

Within Your Eyes I Saw His Image

A Song by

Paul Bliss

High Voice

Low Voice

5

THE JOHN CHURCH COMPANY
Cincinnati New York Chicago Leipzig London



High Voice

G. D. E.



Low Voice

Within your eyes I saw his image

Text and Music by

PAUL BLISS

Moderato *mp Recit.*

As a - down the lone - ly spac - es of this

colla voce

con pedale

accel. *dolce*

life I stum - bled, a glance a - skance, of yours met

Moderato

rit.

mine.

rit. *a tempo* *rit.*

dolce

Then — e - rect I stood nor

allegro

heed - - ed aught but skies of blue, Ce -

rit

ru - lean, un - til with - in that won - drous glow of beau - ty in —

colla voce

your eyes, I saw his im - age,

ff

colla voce

rit.

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "your eyes, I saw his im - age,". The piano accompaniment is in grand staff (treble and bass clefs). The right hand has chords and moving lines, while the left hand has a steady eighth-note accompaniment. Dynamics include *ff* and *colla voce*. A *rit.* marking is present at the end of the system.

slowly

Now I, wea - ry, wan - - - der on my

slower

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "Now I, wea - ry, wan - - - der on my". The piano accompaniment continues with a similar eighth-note pattern. The tempo marking *slowly* is above the vocal line, and *slower* is below the piano part. The system ends with a fermata over the final note.

rit e dim.

way, on my way. ———— *F.H.*

p

rit e dim.

rit.

Detailed description: This system contains the third line of music. The vocal line concludes with the lyrics "way, on my way." followed by a fermata and the initials "F.H.". The piano accompaniment features a *p* dynamic and *rit e dim.* markings. The system ends with a *rit.* marking and a fermata over the final piano chord.