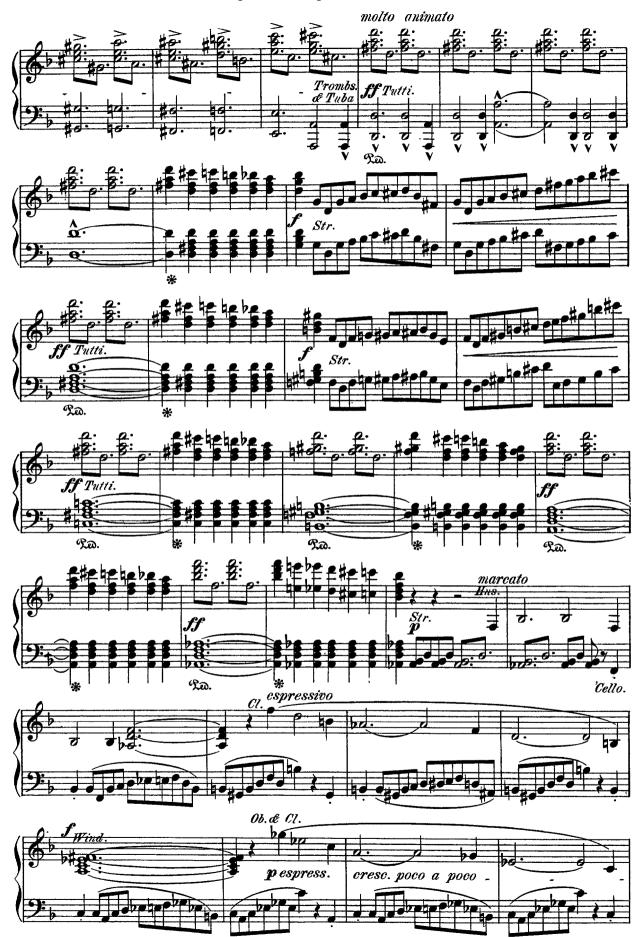
## Wagner Der Fliegende Holländer Act I



























## Act I. No 2. Introduction.

A steep, rocky shore. The sea occupies the greater part of the scene, and there is a wide view over it. Gloomy weather. A violent storm. Dalands ship has just cast anchor close to the shore; the sailors are noisily employed in furling the sails, coiling ropes, etc. Daland has gone on shore. He clinibs upon a rock and surveys the country, to find out in what place they are.

(Same Score.)



















(The Steersman alone on deck. The storm has somewhat subsided, and returns only at intervals; out at sea the waves are tossing high. The Steersman walks round the deck once, and then sits down near the wheel.)













## Nº 3. "How oft, in Ocean's deepest cave." Aria.























































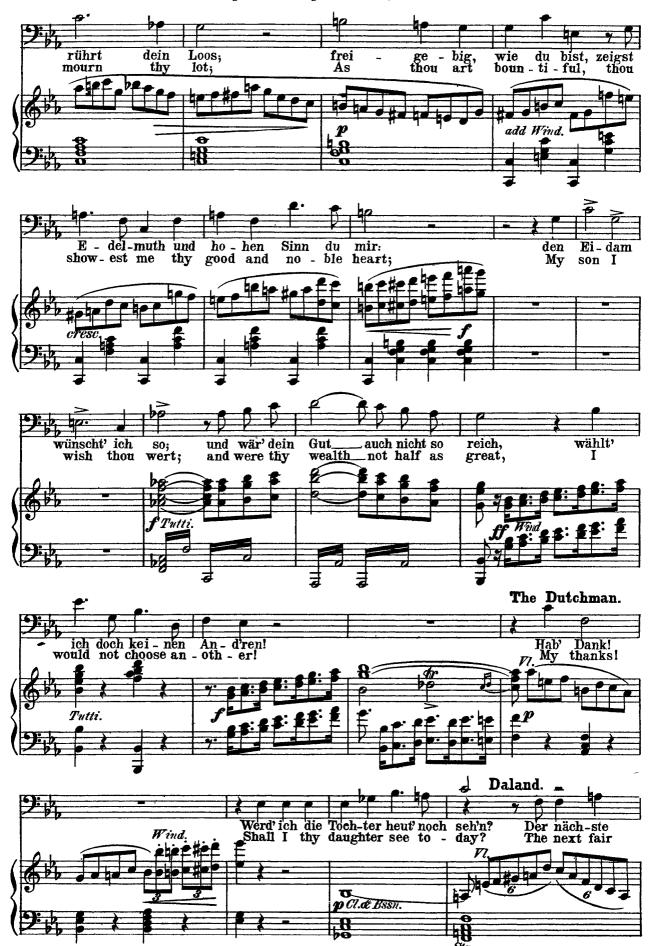




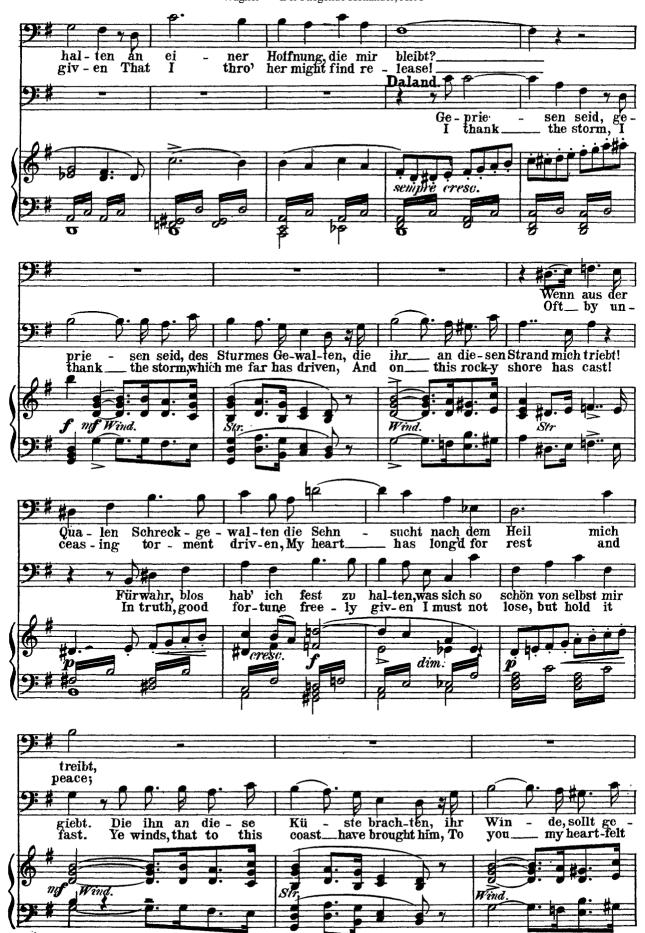


































## Wagner Der Fliegende Holländer Act II





## Nº 6. Spinning-Chorus.

(A large room in Daland's house; on the side-walls pictures of sea-subjects, charts, &c.; on the further wall the portrait of a pale man, with a dark beard, in black Spanish garb. Mary and the maidens are sitting about the fireplace, and spinning. Senta, leaning back in an arm-chair, is absorbed in dreamy contemplation of the portrait on the further wall.)

Allegretto. (= 66.)









































No 7. "A ship the restless ocean sweeps."























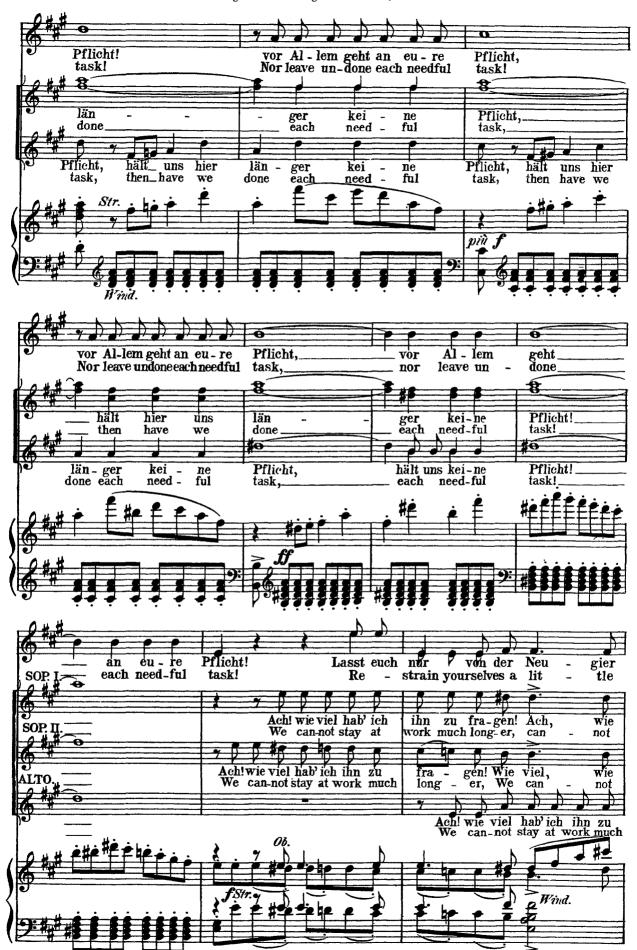






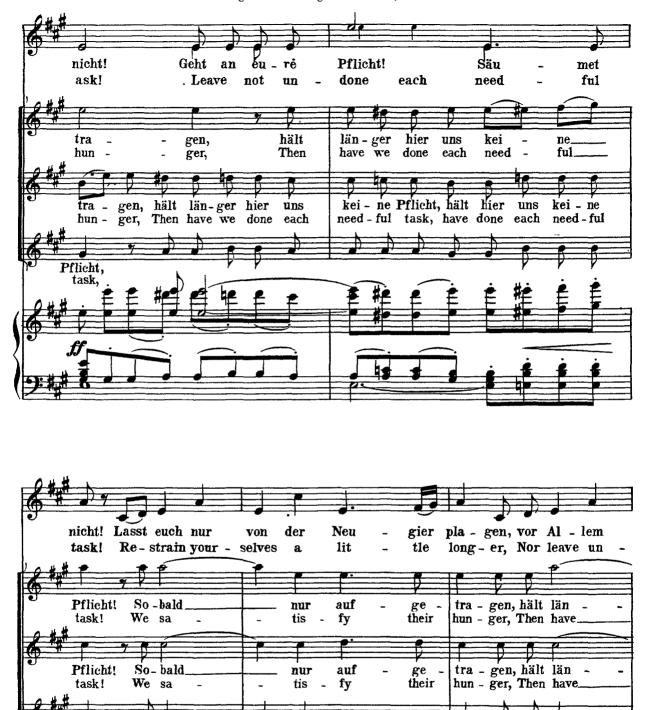


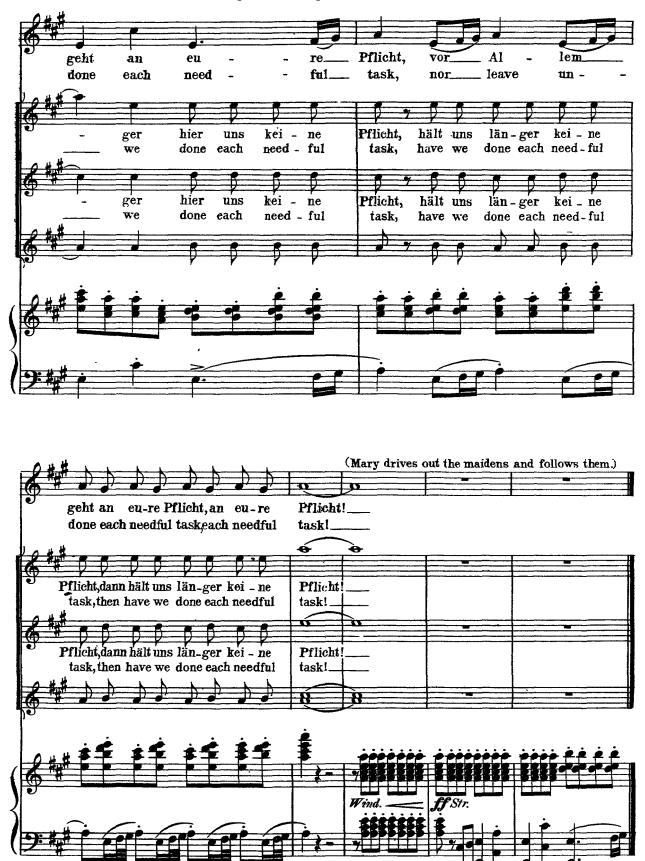










































## Nº 9. Scene.





## No 10. "Wilt thou, my child?"

















## No 11. As from the far-off past. Duet and Terzetto.

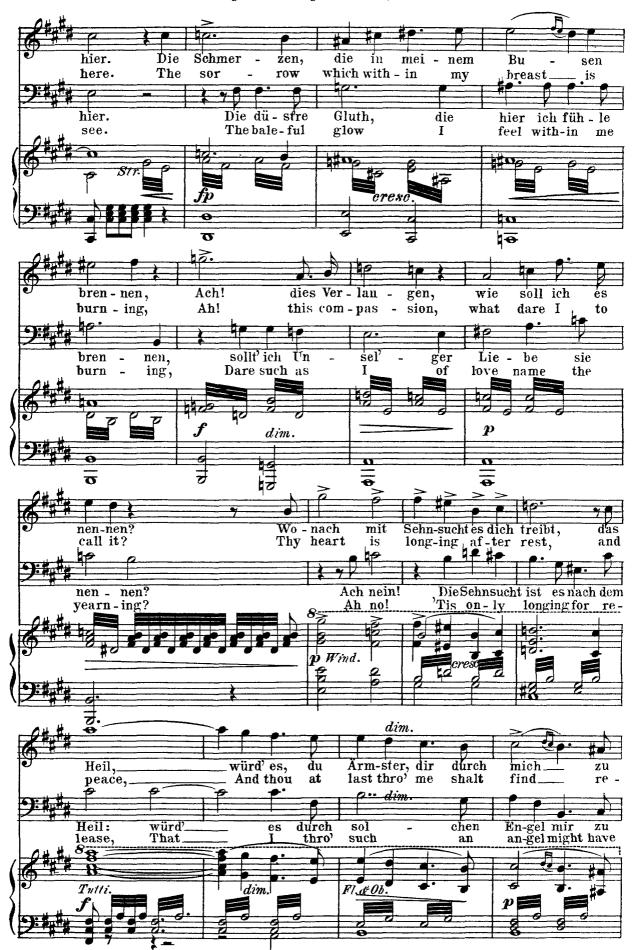


Str.



















































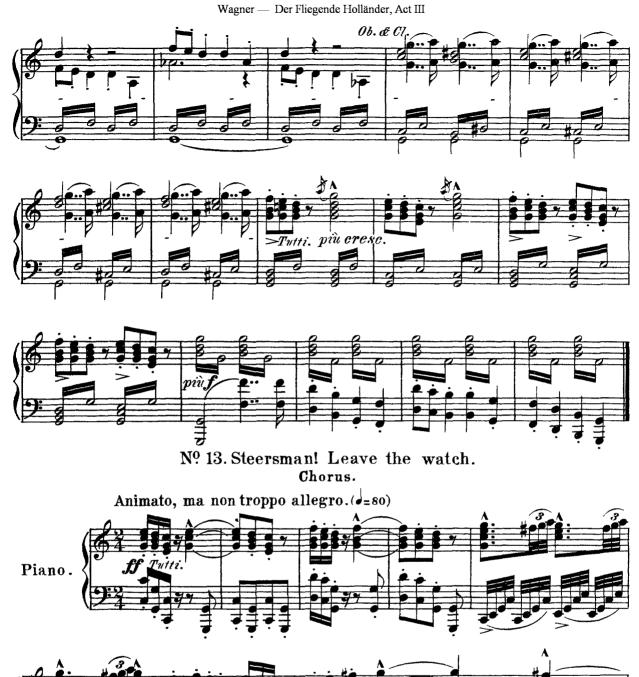






## Wagner Der Fliegende Holländer Act III









(A bay with rocky shore. On one side, Daland's house in the foreground. The background is occupied by the two ships, Daland's and the Dutchman's, lying near one another. The night is clear. The Norwegian ship is lighted up; the sailors are making merry upon the deck. The appearance of the Dutch ship presents a strange contrast; an unnatural darkness overspreads it; the stillness of death reigns over it.)



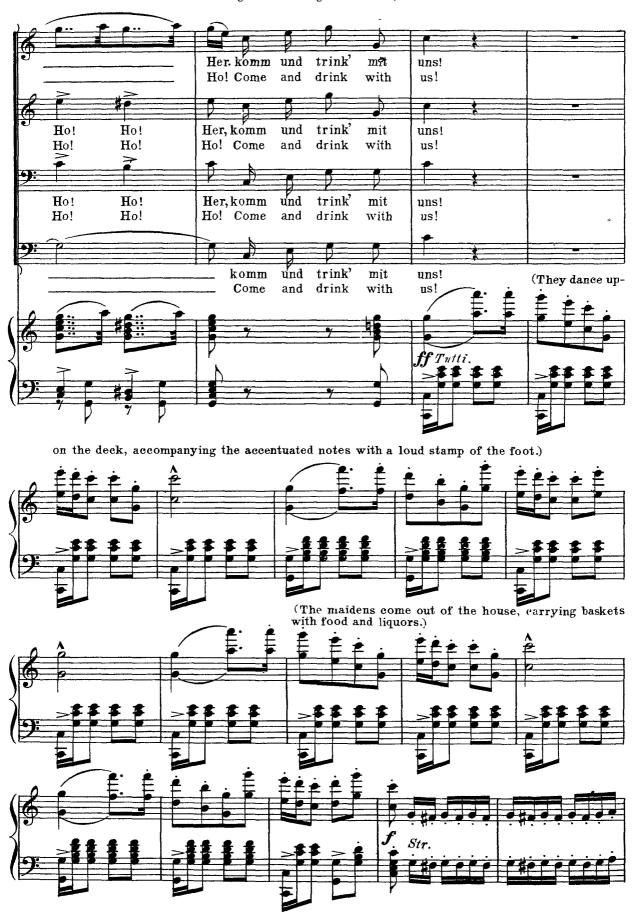










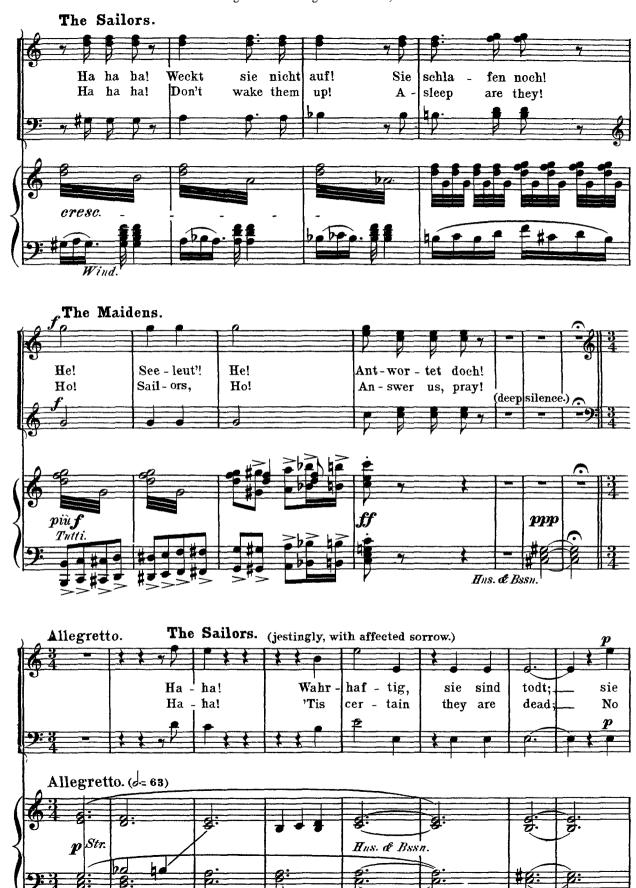


















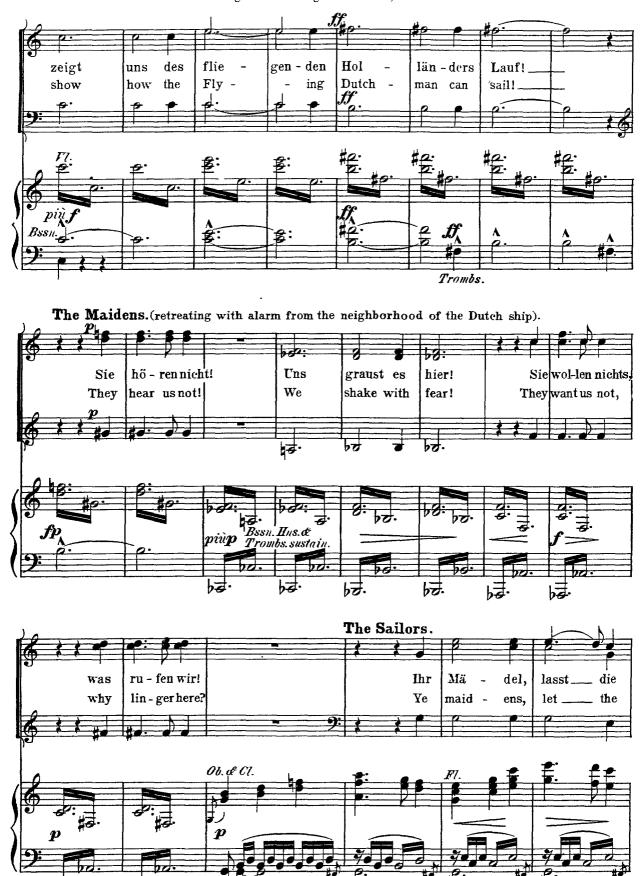










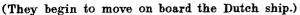
















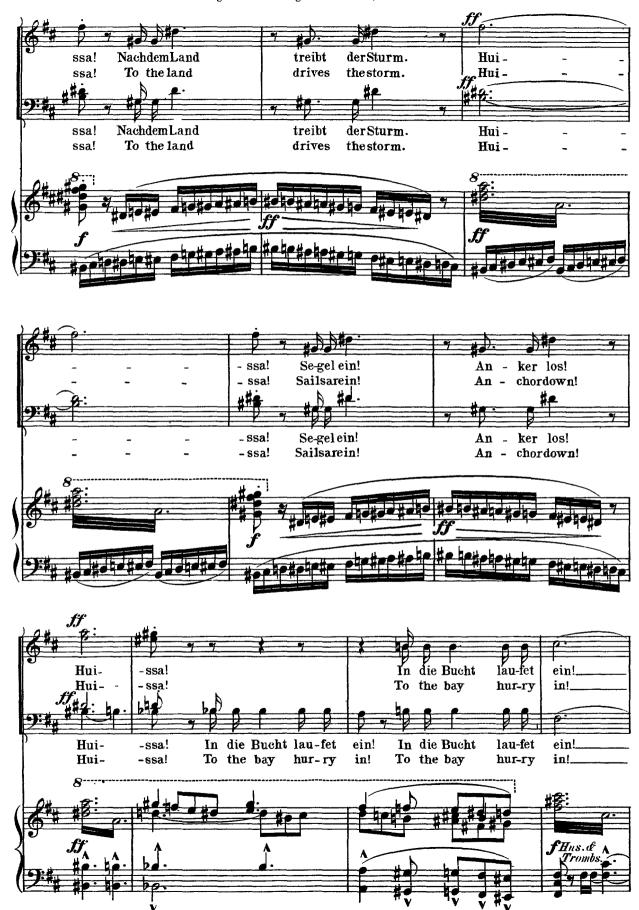






(The sea, elsewhere quite calm, begins to rise in the neighborhood of the Dutch ship. A dark-bluish flame flares up like a watch-fire on the ship. A loud storm-wind whistles through the cordage; the crew, hitherto invisible, rouse themselves up at the appearance of the flame.)











Str.

Tutti.

















(The Norwegian sailors, silenced by the raging storm and the ever-increasing noise, quit the deck, overcome with horror, and making the sign of the cross. When the crew of the "Flying Dutchman" observe this, they burst into shrill laughter. Immediately there comes over their ship the former stillness as of death: thick darkness is spread over it: the air and the sea become calm as before.)



























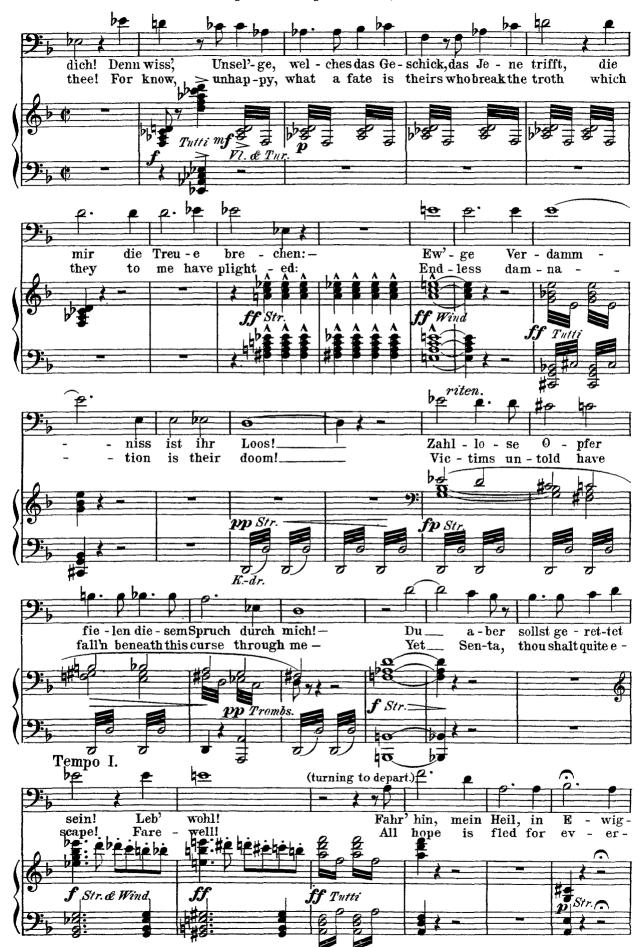


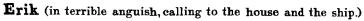


























## Wagner Der Fliegende Holländer Motiv











