

交響曲第6番

第1楽章

Conductor Score

軽快に明るく ♩ = 120

佐郷康典

Performance Time- 17'36"

The conductor score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding musical staves are on the right. The score is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' (軽快に明るく) with a metronome marking of 120 beats per minute. The dynamic marking is mezzo-piano (mp). The score includes parts for woodwinds (flute, oboe, English horn, clarinet, bassoon, horn), brass (trumpet, trombone, euphonium, tuba), percussion (snare drum, cymbal, triangle, tam-tam, glockenspiel, tom-tom, cymbal), and strings (violin I, violin II, viola, violoncello, double bass). The woodwind and string parts are more active, while the brass and percussion parts are mostly silent in this section.

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
KL.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

solo
mp
solo
mp
pizz.
mp

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Flute I (Kl.Fl.), Flute I.2 (Fl.1.2), Oboe I.2 (Ob.1.2), English Horn (Eng.Hn.), Clarinet I.2 (Kl.1.2), Bass Clarinet (Bass Cl), Bassoon I.2 (Fag.1.2), and Contrabassoon (Cfag). The brass section includes Horn I.2 (Hn.1.2), Horn 3.4 (Hn.3.4), Trumpet I (Trp.1), Trumpet 2.3 (Trp.2.3), Trombone I (Pos.1), Trombone 2.3 (Pos.2.3), and Percussion (Pk.). The percussion section includes Gong (groc) and Glockenspiel (Glock.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score features various musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano) and *arco* (arco). The woodwinds and strings have significant parts, while the brass and percussion are mostly in rests. The strings play a rhythmic pattern of eighth notes in the first three measures, followed by a more complex melodic line in the last two measures.

mp

Kl.1.Fl

Fl.1.2 *mp*

Ob.1.2 *mp*

Eng.Hn. *mp*

Kl.1.2

Bass Cl. *mp*

Fag.1.2 *mp*

Cfag. *a 2*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc.

Glock.

beck.

kl tl

schelle

trg.

tam.

Hp. *mp*

Vn.I

Vn.II *mp*

Va. *mp*

Vc. *mp*

K.B. *mp*

mp

Kl1.Fl
Fl1.2
Ob.1.2
Eng.Hn.
Kl1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

mp

a 2
mp

mp

mp

mp

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in E-flat), Fl. 1.2 (Flute), Ob. 1.2 (Oboe), Eng. Hn. (English Horn), Kl. 1.2 (Clarinet in B-flat), Bass Cl. (Bass Clarinet), Fag. 1.2 (Bassoon), C. fag. (Contrabassoon), Hn. 1.2 (Horn), Hn. 3.4 (Horn), Trp. 1 (Trumpet), Trp. 2.3 (Trumpet), Pos. 1 (Baritone), Pos. 2.3 (Baritone), Pk. (Percussion), and groc. (Glockenspiel).
- Strings:** Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), and K.B. (Kontrabaß).
- Percussion:** beck. (Snare Drum), kl. tl. (Cymbal), schelle (Tamtam), trg. (Triangle), and tam. (Tom-tom).
- Other:** Hp. (Harp).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and strings are marked with *mf* (mezzo-forte) dynamics. The Glockenspiel part is marked with *mp* (mezzo-piano) dynamics. The woodwinds (Fl. 1.2, Ob. 1.2) play sustained chords, while the strings play a rhythmic pattern of eighth notes. The woodwinds (Kl. 1.2, Bass Cl., Fag. 1.2, C. fag.) play a melodic line with a trill-like figure. The percussion instruments are mostly silent.

This page of a musical score contains the following instruments and parts:

- Flutes:** Kl. Fl. (Piccolo), Fl. 1.2 (First Flute), Kl. 1.2 (Second Flute)
- Woodwinds:** Ob. 1.2 (Oboe), Eng. Hn. (English Horn), Fag. 1.2 (Bassoon), C. fag. (Contrabassoon)
- Horns:** Hn. 1.2 (First Horn), Hn. 3.4 (Second Horn)
- Trumpets:** Trp. 1 (First Trumpet), Trp. 2.3 (Second and Third Trumpets)
- Trombones:** Pos. 1 (First Trombone), Pos. 2.3 (Second and Third Trombones)
- Other Instruments:** Pk. (Percussion), groc. (Glockenspiel), Glock. (Glockenspiel), beck. (Snare Drum), kl. tl. (Cymbal), schelle (Tamtam), trg. (Triangle), tam. (Tamtam), Hp. (Harp)
- Strings:** Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß)

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout the piece.

mp *mp*

Kl. Fl. *mp*

Fl. 1.2 *mp*
solo

Ob. 1.2

Eng. Hn.

Kl. 1.2 *mp*
solo

Bass Cl.

Fag. 1.2

Cfag.

Hn. 1.2 *mp*
solo

Hn. 3.4

Trp. 1

Trp. 2,3

Pos. 1

Pos. 2,3

Pk.

groc.

Glock.

beck.

kl tl

schelle

trg.

tam.

mf

Hp.

Vn. I *pizz.*

Vn. II *p*

Va. *pizz.*

Vc.

K.B.

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Flutes:** Kl1.Fl. (piccolo), Fl.1.2 (first flute), Kl1.2 (second flute).
- Woodwinds:** Ob.1.2 (oboe), Eng.Hn. (English horn), Bass Cl. (bass clarinet), Fag.1.2 (bassoon), C.fag. (contrabassoon).
- Horns:** Hn.1.2 (first horn), Hn.3.4 (second horn).
- Trumpets:** Trp.1 (first trumpet), Trp.2,3 (second and third trumpets).
- Trombones:** Pos.1 (first trombone), Pos.2,3 (second and third trombones).
- Percussion:** Pk. (snare drum), groc. (cymbal), Glock. (glockenspiel), beck. (bass drum), kl tl. (kettle drum), schelle (sleigh bells), trg. (triangle), tam. (tam-tam).
- Keyboard:** Hp. (harp).
- Strings:** Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of several staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of a musical score, page 10, features a variety of instruments. The woodwind section includes Kl. Fl., Fl. 1.2, Ob. 1.2, Eng. Hn., Kl. 1.2 (with *mf* and *a 2* markings), Bass Cl., Fag. 1.2, C. fag., Hn. 1.2 (with *mf* and *solo* markings), Hn. 3.4, Trp. 1, Trp. 2.3, Pos. 1, Pos. 2.3, and Pk. The percussion section includes *groc.*, Glock., *beck.*, *kl. tl.*, *schelle.*, *trg.*, and *tam.* The string section includes Hp., Vn. I (with *arco* and *mf* markings), Vn. II (with *mf* marking), Va. (with *arco* and *mf* markings), Vc. (with *mf* marking), and K.B. (with *mf* marking). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent.

This page of an orchestral score, numbered 11, features a variety of instruments. The woodwind section includes Kl. Fl. (Piccolo Flute), Fl. 1.2 (Flute), Ob. 1.2 (Oboe), Eng. Hn. (English Horn), Kl. 1.2 (Clarinet), Bass Cl. (Bass Clarinet), Fag. 1.2 (Bassoon), and C. fag. (Contrabassoon). The brass section consists of Hn. 1.2 (Horn), Hn. 3.4 (Horn), Trp. 1 (Trumpet), Trp. 2.3 (Trumpet), Pos. 1 (Posaune), Pos. 2.3 (Posaune), Pk. (Percussion), and groc. (Glockenspiel). The string section includes Vn. I (Violin), Vn. II (Violin), Va. (Viola), Vc. (Violoncello), and K.B. (Kontrabaß). The percussion section includes beck. (Becken), kl. tl. (Klein- und Becken), schelle (Schellen), trg. (Trommel), tam. (Tambourin), and Hp. (Hammerflügel). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The page concludes with a double bar line and repeat signs.

Kl. Fl. 1.2 *mf* *solo*

Ob. 1.2

Eng. Hn.

Kl. 1.2 *mf* *solo*

Bass Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

groc.

Glock.

beck.

kl tl

schelle

trg.

tam.

Hp.

Vn. I *p*

Vn. II *p*

Va. *pizz.*

Vc. *pizz.*

K.B.

Kl. Fl. 1
Fl. 1.2
Ob. 1.2
Eng. Hn.
Kl. 1.2
Bass Cl.
Fag. 1.2
Cfag.
Hn. 1.2
Hn. 3.4
Trp. 1
Trp. 2.3
Pos. 1
Pos. 2.3
Pk.
groc.
Glock.
beck.
kl tl.
schelle
trg.
tam.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

This page of a musical score, numbered 14, features a variety of instruments. The woodwind section includes Kl. Fl. (piccolo flute), Fl. 1.2, Ob. 1.2, Eng. Hn. (English horn), Kl. 1.2, Bass Cl., Fag. 1.2, C. fag., Hn. 1.2, Hn. 3.4, Trp. 1, Trp. 2.3, Pos. 1, Pos. 2.3, Pk., and groc. The brass section consists of Glock., beck., kl. tl., schelle, trg., and tam. The string section includes Hp., Vn. I, Vn. II, Va., Vc., and K.B. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent. The strings play a steady, rhythmic accompaniment.

Kl.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

K1.Fl. *mp*
 Fl.1.2 *mp* solo
 Ob.1.2 *mp* solo
 Eng.Hn. *mp*
 Kl.1.2 *mp* solo
 Bass Cl. *mf*
 Fag.1.2 *f* *mp*
 Cfag. *f* *mp*
 Hn.1.2 *mf* *mf* solo
 Hn.3.4 *mf*
 Trp.1 *mp*
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk. *p* *p* *p* *p* *tr*
 groc.
 Glock.
 beck.
 kl tl.
 schelle.
 trg.
 tam.
 Hp. *mf*
 Vn.I *f*
 Vn.II *f*
 Va. *f*
 Vc. *f* *mp* *pizz.*
 K.B. *f* *pp.*

This page of a musical score contains the following parts and staves:

- Woodwinds:** Kl. Fl. (Klarinettenflöte), Fl. 1.2 (Flöte), Ob. 1.2 (Oboe), Eng. Hn. (Englische Horn), Kl. 1.2 (Klarinette), Bass Cl. (Bassklarinete), Fag. 1.2 (Fagott), C. fag. (Cellofagott), Hn. 1.2 (Horn), Hn. 3.4 (Horn), Trp. 1 (Trompete), Trp. 2.3 (Trompete), Pos. 1 (Posaune), Pos. 2.3 (Posaune), Pk. (Posaune), groc. (Großtrommel), Glock. (Glocke).
- Percussion:** beck. (Becken), kl. tl. (Klein- und Becken), schelle (Schelle), trg. (Trommel), tam. (Tamburin).
- Strings:** Hp. (Harfe), Vn. I (Violine I), Vn. II (Violine II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The woodwind and string parts show active melodic and harmonic lines, while the brass and percussion parts are mostly silent or have minimal activity.

伸びやかに

Score for orchestra and strings, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- Kl. Fl.
- Fl. 1.2
- Ob. 1.2
- Eng. Hn.
- Kl. 1.2
- Bass Cl.
- Fag. 1.2 (mp)
- Cfag. (mp)
- Hn. 1.2 (mf)
- Hn. 3.4
- Trp. 1
- Trp. 2.3
- Pos. 1
- Pos. 2.3
- Pk.
- groc.
- Glock.
- beck.
- kl tl
- schelle
- trg.
- tam.
- Hp.
- Vn. I (mp)
- Vn. II (mp)
- Va. (mp)
- Vc. (arco mp)
- K.B. (arco mp)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like *arco* for the strings. The music is characterized by a slow, expansive feel as indicated by the tempo marking "伸びやかに".

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn. *mf*
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

落ちついて

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
KL.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

p
solo
mp
mp
mp
mp

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

p
solo
p
p
p

Detailed description: This page of a musical score contains 33 staves. The instruments are listed on the left: Kl.Fl, Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., groc, Glock., beck., kl tl, schelle, trg, tam, Hp., Vn.I, Vn.II, Va., Vc., and K.B. The score is written in a key signature of two flats and a common time signature. The Oboe (Ob.1.2) and Clarinet (Kl.1.2) parts feature a melodic line starting at the beginning of the page, marked with a piano (*p*) dynamic and a 'solo' instruction. The Horn (Hn.1.2) part has a similar melodic line, also marked with *p*. The Bassoon (Fag.1.2) and Bass Clarinet (Bass Cl) parts have a few notes at the start. The Percussion section (Pk., groc, Glock., beck., kl tl, schelle, trg, tam) and Harp (Hp.) parts are mostly silent. The Violin (Vn.I, Vn.II) and Viola (Va.) parts have some initial notes. The Violoncello (Vc.) and Double Bass (K.B.) parts have a melodic line starting at the beginning, marked with *p*.

Kl1.Fl
 Fl1.2
 Ob.1.2
 Eng.Hn.
 Kl1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

Musical score for page 23, featuring various instruments. The score includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones), brass (Trumpets, Trombones, Percussion), strings (Violins, Viola, Violoncello, Double Bass), and keyboard instruments (Harp).

Key markings and dynamics include:

- f* (forte)
- mf* (mezzo-forte)
- a 2* (second ending)

順やかに

Orchestral score for page 24. The score is written for a full orchestra and includes the following instruments and parts:

- Kl. Fl. (Flute)
- Fl. 1.2 (Flute)
- Ob. 1.2 (Oboe)
- Eng. Hn. (English Horn)
- Kl. 1.2 (Clarinet)
- Bass Cl. (Bass Clarinet)
- Fag. 1.2 (Bassoon)
- Cfag. (Contrabassoon)
- Hn. 1.2 (Horn)
- Hn. 3.4 (Horn)
- Trp. 1 (Trumpet)
- Trp. 2.3 (Trumpet)
- Pos. 1 (Posaune)
- Pos. 2.3 (Posaune)
- Pk. (Percussion)
- groc. (Glockenspiel)
- Glock. (Glockenspiel)
- beck. (Becken)
- kl tl. (Klein- und Großglocken)
- schelle (Schellen)
- trg. (Trommel)
- tam. (Tambourin)
- Hp. (Hammerklavier)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- K.B. (Kontrabaß)

The score is in 4/4 time and features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is marked "順やかに" (Ad libitum). The score is written in a key signature of two flats (B-flat major or D-flat minor).

Kl. Fl.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Kl. 1.2
Bass Cl.
Fag. 1.2
C. fag.
Hn. 1.2
Hn. 3.4
Trp. 1
Trp. 2.3
Pos. 1
Pos. 2.3
Pk.
groc.
Glock.
beck.
kl. tl.
schelle
trg.
tam.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

Orchestral score page 26. The title "やや落ち着いて" is located at the top right of the page. The score includes staves for various instruments and sections, with dynamic markings such as *mf* and *f*.

Instruments and sections listed on the left side of the score:

- Kl. Fl.
- Fl. 1.2
- Ob. 1.2
- Eng. Hn.
- Kl. 1.2
- Bass Cl.
- Fag. 1.2
- Cfag.
- Hn. 1.2
- Hn. 3.4
- Trp. 1
- Trp. 2.3
- Pos. 1
- Pos. 2.3
- Pk.
- groc.
- Glock.
- beck.
- kl tl
- schelle
- trg.
- tam.
- Hp.
- Vn. I
- Vn. II
- Va.
- Vc.
- K.B.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is indicated as "やや落ち着いて" (slightly slower). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Some parts are marked "a 2".

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in E-flat), Fl. 1.2 (Flute), Ob. 1.2 (Oboe), Eng. Hn. (English Horn), Kl. 1.2 (Clarinet in B-flat), Bass Cl. (Bass Clarinet), Fag. 1.2 (Bassoon), C. fag. (Contrabassoon), Hn. 1.2 (Horn in E-flat), Hn. 3.4 (Horn in F), Trp. 1 (Trumpet in D), Trp. 2.3 (Trumpet in B-flat), Pos. 1 (Baritone), Pos. 2.3 (Baritone), Pk. (Percussion), and groc. (Glockenspiel).
- Strings:** Hp. (Harp), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), and K.B. (Kontrabaß).
- Percussion:** beck. (Snare Drum), kl. tl. (Cymbal), schelle (Tamtam), trg. (Triangle), and tam. (Tom-tom).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic accompaniment.

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

mp
mf
mf
mf
f
f
mp
pizz.
f
pizz.

solo

This page of a musical score, numbered 29, features a variety of instruments. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.1.2), Oboe 1 (Ob.1.2), English Horn (Eng.Hn.), Clarinet 1 (Kl.1.2), Bass Clarinet (Bass Cl), Bassoon 1 (Fag.1.2), and Contrabassoon (Cfag). The brass section consists of Horn 1 (Hn.1.2), Horn 3 & 4 (Hn.3.4), Trumpet 1 (Trp.1), Trumpet 2 & 3 (Trp.2.3), Trombone 1 (Pos.1), Trombone 2 & 3 (Pos.2.3), and Percussion (Pk.). The percussion group includes Gong (groc), Glockenspiel (Glock.), Becken (beck.), Klavier (kl tl), Schellen (schelle), Triangel (trg), and Tamtam (tam). The keyboard section includes Harpsichord (Hp.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mp* and *mf* are indicated. A *solo* marking is present for the Bass Clarinet in the fourth measure. The strings play a steady accompaniment, while the woodwinds and brass have more active parts.

オーケストラ楽譜の抜粋。楽器パートは以下の通り:

- Kl1.Fl.
- Fl1.2
- Ob.1.2
- Eng.Hn.
- Kl1.2
- Bass Cl
- Fag.1.2
- Cfag
- Hn.1.2
- Hn.3.4
- Trp.1
- Trp.2.3
- Pos.1
- Pos.2.3
- Pk.
- groc
- Glock.
- beck.
- kl tl
- schelle
- trg
- tam
- Hp.
- Vn.I
- Vn.II
- Va.
- Vc.
- K.B.

楽譜の右端には「舞むように」という日本語の指示があり、その後の演奏には *mf* (mezzo-forte) の力度記号が用いられている。また、Cfag と Vc. のパートには *solo* と *arco* の演奏指示が見られる。

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

mp
mf
f
pp
p
f
a2
a3

This page of a musical score contains measures 100 through 103. The instruments listed on the left are: Kl. Fl., Fl. 1.2, Ob. 1.2, Eng. Hn., Kl. 1.2, Bass Cl., Fag. 1.2, C. fag., Hn. 1.2, Hn. 3.4, Trp. 1, Trp. 2.3, Pos. 1, Pos. 2.3, Pk., groc., Glock., beck., kl. tl., schelle, trg., tam., Hp., Vn. I, Vn. II, Va., Vc., and K.B. The score is written in a key signature of two flats and a common time signature. It features various dynamics such as *mf*, *f*, and *p*, and includes performance markings like accents and breath marks. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have minimal activity.

やや落ち着いて

Score for a symphony orchestra, page 33. The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Percussion), strings (Violins, Viola, Cello, Double Bass), and harp. The music is in a minor key and features complex rhythmic patterns and dynamics.

Instrument parts shown:

- Kl.1.1
- Fl.1.2
- Ob.1.2
- Eng.Hn.
- Kl.1.2
- Bass Cl.
- Fag.1.2
- Cfag.
- Hn.1.2
- Hn.3.4
- Trp.1
- Trp.2.3
- Pos.1
- Pos.2.3
- Pk.
- groc.
- Glock.
- beck.
- kl tl
- schelle
- trg.
- tam.
- Hp.
- Vn.I
- Vn.II
- Va.
- Vc.
- K.B.

This page of a musical score contains the following parts and staves:

- Kl.Fl. (Flute)
- Fl.1.2 (Flute)
- Ob.1.2 (Oboe)
- Eng.Hn. (English Horn)
- Kl.1.2 (Clarinet)
- Bass Cl (Bass Clarinet)
- Fag.1.2 (Bassoon)
- Cfag (Contrabassoon)
- Hn.1.2 (Horn)
- Hn.3.4 (Horn)
- Trp.1 (Trumpet)
- Trp.2.3 (Trumpet)
- Pos.1 (Posaune)
- Pos.2.3 (Posaune)
- Pk. (Tuba)
- groc (Glockenspiel)
- Glock. (Glockenspiel)
- beck. (Snare Drum)
- kl tl (Cymbal)
- schelle (Tamtam)
- trg (Triangle)
- tam (Tamtam) with a dynamic marking of *f*
- Hp. (Harp)
- Vn.I (Violin I)
- Vn.II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- K.B. (Kontrabaß)

35

Kl. Fl. *mf*

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Eng. Hn. *mf*

Kl. 1.2 *mf*

Bass Cl. *mf*

Fag. 1.2 *f*

C. fag. *f*

Hn. 1.2 *f*

Hn. 3.4 *f*

Trp. 1 *mf*

Trp. 2.3 *mf*

Pos. 1 *mf*

Pos. 2.3 *mf*

Pk. *mf*

groc. *mf*

Glock. *f*

beck. *f*

kl. tl. *f*

schelle *f*

trg. *f*

tam. *f*

Hp. *f*

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *f*

K.B. *f*

Kl. Fl. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Eng. Hn. *mf*

Kl. 1.2 *f*

Bass Cl. *mf*

Fag. 1.2 *f*

Cfag.

Hn. 1.2

Hn. 3.4

Trp. 1 *ff*

Trp. 2.3 *ff*

Pos. 1 *ff*

Pos. 2.3 *ff*

Pk. *mf*

groc.

Glock. *f*

beck.

kl tl

schelle

trg

tam

Hp.

Vn. I *ff*

Vn. II *ff*

Va. *mf*

Vc. *f*

K.B. *f*

KI. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle.
 trg.
 tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

やや静かに

This page of a musical score, page 39, features a variety of instruments. The woodwind section includes Flutes (Fl. 1.1, 1.2), Oboe (Ob. 1.2), Clarinets (Kl. 1.1, 1.2), Bass Clarinet (Bass Cl), Bassoon (Fag. 1.2), and Contrabassoon (Cfag). The brass section consists of Horns (Hn. 1.2, 1.3, 3.4), Trumpets (Trp. 1, 2.3), Trombones (Pos. 1, 2.3), and Percussion (Pk.). The string section includes Violins (Vn. I, II), Viola (Va.), Cello (Vc.), and Double Bass (K.B.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The tempo/mood is indicated as 'やや静かに' (Moderato/Lento). The score shows a complex texture with many instruments playing active parts. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The page number '39' is centered at the bottom.

This page of a musical score contains the following parts and staves:

- Kl. Fl. (Flute 1): Rest
- Fl. 1.2 (Flute 2): Rest
- Ob. 1.2 (Oboe): Sustained notes with a slur
- Eng. Hn. (English Horn): Rest
- Kl. 1.2 (Clarinet 1): Rapid sixteenth-note passages
- Bass Cl. (Bass Clarinet): Rest
- Fag. 1.2 (Bassoon): Rest
- Cfag. (Contrabassoon): Sixteenth-note rhythmic pattern
- Hn. 1.2 (Horn 1): Sustained notes
- Hn. 3.4 (Horn 3 & 4): Sustained notes
- Trp. 1 (Trumpet 1): Rest
- Trp. 2.3 (Trumpet 2 & 3): Rest
- Pos. 1 (Trombone 1): Rest
- Pos. 2.3 (Trombone 2 & 3): Rest
- Pk. (Percussion): Sustained notes
- groc. (Gong): Rest
- Glock. (Glockenspiel): Rest
- beck. (Snare Drum): Rest
- kl tl. (Cymbal): Rest
- schelle (Tamtam): Rest
- trg. (Triangle): Rest
- tam. (Tamtam): Rest
- Hp. (Harp): Sustained notes
- Vn. I (Violin I): Sustained notes
- Vn. II (Violin II): Sustained notes
- Va. (Viola): Sustained notes
- Vc. (Violoncello): Sustained notes
- K.B. (Kontrabaß): Sixteenth-note rhythmic pattern

This page of a musical score contains the following parts and staves:

- Kl. Fl. 1.1, 1.2
- Ob. 1.2
- Eng. Hn.
- Kl. 1.2
- Bass Cl.
- Fag. 1.2
- Cfag.
- Hn. 1.2, 3.4
- Trp. 1, 2.3
- Pos. 1, 2.3
- Pk.
- groc.
- Glock.
- beck.
- kl tl.
- schelle.
- trg.
- tam.
- Hp.
- Vn. I, II
- Va.
- Vc.
- K.B.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This page of a musical score, page 42, features a variety of instruments. The woodwinds include Flute 1 (Fl. 1.2), Oboe 1 (Ob. 1.2), English Horn (Eng. Hn.), Clarinet 1 (Kl. 1.2), Bass Clarinet (Bass Cl.), Bassoon 1 (Fag. 1.2), and Contrabassoon (Cfag.). The brass section consists of Horns 1.2 and 3.4, Trumpets 1 and 2.3, Trombones 1 and 2.3, and a Piccolo (Pk.). Percussion includes Gong (groc), Glockenspiel (Glock.), Becken (beck.), Klaviertrommel (kl tl), Schelle (schelle), Triangel (trg), and Tamtam (tam). The string section includes Harp (Hp.), Violins I and II (Vn. I, Vn. II), Viola (Va.), Cello (Vc.), and Double Bass (K.B.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings have specific dynamics and articulations. The woodwinds (Fl. 1.2, Ob. 1.2, Kl. 1.2, Bass Cl., Fag. 1.2, Cfag.) are marked *mf* and play sustained notes. The strings (Vn. I, Vn. II, Va., Vc., K.B.) play rhythmic patterns. The Harp (Hp.) plays a steady accompaniment. The percussion instruments (groc, Glock., beck., kl tl, schelle, trg, tam) are mostly silent.

最大に盛り上げる

Kl. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl.
 schelle.
 trg.
 tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Kl.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl.1.Fl.
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag.
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc.
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Kl. Fl. (Klarinettenflöte), Fl. 1.2 (Flöte), Ob. 1.2 (Oboe), Eng. Hn. (Englische Horn), Kl. 1.2 (Klarinette), Bass Cl. (Bassklarinete), Fag. 1.2 (Fagott), C. fag. (Cellofagott), Hn. 1.2 (Horn), Hn. 3.4 (Horn), Trp. 1 (Trompete), Trp. 2.3 (Trompete), Pos. 1 (Posaune), Pos. 2.3 (Posaune), Pk. (Percussion), groc. (Großcymbel), Glock. (Glocke).
- Brass:** Beck. (Becken), Kl. tl. (Klein- und große Trommel), Schelle (Schellen), Trg. (Trommel), Tam. (Tamburin).
- Strings:** Hp. (Harfe), Vn. I (Violine I), Vn. II (Violine II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations, including rests, chords, and melodic lines. The percussion parts include trills (tr) and dynamic markings such as *fff* (fortissimo).

落ちていて徐々に穏やかに

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

mf

tr

decrease.

mf

f

Tempo I

Musical score for page 48, featuring various instruments including woodwinds, brass, percussion, and strings. The score is written in G major and 4/4 time. The instruments listed are:

- Kl.Fl. (Flute)
- Fl.1.2 (Flute)
- Ob.1.2 (Oboe)
- Eng.Hn. (English Horn)
- Kl.1.2 (Clarinet)
- Bass Cl (Bass Clarinet)
- Fag.1.2 (Bassoon)
- Cfag (Contrabassoon)
- Hn.1.2 (Horn)
- Hn.3.4 (Horn)
- Trp.1 (Trumpet)
- Trp.2.3 (Trumpet)
- Pos.1 (Posaune)
- Pos.2.3 (Posaune)
- Pk. (Percussion)
- groc (Glockenspiel)
- Glock. (Glockenspiel)
- beck. (Becken)
- kl tl (Klein- und Großglocken)
- schelle (Schellen)
- trg (Trommel)
- tam (Tambourin)
- Hp. (Harp)
- Vn.I (Violin I)
- Vn.II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- K.B. (Kontrabaß)

The score includes dynamic markings such as *tr* (trill), *ppp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ppz* (pianissimo). The K.B. part features a melodic line starting in the final measure of the page.

再び明るく活気を持って

Kl. Fl.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Kl. 1.2

Bass Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

groc.

Glock.

beck.

kl tl.

schelle

trg.

tam.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mp

a 2

mf

solo

f

mf

mp

pizz.

arco

mp

arco

This page of a musical score contains the following instruments and parts:

- Flutes:** Kl. Fl. (Klarinettenflöte), Fl. 1.2 (Flöte I/II), Kl. 1.2 (Klarinette I/II)
- Woodwinds:** Ob. 1.2 (Oboe I/II), Eng. Hn. (Englische Horn), Bass Cl. (Bassklarinete), Fag. 1.2 (Fagott I/II), C. fag. (Cellofagott)
- Horns:** Hn. 1.2 (Horn I/II), Hn. 3.4 (Horn III/IV)
- Trumpets:** Trp. 1 (Trumpet I), Trp. 2,3 (Trumpet II/III)
- Trombones:** Pos. 1 (Posaune I), Pos. 2,3 (Posaune II/III)
- Percussion:** Pk. (Percussion), groc. (Großglocke), Glock. (Glocke), beck. (Becken), kl. tl. (kleine Tommel), schelle (Schelle), trg. (Trommel), tam. (Tamburin)
- Harpsichord:** Hp. (Harpsichord)
- Strings:** Vn. I (Violine I), Vn. II (Violine II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß)

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout the piece. The notation is in a key signature of two sharps (D major or F# minor) and a common time signature.

This page of a musical score, numbered 51, contains the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in B-flat), Fl. 1.2 (Flute), Ob. 1.2 (Oboe), Eng. Hn. (English Horn), Kl. 1.2 (Clarinet in B-flat), Bass Cl. (Bass Clarinet), Fag. 1.2 (Bassoon), C. fag. (Contrabassoon), Hn. 1.2 (Horn in E-flat), Hn. 3.4 (Horn in E-flat), Trp. 1 (Trumpet in D), Trp. 2.3 (Trumpet in D), Pos. 1 (Baritone), Pos. 2.3 (Baritone), Pk. (Percussion).
- Brass:** Trp. 1, Trp. 2.3, Pos. 1, Pos. 2.3, Pk.
- Strings:** Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).
- Percussion:** groc. (Glockenspiel), Glock. (Glockenspiel), beck. (Becken), kl. tl. (Klein- und Großglocken), schelle (Schellen), trg. (Trommel), tam. (Tambourin), Hp. (Hammerklavier).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several staves, including the woodwinds and strings. The notation includes various rhythmic values, slurs, and articulation marks.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Kl. Fl. (Flute), Fl. 1.2 (Flute), Ob. 1.2 (Oboe), Eng. Hn. (English Horn), Kl. 1.2 (Clarinet), Bass Cl. (Bass Clarinet), Fag. 1.2 (Bassoon), C. fag. (Contrabassoon), Hn. 1.2 (Horn), Hn. 3.4 (Horn), Trp. 1 (Trumpet), Trp. 2.3 (Trumpet), Pos. 1 (Posaune), Pos. 2.3 (Posaune), Pk. (Percussion).
- Brass:** Trp. 1, Trp. 2.3, Pos. 1, Pos. 2.3, Pk.
- Strings:** Vn. I (Violin), Vn. II (Violin), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).
- Percussion:** groc. (Großglocke), Glock. (Glocke), beck. (Becken), kl. tl. (kleine Tom), schelle (Schelle), trg. (Trommel), tam. (Tamburin), Hp. (Hammer).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and various musical notations including slurs, accents, and articulation marks. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Kl.1.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl *mf*
Fag.1.2
Cfag
Hn.1.2 *f*
Hn.3.4 *f*
Trp.1 *mf*
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp. *f*
Vn.I *mf*
Vn.II *mf*
Va. *f*
Vc. *mf*
K.B. *mf*

27

Kl.1.Fl. *solo*

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2 *solo*

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

groc

Glock. *mf*

beck.

kl tl

schelle

trg

tam

Hp. *mf*

Vn.I *mp*

Vn.II *mp*

Va. *mp*

Vc. *pizz.*

K.B. *pizz.*

Kl.Fl.
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

20

Kl.FI

Fl.1.2

Ob.1.2 *mf*
solo

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2 *mf*
solo

Hn.3.4 *mf*
solo

Trp.1

Trp.2,3

Pos.1

Pos.2,3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vc. *mf*

K.B. *mf*

Detailed description: This page of a musical score, numbered 20 at the top left, contains 28 staves for various instruments. The woodwind section includes Flute 1.2, Oboe 1.2 (marked *mf* and *solo*), English Horn, Clarinet 1.2, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The brass section includes Horn 1.2 (marked *mf* and *solo*), Horn 3.4 (marked *mf* and *solo*), Trumpet 1, Trumpets 2 and 3, Positone 1, Positones 2 and 3, and Trombone. The string section includes Violin I (marked *mf*), Violin II (marked *mf*), Viola (marked *mf*), Violoncello (marked *mf*), and Kontrabaß (marked *mf*). The percussion section includes Grockel, Glockenspiel, Becken, Klappstuhl, Schelle, Triangel, and Tamtam. The Harp is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are playing rhythmic patterns, while the horns have long, sustained notes.

This page of a musical score, numbered 57, contains the following parts and their musical content:

- Kl.Fl.**: Flute I, rests.
- Fl.1.2**: Flute II, *mf* solo, eighth-note pattern.
- Ob.1.2**: Oboe I & II, eighth-note pattern.
- Eng.Hn.**: English Horn, rests.
- Kl.1.2**: Clarinet I & II, rests.
- Bass Cl**: Bass Clarinet, rests.
- Fag.1.2**: Bassoon I & II, rests.
- Cfag**: Contrabassoon, rests.
- Hn.1.2**: Horn I & II, sustained chords.
- Hn.3.4**: Horn III & IV, sustained chords.
- Trp.1**: Trumpet I, rests.
- Trp.2.3**: Trumpets II & III, rests.
- Pos.1**: Trombone I, rests.
- Pos.2.3**: Trombones II & III, rests.
- Pk.**: Percussion (snare), rests.
- groc**: Percussion (cymbal), rests.
- Glock.**: Glockenspiel, rests.
- beck.**: Snare drum, rests.
- kl tl**: Small cymbal, rests.
- schelle**: Triangle, rests.
- trg**: Triangle, rests.
- tam**: Tam-tam, rests.
- Hp.**: Harp, rests.
- Vn.I**: Violin I, eighth-note pattern.
- Vn.II**: Violin II, eighth-note pattern.
- Va.**: Viola, quarter-note pattern.
- Vc.**: Violoncello, sustained chords.
- K.B.**: Kontrabaß, sustained chords.

This page of a musical score contains the following parts and staves:

- Woodwinds:**
 - Kl. Fl. (Flute 1): *mf*, melodic line with slurs.
 - Fl. 1.2 (Flute 2): *mf*, melodic line with slurs.
 - Ob. 1.2 (Oboe): *mf*, melodic line with slurs.
 - Eng. Hn. (English Horn): Rest.
 - Kl. 1.2 (Clarinet 1): *mf*, melodic line with slurs.
 - Bass Cl. (Bass Clarinet): *f*, melodic line with slurs.
 - Fag. 1.2 (Bassoon): *mf*, melodic line with slurs.
 - Cfag. (Contrabassoon): Rest.
- Brass:**
 - Hn. 1.2 (Horn 1): Rest.
 - Hn. 3.4 (Horn 2): Rest.
 - Trp. 1 (Trumpet 1): Rest.
 - Trp. 2.3 (Trumpet 2): Rest.
 - Pos. 1 (Trumpet 3): Rest.
 - Pos. 2.3 (Trumpet 4): Rest.
 - Pk. (Tuba): Rest.
- Percussion:**
 - groc. (Gong): Rest.
 - Glock. (Glockenspiel): Rest.
 - beck. (Snare Drum): Rest.
 - kl tl. (Cymbal): Rest.
 - schelle (Bells): *p*, rhythmic pattern.
 - trg. (Tamtam): Rest.
 - tam. (Tambourine): Rest.
 - Hp. (Harp): Rest.
- Strings:**
 - Vn. I (Violin I): Rest.
 - Vn. II (Violin II): Rest.
 - Va. (Viola): *pizz.*, rhythmic pattern.
 - Vc. (Violoncello): *pizz.*, rhythmic pattern.
 - K.B. (Kontrabaß): *pizz.*, rhythmic pattern.

This page of a musical score, numbered 59, features a variety of instruments. The woodwind section includes Flutes (Kl.Fl., Fl.1.2), Oboe (Ob.1.2), English Horn (Eng.Hn.), Clarinets (Kl.1.2, Bass Cl), Bassoon (Fag.1.2), and Contrabassoon (Cfag). The brass section consists of Horns (Hn.1.2, Hn.3.4), Trumpets (Trp.1, Trp.2.3), and Trombones (Pos.1, Pos.2.3). Percussion includes Snare Drum (Pk.), Gong (groc.), Glockenspiel (Glock.), and various other drums (beck., kl tl., schelle, trg., tam.). The string section includes Harp (Hp.), Violins (Vn.I, Vn.II), Viola (Va.), Cello (Vc.), and Double Bass (K.B.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion parts are mostly rests, with some rhythmic patterns on the snare drum and cymbals. The harp part features a melodic line starting in the third measure. Dynamics such as *mp*, *mf*, and *f* are indicated throughout the score.

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Kl.Fl, Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag) and brass section (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., groc, Glock.) are mostly silent, indicated by a horizontal line with a dash. The harp (Hp.) and string section (Vn.I, Vn.II, Va., Vc., K.B.) are active. The harp part features a melodic line in the right hand and a bass line in the left hand. The string section provides a rhythmic and harmonic foundation with various patterns across the five staves.

This page of a musical score contains 25 staves for various instruments. The top 15 staves are for woodwinds and brass: Kl. Fl., Fl. 1.2, Ob. 1.2, Eng. Hn., Kl. 1.2, Bass Cl., Fag. 1.2, Cfag., Hn. 1.2, Hn. 3.4, Trp. 1, Trp. 2.3, Pos. 1, Pos. 2.3, and Pk. The next 5 staves are for percussion: groc., Glock., beck., kl tl., schelle, trg., and tam. The bottom 5 staves are for strings and harp: Hp., Vn. I, Vn. II, Va., Vc., and K.B. The score is in a key with two flats and a 4/4 time signature. The woodwinds and brass are mostly silent, indicated by horizontal lines. The strings and harp have active parts. The harp part begins with a melodic line in the right hand and a bass line in the left hand. The string parts include various rhythmic patterns and dynamics, with some sections marked with a forte (f) dynamic.

静かにゆったりと

Fl.1, Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl., Fag.1.2, C.fag., Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., groc., Glock., beck., kl tl., schelle, trg., tam., Hp., Vn.I, Vn.II, Va., Vc., K.B.

mf
solo

mf
solo

p

mf

mf

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Kl. Fl. (Clarinet), Fl. 1.2 (Flute), Ob. 1.2 (Oboe), Eng. Hn. (English Horn), Kl. 1.2 (Clarinet), Bass Cl. (Bass Clarinet), Fag. 1.2 (Bassoon), Cfag. (Contrabassoon), Hn. 1.2 (Horn), Hn. 3.4 (Horn), Trp. 1 (Trumpet), Trp. 2.3 (Trumpet), Pos. 1 (Posaune), Pos. 2.3 (Posaune), Pk. (Percussion), groc. (Glockenspiel), Glock. (Glockenspiel), beck. (Becken), kl tl. (Klein- und Glockentrommel), schelle (Schellen), trg. (Trommel), tam. (Tambourin), Hp. (Hammerklavier), Vn. I (Violine), Vn. II (Violine), Va. (Viola), Vc. (Violoncello), and K.B. (Kontrabaß). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
KL.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This page of a musical score, numbered 65, features a variety of instruments. The woodwind section includes Flutes (Fl. 1.1, 1.2), Oboe (Ob. 1.2), English Horn (Eng. Hn.), Clarinets (Kl. 1.1, 1.2), Bass Clarinet (Bass Cl), Bassoon (Fag. 1.2), and Contrabassoon (Cfag). The brass section consists of Horns (Hn. 1.2, 3.4), Trumpets (Trp. 1, 2, 3), Trombones (Pos. 1, 2, 3), and a Percussionist (Pk.). The percussion part includes a snare drum (groc), Glockenspiel (Glock.), and a set of timpani (beck., kl tl, schelle, trg, tam). The keyboard section includes a Harpsichord (Hp.). The string section is represented by Violins I and II (Vn. I, II), Viola (Va.), Cello (Vc.), and Double Bass (K.B.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings are mostly silent, with some activity in the English Horn and strings in the final measure. A dynamic marking of *mf* (mezzo-forte) is present in the English Horn part.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in E-flat), Fl. 1.2 (Flute), Ob. 1.2 (Oboe), Eng. Hn. (English Horn), Kl. 1.2 (Clarinet in B-flat), Bass Cl. (Bass Clarinet), Fag. 1.2 (Bassoon), C. fag. (Contrabassoon), Hn. 1.2 (Horn in E-flat), Hn. 3.4 (Horn in E-flat), Trp. 1 (Trumpet in D), Trp. 2.3 (Trumpet in D), Pos. 1 (Baritone), Pos. 2.3 (Baritone), Pk. (Percussion), groc. (Glockenspiel), Glock. (Glockenspiel).
- Percussion:** beck. (Bass Drum), kl. tl. (Small Tom), schelle (Cymbal), trg. (Triangle), tam. (Tambourine).
- Keyboard:** Hp. (Harp).
- Strings:** Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).

The score includes various musical notations such as rests, notes, and dynamic markings. A *mf* (mezzo-forte) marking is present in the Harp part, and *mp* (mezzo-piano) markings are present in the Violin I, Violin II, Viola, and Violoncello parts.

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

p
solo
p
mp
p

Detailed description: This page of a musical score contains 35 staves. The top section includes woodwinds: Flute 1 (KL.Fl), Flute 2 (Fl.1.2), Oboe 2 (Ob.1.2), English Horn (Eng.Hn.), Clarinet 1 (Kl.1.2), Bass Clarinet (Bass Cl), Bassoon 1 (Fag.1.2), and Contrabassoon (Cfag). The middle section includes brass: Horn 1 (Hn.1.2), Horn 3 & 4 (Hn.3.4), Trumpet 1 (Trp.1), Trumpets 2 & 3 (Trp.2.3), Trombone 1 (Pos.1), Trombones 2 & 3 (Pos.2.3), Percussion (Pk.), Gong (groc), and Glockenspiel (Glock.). The bottom section includes strings: Harp (Hp.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The score features various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *p* (piano) again. Specific performance instructions like 'solo' are present for the Clarinet 1 and Oboe 2 parts.

This page of a musical score contains the following instruments and parts:

- Flutes:** Kl. Fl. (1st Flute), Fl. 1.2 (2nd Flute)
- Woodwinds:** Ob. 1.2 (Oboe), Eng. Hn. (English Horn), Kl. 1.2 (Clarinet), Bass Cl. (Bass Clarinet), Fag. 1.2 (Bassoon), C. fag. (Contrabassoon)
- Brass:** Hn. 1.2 (Horn), Hn. 3.4 (Horn), Trp. 1 (Trumpet), Trp. 2.3 (Trumpet), Pos. 1 (Posaune), Pos. 2.3 (Posaune), Pk. (Percussion), groc. (Glockenspiel)
- Percussion:** Glock. (Glockenspiel), beck. (Becken), kl. tl. (Klein- und Grob-Kitzel), schelle (Schellen), trg. (Trommel), tam. (Tambourin)
- Keyboard:** Hp. (Hammerklavier)
- Strings:** Vn. I (Violin), Vn. II (Violin), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of six measures of music. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The keyboard part features a rhythmic pattern in the right hand and rests in the left hand.

活発的に

KL.FI
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

mp
solo
p
p
f
ff
p
p
p
p
mf

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet), Fl. 1.2 (Flute), Ob. 1.2 (Oboe), Eng. Hn. (English Horn), Kl. 1.2 (Clarinet), Bass Cl. (Bass Clarinet), Fag. 1.2 (Bassoon), C. fag. (Contrabassoon).
- Brass:** Hn. 1.2 (Horn), Hn. 3.4 (Horn), Trp. 1 (Trumpet), Trp. 2.3 (Trumpet), Pos. 1 (Trumpet), Pos. 2.3 (Trumpet), Pk. (Percussion), groc. (Glockenspiel), Glock. (Glockenspiel).
- Percussion:** beck. (Bass Drum), kl. tl. (Cymbal), schelle (Tamtam), trg. (Triangle), tam. (Tom-tom).
- Keyboard:** Hp. (Hammered Piano).
- Strings:** Vn. I (Violin), Vn. II (Violin), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections are mostly silent, with some activity in the Horns and Trumpets. The strings and percussion provide the rhythmic and harmonic foundation. Dynamic markings such as *mf* (mezzo-forte) are present in several parts.

f

Kl. Fl. 1.1
Fl. 1.2
Ob. 1.2
Eng. Hn.
Kl. 1.2
Bass Cl.
Fag. 1.2
Cfag.

Hn. 1.2
Hn. 3.4
Trp. 1
Trp. 2,3
Pos. 1
Pos. 2,3
Pk.
groc.
Glock.

beck.
kl tl
schelle *mp* *f* *f*
trg.
tam.

Hp.

Vn. I *ff*
Vn. II *ff*
Va. *ff*
Vc. *f*
K.B. *f*

Detailed description: This is a page of a musical score, page 71. It features a large ensemble of instruments. The woodwind section includes Flute 1 (Kl. Fl. 1.1), Flute 2 (Fl. 1.2), Oboe (Ob. 1.2), English Horn (Eng. Hn.), Clarinet 1 (Kl. 1.2), Bass Clarinet (Bass Cl.), Bassoon 1 (Fag. 1.2), and Contrabassoon (Cfag.). The brass section includes Horn 1 (Hn. 1.2), Horn 3 (Hn. 3.4), Trumpet 1 (Trp. 1), Trumpets 2 and 3 (Trp. 2,3), Trombone 1 (Pos. 1), Trombones 2 and 3 (Pos. 2,3), and Percussion (Pk.). The percussion section includes Gong (groc.), Glockenspiel (Glock.), Becken (beck.), Klaviertrommel (kl tl), Schellen (schelle), Triangel (trg.), and Tam-tam (tam.). The keyboard section includes Harpsichord (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score is in a key signature of two flats and a 4/4 time signature. A dynamic marking of *f* (forte) is placed at the top of the page. The woodwinds and strings have complex rhythmic patterns, while the brass and percussion are mostly silent or have simple rhythmic accompaniment. The Schellen part has dynamic markings of *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo).

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Kl. Fl. (Flute), Fl. 1.2, Ob. 1.2, Eng. Hn. (English Horn), Kl. 1.2, Bass Cl., Fag. 1.2, C. fag., Hn. 1.2, Hn. 3.4, Trp. 1, Trp. 2.3, Pos. 1, Pos. 2.3, Pk., and groc.
- Strings:** Vn. I, Vn. II, Va., Vc., and K.B.
- Percussion:** Glock., beck., kl. tl., schelle, trg., and tam.
- Other:** Hp. (Harp)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings have active parts, while many other instruments are marked with a dash (-) indicating they are silent. The harp (Hp.) has a short melodic line starting in the third measure with a forte (*f*) dynamic marking. The percussion parts (beck., kl. tl., trg., tam.) are mostly silent, with the schelle having a rhythmic pattern in the second, third, and fourth measures.

This page of a musical score, numbered 73, features a variety of instruments. The woodwind section includes Flute 1 (Fl.1), Flute 1.2, Oboe 1.2, English Horn (Eng.Hn.), Clarinet 1.2, Bass Clarinet (Bass Cl.), Bassoon 1.2, and Contrabassoon (Cfag). The brass section consists of Horn 1.2 (with a 'solo' marking), Horn 3.4, Trumpet 1, Trumpet 2.3, Trombone 1, Trombone 2.3, and Percussion (Pk.). The percussion section includes Gong (groc), Glockenspiel (Glock.), Becken (beck.), Klaviertrommel (kl tl), Schellen (schelle), Triangel (trg), and Tam-tam (tam). The string section includes Harp (Hp.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score is written in a key signature of two flats and a common time signature. It contains dynamic markings such as *mf*, *f*, *fff*, and *mp*, and includes performance instructions like 'solo' and 'mf'.

This page of a musical score, numbered 74, features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The brass section consists of Horns 1.2 and 3.4, Trumpets 1 and 2.3, Trombones 1 and 2.3, and Percussion (Pk.). The string section includes Violins I and II, Viola, Cello, and Double Bass. The keyboard section includes Harp (Hp.) and Glockenspiel (Glock.). Percussion parts for Becken (beck.), Klaviertrommel (kl tl), Schelle (schelle), Triangel (trg), and Tambourin (tam) are also present. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play sustained chords, while the flute and harp have more active parts. Dynamic markings such as *ff* and *fff* are used throughout. A rehearsal mark 'a 2' is located in the first staff.

This page of a musical score features the following instruments and parts:

- Flutes:** Kl. Fl. (Klarinettenflöte), Fl. 1.2 (Flöte I), Ob. 1.2 (Oboe I), Eng. Hn. (Englischhorn), Kl. 1.2 (Klarinette I), Bass Cl. (Bassklarinete), Fag. 1.2 (Fagott I), C. fag. (Cellofagott).
- Horns:** Hn. 1.2 (Horn I), Hn. 3.4 (Horn III/IV).
- Trumpets:** Trp. 1 (Trumpet I), Trp. 2,3 (Trumpet II/III).
- Positively:** Pos. 1 (Posaune I), Pos. 2,3 (Posaune II/III).
- Other Brass:** Pk. (Pauke), groc. (Großglocke), Glock. (Glocke), beck. (Becken), kl. tl. (Klein- und Becken), schelle (Schellen), trg. (Trommel), tam. (Tamburin).
- String Section:** Hp. (Harfe), Vn. I (Violine I), Vn. II (Violine II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).

The score includes various musical notations such as dynamics (*ff*, *mp*), articulation (*acc.*), and phrasing slurs. The woodwinds and strings play sustained melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Kl. Fl. (Klarinettenflöte), Fl. 1.2 (Flöte), Ob. 1.2 (Oboe), Eng. Hn. (Englische Horn), Kl. 1.2 (Klarinette), Bass Cl. (Bassklarinete), Fag. 1.2 (Fagott), C. fag. (Cellofagott), Hn. 1.2 (Horn), Hn. 3.4 (Horn), Trp. 1 (Trompete), Trp. 2.3 (Trompete), Pos. 1 (Posaune), Pos. 2.3 (Posaune), Pk. (Posaune), and groc. (Großtrommel).
- Strings:** Vn. I (Violine I), Vn. II (Violine II), Va. (Viola), Vc. (Violoncello), and K.B. (Kontrabaß).
- Percussion:** Glock. (Glocke), beck. (Becken), kl. tl. (Klein- und Becken), schelle (Schelle), trg. (Trommel), and tam. (Tamburin).
- Other:** Hp. (Hammerklavier).

The score includes various musical notations such as rests, notes, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). Some parts are marked with *a 2*, indicating a second ending or a specific performance instruction.

This page of a musical score, page 77, features a variety of instruments. The woodwinds include Kl. Fl., Fl. 1.2, Ob. 1.2, Eng. Hn., Kl. 1.2, Bass Cl., Fag. 1.2, and C. fag. The brass section consists of Hn. 1.2, Hn. 3.4, Trp. 1, Trp. 2.3, Pos. 1, Pos. 2.3, Pk., and groc. Percussion includes Glock., beck., kl. tl., schelle, trg., and tam. The strings are represented by Hp., Vn. I, Vn. II, Va., Vc., and K.B. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The strings play a rhythmic pattern of eighth notes, and the woodwinds play a similar pattern. The percussion instruments are silent. The strings play a rhythmic pattern of eighth notes, and the woodwinds play a similar pattern. The percussion instruments are silent. The strings play a rhythmic pattern of eighth notes, and the woodwinds play a similar pattern. The percussion instruments are silent.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Kl. Fl. (Klarinetten), Fl. 1.2 (Flöten), Ob. 1.2 (Oboen), Eng. Hn. (Englische Horn), Kl. 1.2 (Klarinetten), Bass Cl. (Bassklarinette), Fag. 1.2 (Fagotte), C. fag. (Cellofagott).
- Brass:** Hn. 1.2 (Hörner), Hn. 3.4 (Hörner), Trp. 1 (Trompeten), Trp. 2.3 (Trompeten), Pos. 1 (Posaunen), Pos. 2.3 (Posaunen), Pk. (Pauken), groc. (Großcymbel), Glock. (Glocken).
- Percussion:** beck. (Becken), kl. tl. (kleine Tommel), schelle (Schellen), trg. (Trommel), tam. (Tambourin).
- Keyboard:** Hp. (Hammerklavier).
- Strings:** Vn. I (Violen I), Vn. II (Violen II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as rests, notes, beams, and dynamic markings like *mf* (mezzo-forte) and *tr* (trill). The percussion parts are indicated by vertical bar lines.

This page of a musical score contains the following instruments and parts:

- Flutes:** Kl. Fl. (Klarinettenflöte), Fl. 1.2 (Flöte 1.2), Kl. 1.2 (Klarinette 1.2)
- Woodwinds:** Ob. 1.2 (Oboe 1.2), Eng. Hn. (Englische Horn), Bass Cl. (Bassklarinete), Fag. 1.2 (Fagott 1.2), C. fag. (Cellofagott)
- Brass:** Hn. 1.2 (Horn 1.2), Hn. 3.4 (Horn 3.4), Trp. 1 (Trumpet 1), Trp. 2.3 (Trumpet 2.3), Pos. 1 (Posaune 1), Pos. 2.3 (Posaune 2.3)
- Percussion:** Pk. (Percussion), groc. (Großglocke), Glock. (Glocke), beck. (Becken), kl. tl. (kleine Tom), schelle (Schelle), trg. (Trommel), tam. (Tamburin)
- Other:** Hp. (Hammerklavier)
- Strings:** Vn. I (Violine I), Vn. II (Violine II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß)

The score includes various musical notations such as rests, notes, and dynamic markings like *mf* (mezzo-forte) and *tr* (trill). The woodwind and string sections show active parts, while the brass and percussion sections are mostly in rests.

第2楽章

Conductor Score

佐郷康典

Performance Time- 15'05

Adagioあまり置々しくならない様 ♩=60

The score is for a conductor and includes the following instruments and parts:

- kleine flete
- Froeten1.2
- Oboen1.2
- English Horn
- Klarinette in B1.2
- Bass Clarinet
- Fagotte1.2
- Contra fagott
- Hoerner1.2
- Hoerner3.4
- Trompete in B1
- Trompeten in B2.3
- Posaune1
- Posaunen2.3
- Pauken
- Glocke
- Glockenspiel
- becken
- kleine tlommer
- schelle
- triangel
- tam-tam
- Harfe
- Violinen I
- Violinen II
- Violen
- Violoncelli
- KontraBaesse

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is Adagio, with a metronome marking of ♩=60. The dynamic marking *mp* (mezzo-piano) is used for the strings.

Kl. Fl.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Kl. 1.2

Bass Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

groc.

Glock.

beck.

kl tl

schelle

trg.

tam.

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mp

mp

mp

mp

mp

のどかに

Score for the piece "のどかに" (Nodokani). The score is arranged in systems for various instruments. The instruments listed are:

- Kl.1 Fl.
- Fl.1.2
- Ob.1.2
- Eng. Hn.
- Kl.1.2
- Bass Cl.
- Fag.1.2
- Cfag.
- Hn.1.2
- Hn.3.4
- Trp.1
- Trp.2.3
- Pos.1
- Pos.2.3
- Pk.
- groc.
- Glock.
- beck.
- kl tl
- schelle
- trg.
- tam.
- Hp.
- Vn. I
- Vn. II
- Va.
- Vc.
- K.B.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for five systems of staves.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Kl. Fl. (Flute 1), Fl. 1.2 (Flute 2), Ob. 1.2 (Oboe 2), Eng. Hn. (English Horn), Kl. 1.2 (Clarinet 1.2), Bass Cl. (Bass Clarinet), Fag. 1.2 (Bassoon 1.2), C. fag. (Contrabassoon), Hn. 1.2 (Horn 1.2), Hn. 3.4 (Horn 3.4), Trp. 1 (Trumpet 1), Trp. 2.3 (Trumpet 2.3), Pos. 1 (Poson 1), Pos. 2.3 (Poson 2.3), Pk. (Percussion), groc. (Glockenspiel), Glock. (Glockenspiel).
- Strings:** Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).
- Percussion:** beck. (Becken), kl. tl. (kleine Tom), schelle (Schelle), trg. (Trommel), tam. (Tamburin), Hp. (Hammerflügel).

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features various musical notations, including slurs, articulation marks, and a "solo" marking for the Clarinet 1.2 part.

Kl.FI
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

やや寂しげに

Score for orchestra and strings, page 6. The score includes parts for Flutes (Kl.Fl, Fl.1.2), Oboe (Ob.1.2), English Horn (Eng.Hn), Clarinets (Kl.1.2, Bass Cl), Bassoon (Fag.1.2, Cfag), Horns (Hn.1.2, Hn.3.4), Trumpets (Trp.1, Trp.2,3), Trombones (Pos.1, Pos.2,3), Percussion (Pk., groc, Glock., beck., kl tl, schelle, trg, tam), Harp (Hp.), Violins (Vn.I, Vn.II), Viola (Va.), Cello (Vc.), and Double Bass (K.B.). The score features various musical notations including dynamics (*mp*, *p*), articulation (*solo*), and phrasing marks.

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This musical score is for a full orchestra and strings. The instruments listed on the left are: Kl. Fl. (Clarinet in F), Fl. 1.2 (Flute), Ob. 1.2 (Oboe), Eng. Hn. (English Horn), Kl. 1.2 (Clarinet in Bb), Bass Cl. (Bass Clarinet), Fag. 1.2 (Bassoon), Cfag. (Contrabassoon), Hn. 1.2 (Horn in F), Hn. 3.4 (Horn in C), Trp. 1 (Trumpet in C), Trp. 2.3 (Trumpet in Bb), Pos. 1 (Baritone), Pos. 2.3 (Baritone), Pk. (Bass Drum), groc. (Cymbal), Glock. (Glockenspiel), beck. (Snare Drum), kl tl. (Kettledrum), schelle (Tamtam), trg. (Triangle), tam. (Tambourine), Hp. (Harp), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), and K.B. (Kontrabaß). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind section has several solo passages, with dynamics ranging from *mp* (mezzo-piano) to *p* (piano). The strings play a steady accompaniment, with the cello and double bass parts showing some harmonic movement towards the end of the page.

投げやり

This musical score is for the piece "投げやり" (Nageyari). It is written for a full orchestra and includes the following instruments and parts:

- Kl. Fl. (Flute)
- Fl. 1.2 (Flute)
- Ob. 1.2 (Oboe)
- Eng. Hn. (English Horn)
- Kl. 1.2 (Clarinet)
- Bass Cl. (Bass Clarinet)
- Fag. 1.2 (Bassoon)
- Cfag. (Contrabassoon)
- Hn. 1.2 (Horn)
- Hn. 3.4 (Horn)
- Trp. 1 (Trumpet)
- Trp. 2.3 (Trumpet)
- Pos. 1 (Trombone)
- Pos. 2.3 (Trombone)
- Pk. (Percussion)
- groc. (Glockenspiel)
- Glock. (Glockenspiel)
- beck. (Snare Drum)
- kl tl. (Cymbal)
- schelle (Tamtam)
- trg. (Triangle)
- tam. (Tamtam)
- Hp. (Harp)
- Vn. I (Violin)
- Vn. II (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- K.B. (Kontrabaß)

The score features various musical notations, including dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piece is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The title "投げやり" is positioned at the top center of the page.

丁寧かつ激しげに

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
KL.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

musical notation including notes, rests, dynamics (pp, mp, p, solo), and articulation (accents, slurs).

震盪れて

This musical score is for a full orchestra and strings. The instruments listed on the left are: Kl. Fl., Fl. 1.2, Ob. 1.2, Eng. Hn., Kl. 1.2, Bass Cl., Fag. 1.2, C fag., Hn. 1.2, Hn. 3.4, Trp. 1, Trp. 2.3, Pos. 1, Pos. 2.3, Pk., groc., Glock., beck., kl tl., schelle, trg., tam., Hp., Vn. I, Vn. II, Va., Vc., and K.B. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The tempo is marked 'mf' (mezzo-forte). The score is divided into measures, with some measures containing rests for certain instruments. The strings (Vn. I, Vn. II, Va., Vc., K.B.) play a rhythmic pattern of eighth notes. The woodwinds (Ob. 1.2, Fag. 1.2, C fag., Vc., K.B.) play a melodic line with some rests. The brass instruments (Hn. 1.2, Hn. 3.4, Trp. 1, Trp. 2.3, Pos. 1, Pos. 2.3, Pk., groc., Glock., beck., kl tl., schelle, trg., tam.) are mostly silent. The percussion (Hp., tam., trg., schelle, kl tl., beck.) play a rhythmic pattern of eighth notes. The strings (Vn. I, Vn. II, Va., Vc., K.B.) play a rhythmic pattern of eighth notes. The woodwinds (Ob. 1.2, Fag. 1.2, C fag., Vc., K.B.) play a melodic line with some rests. The brass instruments (Hn. 1.2, Hn. 3.4, Trp. 1, Trp. 2.3, Pos. 1, Pos. 2.3, Pk., groc., Glock., beck., kl tl., schelle, trg., tam.) are mostly silent.

落ち着いて
mp

Kl. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 groc.
 Glock.
 beck.
 kl tl
 schelle
 trg.
 tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

mp

Kl.1.1
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

p

mp

arco

mp

気持ちを高ぶらせて

This musical score is for a symphony orchestra. The instruments listed on the left are: Kl. Fl. (Clarinet in F), Fl. 1.2 (Flute), Ob. 1.2 (Oboe), Eng. Hn. (English Horn), Kl. 1.2 (Clarinet in Bb), Bass Cl. (Bass Clarinet), Fag. 1.2 (Bassoon), Cfag. (Contrabassoon), Hn. 1.2 (Horn in F), Hn. 3.4 (Horn in C), Trp. 1 (Trumpet in C), Trp. 2.3 (Trumpet in Bb), Pos. 1 (Trombone in F), Pos. 2.3 (Trombone in Bb), Pk. (Percussion), groc. (Glockenspiel), Glock. (Glockenspiel), beck. (Bass Drum), kl. tl. (Cymbal), schelle (Tamtam), trg. (Triangle), tam. (Tamtam), Hp. (Harp), solo Vn. (Solo Violin), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), and K.B. (Kontrabaß). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'mp' (mezzo-piano). The score is divided into five measures. The first measure contains the initial melodic lines for the Flute, English Horn, Bass Clarinet, and Contrabassoon. The second measure continues these lines. The third measure introduces the Solo Violin and Viola. The fourth and fifth measures continue the development of these parts. The Percussion section (Pk.) and other instruments listed are currently silent.

rit. a tempo 気持ちを押しさえて

Kl. Fl.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Kl. 1.2

Bass Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

groc.

Glock.

beck.

kl tl.

schelle

trg.

tam.

Hp.

solo Vn.

Vn. I

Vn. II

Va.

Vc.

K.B.

Kl. Fl. 1
Fl. 1.2
Ob. 1.2
Eng. Hn.
Kl. 1.2
Bass Cl.
Fag. 1.2
Cfag.
Hn. 1.2
Hn. 3.4
Trp. 1
Trp. 2.3
Pos. 1
Pos. 2.3
Pk.
groc.
Glock.
beck.
kl tl.
schelle
trg.
tam.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

Kl. Fl. 1
Fl. 1.2
Ob. 1.2
Eng. Hn.
Kl. 1.2
Bass Cl.
Fag. 1.2
Cfag.
Hn. 1.2
Hn. 3.4
Trp. 1
Trp. 2.3
Pos. 1
Pos. 2.3
Pk.
groc.
Glock.
beck.
kl tl.
schelle
trg.
tam.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

19

Kl. Fl.

Fl. 1.2 *mf*

Ob. 1.2 *mf*
a 2

Eng. Hn.

Kl. 1.2

Bass Cl

Fag. 1.2

Cfag

Hn. 1.2 *mf*
solo

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

groc

Glock.

beck.

kl tl

schelle

trg

tam

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

This musical score is for the piece "波々七" (Nami Nami Shichi). It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl.1.2 (First Flute), Ob.1.2 (Oboe)
- Woodwinds:** Eng.Hn. (English Horn), Kl.1.2 (Clarinet), Bass Cl (Bass Clarinet), Fag.1.2 (Bassoon), Cfag (Contrabassoon)
- Horns:** Hn.1.2 (Horn), Hn.3.4 (Horn)
- Trumpets:** Trp.1 (Trumpet), Trp.2.3 (Trumpet)
- Trombones:** Pos.1 (Trombone), Pos.2.3 (Trombone)
- Percussion:** Pk. (Percussion), groc (Gong), Glock. (Glockenspiel), beck. (Bass Drum), kl tl (Cymbal), schelle (Tamtam), trg (Triangle), tam (Tom-tom)
- Piano:** Hp. (Hammered Drum)
- Strings:** solo Vn (Solo Violin), Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *a 2* (second ending). The percussion section includes a variety of rhythmic patterns and effects.

♩ = 54 ♩ = 59 *mf*

Kl. Fl.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Kl. 1.2
Bass Cl.
Fag. 1.2
C. fag.
Hn. 1.2
Hn. 3.4
Trp. 1
Trp. 2.3
Pos. 1
Pos. 2.3
Pk.
groc.
Glock.
beck.
kl. tl.
schelle
trg.
tam.
Hp.
solo Vn.
Vn. I
Vn. II
Va.
Vc.
K.B.

mf ♩=46 激しい気持ちで ♩=59

Kl1.Fl
 Fl1.2
 Ob.1.2
 Eng.Hn.
 Kl1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 groc
 Glock.
 beck.
 kl tl
 schelle
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

This page of a musical score features the following instruments and parts:

- Flutes:** Kl. Fl. (Piccolo), Fl. 1.2 (First Flute), and Kl. 1.2 (Piccolo).
- Woodwinds:** Ob. 1.2 (Oboe), Eng. Hn. (English Horn), Bass Cl. (Bass Clarinet), Fag. 1.2 (Bassoon), C. fag. (Contrabassoon), Hn. 1.2 (Horn), Hn. 3.4 (Horn), Trp. 1 (Trumpet), Trp. 2.3 (Trumpet), Pos. 1 (Poson), Pos. 2.3 (Poson), Pk. (Percussion), and groc. (Glockenspiel).
- Drum Kit:** beck. (Snare), kl. tl. (Cymbal), schelle (Tambourine), trg. (Tom), and tam. (Tambourine).
- Percussion:** Hp. (Harp).
- Strings:** Vn. I (Violin), Vn. II (Violin), Va. (Viola), Vc. (Violoncello), and K.B. (Kontrabaß).

The score includes various musical notations such as dynamics (*ff*, *p*), articulation (*a2*), and phrasing slurs. The woodwind and string sections are particularly active, with the flutes and violins playing melodic lines and the bassoon and cello providing harmonic support.

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
KL.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: Kl. Fl. (Clarinet in B-flat), Fl. 1.2 (Flute), Ob. 1.2 (Oboe), Eng. Hn. (English Horn), Kl. 1.2 (Clarinet in B-flat), Bass Cl. (Bass Clarinet), Fag. 1.2 (Bassoon), Cfag. (Contrabassoon), Hn. 1.2 (Horn), Hn. 3.4 (Horn), Trp. 1 (Trumpet), Trp. 2.3 (Trumpet), Pos. 1 (Poson), Pos. 2.3 (Poson), Pk. (Percussion), groc. (Glockenspiel), Glock. (Glockenspiel), beck. (Bass Drum), kl tl. (Kettledrum), schelle (Cymbal), trg. (Triangle), tam. (Tom-tom), Hp. (Harp), Vn. I (Violin), Vn. II (Violin), Va. (Viola), Vc. (Violoncello), and K.B. (Kontrabaß). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section (Vn. I, Vn. II, Va., Vc., K.B.) and the harp (Hp.) have musical notation. The harp part is mostly silent. The string parts feature melodic lines with slurs and dynamic markings such as *mp* (mezzo-piano). The percussion parts (beck., kl tl., schelle, trg., tam.) are also mostly silent.

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
KL.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
groc
Glock.
beck.
kl tl
schelle
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

This page of a musical score contains 28 staves for various instruments. The woodwind section includes Kl. Fl., Fl. 1.2, Ob. 1.2, Eng. Hn., Kl. 1.2, Bass Cl., Fag. 1.2, and C. fag. The brass section includes Hn. 1.2, Hn. 3.4, Trp. 1, Trp. 2.3, Pos. 1, Pos. 2.3, Pk., and groc. The string section includes Vn. I, Vn. II, Va., Vc., and K.B. The percussion section includes Glock., beck., kl. tl., schelle, trg., and tam. The score is divided into two systems. The first system contains 18 staves, and the second system contains 10 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score features various musical notations, including rests, beams, and dynamic markings such as *ppp* in the Viola part.

第3楽章

Conductor Score

佐郷康典

Performance Time- 10'05

■ 離けた感じで

♩ = 120

The score is for a conductor and includes parts for the following instruments:

- kleine flete
- Froeten1.2
- Oboen1.2
- English Horn
- Klarinette in B1.2
- Bass Clarinet
- Fagotte1.2
- Contra fagott
- Hoerner1.2
- Hoerner3.4
- Trompete in B1
- Trompeten in B2.3
- Posaune1
- Posaunen2.3
- Pauken
- Xylophone
- Glockenspiel
- becken
- kleine tlommer
- Grosse tromer
- triangel
- tam-tam
- Harfe
- Violinen I
- Violinen II
- Violen
- Violoncelli
- KontraBaesse

Key features of the score include:

- Tempo: ♩ = 120
- Time signature: 5/4
- Key signature: B-flat major
- Dynamic markings: *mf* (mezzo-forte), *pizz.* (pizzicato)
- Performance instructions: "離けた感じで" (Detached feeling)

□

Kl.1.Fl. *mf*

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn.I

Vn.II *p*

Va.

Vc. *mp arco*

K.B. *mp*

□

Kl.Fl.
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2,3
Pos.1
Pos.2,3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

p *mf* *mf* *f* *f*

p *p* *p* *mf* *mf*

mf *mf* *mf* *f* *f*

mf *mf* *mf* *f* *f*

mf *mf* *mf* *f* *f*

□

Kl. Fl.

Fl. 1.2 *mp* *mp* *mf*

Ob. 1.2 *mp* *mp* *mf*

Eng. Hn.

Kl. 1.2 *mp* *mp* *mf*

Bass Cl.

Fag. 1.2

Cfag.

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Trp. 1

Trp. 2,3

Pos. 1

Pos. 2,3

Pk.

Xyl.

Glock. *mf* *mf* *f*

beck.

kl tl

gr tr

trg

tam

Hp. *mf* *mf* *f*

Vn. I

Vn. II

Va.

Vc.

K.B.

□

Kl. Fl.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Kl. 1.2

Bass Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

mf

f

□ やや社大に ♩ = 120

Kl1.Fl
Fl1.2
Ob1.2
Eng.Hn.
Kl1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

□ *ff*

Kl1.Fl *ff*

Fl1.2 *ff*

Ob.1.2 *ff*

Eng.Hn. *ff*

Kl1.2 *ff*

Bass Cl *ff*

Fag.1.2 *ff*

Cfag *ff*

Hn.1.2 *ff*

Hn.3.4 *ff*

Trp.1 *ff*

Trp.2.3 *ff*

Pos.1 *ff*

Pos.2.3 *ff*

Pk.

Xyl.

Glock. *ff*

beck.

kl tl

gr tr

trg

tam

Hp. *ff*

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *ff*

K.B. *ff*

□

Kl.Fl.
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl.
Fag.1.2
Cfag.
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

□

Kl1.Fl. *f*

Fl.1.2

Ob.1.2 *mf*

Eng.Hn.

Kl1.2 *f*

Bass Cl

Fag.1.2 *f*

Cfag *f*

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

□

This page of a musical score contains the following parts and staves:

- Kl. Fl. (Flute 1)
- Fl. 1.2 (Flute 2)
- Ob. 1.2 (Oboe 2)
- Eng. Hn. (English Horn)
- Kl. 1.2 (Clarinet 2)
- Bass Cl. (Bass Clarinet)
- Fag. 1.2 (Bassoon 2)
- Cfag. (Contrabassoon)
- Hn. 1.2 (Horn 2)
- Hn. 3.4 (Horn 3 & 4)
- Trp. 1 (Trumpet 1)
- Trp. 2.3 (Trumpet 2 & 3)
- Pos. 1 (Poson 1)
- Pos. 2.3 (Poson 2 & 3)
- Pk. (Percussion)
- Xyl. (Xylophone)
- Glock. (Glockenspiel)
- beck. (Snare Drum)
- kl tl (Cymbal)
- gr tr (Tom-toms)
- trg (Triangle)
- tam (Tambourine)
- Hp. (Harp)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- K.B. (Kontrabaß)

The score includes various musical notations such as dynamics (*f*, *mp*, *arco*), articulation (*acc*), and rests. The woodwinds and strings are active throughout the page, while the brass and percussion parts are mostly silent.

□

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
KL.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

The musical score is for page 15 of a piece. It features a variety of instruments. The woodwind section includes two flutes (KL.Fl, Fl.1.2), two oboes (Ob.1.2), an English horn (Eng.Hn.), two clarinets (KL.1.2, Bass Cl), two bassoons (Fag.1.2, Cfag), two horns (Hn.1.2, Hn.3.4), two trumpets (Trp.1, Trp.2.3), and two trombones (Pos.1, Pos.2.3). The brass section includes a tuba (Pk.), xylophone (Xyl.), and glockenspiel (Glock.). The percussion section includes snare drum (beck.), cymbals (kl tl), triangle (gr tr), and tam-tam (tam). The string section includes harp (Hp.), two violins (Vn.I, Vn.II), viola (Va.), cello (Vc.), and double bass (K.B.). The score is in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) for the harp and strings. The woodwinds and strings are playing active parts, while many other instruments are marked with a dash, indicating they are silent.

□

Kl. Fl. 1
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl.
 gr tr.
 trg.
 tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

激しく躍動的に ♩=140

□

Kl1.Fl
Fl1.1.2
Ob.1.2
Eng.Hn.
Kl1.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

ff
ff
ff
ff
f
mf
ff
ff
mp
arco
arco
arco
arco
ff
ff
ff

□

This musical score page contains 21 staves for various instruments and percussion. The instruments listed on the left are: Kl. Fl. (Clarinet in E-flat), Fl. 1.2 (Flute), Ob. 1.2 (Oboe), Eng. Hn. (English Horn), Kl. 1.2 (Clarinet in B-flat), Bass Cl. (Bass Clarinet), Fag. 1.2 (Bassoon), C. fag. (Contrabassoon), Hn. 1.2 (Horn in E-flat), Hn. 3.4 (Horn in F), Trp. 1 (Trumpet in D), Trp. 2.3 (Trumpet in B-flat), Pos. 1 (Baritone), Pos. 2.3 (Baritone), Pk. (Percussion), Xyl. (Xylophone), Glock. (Glockenspiel), beck. (Bass Drum), kl. tl. (Cymbal), gr. tr. (Tom-tom), trg. (Triangle), tam. (Tambourine), Hp. (Harp), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), and K.B. (Kontrabaß). The score is written in 2/4 time with a key signature of two sharps (D major). It features dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the percussion section provides rhythmic accompaniment.

□

Kl1.Fl
 Fl1.2
 Ob1.2
 Eng.Hn.
 Kl1.2
 Bass Cl
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

華やかに

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Kl. Fl., Fl. 1.2, Ob. 1.2, Eng. Hn., Kl. 1.2, Bass Cl., Fag. 1.2, and C fag. The middle section contains brass and percussion: Hn. 1.2, Hn. 3.4, Trp. 1, Trp. 2.3, Pos. 1, Pos. 2.3, Pk., Xyl., Glock., beck., kl tl, gr tr, trg, and tam. The bottom section contains strings: Hp., Vn. I, Vn. II, Va., Vc., and K.B. The score features various dynamics such as *ff* and *fff*, and includes articulation marks like accents and slurs. The tempo is indicated as '華やかに' (Allegretto).

fff

Kl1.Fl
 Fl1.2
 Ob.1.2
 Eng.Hn.
 Kl1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

f *fff* *f* *fff* *f* *fff* *f* *fff*

Kl. Fl.
Fl. 1.2
Ob. 1.2
Eng. Hn.
Kl. 1.2
Bass Cl.
Fag. 1.2
C. fag.
Hn. 1.2
Hn. 3.4
Trp. 1
Trp. 2.3
Pos. 1
Pos. 2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

□

Kl1.Fl. *fff*

Fl1.2 *fff*

Ob.1.2

Eng.Hn.

Kl1.2 *fff*

Bass Cl

Fag.1.2 *f*

Cfag *f*

Hn.1.2 *f*

Hn.3.4 *f*

Trp.1 *fff*

Trp.2.3 *fff*

Pos.1 *fff*

Pos.2.3 *fff*

Pk. *f*

Xyl. *fff*

Glock.

beck. *fff*

kl tl

gr tr *fff*

trg

tam

Hp.

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *f*

K.B. *f*

This page of a musical score, page 24, features a variety of instruments. The woodwinds include Kl. Fl. (Piccolo Flute), Fl. 1.2, Ob. 1.2, Eng. Hn. (English Horn), Kl. 1.2, Bass Cl., Fag. 1.2, and C. fag. (Contrabassoon). The brass section consists of Hn. 1.2, Hn. 3.4, Trp. 1, Trp. 2.3, Pos. 1, Pos. 2.3, and Pk. (Percussion). The strings are represented by Vn. I, Vn. II, Va., Vc., and K.B. (Double Bass). The percussion section includes Glock. (Glockenspiel), Beck. (Snare Drum), Kl. tl. (Cymbal), gr. tr. (Gong), trg. (Triangle), and tam. (Tambourine). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It contains several measures of music with dynamic markings such as *fff* (fortissimo) and *f* (forte). The notation includes various rhythmic patterns, slurs, and articulation marks.

Orchestral score page 25, featuring woodwinds, strings, and percussion. The score is written for a full orchestra and includes dynamic markings such as *fff* (fortissimo) and *sfz* (sforzando). The woodwind section includes Flutes (Kl.Fl., Fl.1.2), Oboe (Ob.1.2), English Horn (Eng.Hn.), Clarinets (Kl.1.2, Bass Cl.), Bassoon (Fag.1.2), and Cello (Cfag.). The string section includes Horns (Hn.1.2, Hn.3.4), Trumpets (Trp.1, Trp.2.3), Trombones (Pos.1, Pos.2.3), Percussion (Pk., Xyl., Glock., Beck., Kl. tl., Gr. tr., Trg., Tam.), Harp (Hp.), Violins (Vn.I, Vn.II), Viola (Va.), Cello (Vc.), and Double Bass (K.B.). The score is divided into five measures, with the fifth measure marked with a *sfz* dynamic and a tempo change to *rit.* (ritardando). The woodwinds and strings play a complex rhythmic pattern, while the percussion provides a steady accompaniment.

□

Kl. Fl. *sfz*

Fl. 1.2 *sfz*

Ob. 1.2 *sfz*

Eng. Hn. *sfz*

Kl. 1.2 *sfz*

Bass Cl. *sfz*

Fag. 1.2 *sfz*

Cfag. *sfz*

Hn. 1.2 *sfz*

Hn. 3.4 *sfz*

Trp. 1 *sfz*

Trp. 2,3 *sfz*

Pos. 1 *sfz*

Pos. 2,3 *sfz*

Pk. *sfz mp*

Xyl. *sfz*

Glock.

beck. *sfz*

kl tl

gr tr *fff*

trg

tam

Hp. *sfz*

Vn. I *sfz*

Vn. II *sfz*

Va.

Vc.

K.B.

□

Kl. Fl. *sf*
 Fl. 1.2 *sf*
 Ob. 1.2 *sf*
 Eng. Hn. *sf*
 Kl. 1.2 *sf*
 Bass Cl *sf*
 Fag. 1.2 *sf*
 Cfag *sf*
 Hn. 1.2 *sf*
 Hn. 3.4 *sf*
 Trp. 1 *sf*
 Trp. 2.3 *sf*
 Pos. 1 *sf*
 Pos. 2.3 *sf*
 Pk. *sf* *mp*
 Xyl. *sf*
 Glock.
 beck. *sf*
 kl tl
 gr tr *fff*
 trg
 tam
 Hp. *sf*
 Vn. I *sf*
 Vn. II *sf*
 Va.
 Vc.
 K.B.

Kl. Fl. *sfz* *sfz*
 Fl. 1.2 *sfz* *sfz*
 Ob. 1.2 *sfz* *sfz*
 Eng. Hn. *sfz* *sfz*
 Kl. 1.2 *sfz* *sfz*
 Bass Cl *sfz* *sfz*
 Fag. 1.2 *sfz* *sfz*
 Cfag *sfz* *sfz*
 Hn. 1.2 *sfz* *sfz*
 Hn. 3.4 *sfz* *sfz*
 Trp. 1 *sfz* *sfz*
 Trp. 2,3 *sfz* *sfz*
 Pos. 1 *sfz* *sfz*
 Pos. 2,3 *sfz* *sfz*
 Pk. *sfz* *mp* *sfz* *mp*
 Xyl. *sfz* *cresc.* *sfz* *cresc.*
 Glock.
 beck.
 kl tl
 gr tr *fff* *fff*
 trg
 tam
 Hp. *sfz* *sfz* *sfz* *sfz*
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Kl1.Fl *sfz* *sfz* *sfz sfz sfz* *sfz sfz sfz*
 Fl1.2 *sfz* *sfz* *sfz sfz sfz* *sfz sfz sfz*
 Ob.1.2 *sfz* *sfz* *sfz sfz sfz* *sfz sfz sfz*
 Eng.Hn. *sfz* *sfz* *sfz sfz sfz* *sfz sfz sfz*
 Kl1.2 *sfz* *sfz* *sfz sfz sfz* *sfz sfz sfz*
 Bass Cl *sfz* *sfz* *sfz sfz sfz* *sfz sfz sfz*
 Fag.1.2 *sfz* *sfz* *sfz sfz sfz* *sfz sfz sfz*
 Cfag *sfz* *sfz* *sfz sfz sfz* *sfz sfz sfz*
 Hn.1.2 *sfz* *sfz* *sfz sfz sfz* *sfz sfz sfz*
 Hn.3.4 *sfz* *sfz* *sfz sfz sfz* *sfz sfz sfz*
 Trp.1 *sfz* *sfz* *sfz sfz sfz* *sfz sfz sfz*
 Trp.2.3 *sfz* *sfz* *sfz sfz sfz* *sfz sfz sfz*
 Pos.1 *sfz* *sfz* *sfz sfz sfz* *sfz sfz sfz*
 Pos.2.3 *sfz* *sfz* *sfz sfz sfz* *sfz sfz sfz*
 Pk. *mp* *f* *fff* *fff* *fff* *fff* *fff*
 Xyl. *sfz* *cresc.* *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz*
 Glock. *sfz* *sfz* *sfz sfz sfz* *sfz sfz sfz*
 beck. *sfz* *sfz* *sfz sfz sfz* *sfz sfz sfz*
 kl tl *fff* *fff* *fff* *fff*
 gr tr *fff* *fff* *fff* *fff*
 trg *fff* *fff* *fff* *fff*
 tam *fff* *fff* *fff* *fff*
 Hp. *sfz* *sfz* *sfz sfz sfz* *sfz sfz sfz*
 Vn.I *sfz* *sfz* *sfz sfz sfz* *sfz sfz sfz*
 Vn.II *sfz* *sfz* *sfz sfz sfz* *sfz sfz sfz*
 Va. *sfz* *sfz* *sfz sfz sfz* *sfz sfz sfz*
 Vc. *sfz* *sfz* *sfz sfz sfz* *sfz sfz sfz*
 K.B. *sfz* *sfz* *sfz sfz sfz* *sfz sfz sfz*

□
 Kl1.Fl.
 Fl1.2
 Ob.1.2
 Eng.Hn.
 Kl1.2
 Bass Cl.
 Fag.1.2
 Cflg.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg.
 tam.
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.
 囀やかに
 arco

□

Kl. Fl. *fff* *fff*

Fl. 1.2 *fff* *fff*

Ob. 1.2 *fff* *fff*

Eng. Hn. *fff* *fff*

Kl. 1.2 *fff* *fff*

Bass Cl. *fff* *fff*

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Detailed description: This page of a musical score contains 28 staves. The top section includes woodwinds (Kl. Fl., Fl. 1.2, Ob. 1.2, Eng. Hn., Kl. 1.2, Bass Cl., Fag. 1.2, Cfag.) and brass (Hn. 1.2, Hn. 3.4, Trp. 1, Trp. 2.3, Pos. 1, Pos. 2.3). The middle section features percussion (Pk., Xyl., Glock., beck., kl tl, gr tr, trg, tam) and harp (Hp.). The bottom section contains strings (Vn. I, Vn. II, Va., Vc., K.B.). The score is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *fff* (fortissimo) and *f* (forte). The woodwinds and strings play sustained notes with some melodic movement, while the percussion and harp provide rhythmic accompaniment.

□

KL.Fl. *ff*

Fl.1.2 *ff*

Ob.1.2 *ff*

Eng.Hn. *ff*

KL.1.2 *ff*

Bass Cl. *ff*

Fag.1.2 *ff*

Cfag. *ff*

Hn.1.2 *mf*

Hn.3.4 *ff*

Trp.1 *ff*

Trp.2.3 *ff*

Pos.1 *ff*

Pos.2.3 *f*

Pk. *fff*

Xyl. *ff*

Glock. *f*

beck.

kl tl

gr tr

trg. *f*

tam

Hp. *fff*

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *ff*

K.B. *ff*

□

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

ff

ff

ff

ff

ff

☐

投げ散らかすように *ff* *ff*

Kl1.Fl. *ff* *ff*

Fl.1.2

Ob.1.2 *ff* *ff*

Eng.Hn.

Kl1.1.2

Bass Cl.

Fag.1.2 *ff* *ff*

Cfag. *ff* *ff*

Hn.1.2 *f*

Hn.3.4

Trp.1 *fff*

Trp.2.3 *fff*

Pos.1 *f*

Pos.2.3

Pk. *ff* *fff* *fff*

Xyl.

Glock. *ff*

beck. *ff* *ff*

kl tl.

gr tr. *fff*

trg.

tam. *ff* *ff*

Hp.

Vn.I *ff*

Vn.II *ff*

Va. *ff*

Vc. *ff*

K.B. *ff*

K1.Fl. *ff* *ff* *ff*
 Fl.1.2
 Ob.1.2 *ff* *ff*
 Eng.Hn.
 Kl.1.2 *ff*
 Bass Cl. *ff*
 Fag.1.2 *ff*
 Cfag. *ff*
 Hn.1.2 *mf*
 Hn.3.4 *mf*
 Trp.1 *ff*
 Trp.2,3 *ff*
 Pos.1 *ff*
 Pos.2,3 *ff*
 Pk. *fff* *fff*
 Xyl. *fff* *fff*
 Glock. *fff* *fff*
 beck. *ff* *ff* *ff*
 kl tl. *f*
 gr tr.
 trg.
 tam. *ff* *ff*
 Hp.
 Vn.I *f*
 Vn.II *ff*
 Va. *f*
 Vc. *ff*
 K.B. *ff*

淨き足立って

Score for various instruments including Flutes (Kl.Fl, Fl.1.2), Oboe (Ob.1.2), English Horn (Eng.Hn), Clarinets (Kl.1.2, Bass Cl), Bassoon (Fag.1.2, Cfag), Horns (Hn.1.2, Hn.3.4), Trumpets (Trp.1, Trp.2.3), Trombones (Pos.1, Pos.2.3), Percussion (Pk.), Glockenspiel (Xyl., Glock.), Beck (beck.), Kettle Drum (kl tl), Snare Drum (gr tr), Tam-tam (trg, tam), Harp (Hp.), Violins (Vn.I, Vn.II), Viola (Va.), Cello/Double Bass (Vc., K.B.).

Kl1.Fl
 Fl1.2
 Ob.1.2
 Eng.Hn.
 Kl1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

consoldino *sencasoldino*

□

This page of a musical score contains the following parts and staves:

- Woodwinds:** Kl1.Fl (Flute 1), Fl1.2 (Flute 2), Ob.1.2 (Oboe 1.2), Eng.Hn. (English Horn), Kl1.2 (Clarinet 1.2), Bass Cl (Bass Clarinet), Fag.1.2 (Bassoon 1.2), Cfag (Contrabassoon), Hn.1.2 (Horn 1.2), Hn.3.4 (Horn 3.4), Trp.1 (Trumpet 1), Trp.2.3 (Trumpet 2.3), Pos.1 (Poson 1), Pos.2.3 (Poson 2.3), Pk. (Percussion), Xyl. (Xylophone), Glock. (Glockenspiel).
- Percussion:** beck. (Bass Drum), kl tl (Klein- und Becken), gr tr (Groß- und Becken), trg (Trommel), tam (Tambourin).
- Strings:** Hp. (Harp), Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).

The score is written in a key signature of one flat (B-flat) and features a complex rhythmic structure with multiple time signatures: 2/4, 3/4, 6/4, and 5/4. The woodwind and string parts are highly active, with many sixteenth and thirty-second notes. The percussion parts are mostly rests, indicating they are not playing in this section. The harp part has a simple, flowing line. The string parts provide a rhythmic and harmonic foundation with various note values and rests.

Kl1.Fl *f* *rit.* *f* *a tempo*
 Fl1.2
 Ob.1.2
 Eng.Hn.
 Kl1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn.I *arco* *mf*
 Vn.II *arco*
 Va. *arco* *mf*
 Vc.
 K.B.

少し緩けた感じで ♩=120

Woodwinds:
Kl. Fl. 1.1, Fl. 1.2, Ob. 1.2, Kl. 1.2, Bass Cl., Fag. 1.2, C. fag., Hn. 1.2, Hn. 3.4, Trp. 1, Trp. 2.3, Pos. 1, Pos. 2.3, Pk., Xyl., Glock.

Percussion:
beck., kl. tl., gr. tr., trg., tam., Hp.

Strings:
Vn. I, Vn. II, Va., Vc., K.B.

Dynamics: *mf*, *f*, *p*, *mp arco*, *arco*

□

Kl.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (Kl.Fl, Fl.1.2), Oboe (Ob.1.2), English Horn (Eng.Hn.), Clarinets (Kl.1.2, Bass Cl), Bassoon (Fag.1.2), and Contrabassoon (Cfag). The brass section consists of Horns (Hn.1.2, Hn.3.4), Trumpets (Trp.1, Trp.2.3), Trombones (Pos.1, Pos.2.3), and Percussion (Pk.). The percussion part includes Xylophone (Xyl.), Glockenspiel (Glock.), Becken (beck.), Klaviertrommel (kl tl), Große Trommel (gr tr), Triegel (trg), and Tamtam (tam). The keyboard section features Harp (Hp.). The string section includes Violins (Vn.I, Vn.II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (K.B.). The score shows various musical notations such as rests, notes, and dynamic markings like *f* and *p*.

ややゆびやかに

This musical score is for a full orchestra and strings. The instruments listed on the left are: Kl. Fl. (Piccolo), Fl. 1.2, Ob. 1.2, Eng. Hn. (English Horn), Kl. 1.2, Bass Cl., Fag. 1.2, C. fag. (Contrabassoon), Hn. 1.2, Hn. 3.4, Trp. 1, Trp. 2.3, Pos. 1, Pos. 2.3, Pk. (Percussion), Xyl. (Xylophone), Glock. (Glockenspiel), beck. (Bass Drum), kl. tl. (Snare Drum), gr. tr. (Tom-toms), trg. (Triangle), tam. (Tambourine), Hp. (Harp), Vn. I, Vn. II, Va. (Viola), Vc. (Violoncello), and K.B. (Kontrabaß). The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' (implied by the title 'ややゆびやかに'). Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The strings play a steady accompaniment, while the woodwinds and brass have melodic lines. The harp has a rhythmic pattern in the right hand.

Kl. Fl. 1
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 C fag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 Xyl.
 Glock.
 beck.
 kl tl
 gr tr
 trg
 tam
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for orchestra, page 43. The score includes parts for woodwinds, brass, percussion, and strings. Dynamics include *mp*, *mf*, and *mf*.

□

Kl. Fl.

Fl. 1.2 *mp* *mp* *mf*

Ob. 1.2 *mp* *mp* *mf*

Eng. Hn.

Kl. 1.2 *mp* *mp* *mf*

Bass Cl.

Fag. 1.2

Cfag.

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Trp. 1

Trp. 2,3

Pos. 1

Pos. 2,3

Pk.

Xyl.

Glock. *mf* *mf* *f*

beck.

kl tl

gr tr

trg

tam

Hp. *mf* *mf* *f*

Vn. I

Vn. II

Va.

Vc.

K.B.

□

Kl. Fl.

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Eng. Hn. *mf*

Kl. 1.2 *mf*

Bass Cl.

Fag. 1.2

Cfag.

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Trp. 1

Trp. 2,3

Pos. 1

Pos. 2,3

Pk.

Xyl.

Glock. *f*

beck.

kl tl

gr tr

trg

tam

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

Detailed description: This is a page of a musical score, page 45. It contains 28 staves for various instruments. The top section includes woodwinds: Flute 1.2, Oboe 1.2, English Horn, Clarinet 1.2, Bass Clarinet, Bassoon 1.2, and Contrabassoon. The middle section includes brass: Horn 1.2, Horn 3.4, Trumpet 1, Trumpets 2 & 3, Trombone 1, Trombones 2 & 3, and Percussion (Pk.). The bottom section includes strings: Xylophone, Glockenspiel (marked *f*), Becken (cymbals), Klavier (piano), Große Trommel (snare drum), Triangel (triangle), Tambourin (tambourine), Harfe (harp), Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of one flat and a 4/4 time signature. Dynamics such as *mf* and *f* are indicated throughout. The page number '45' is centered at the bottom.

□ *f*

Kl1.Fl. *f*

Fl1.2 *f*

Ob.1.2 *f*

Eng.Hn. *f*

Kl1.2 *f*

Bass Cl *f*

Fag.1.2 *f*

Cfag *f*

Hn.1.2 *f*

Hn.3.4 *f*

Trp.1 *senza sordino f*

Trp.2.3 *senza sordino f*

Pos.1 *f*

Pos.2.3 *f*

Pk.

Xyl.

Glock. *f*

beck.

kl tl

gr tr

trg

tam

Hp. *f*

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

K.B. *f*

47

47

ff

Kl.I.Fl.

ff

Fl.I.2

ff

Ob.1.2

ff

Eng.Hn.

ff

Kl.I.2

ff

Bass Cl

ff

Fag.1.2

ff

Cfag

ff

Hn.1.2

ff

Hn.3.4

ff

Trp.1

ff

Trp.2.3

ff

Pos.1

ff

Pos.2.3

ff

Pk.

Xyl.

ff

Glock.

beck.

kl tl

gr tr

trg

tam

ff

Hp.

ff

Vn.I

ff

Vn.II

ff

Va.

ff

Vc.

ff

K.B.

静やかに

Score for a symphony orchestra, page 48. The score is for the movement "静やかに" (Quietly). The instruments listed are:

- Kl. Fl.
- Fl. 1.2
- Ob. 1.2
- Eng. Hn.
- Kl. 1.2
- Bass Cl.
- Fag. 1.2
- Cfag.
- Hn. 1.2
- Hn. 3.4
- Trp. 1
- Trp. 2.3
- Pos. 1
- Pos. 2.3
- Pk.
- Xyl.
- Glock.
- beck.
- kl tl
- gr tr
- trg
- tam
- Hp.
- Vn. I
- Vn. II
- Va.
- Vc.
- K.B.

The score is divided into measures with time signatures of 9/8, 5/4, and 3/4. Dynamics include *ff*, *f*, and *f pizz.*

□

Kl.1, Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Fag.1.2, Cfag., Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., Glock., beck., kl tl, gr tr, trg, tam, Hp., Vn.I, Vn.II, Va., Vc., K.B.

□ 激々と

Kl.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

□

Fl.1.1 *f* ややならかに *mf*

Fl.1.2 *mf*

Ob.1.2

Eng.Hn.

Kl.1.2 *f* *mf*

Bass Cl *mf*

Fag.1.2

Cfag

Hn.1.2 *mf*

Hn.3.4 *mf*

Trp.1

Trp.2,3

Pos.1

Pos.2,3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc. *mf*

K.B. *mf*

□

Kl.I.Fl.
Fl.I.2
Ob.1.2
Eng.Hn.
Kl.I.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

□

Kl.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

□ *mp* 静かに

The musical score is arranged in a standard orchestral layout. The woodwind section includes Kl1.Fl (first flute), Fl1.2, Ob.1.2, Eng.Hn. (English horn), Kl1.2 (second flute), Bass Cl, Fag.1.2, and Cfag. The brass section includes Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., and Glock. Percussion includes beck., kl tl, gr tr, trg, and tam. The keyboard section includes Hp. (harp), Vn.I, Vn.II, Va., Vc., and K.B. The score is in a key signature of one flat and a 4/4 time signature. The first flute part (Kl1.Fl) has a melodic line starting with a *mp* dynamic and the instruction '静かに' (quietly). The harp part (Hp.) has a rhythmic accompaniment with *mp* dynamics. The strings (Vn.I, Vn.II, Va., Vc., K.B.) are mostly silent, with the viola (Va.) part starting with a *p* dynamic.

□

Kl.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
Glock.
beck.
kl tl
gr tr
trg
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

mp *mp*

mf

Kl.1.1

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

Glock.

beck.

kl tl

gr tr

trg

tam

Hp.

Vn.I

Vn.II

Va.

Vc. *pizz. mf mf mf mf arco*

K.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

第4楽章

Conductor Score

佐郷康典

Performance Time- 14'25

明るく活発に元気良く ♩=140

The score is for a conductor and includes the following instruments and parts:

- kleine flete
- Froeten1.2
- Oboen1.2
- English Horn
- Klarinette in B1.2
- Bass Clarinet
- Fagott1.2
- Contra fagott
- Hoerner1.2
- Hoerner3.4
- Trompete in B1
- Trompeten in B2.3
- Posaune1
- Posaunen2.3
- Pauken
- Xylophone
- glocke
- Glockenspiel
- becken
- kleine trommer
- grosse trommer
- snell
- tam-tam
- Harfe
- Violinen I
- Violinen II
- Violen
- Violoncelli
- KontraBaesse

□

Kl. Fl.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Kl. 1.2

Bass Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

□

Kl.1.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

□

Kl.1.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

□

Kl.1.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

□

Kl. Fl. 1
Fl. 1.2
Ob. 1.2
Eng. Hn.
Kl. 1.2
Bass Cl.
Fag. 1.2
Cfag.
Hn. 1.2
Hn. 3.4
Trp. 1
Trp. 2.3
Pos. 1
Pos. 2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

□

Kl.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

□

Kl. Fl.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Kl. 1.2

Bass Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

■ 輝快に ♩=140

Woodwinds:
Kl.1 Fl.
Fl.1.2
Ob.1.2
Eng. Hn.
Kl.1.2
Bass Cl.
Fag.1.2
Cfag.

Brass:
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.

Percussion:
beck.
kl tl
gr tr
sn
tam

Strings:
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

□

Kl1.Fl
Fl1.2
Ob.1.2
Eng.Hn.
Kl1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

□

Kl1.Fl
Fl1.2
Ob.1.2
Eng.Hn.
Kl1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

□

Kl.1.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

□

ff 賑やかに ♩=140

Kl1.Fl.

Fl1.2

Ob.1.2

Eng.Hn.

Kl1.2

Bass Cl

Fag.1.2

Cfag.

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

□

Kl1.Fl
Fl1.2
Ob1.2
Eng.Hn.
Kl1.2
Bass Cl
Fag1.2
Cfag
Hn1.2
Hn3.4
Trp1
Trp2.3
Pos1
Pos2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

□ *f* 空や麗やかに ♩=136

Kl1.Fl
 Fl1.2
 Ob.1.2
 Eng.Hn.
 Kl1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

□

Kl.1.Fl.
Fl.1.2
Ob.1.2
Eng.Hn.
Cl.1.1
Cl.1.2
Bass Cl.
Fag.1.2
Cfag.
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.1
Vn.2
Va.
Vc.
K.B.

□

orchestral score page 17

instruments listed on the left:

- Kl.Fl.
- Fl.1.2
- Ob.1.2
- Eng.Hn.
- Kl.1.2
- Bass Cl.
- Fag.1.2
- Cfag.
- Hn.1.2
- Hn.3.4
- Trp.1
- Trp.2.3
- Pos.1
- Pos.2.3
- Pk.
- Xyl.
- groc.
- Glock.
- beck.
- kl tl
- gr tr
- sn
- tam
- Hp.
- Vn.I
- Vn.II
- Va.
- Vc.
- K.B.

musical notation includes:

- Staff notation with clefs and key signatures.
- Dynamic markings: *mf*, *f*, *ff*.
- Tempo/Character marking: *伸びやかに* (stretching).
- Rehearsal mark: □

□

Kl.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

□ にわかにはたたく (=-136)

This page contains a musical score for the piece "にわかにはたたく (-136)". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Kl. Fl. (Piccolo), Fl. 1.2, Ob. 1.2, Eng. Hn. (English Horn), Kl. 1.2, Bass Cl. (Bass Clarinet), Fag. 1.2 (Bassoon), C. fag. (Contrabassoon), Hn. 1.2 (Horn), Hn. 3.4 (Horn), Trp. 1 (Trumpet), Trp. 2.3 (Trumpet), Pos. 1 (Baritone), Pos. 2.3 (Baritone), Pk. (Percussion), Xyl. (Xylophone), groc. (Glockenspiel), Glock. (Glockenspiel), beck. (Bass Drum), kl. tl. (Snare Drum), gr. tr. (Tom Tom), sn. (Snare Drum), tam. (Tambourine), Hp. (Harp), Vn. I (Violin), Vn. II (Violin), Va. (Viola), Vc. (Violoncello), and K.B. (Kontrabaß). The score begins with a key signature of one flat and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The percussion instruments are mostly silent, with some light playing in the later measures. The score is written in a clear, professional style with standard musical notation.

□

138

KL.Fl.
Fl.1.2
Ob.1.2
Eng.Hn.
KL.1.2
Bass Cl.
Fag.1.2
Cfag.
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

mp

Musical score for orchestra, starting at measure 136. The score includes parts for woodwinds, brass, strings, and percussion. Key instruments with notation include Kl.1.2, Bass Cl, Fag.1.2, Cfag, Kl.1.1, Vn.I, Vn.II, Va., Vc., and K.B. Dynamics like *mf* and *ff* are indicated.

□

Kl.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Detailed description of the musical score: The score is for page 22 of a symphony. It features a variety of instruments. The woodwind section includes Flutes (Kl.Fl, Fl.1.2), Oboes (Ob.1.2), English Horn (Eng.Hn.), Clarinets (Kl.1.2, Bass Cl), Bassoons (Fag.1.2, Cfag), Horns (Hn.1.2, Hn.3.4), Trumpets (Trp.1, Trp.2.3), and Trombones (Pos.1, Pos.2.3). The brass section includes Percussion (Pk.), Xylophone (Xyl.), Gong (groc.), Glockenspiel (Glock.), Snare Drum (sn), and Cymbals (tam). The string section includes Harp (Hp.), Violins (Vn.I, Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The percussion part includes Becken (beck.), Klappstuhl (kl tl), Große Trommel (gr tr), Snare Drum (sn), and Tamtam (tam). The woodwinds are mostly silent, with the Clarinet 1 (Kl.1.2) playing a rhythmic pattern of eighth notes. The strings play a melodic line with long phrases, and the Double Bass (K.B.) has a dynamic marking of *f* (forte) in the final measure.

1.

Kl.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Detailed description of the musical score: This page of a musical score contains 30 staves. The top section includes woodwinds (Kl.Fl, Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag) and brass (Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk.). The middle section features woodwinds (Xyl., groc., Glock.) and percussion (beck., kl tl, gr tr, sn, tam). The bottom section contains strings (Hp., Vn.I, Vn.II, Va., Vc., K.B.). The score is in a key with one flat and a 4/4 time signature. The first measure shows a dynamic marking of *f* (forte) for the strings. The woodwinds and brass parts are mostly silent, with some activity in the flutes and bassoon in the final measure. The strings play a sustained harmonic accompaniment.

Tempo 1 ♩=140

Musical score for page 24, featuring various instruments including woodwinds, brass, strings, and percussion. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed are:

- Kl. Fl.
- Fl. 1.2
- Ob. 1.2
- Eng. Hn.
- Kl. 1.2
- Bass Cl.
- Fag. 1.2
- Cfag.
- Hn. 1.2
- Hn. 3.4
- Trp. 1
- Trp. 2.3
- Pos. 1
- Pos. 2.3
- Pk.
- Xyl.
- groc.
- Glock.
- beck.
- kl tl
- gr tr
- sn
- tam
- Hp.
- Vn. I
- Vn. II
- Va.
- Vc.
- K.B.

The score shows musical notation for each instrument, including notes, rests, and other musical symbols. The tempo is marked as 1 ♩=140.

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
KL.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

□

This page of a musical score contains the following instruments and parts:

- Kl.Fl. (Clarinet in F)
- Fl.1.2 (Flute 1 and 2)
- Ob.1.2 (Oboe 1 and 2)
- Eng.Hn. (English Horn)
- Kl.1.2 (Clarinet in Bb, marked *ff*)
- Bass Cl. (Bass Clarinet)
- Fag.1.2 (Bassoon 1 and 2)
- Cfag. (Contrabassoon)
- Hn.1.2 (Horn 1 and 2)
- Hn.3.4 (Horn 3 and 4)
- Trp.1 (Trumpet 1)
- Trp.2.3 (Trumpets 2 and 3)
- Pos.1 (Posaune 1)
- Pos.2.3 (Posaunes 2 and 3)
- Pk. (Percussion)
- Xyl. (Xylophone)
- groc. (Glockenspiel)
- Glock. (Glockenspiel)
- beck. (Snare Drum)
- kl tl. (Cymbal)
- gr tr. (Tom-toms)
- sn. (Snare Drum)
- tam. (Tambourine)
- Hp. (Harp)
- Vn.I (Violin I)
- Vn.II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- K.B. (Kontrabaß)

K1.Fl. *ff*
 Fl.1.2 *ff*
 Ob.1.2 *ff*
 Eng.Hn. *ff*
 K1.1.2 *ff*
 Bass Cl *ff*
 Fag.1.2 *ff*
 Cfag *ff*
 Hn.1.2 *f*
 Hn.3.4 *f*
 Trp.1 *f*
 Trp.2.3 *f*
 Pos.1 *ff*
 Pos.2.3 *ff*
 Pk. *f*
 Xyl. *f*
 groc.
 Glock.
 beck. *mp* *mf* *f* *fff*
 kl tl
 gr tr
 sn
 tam *fff*
 Hp.
 Vn.I *ff*
 Vn.II *ff*
 Va. *ff*
 Vc. *f*
 K.B. *f*

より一層激しく ♩=140

□

Kl1.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2,3
Pos.1
Pos.2,3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

fff

Kl. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl.
 gr tr.
 sn.
 tam.
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Kl.1.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

fff *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

30

KL1.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
KL1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl.1.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl.
gr tr.
sn.
tam.
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Score for page 33, featuring various instruments including woodwinds, brass, strings, and percussion. The score is divided into four measures. The instruments listed on the left are: Kl1.Fl, Fl1.2, Ob.1.2, Eng.Hn., Kl1.2, Bass Cl, Fag.1.2, Cfag, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., groc., Glock., beck., kl tl, gr tr, sn, tam, Hp., Vn.I, Vn.II, Va., Vc., and K.B. The score includes dynamic markings such as *fff*, *mf*, and *ff*. The percussion section (gr tr, sn, tam) shows rhythmic patterns in the first three measures, while the Glockenspiel (Glock.) enters in the fourth measure. The strings (Vn.I, Vn.II, Va., Vc., K.B.) play a consistent rhythmic accompaniment throughout the page.

□

Kl1.Fl
Fl1.2
Ob.1.2
Eng.Hn.
Kl1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

□

Kl. Fl. *fff*

Fl. 1.2 *fff*

Ob. 1.2 *fff*

Eng. Hn. *fff*

Kl. 1.2 *fff*

Bass Cl *fff*

Fag. 1.2 *fff*

Cfag. *fff*

Hn. 1.2 *mf* *fff*

Hn. 3.4 *fff*

Trp. 1 *fff*

Trp. 2,3 *fff*

Pos. 1 *fff*

Pos. 2,3 *fff*

Pk. *mf* *fff*

Xyl. *ff*

groc.

Glock. *fff*

beck. *mp* *ff*

kl tl

gr tr *ff*

sn

tam

Hp.

Vn. I *fff*

Vn. II *fff*

Va. *fff*

Vc. *fff*

K.B. *fff*

Woodwinds:
Kl.1.Fl. fff
Fl.1.2 fff
Ob.1.2 fff
Eng.Hn. fff
Kl.1.2 fff
Bass Cl. fff
Fag.1.2 fff
Cfag. fff

Brass:
Hn.1.2 mf
Hn.3.4 fff
Trp.1 fff
Trp.2.3 fff
Pos.1 fff
Pos.2.3 fff
Pk. mf
Xyl. fff

Percussion:
groc.
Glock. fff
beck. mp
kl tl
gr tr
sn
tam fff

Harps:
Hp. fff

Strings:
Vn.I fff
Vn.II fff
Va. fff
Vc. fff
K.B. fff

□

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Clarinet in E-flat (KL.Fl), Flute 1 and 2 (Fl.1.2), Oboe 1 and 2 (Ob.1.2), English Horn (Eng.Hn.), Clarinet in B-flat (Kl.1.2), Bass Clarinet (Bass Cl), Bassoon 1 and 2 (Fag.1.2), and Contrabassoon (Cfag). The brass section includes Horn 1 and 2 (Hn.1.2), Horn 3 and 4 (Hn.3.4), Trumpet 1 (Trp.1), Trumpets 2 and 3 (Trp.2.3), Trombone 1 (Pos.1), Trombones 2 and 3 (Pos.2.3), and Percussion (Pk.). The string section (bottom) includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The percussion section includes Xylophone (Xyl.), Gong (groc.), Glockenspiel (Glock.), Snare Drum (sn), and Tom-tom (tam). The Tom-tom part features a *fff* dynamic marking. The Harp (Hp.) part features a complex, rhythmic accompaniment. The woodwinds and brass parts are mostly silent, with some activity in the Trumpet 1 and Trombone 1 parts.

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam *fff*
Hp.
Vn.I *mf*
Vn.II *mf*
Va. *mf*
Vc. *mf*
K.B. *mf*

Detailed description: This page contains the first four measures of a musical score. The score is for a full orchestra and strings. The woodwind section includes Clarinet in E-flat (KL.Fl), Flute 1 and 2 (Fl.1.2), Oboe 1 and 2 (Ob.1.2), English Horn (Eng.Hn.), Clarinet in B-flat (Kl.1.2), Bass Clarinet (Bass Cl), Bassoon 1 and 2 (Fag.1.2), and Contrabassoon (Cfag). The brass section includes Horn 1 and 2 (Hn.1.2), Horn 3 and 4 (Hn.3.4), Trumpet 1 (Trp.1), Trumpets 2 and 3 (Trp.2.3), Trombone 1 (Pos.1), Trombones 2 and 3 (Pos.2.3), and Percussion (Pk.). The percussion section includes Xylophone (Xyl.), Gong (groc.), Glockenspiel (Glock.), Snare Drum (sn), and Tam-tam (tam). The string section includes Violin 1 (Vn.I), Violin 2 (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The Harp (Hp.) is also present. The score begins with a key signature of one flat and a tempo of quarter note = 132. The first measure shows the woodwinds and strings with various rests and notes. The second measure continues with similar notation. The third and fourth measures show the woodwinds and strings playing sustained notes, with dynamic markings of *mf* (mezzo-forte) and *f* (forte) appearing in the later measures.

□

Kl.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl. Fl.
 Fl. 1.2
 Ob. 1.2
 Eng. Hn.
 Kl. 1.2
 Bass Cl.
 Fag. 1.2
 Cfag.
 Hn. 1.2
 Hn. 3.4
 Trp. 1
 Trp. 2.3
 Pos. 1
 Pos. 2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn. I
 Vn. II
 Va.
 Vc.
 K.B.

Musical score for page 40, featuring various orchestral instruments including woodwinds, brass, strings, and percussion. The score shows musical notation for each instrument, with dynamics like *f* and *p* indicated.

□

This page of a musical score includes the following parts and their activity:

- Flutes:** Kl. Fl. (Klarinettenflöte) is silent. Fl. 1.2 (Flöte) plays a melodic line with slurs and accents.
- Woodwinds:** Ob. 1.2 (Oboe) has a few notes in the final measure. Eng. Hn. (Englische Horn) is silent. Kl. 1.2 (Klarinette) plays a melodic line with slurs. Bass Cl. (Bassklarinete) plays a melodic line with slurs. Fag. 1.2 (Fagott) and C. fag. (Cellofagott) play sustained notes in the final measure.
- Brass:** Hn. 1.2, Hn. 3.4, Trp. 1, Trp. 2.3, Pos. 1, Pos. 2.3, Pk. (Posaune), Xyl. (Xylophon), groc. (Großglocke), Glock. (Glocke), beck. (Becken), kl. tl. (Klein- und Becken), gr. tr. (Groß- und Becken), sn. (Snare Drum), and tam. (Tambourin) are all silent.
- Strings:** Hp. (Harfe) is silent. Vn. I and Vn. II (Violinen) play a rhythmic pattern of eighth notes. Va. (Viola) plays a rhythmic pattern of eighth notes. Vc. (Violoncello) and K.B. (Kontrabaß) play a melodic line with slurs.

□

This page of a musical score contains the following parts and staves:

- Woodwinds:**
 - Kl. Fl. (Klarinettenflöte): Resting.
 - Fl. 1.2 (Flöte): Active with melodic lines.
 - Ob. 1.2 (Oboe): Active with melodic lines.
 - Eng. Hn. (Englische Horn): Resting.
 - Kl. 1.2 (Klarinette): Active with melodic lines.
 - Bass Cl. (Bassklarinete): Resting.
 - Fag. 1.2 (Fagott): Active with low melodic lines.
 - Cfag. (Cellofagott): Active with low melodic lines.
- Brass:**
 - Hn. 1.2 (Horn): Resting.
 - Hn. 3.4 (Horn): Resting.
 - Trp. 1 (Trumpet): Resting.
 - Trp. 2.3 (Trumpet): Resting.
 - Pos. 1 (Posaune): Resting.
 - Pos. 2.3 (Posaune): Resting.
 - Pk. (Posaune): Resting.
- Percussion:**
 - Xyl. (Xylophon): Resting.
 - groc. (Großcymbel): Resting.
 - Glock. (Glockenspiel): Resting.
 - beck. (Becken): Resting.
 - kl tl. (Klein- und Großglocken): Resting.
 - gr tr. (Groß- und Kleinglocken): Resting.
 - sn. (Snare Drum): Resting.
 - tam. (Tambourin): Resting.
- Keyboard:**
 - Hp. (Harfe): Resting.
- Strings:**
 - Vn. I (Violine I): Active with rhythmic patterns.
 - Vn. II (Violine II): Active with rhythmic patterns.
 - Va. (Viola): Active with rhythmic patterns.
 - Vc. (Violoncello): Active with low melodic lines.
 - K.B. (Kontrabaß): Active with low melodic lines.

□

Kl. Fl. *f*

Fl. 1.2 *f*

Ob. 1.2

Eng. Hn.

Kl. 1.2

Bass Cl

Fag. 1.2

Cfag

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn *mp*
cresc. - - - - -

tam

Hp.

Vn. I *mf* *f*

Vn. II *mf* *f*

Va. *mf* *f*

Vc. *mf* *f*

K.B. *mf*

再び活輪に ♩=140

Kl1.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

□

KL1.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
KL1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

The musical score is arranged in systems. The first system includes woodwinds (Flutes, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon, Contrabassoon) and strings (Horns, Trumpets, Trombones, Percussion, Xylophone, Glockenspiel, Becken, Klaviertrommel, Große Trommel, Snare Drum, Tamtam, Harp). The second system includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*.

Kl.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

This page of a musical score contains 32 staves. The instruments listed on the left are: Kl.Fl, Fl.1.2, Ob.1.2, Eng.Hn., Kl.1.2, Bass Cl, Fag.1.2, Cfag, Hn.1.2, Hn.3.4, Trp.1, Trp.2.3, Pos.1, Pos.2.3, Pk., Xyl., groc., Glock., beck., kl tl, gr tr, sn, tam, Hp., Vn.I, Vn.II, Va., Vc., and K.B. The woodwind and brass sections (from Kl.Fl to Pos.2.3) and the percussion section (from Pk. to tam) are currently blank. The string section (from Vn.I to K.B.) contains musical notation for four measures. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes.

□

KL.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

f

f

f

Detailed description: This page of a musical score contains 32 staves. The top section includes woodwinds (Flutes, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon, Horns) and brass (Trumpets, Trombones, Percussion). The bottom section includes strings (Violins, Viola, Violoncello, Double Bass) and a Harp. The score is in 4/4 time with a key signature of one flat. The woodwinds and strings are mostly silent, while the bassoon and bass clarinet play a rhythmic pattern starting in the second measure. The horn 1.2 part has a melodic line starting in the second measure. The strings play a steady accompaniment, and the harp is silent.

□

Kl. Fl. 1.1
Fl. 1.2
Ob. 1.2
Eng. Hn.
Kl. 1.2
Bass Cl.
Fag. 1.2
Cfag.
Hn. 1.2
Hn. 3.4
Trp. 1
Trp. 2,3
Pos. 1
Pos. 2,3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

The musical score for page 48 is arranged in a standard orchestral format. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Kl. Fl. 1.1, Fl. 1.2, Ob. 1.2, Eng. Hn., Kl. 1.2, Bass Cl., Fag. 1.2, Cfag., Hn. 1.2, Hn. 3.4, Trp. 1, Trp. 2,3, Pos. 1, Pos. 2,3, Pk., Xyl., groc., Glock., beck., kl tl, gr tr, sn, tam, Hp., Vn. I, Vn. II, Va., Vc., and K.B. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by a horizontal line with a fermata. The strings (Vn. I, Vn. II, Va., Vc., K.B.) and the harp (Hp.) are active, playing rhythmic patterns. The harp part is particularly prominent, featuring a series of chords and arpeggios. The percussion section (beck., kl tl, gr tr, sn, tam) is also silent.

□ *f* より一層元氣良く
 K1.Fl. *f*
 Fl.1.2 *f*
 Ob.1.2 *f*
 Eng.Hn. *f*
 K1.1.2 *f*
 Bass Cl *f*
 Fag.1.2 *f*
 Cfag *f*
 Hn.1.2 *mf*
 Hn.3.4 *mf*
 Trp.1 *f*
 Trp.2,3 *f*
 Pos.1
 Pos.2,3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I *f*
 Vn.II *f*
 Va. *f*
 Vc. *f*
 K.B. *f*

□

Kl.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

51

中々遅く強

Kl1.Fl
 Fl1.2
 Ob.1.2
 Eng.Hn.
 Kl1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

□

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Kl1.Fl (Flute 1), Fl1.2 (Flute 2), Ob1.2 (Oboe 2), Eng.Hn. (English Horn), Kl1.2 (Clarinet 1), Bass Cl (Bass Clarinet), Fag1.2 (Bassoon 2), Cfag (Contrabassoon).
- Brass:** Hn1.2 (Horn 1.2), Hn3.4 (Horn 3.4), Trp1 (Trumpet 1), Trp2.3 (Trumpet 2.3), Pos1 (Positon 1), Pos2.3 (Positon 2.3), Pk. (Percussion).
- Strings:** Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).
- Percussion:** Xyl. (Xylophon), groc. (Großcymbel), Glock. (Glocke), beck. (Becken), kl tl (Klein- und Becken), gr tr (Groß- und Becken), sn (Snare), tam (Tambourin).
- Other:** Hp. (Hammerklavier).

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The woodwinds and strings are particularly active, while the brass and percussion parts are mostly silent on this page.

□

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Kl1.Fl (Flute 1), Fl1.2 (Flute 2), Ob1.2 (Oboe 2), Kl1.2 (Clarinet 1), Bass Cl (Bass Clarinet), Fag1.2 (Bassoon 2), Cfag (Contrabassoon).
- Brass:** Hn1.2 (Horn 1.2), Hn3.4 (Horn 3.4), Trp1 (Trumpet 1), Trp2.3 (Trumpet 2.3), Pos1 (Posaune 1), Pos2.3 (Posaune 2.3), Pk. (Percussion).
- Strings:** Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), K.B. (Kontrabaß).
- Percussion:** Xyl. (Xylophon), groc. (Großcymbel), Glock. (Glocke), beck. (Becken), kl tl (Klein- und Becken), gr tr (Groß- und Becken), sn (Snare), tam (Tambourin).
- Other:** Eng.Hn. (Englische Horn), Hp. (Hammerklavier).

The score shows complex rhythmic patterns, particularly in the woodwinds and strings, with dynamic markings such as *f* (forte) and *ff* (fortissimo) indicating intensity. The woodwinds and strings play intricate sixteenth-note passages, while the brass and percussion parts are mostly silent or have sparse rhythmic contributions.

□

This page of a musical score contains the following instruments and parts:

- Kl.Fl. (Piccolo Flute)
- Fl.1.2 (First Flute)
- Ob.1.2 (First Oboe)
- Eng.Hn. (English Horn)
- Kl.1.2 (First Clarinet)
- Bass Cl. (Bass Clarinet)
- Fag.1.2 (First Bassoon)
- Cfag. (Contrabassoon)
- Hn.1.2 (First Horn)
- Hn.3.4 (Third and Fourth Horns)
- Trp.1 (First Trumpet)
- Trp.2.3 (Second and Third Trumpets)
- Pos.1 (First Trombone)
- Pos.2.3 (Second and Third Trombones)
- Pk. (Percussion)
- Xyl. (Xylophone)
- groc. (Glockenspiel)
- Glock. (Glockenspiel)
- beck. (Snare Drum)
- kl tl. (Cymbal)
- gr tr. (Tom-toms)
- sn. (Snare Drum)
- tam. (Tam-tam)
- Hp. (Harp)
- Vn.I (Violin I)
- Vn.II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- K.B. (Kontrabaß)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). The woodwind and string sections are particularly active, with many notes beamed together. The percussion section includes various drum and cymbal patterns.

□ *f* *ff* 激しく ♩=140

Kl1.Fl. *f* *ff*
 Fl1.2 *ff*
 Ob1.2 *ff*
 Eng.Hn. *f*
 Kl1.2 *ff*
 Bass Cl *ff*
 Fag1.2 *f*
 Cfag *f*
 Hn.1.2 *f*
 Hn.3.4 *f*
 Trp.1 *f*
 Trp.2.3 *f*
 Pos.1 *f*
 Pos.2.3 *f*
 Pk. *fff*
 Xyl. *ff*
 groc. *f*
 Glock. *f*
 beck. *f*
 kl tl *f*
 gr tr *f*
 sn *f*
 tam *f*
 Hp. *f*
 Vn.I *f*
 Vn.II *f*
 Va. *f*
 Vc. *f*
 K.B. *f*

104

Kl1.Fl
Fl1.2
Ob.1.2
Eng.Hn.
Kl1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Detailed description of the musical score: This page contains a full orchestral score for 4 measures. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, and Percussion (Piano, Xylophone, Gong, Glockenspiel, Snare, and Tam-tam). The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion part shows a snare drum (sn) and tam-tam (tam) with dynamic markings of *f* (forte) at the beginning and end of the measures. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and rhythmic figures.

気持ちは落ち着けて ♩=135

Fl.1.2
Ob.1.2
Eng.Hn.
Cl.1.2
Bass Cl.
Fag.1.2
Cfag.
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

□

Kl.1.Fl.

Fl.1.2

Ob.1.2

Eng.Hn.

Kl.1.2

Bass Cl

Fag.1.2

Cfag

Hn.1.2

Hn.3.4

Trp.1

Trp.2.3

Pos.1

Pos.2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn.I

Vn.II

Va.

Vc.

K.B.

58

□

Kl. Fl. 1.2
Fl. 1.2
Ob. 1.2
Eng. Hn.
Kl. 1.2
Bass Cl.
Fag. 1.2
Cfag.
Hn. 1.2
Hn. 3.4
Trp. 1
Trp. 2.3
Pos. 1
Pos. 2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

f
f
mf
ff
f
f
ff
ff

Detailed description: This page of a musical score contains 33 staves. The top section includes woodwinds (Kl. Fl., Fl., Ob., Eng. Hn., Kl., Bass Cl., Fag., Cfag.) and brass (Hn., Trp., Pos., Pk.). The middle section includes percussion (Xyl., groc., Glock., beck., kl tl, gr tr, sn, tam) and piano (Hp.). The bottom section includes strings (Vn. I, Vn. II, Va., Vc., K.B.). The score features various dynamics such as *f*, *mf*, and *ff*, and includes a rehearsal mark (□) at the beginning.

100

Kl1.Fl
Fl1.2
Ob.1.2
Eng.Hn.
Kl1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (Kl1.Fl, Fl1.2), Oboes (Ob.1.2), English Horn (Eng.Hn.), Clarinets (Kl1.2, Bass Cl), Bassoon (Fag.1.2), and Contrabassoon (Cfag). The brass section consists of Horns (Hn.1.2, Hn.3.4), Trumpets (Trp.1, Trp.2.3), and Trombones (Pos.1, Pos.2.3). The string section includes Violins (Vn.I, Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The percussion section includes Kettledrums (Pk.), Xylophone (Xyl.), Gong (groc.), Glockenspiel (Glock.), Snare Drum (sn), and various other drums (beck., kl tl, gr tr, tam). The score features dynamic markings such as *mf* and *ff*, and includes various musical notations like slurs, ties, and articulation marks.

□

KL.Fl.
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl.
Fag.1.2
Cfag.
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Clarinet in E-flat (KL.Fl.), Flute 1 and 2 (Fl.1.2), Oboe 1 and 2 (Ob.1.2), English Horn (Eng.Hn.), Clarinet in B-flat (Kl.1.2), Bass Clarinet (Bass Cl.), Bassoon 1 and 2 (Fag.1.2), and Contrabassoon (Cfag.). The brass section consists of Horns 1, 2, 3, and 4 (Hn.1.2, Hn.3.4), Trumpets 1 and 2, 3 and 3 (Trp.1, Trp.2.3), Trombones 1 and 2, 3 and 3 (Pos.1, Pos.2.3), and Percussion (Pk.). The string section includes Violins I and II (Vn.I, Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (K.B.). The percussion section includes Xylophone (Xyl.), Gong (groc.), Glockenspiel (Glock.), Snare Drum (sn), and Tom-toms (tam). The harp (Hp.) is also present. The score features various dynamics such as *ff*, *f*, *mf*, and *tr* (trills). The key signature has one flat, and the time signature is 4/4.

Kl.Fl.1
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl.
 Fag.1.2
 Cfag.
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

K1.Fl. *f* 唐突に盛り上げる 1-138
 Fl.1.2 *f*
 Ob.1.2 *f*
 Eng.Hn. *f*
 Kl.1.2 *f*
 Bass Cl *f*
 Fag.1.2 *mp* *ff* *fff*
 Cfag. *mp* *ff* *fff*
 Hn.1.2 *fff*
 Hn.3.4 *fff*
 Trp.1 *fff* *fff*
 Trp.2,3 *fff* *fff*
 Pos.1 *mp* *ff* *fff*
 Pos.2,3 *mp* *ff* *fff*
 Pk. *mp* *fff* *fff*
 Xyl. *cresc.* *fff*
 groc. *fff*
 Glock. *fff*
 beck. *fff*
 kl tl *fff*
 gr tr *mp* *fff* *tr*
cresc.
 sn *fff*
 tam *mf* *fff*
 Hp.
 Vn.I *f*
 Vn.II *f*
 Va. *f*
 Vc. *fff* *fff*
 K.B. *fff*

Kl.1.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2.3
Pos.1
Pos.2.3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

Kl.1.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2,3
Pos.1
Pos.2,3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

□

Kl.1.Fl
Fl.1.2
Ob.1.2
Eng.Hn.
Kl.1.2
Bass Cl
Fag.1.2
Cfag
Hn.1.2
Hn.3.4
Trp.1
Trp.2,3
Pos.1
Pos.2,3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl
gr tr
sn
tam
Hp.
Vn.I
Vn.II
Va.
Vc.
K.B.

おおらかに ♩=138

K1.Fl
 Fl.1.2
 Ob.1.2
 Eng.Hn.
 Kl.1.2
 Bass Cl
 Fag.1.2
 Cfag
 Hn.1.2
 Hn.3.4
 Trp.1
 Trp.2.3
 Pos.1
 Pos.2.3
 Pk.
 Xyl.
 groc.
 Glock.
 beck.
 kl tl
 gr tr
 sn
 tam
 Hp.
 Vn.I
 Vn.II
 Va.
 Vc.
 K.B.

□

Kl. Fl.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Kl. 1.2

Bass Cl

Fag. 1.2

Cfag

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

□

Kl. Fl.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Kl. 1.2

Bass Cl.

Fag. 1.2

Cfag.

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn. I

Vn. II

Va.

Vc.

K.B.

□

Kl. Fl.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Kl. 1.2

Bass Cl

Fag. 1.2

Cfag

Hn. 1.2

Hn. 3.4

Trp. 1

Trp. 2.3

Pos. 1

Pos. 2.3

Pk.

Xyl.

groc.

Glock.

beck.

kl tl

gr tr

sn

tam

Hp.

Vn. I

Vn. II

Va.

Vc.

K. B.

71

KL.Fl. Fl.1.2 Ob.1.2 Eng.Hn. Kl.1.2 Bass Cl Fag.1.2 Cfag Hn.1.2 Hn.3.4 Trp.1 Trp.2.3 Pos.1 Pos.2.3 Pk. Xyl. groc. Glock. beck. kl tl gr tr sn tam Hp. Vn.I Vn.II Va. Vc. K.B.

Dynamic markings: sfz , fff , tr , ff .

Detailed description: This page of a musical score features 30 staves for various instruments. The woodwind section (Flutes, Oboe, English Horn, Clarinets, Bassoon, Horns) plays a rhythmic pattern of eighth notes with sfz dynamics. The brass section (Trumpets, Trombones, Percussion) provides harmonic support. The string section (Violins, Viola, Violoncello, Double Bass) plays a complex rhythmic pattern with ff dynamics. Percussion includes a snare drum with fff dynamics and a tam-tam with fff dynamics. The harp (Hp.) is present but has no notation on this page.

Kl. Fl. *sfz* *sfz* *sfz*
 Fl. 1.2 *sfz* *sfz* *sfz* *ff*
 Ob. 1.2 *sfz* *sfz* *sfz* *ff*
 Eng. Hn. *sfz* *sfz* *sfz* *ff*
 Kl. 1.2 *sfz* *sfz* *sfz* *ff*
 Bass Cl. *sfz* *sfz* *sfz* *ff*
 Fag. 1.2 *sfz* *sfz* *sfz* *ff*
 Cfag. *sfz* *sfz* *sfz* *ff*
 Hn. 1.2 *sfz* *sfz* *sfz* *ff*
 Hn. 3.4 *sfz* *sfz* *sfz* *sfz*
 Trp. 1 *sfz* *sfz* *sfz* *sfz*
 Trp. 2,3 *sfz* *sfz* *sfz* *sfz*
 Pos. 1 *sfz* *sfz* *sfz* *sfz*
 Pos. 2,3 *sfz* *sfz* *sfz* *sfz*
 Pk. *ff*
 Xyl.
 groc.
 Glock.
 beck. *fff* *fff* *fff* *fff*
 kl tl
 gr tr *fff* *fff* *fff* *fff*
 sn
 tam
 Hp.
 Vn. I *ff*
 Vn. II *ff*
 Va. *ff*
 Vc. *ff*
 K.B. *ff*

□

Kl.Fl. *fff*

Fl.1.2 *fff*

Ob.1.2 *fff*

Eng.Hn. *fff*

Kl.1.2 *fff*

Bass Cl *fff*

Fag.1.2 *fff*

Cfag *fff*

Hn.1.2 *fff*

Hn.3.4 *fff*

Trp.1 *fff*

Trp.2,3 *fff*

Pos.1 *fff*

Pos.2,3 *fff*

Pk. *fff*

Xyl.

groc.

Glock.

beck.

kl tl

gr tr *fff*

sn

tam *fff*

Hp.

Vn.I *fff*

Vn.II *fff*

Va. *fff*

Vc. *fff*

K.B. *fff*

Kl. Fl. 1.1
Fl. 1.2
Ob. 1.2
Eng. Hn.
Kl. 1.1
Bass Cl.
Fag. 1.2
Cfag.
Hn. 1.2
Hn. 3.4
Trp. 1
Trp. 2, 3
Pos. 1
Pos. 2, 3
Pk.
Xyl.
groc.
Glock.
beck.
kl tl.
gr tr.
sn.
tam.
Hp.
Vn. I
Vn. II
Va.
Vc.
K.B.

75