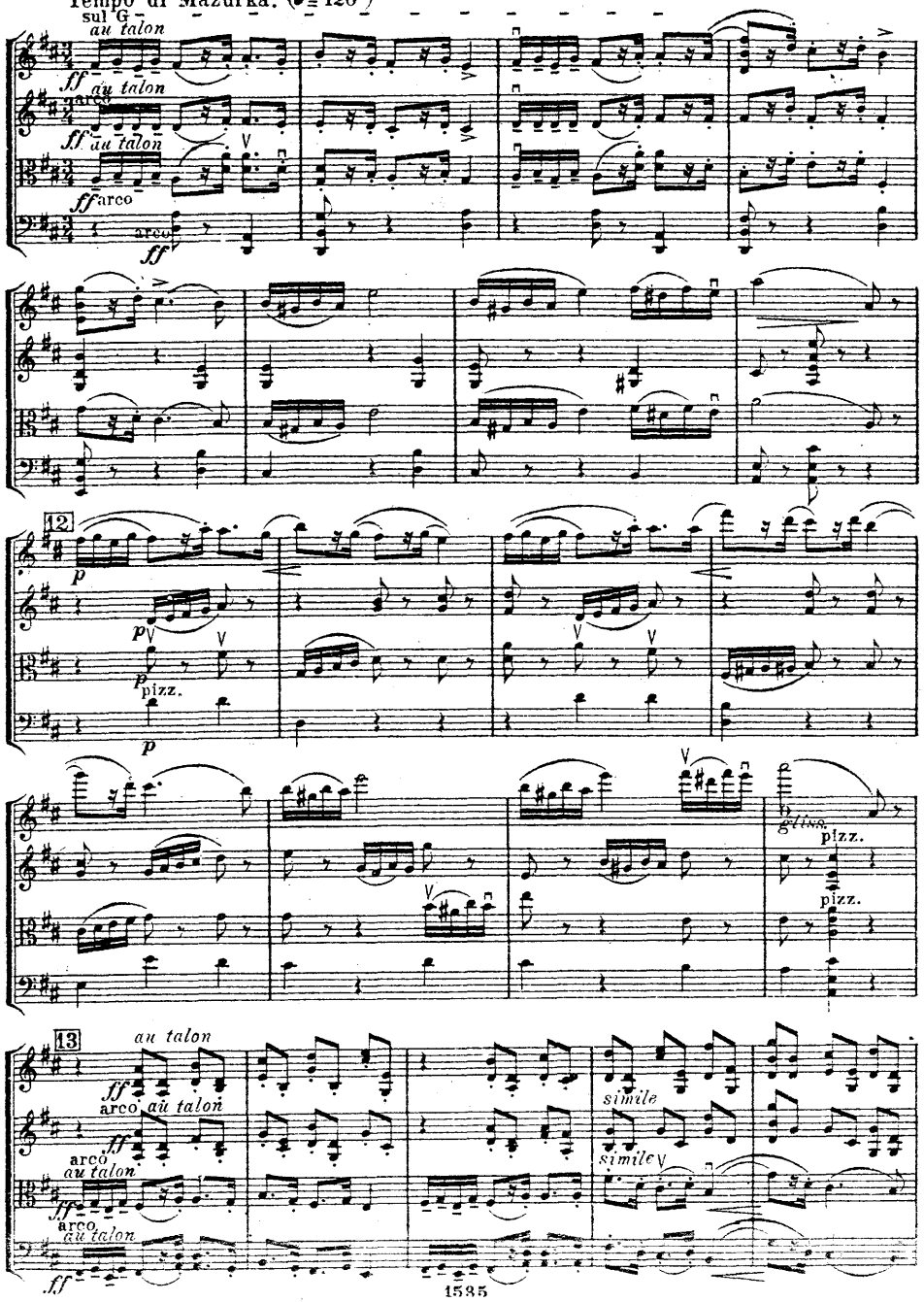
G.P. G.P.





Var. 6. Vivace con brio.

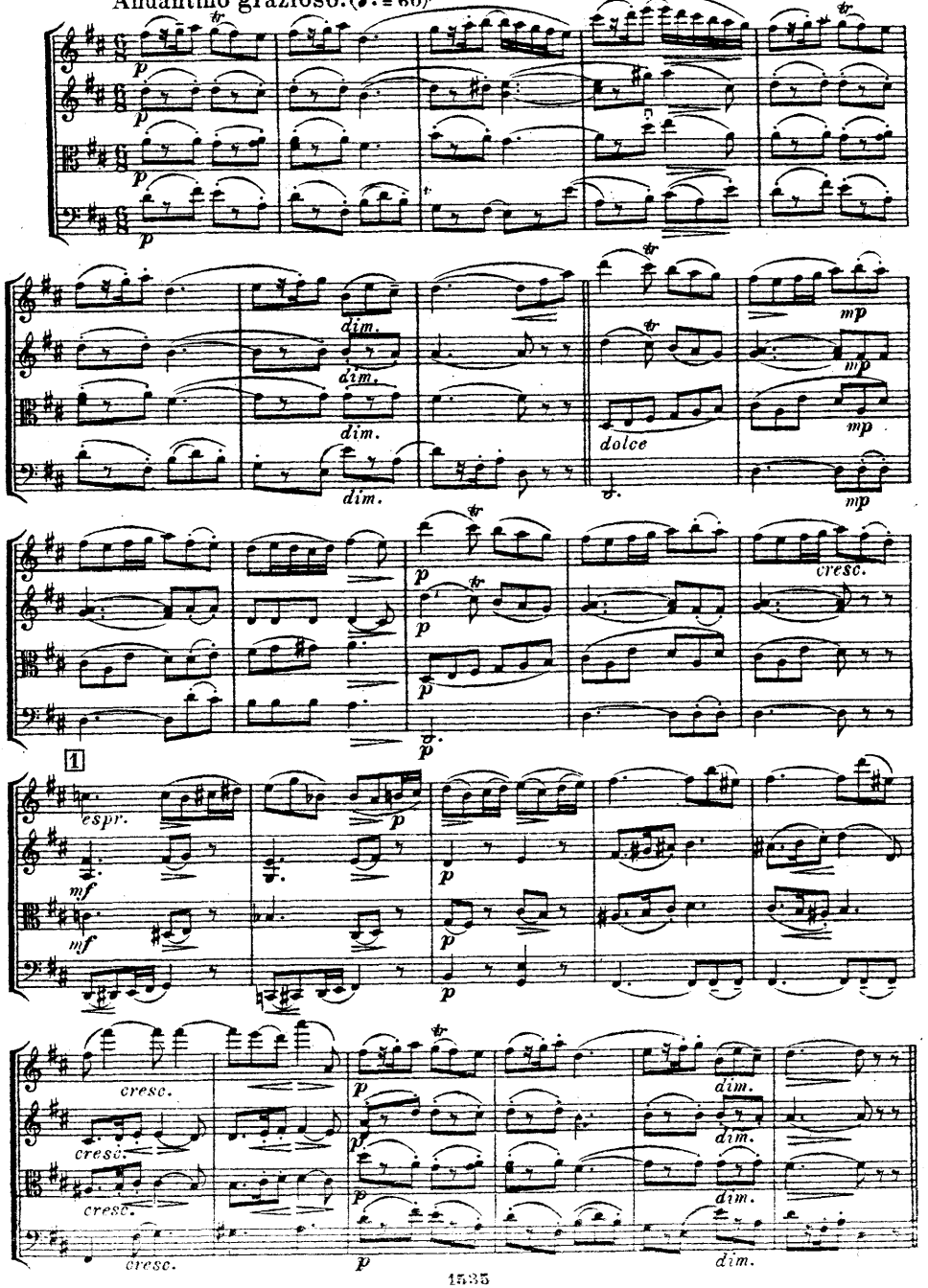
Tempo di Mazurka. (♩ = 120)



II.

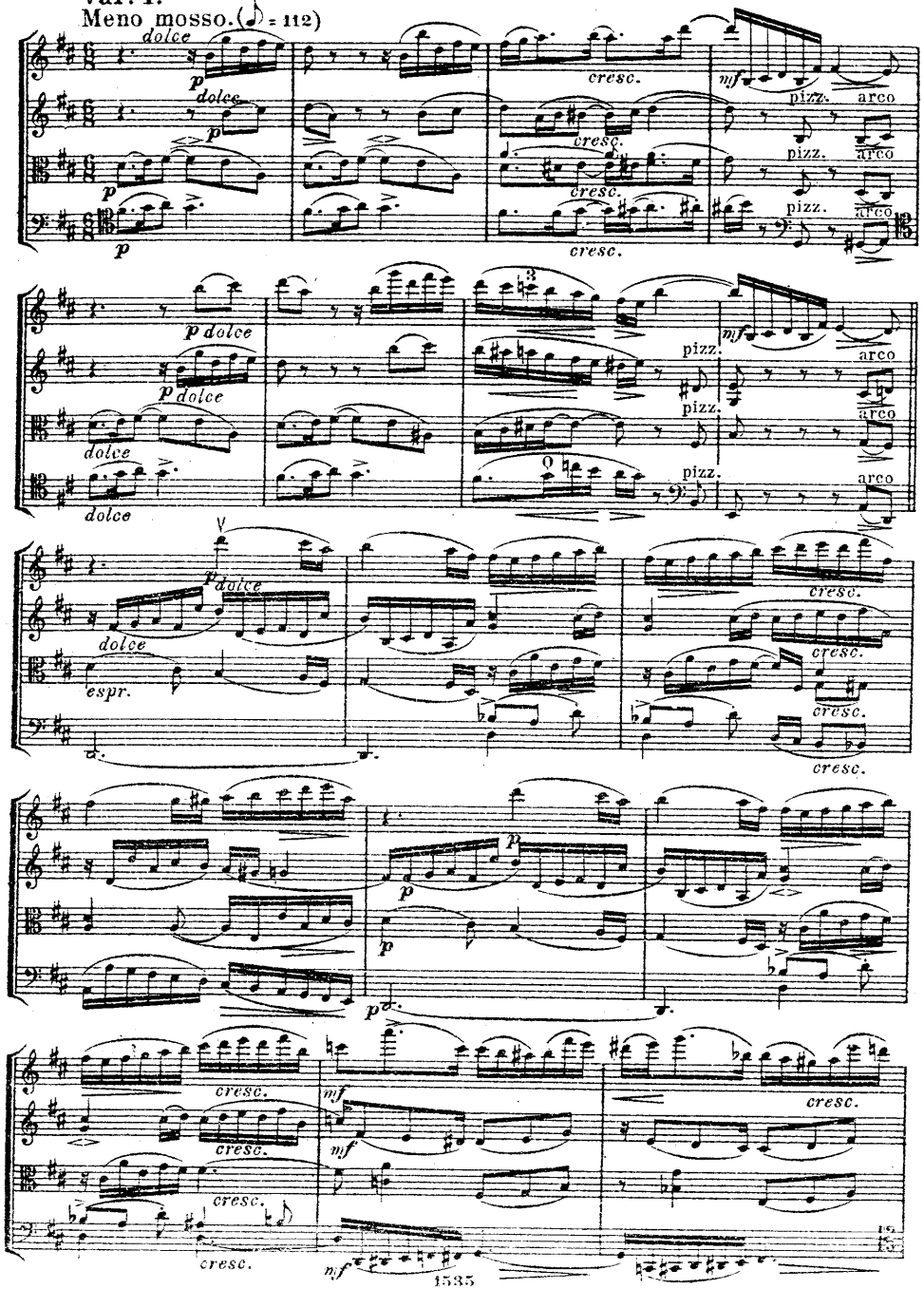
Tema.

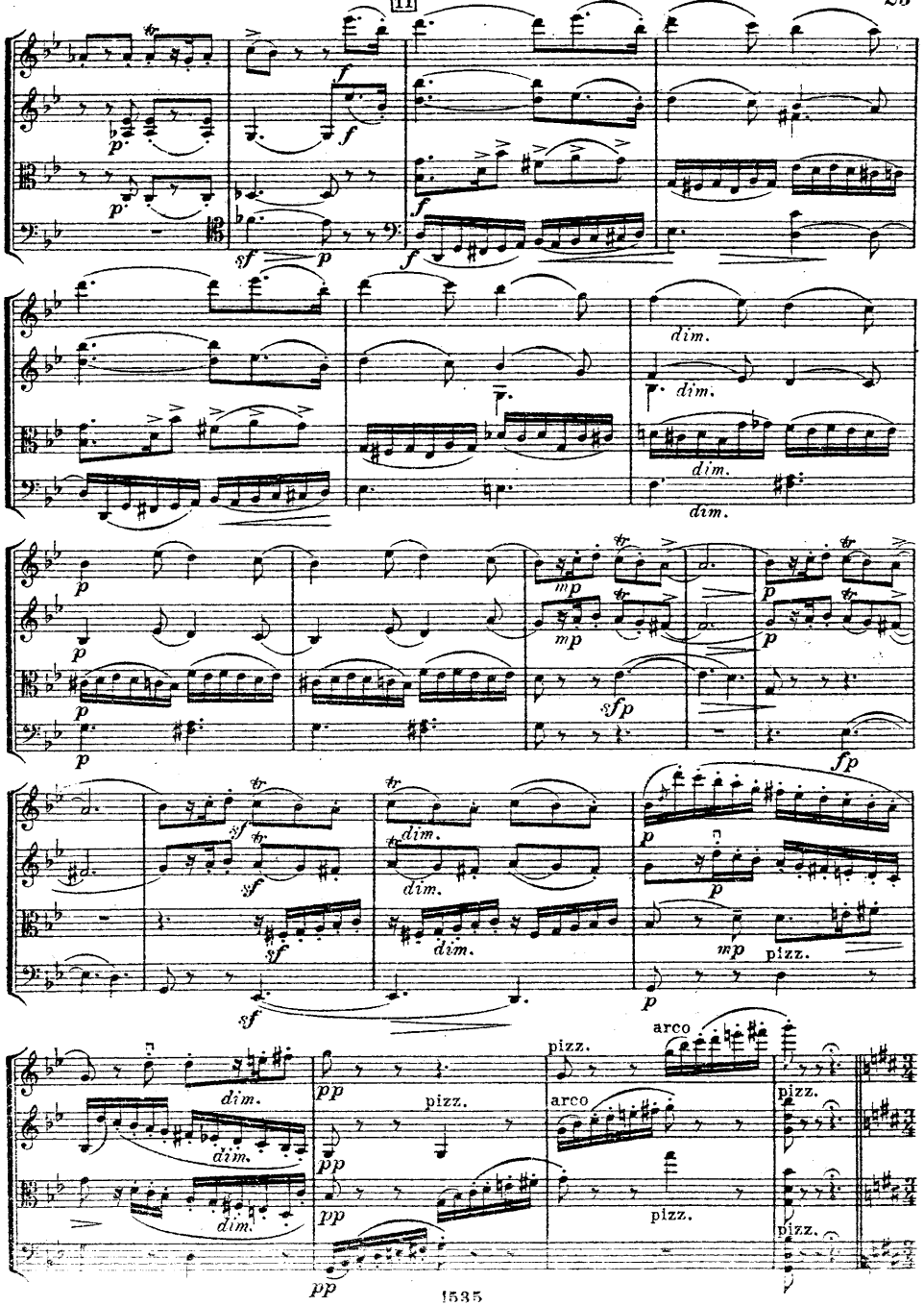
Andantino grazioso. (♩. = 60)

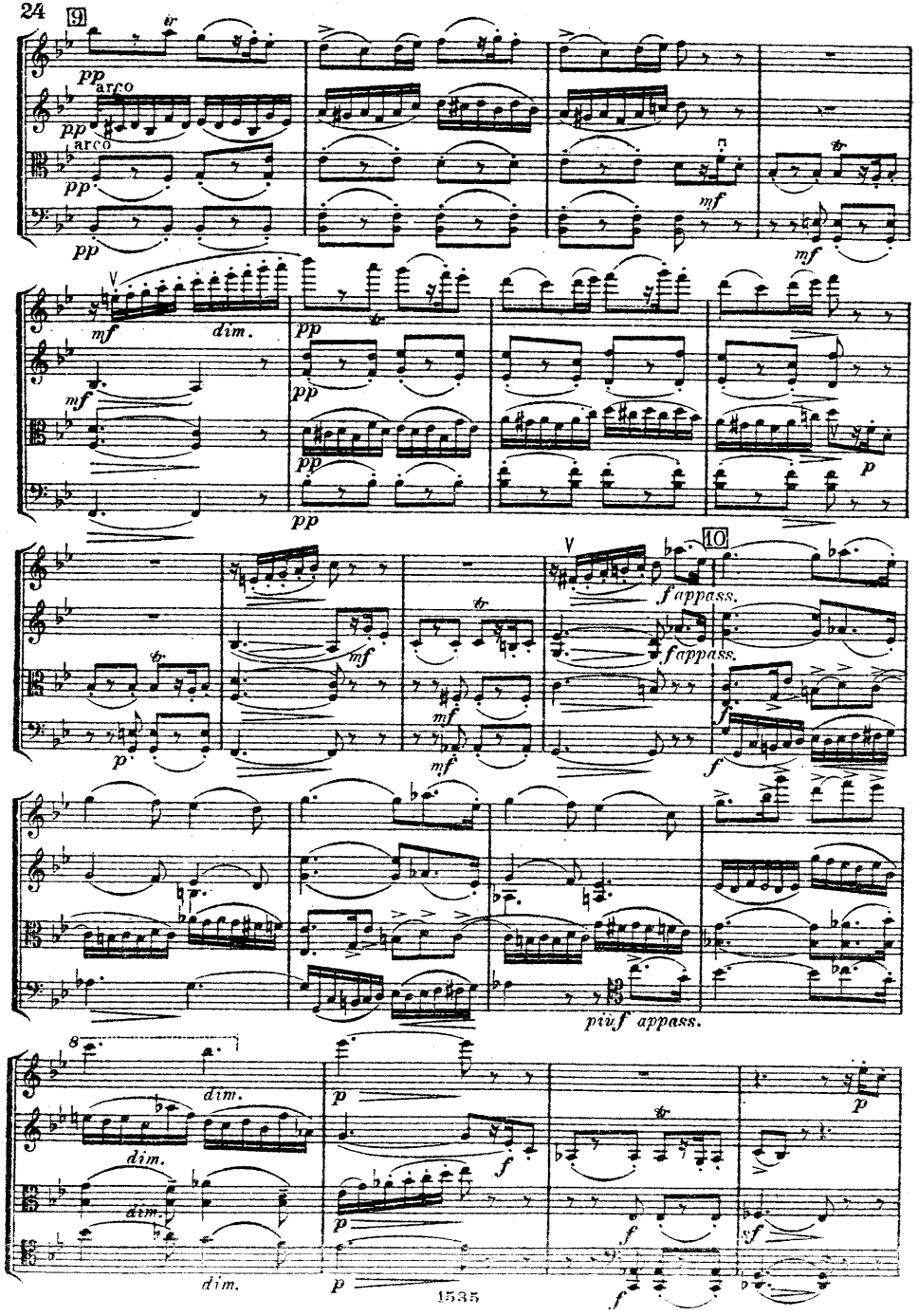


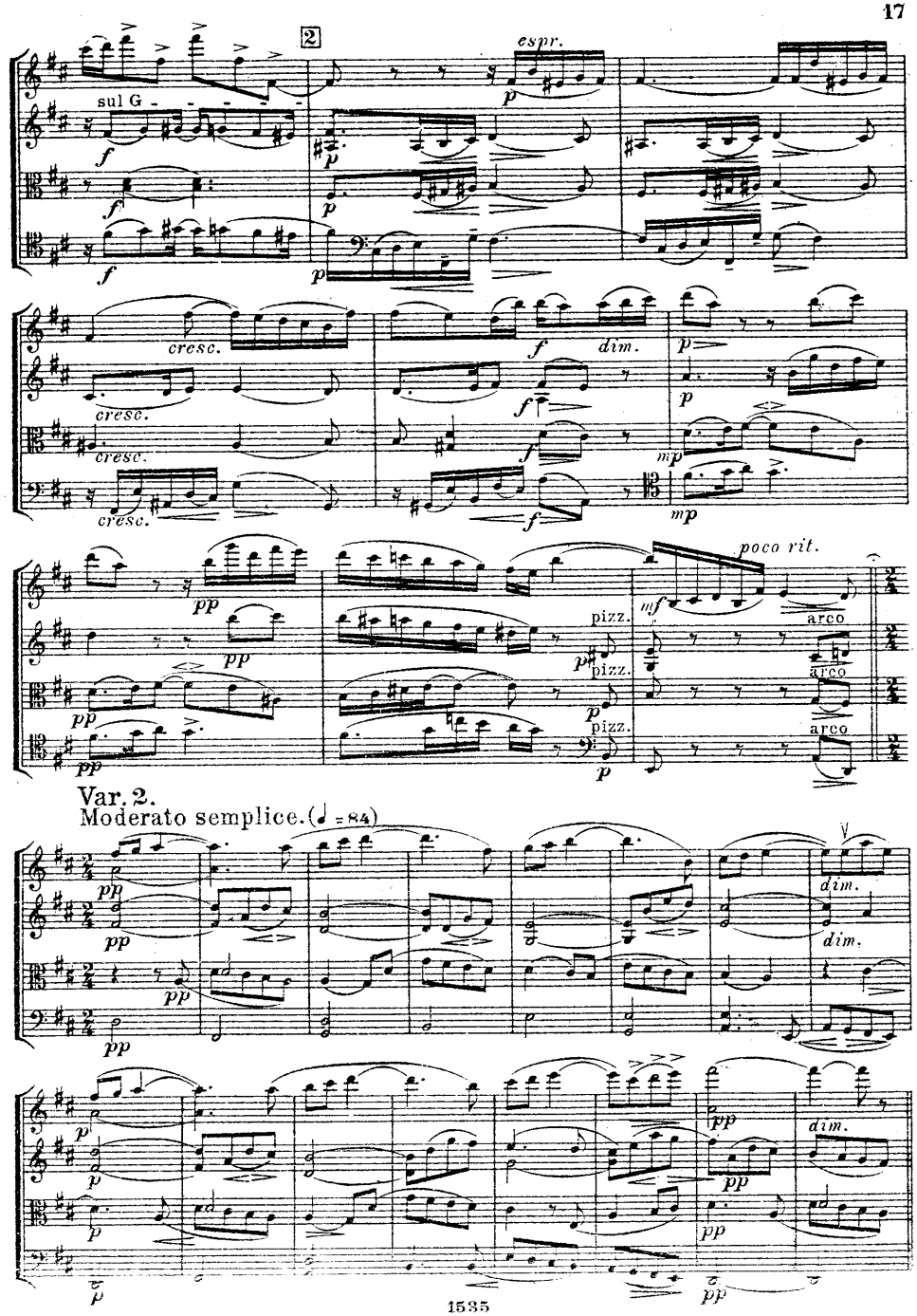
Var. 1.

Meno mosso. (♪ = 112)

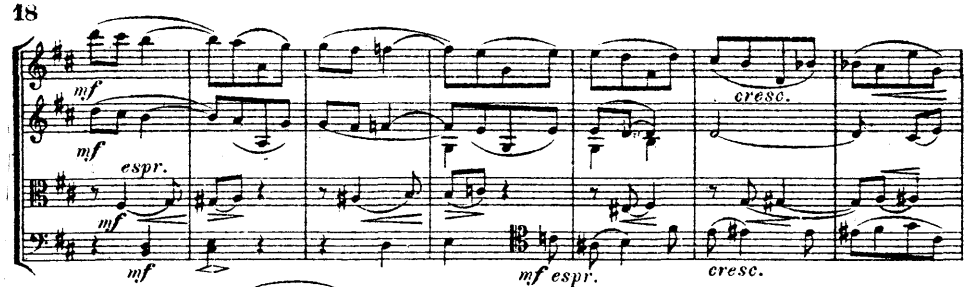


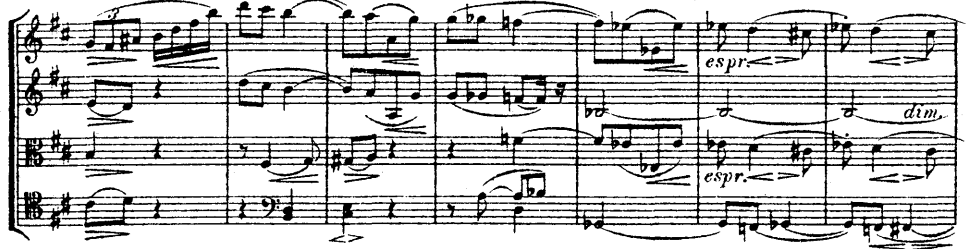


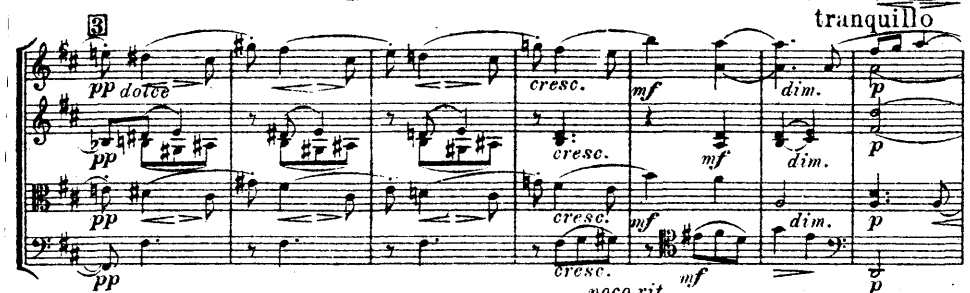


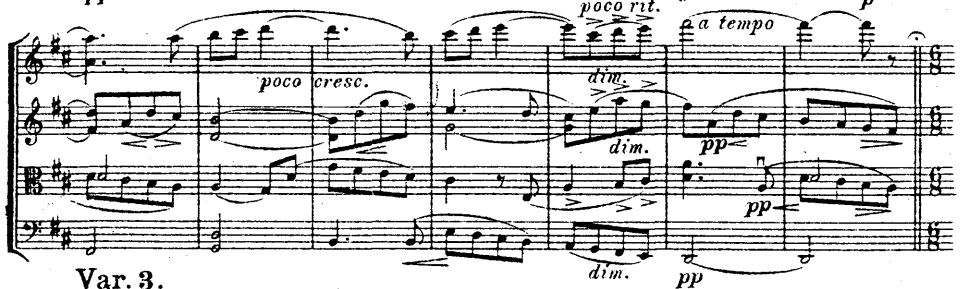


Var. 2.
Moderato semplice. (♩ = 84)

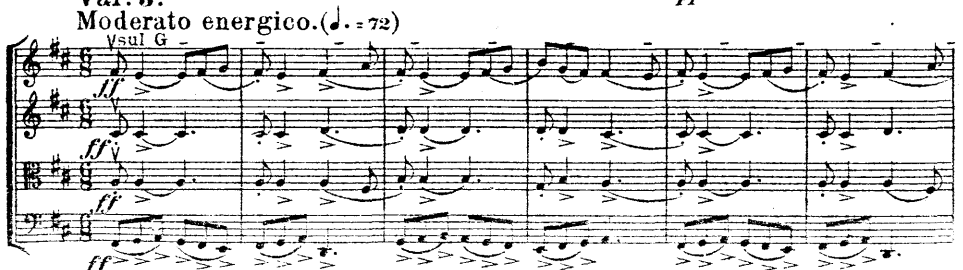


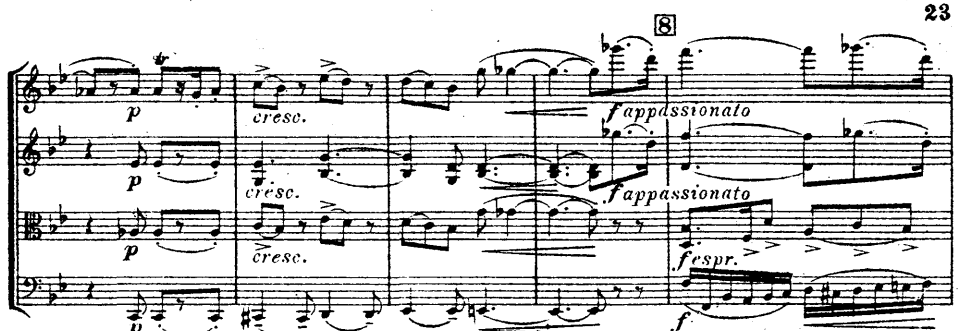


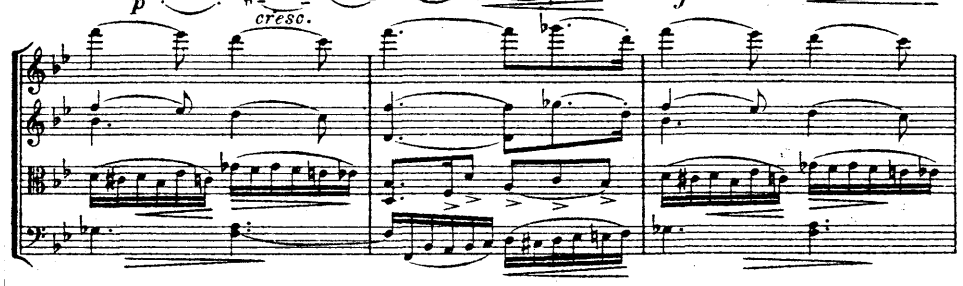


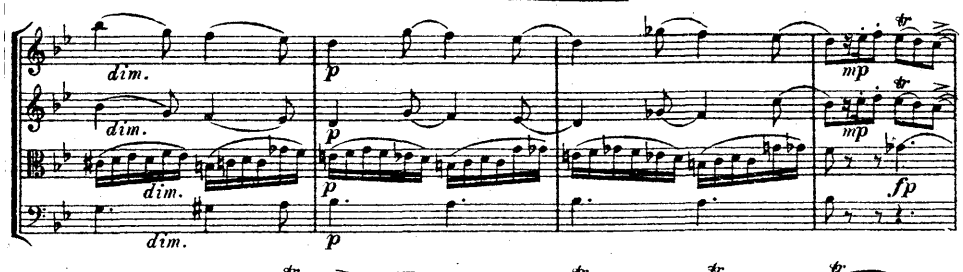


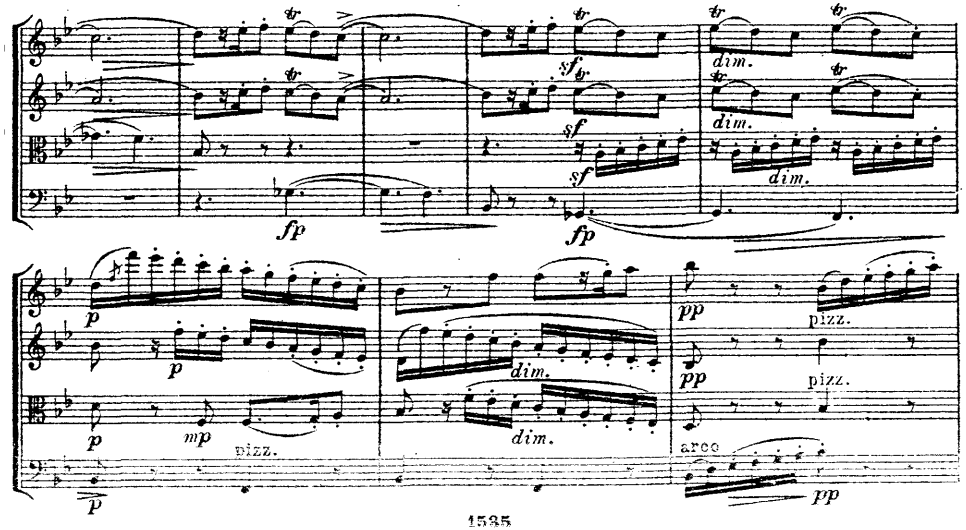
Var. 3.
Moderato energico.(♩. = 72)





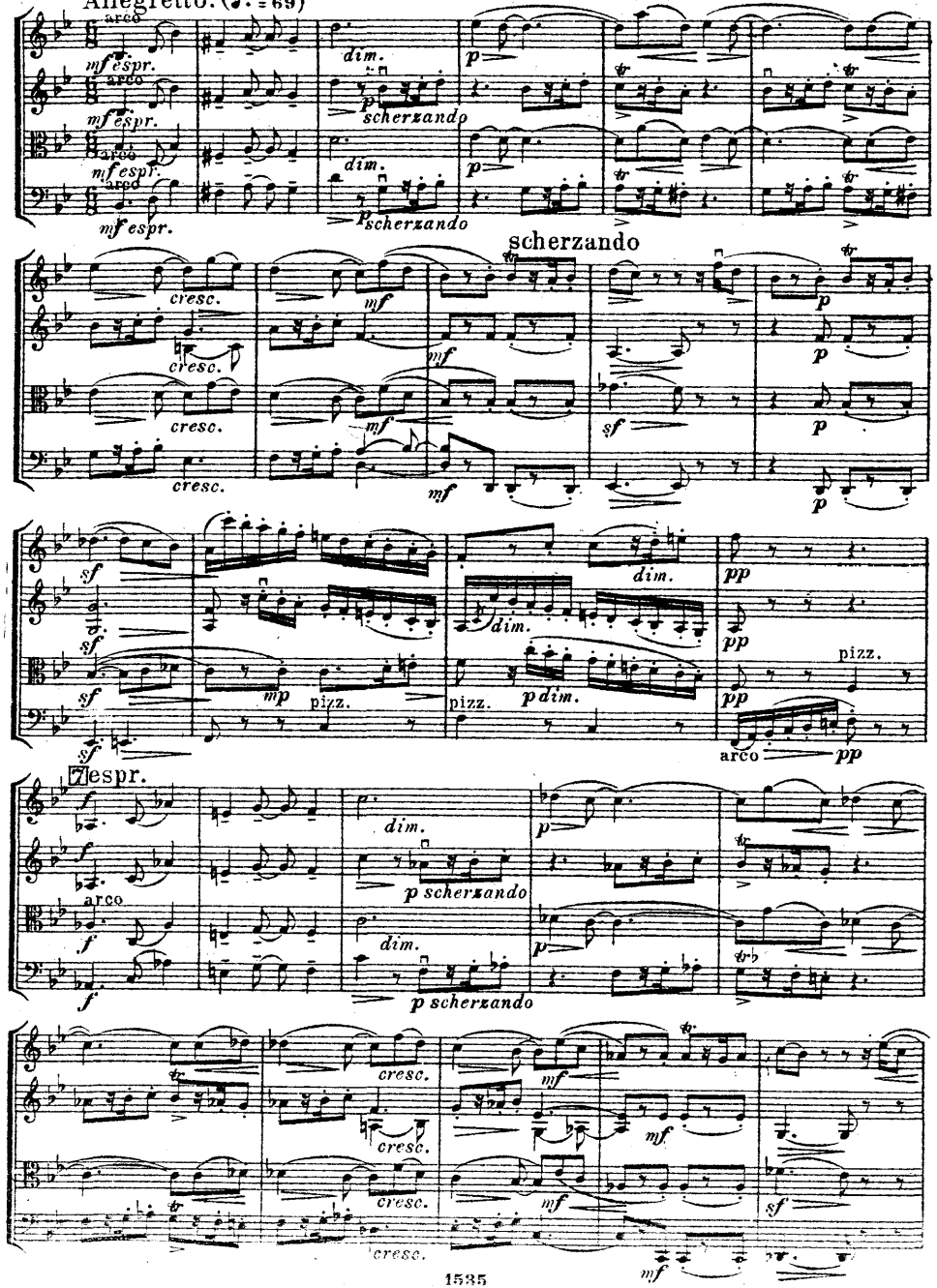


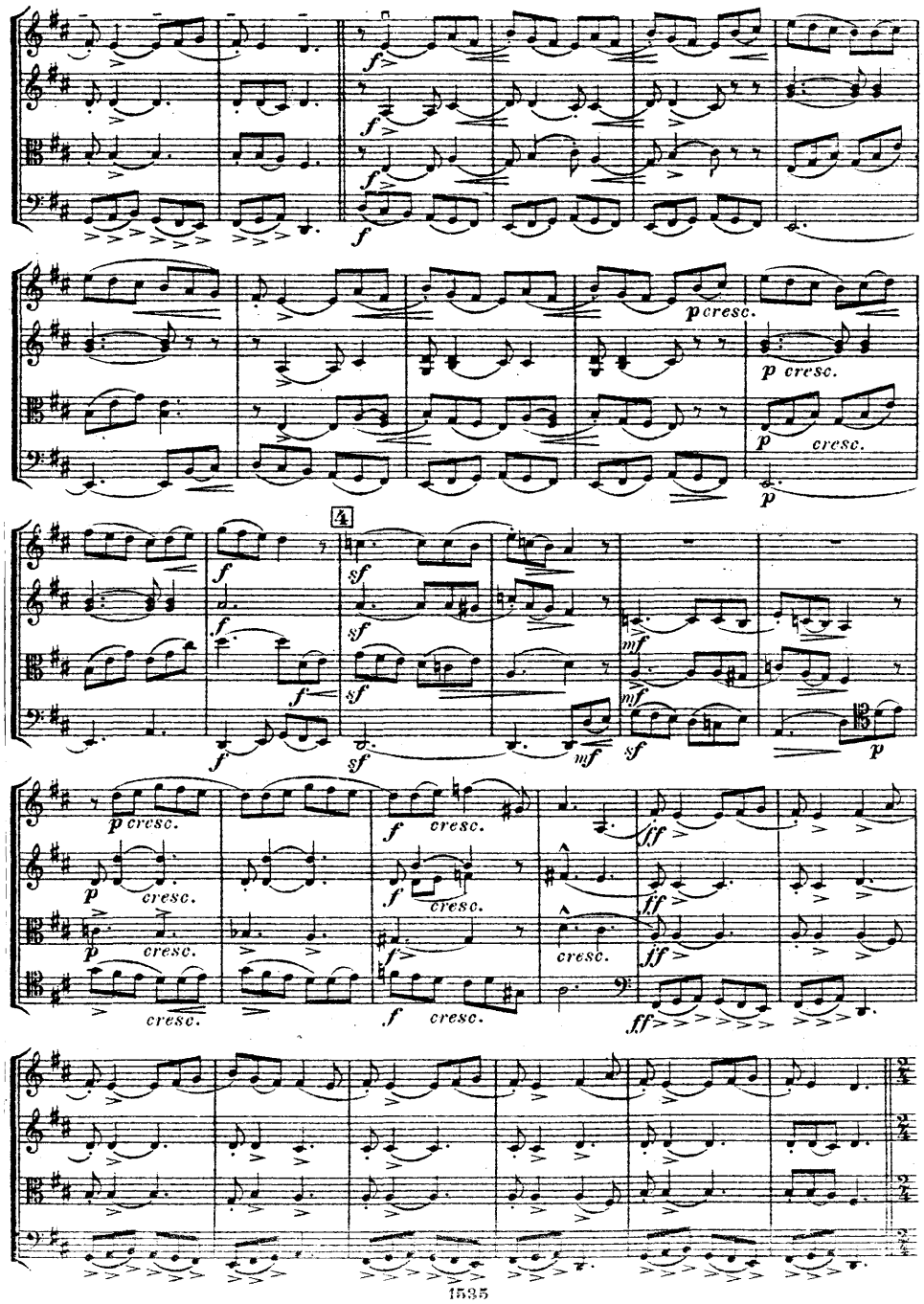




Var. 5.

Allegretto. (♩. = 69)





Var. 4.

Presto. (♩ = 120)

pleggiero *p* *p* pizz. *pp* pizz. *pp* pizz. *pp*

arco *p* arco *p* *p* arco

f *f* pizz. *p* *f* *f* *p* *f*

5

pochissimo meno mosso

a tempo

p *cresc.* *ff* *p*

arco *p* *cresc.* *ff* *p*

p *cresc.* *ff* *p*

6

pp *cresc.* *dim.* *pp* *cresc.* *dim.* *pp* *p*

p pizz. *pp* pizz. *pp* pizz. *pp*

pp sul ponticello arco *pp sul ponticello* arco *pp sul ponticello* *pp* pizz.

arco *sul ponticello* pizz.

arco

pizz. pizz. pizz.

Tanéïew.

Troisième

Quatuor.

Op. 7.

Partition.

Pr. M. 80 / R. 30

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