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BY

CHARLES CZERNY.

OP. 300.

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JOHN BISHOP.

OF CHELTENHAM.

*NB. This Work forms the 2<sup>nd</sup> PART of the ART of IMPROVISATION, by the same Author.*

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The shortest Preludes are:

**C MAJOR.**      **C MINOR.**      **C# MAJOR**      **C# MINOR.**

*p* *Presto.*

**D MAJOR.**      **D MINOR.**      **E<sup>b</sup> MAJOR.**      **E<sup>b</sup> MINOR.**

**E MAJOR.**      **E MINOR.**      **F MAJOR.**      **F MINOR.**

**F# MAJOR.**      **F# MINOR.**      **G MAJOR.**      **G MINOR.**

**A<sup>b</sup> MAJOR.**      **A<sup>b</sup> MINOR.**      **A MAJOR.**      **A MINOR.**

**B<sup>b</sup> MAJOR.**      **B<sup>b</sup> MINOR.**      **B MAJOR.**      **B MINOR.**

*C MAJOR.* *C MINOR.*

*p* *Allegro.*

*C MAJOR.* *C MINOR.*

*p*

*C MAJOR.* *C MINOR.*

*p*

*C MAJOR.* *C MINOR.*

*p*

*C MAJOR.*

*p* *Cres.* *f*

*C MINOR.*

*p* *Cres.*

*Allegro o Presto.*

Nº 1. *f*

*gva* *loco*

*sf*

*gva* *loco*

*Ped*

*fz*

*gva* *loco*

*sf sf sf ff*

*fz* *p*

*Allegro.*

Nº 2. *f > p*

*gva*

*Veloce.* *f*

*Cres.*

*gva* *loco* *fz*

*gva* *loco* *sf* *sf* *gva*

*loco* *sf*

*Allegro.* *gva* *tr* *loco* *f* *p* *Cres.*

Nº 3.

*f* *Ped* *gva* *loco*

*Ped* *ff* *Ped* *Ped* *Ped* *Ped* *Ped* *sf* *p* *Dim.* *smorz* *ff*

6117

*Presto.*

*Nº 4.*

*p1* 1 3 + 1 3 + 1 3 + 1 3 +  
*leggier:* *Cres.* *gva*

*f* *Dim.* *p* *Cres.* *f* *loco* *gva*

*Dim.* *loco* *gva*

*sf* *Ped.* *p* *Dol più lento.* *pp* *pp* *gva*

*Allegro vivo.*

*Nº 5.*

*ff* *loco* *gva*

*sf*

*ffz* *f* *gva* *loco*

**Nº 6.** *Allegro con brio.*

*ff* *Ped* *gva* *loco*

4 3 1 + 3 1 2 +

*p* *Ritenuato* *gva* *loco*

4 3 1 + 3 6 6

*Dim.* *pp* *Ped* *loco* Ca-lan-do

**Nº 7.** *Allegro Moderato.*

*mf* *Legato* *Cres.* *Ped*

*f* *Dim.* *Rall: Dim.* *Ped*

4 3 1 2 4 3

*Allegro vivo.*

Nº 8.

ff *gva* *loco* *sf*

*fz* *gva* *loco* *fz*

*sf* *gva* *loco*

*sf* *sf* *gva* *loco*

*Molto vivo.*

Nº 9.

*pp* *leggier* *gva* *loco*

*gva* *loco*



First system of a piano piece. It consists of two staves. The right hand has a melodic line with slurs and fingerings (1, 1+, 1, 1+). The left hand has a rhythmic accompaniment. The dynamic marking is *p*.

Second system of the piano piece. It consists of two staves. The right hand has a melodic line with slurs and fingerings (3, 1, 2, 4, 3, 2, 1, 4, 2, 1, 3). The left hand has a rhythmic accompaniment. The dynamic marking is *f*. Above the right hand, the tempo markings *gva* and *loco* are indicated with a dashed line.

*Allegretto Moderato.*

Third system of the piano piece, labeled "Nº 10." It consists of two staves. The right hand has a melodic line with slurs and fingerings (3, 3). The left hand has a rhythmic accompaniment. The dynamic marking is *pllegato*.

Fourth system of the piano piece. It consists of two staves. The right hand has a melodic line with slurs and fingerings (+, 1, 4, 3, +, 1, 4). The left hand has a rhythmic accompaniment. The dynamic marking is *Dol.*

Fifth system of the piano piece. It consists of two staves. The right hand has a melodic line with slurs and fingerings (+, 1, 4, 4, 1, 3, 2, 4, 3, +, 4, 3, +, 4, 3, +, 4). The left hand has a rhythmic accompaniment with fingerings (3, +, 2, 1, 1, 3, 2, 1, 3). The dynamic marking is *pp*.

Sixth system of the piano piece. It consists of two staves. The right hand has a melodic line with slurs and fingerings (+, 2, 4). The left hand has a rhythmic accompaniment. The dynamic marking is *Dim.* and *pp*. The word *Ped* is written below the left hand. There is an asterisk *\** at the end of the system.

Molto Allegro.

Nº II.

Presto.

Nº 12.

**Molto Allegro.**

Nº 13.

*Allegro.*

N<sup>o</sup> 14.

*p* *leggier:* *Cres.* *f*

*gva.* *loco*

*f*

N<sup>o</sup> 15.

*Lento.*

*pp* *Ped* *legato* \* *Ped* \*

*Ped* \* *Cres.*

*p* *Dim.* *pp* *pp* *morendo*

*Ped* \* *p* *Dim.* *pp* *pp* *morendo*

*p* *Dim.* *pp* *pp* *morendo*

N<sup>o</sup> 16.

*Allegro.*

*pp* *leggieris:*

*Allegro Moto.*

Nº 17.

*Allegro vivo.*

Nº 18.

*f marcato.*

*Allegro Veloce.*

Nº 19.

*ff*

*gva* *loco* *Lento*

1 3 4 1 +3

1 +3 +3 +3

*sf*

*Allegro Molto.*

*pp* *leggieramente stacc.*

Nº 20.

*Presto*

*gva* *loco*

*ff* *f*

Nº 21.

*gva* *loco*

*fz*

*gva* *loco*

*sf* *tr*

*Molto Allegro.*

Nº 22.

ff

*gva* *loco*  
fz

*gva* *loco*  
fz *Ped*

*gva*  
fz p  
2 1 + 1 2 4 + 1 2 4

*gva* *loco*  
Cres. f



*Allegro.*

Nº 23.

*Lento e serio.*

Nº 24.

*Presto.*

Nº 25.

1 +  
leggierissimo  
3

Cres.

gva  
loco  
f p

*Allegro.*

Nº 26.

ff energico, gva

gva  
loco  
f p  
Cres.

gva  
loco  
f p  
Rall.  
Dim.

Nº27.

*Presto.*

1 +

*p*

*Cres.*

*gva*

*gva*

*loco p*

*Cres.*

*loco*

*f*

*loco*

*f*

*loco*

*loco*

*lento*

*p*

Nº28.

*Moderato.*

*p Dol.*

*delicatamente*

*gva*

*loco*

*Dim.*

*pp*

*Allegro.*

Nº 29.

*p* *Cres.*

*sf* *gva*

*Dim.* *loco* *p* *ritenuto*

*Animato.*

Nº 30.

*p* *leggier* *veloce*

*Cres.*

*gva* *loco*

*f*

*Cres.*

*gva*

*gva* *loco* *ff* *Dim.* *p*

4 2 3 2 3 4 3 4 4 3 4 4 4 3  
 1 + 1 + 1 2 + 1 + + + 1 + +

*Molto Allegro.*

Nº 31.

pp stacc:

*Molto Allegro.*

Nº 32.

pp stacc:

*Allegro.*

Nº 33.

1 3 + 3 3 1 3

gva loco

sempre p pp ritenuto

*Allegro energico.*

N<sup>o</sup>  
34.

*ff* 3 3 *sf*

*gva loco sf fz*

*gva loco*

*fp tranquillo Cres.*

*f Dim. p gva*

*gva loco gva loco p pp*

*Lento espressivo.*

Nº 35.

*p Dol.*

*sf Dim.*

*Cres. f fz Allegro.*

*ff Ped \**

*p Lento. Dim. pp morendo*

*Moderato.*

Nº 36.

*Dol e legato.*



*Molto Allegro.*

Nº 37.

*Allegro Brillante.*

Nº 38.

*f*

*gva*

*loco*

*gva*

*loco*

*gva*

*loco*

*gva*

*loco*

*sf*

*sf*

*sf*

*sf*

*piu f*

*ff*

*Allegro vivo.*

Nº 39.

*1 + 3 4*

*3 2 1 +*

*1 + 3 4*

*1 3 3 1*

*1 3 3 1*

*1 3 3 1*

*1 3 3 1*

*3 3 3 4 4 4 2 2 4 4 4 2 2 4 4*  
*1 + 1 1 1 + 1 1 + 1 1 + 1 1 + 1 1 + 1 1 + 1*  
 Cres.

*1 + 3 2 1 + 3 2 1 + 3 2* *gva*  
*f*

*gva loco*  
*leggiere Dim. p*

**Nº 40.** *Molto Allegro.*  
*p Cres.*

*gva*

*gva loco gva loco*  
*fp 1 + 3 4 1 + 3*

*gva loco*

*Allegro.*

Nº41: *pp*

*gva* *loco*

*sempre p* *poco rall:*

*Moderato.*

Nº42: *p Dol. legato.*

Nº 43.

First system of musical notation. The piece is in 2/4 time with a key signature of one flat (B-flat). The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic and includes fingerings: 2, 3, 2 1 +, and 2 1 +. The lower staff includes a *Cres.* (crescendo) marking.

Second system of musical notation. The upper staff continues with a forte (*f*) dynamic and includes fingerings: 4 *gva*, b 1 +, 2 1 +, 2 +, and 2 1. The lower staff features a *Ped* (pedal) marking.

Third system of musical notation. The upper staff includes a *loco* marking and fingerings: + 1 4, 2 1 +, and 2 1 + 2. The lower staff includes a *f<sub>2</sub>* dynamic marking and an asterisk (\*).

Fourth system of musical notation. The upper staff includes a *gva* marking. The lower staff includes a *non legato* marking.

Fifth system of musical notation. The upper staff includes a *Presto.* tempo marking, a *gva* marking, and a *loco* marking. The lower staff includes a *ff* (fortissimo) dynamic marking and a *Ped* (pedal) marking.

Sixth system of musical notation. The upper staff includes a *gva* marking and a *loco* marking. The lower staff includes a *Dim.* (diminuendo) marking, an asterisk (\*), and a *p* (piano) dynamic marking.

*Allegro non troppo.*

N<sup>o</sup> 44.

*pp Dol. Cres.*

*Dim.*

*p Dol.*

*pp ca - lan - do*

*Allegro.*

N<sup>o</sup> 45.

*f marcato*

*Cres. f*

*f* *ff*

**Nº 16.** *Molto Allegro.*  
*leggier:*

*gva* *loco*

*gva* *loco*

*gva* *loco* *Cres.*

*Presto.*

*gva* *loco*

*loco*

*loco* *p*

*legato*  
*Dim.* *Calando.* *pp* *smorz:*

Molto Allegro.

Nº 47.

*p* 1 + 1 2 3 4 1 + 1 2 3 4  
*gva* *loco* *gva* *loco*  
*gva* *loco* *gva* *loco*  
*gva* *loco* *gva* *loco*  
*stacc:* *leggier:* *pp* *ff*  
 3 4 1 3 4 4 3 1 3 1 4 3 1

Molto Allegro.

Nº 48.

*f* ma leggiero.  
 2 3 4 + 3 4 +



12 +1 2 +1 +

*fz*

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first staff contains a melodic line with a fermata. The second staff contains a complex rhythmic pattern with fingerings 12 +1 2 +1 + and a dynamic marking *fz*.

*gva* *loco*

*gva* *loco*

This system contains two staves. The upper staff features a melodic line with slurs and dynamic markings *gva* and *loco*. The lower staff provides harmonic accompaniment with similar slurs and dynamic markings.

*gva* *loco*

This system consists of two staves. The upper staff has a melodic line with slurs and dynamic markings *gva* and *loco*. The lower staff has a rhythmic accompaniment.

4 3 1 +

This system shows two staves. The upper staff has a melodic line with slurs and a dynamic marking *fz*. The lower staff has a rhythmic accompaniment.

3 1 1 +

*gva* *loco*

*sf*

This system contains two staves. The upper staff has a melodic line with slurs, dynamic markings *gva*, *loco*, and *sf*. The lower staff has a rhythmic accompaniment.

*Allegro vivace.*

N<sup>o</sup> 49. *p leggieriss:*

*gva* *loco*

1 +1+ 1 2+ 1 3 3 1 3 + 1 3

2 1+ 1 4 1 2 4 3 4 1 *f* *piu f*

1 2+ 2+ 2+

2 1 2 3 1 2 3 + 1 2 + 1

*gva* *loco* *gva* *loco*

*ff* *sf*

1 3 4 +

2 1 2 3 2 3

*Allegro.*

N<sup>o</sup> 50. *sempre dol et legato.*

2 1 2 3 4 2 3 4 2 2 3 2 3 4 3 4 3 2 3 2 3 4 3 2 4 3 2 1 2

2 3 2 3 4 2 3 2 3 2 3 4 3 2 3 2 3 2 3 4 2 4 3 2 4 2 3 1 2 1 2

4 3 2 4 3 2 1 2 3 4 3 2 4 3 2 1

1 2 3 2 3 4 3 1 2 3 2 3 2 3 3 4 3 2 4 3 2 3 2 3

3 4 3 2 4 3 2 2 3 4 2 3 2 3

4 3 1 2 3 4 2 3 gva 4 2 3 2 3 4 3 4 1 2 4 3 2 3 2 3 2 4 3 2 3 2 4 3 2 3 2 4 3 2 1

*Moderato.*

*p Dol.* *legato*

2 3 4 2 1 2 3 2 3 4 3

Nº 51.

4 3 4 4 3

2 1 1 2 4 3 4 2 + 4 3 4 2 1

*smorz* *pp*

1 2 3 4 3

*Allegro vivace.*

N<sup>o</sup> 52.

*ff*

*p* *Cres.*

*f*

*gva*

*ff gva loco*

*loco*

*Allegro non troppo.*

Nº 53.

*p Cantabile espressivo. accelº*

*Cres. Rall: sf p Lento.*

*Cres.*

*sf Dim.*

*Dim.*

*Dim. Rall: pp*

*Allegro.*

Nº 54.

First system of musical notation for 'Nº 54'. It consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 6/8. The music begins with a forte (*f*) dynamic marking. The melody in the treble clef is characterized by eighth-note patterns, while the bass clef provides a steady accompaniment.

Second system of musical notation. The treble clef staff features a melodic line with a 'gva' (grave) marking above it, indicating a change in tempo. The bass clef staff continues the accompaniment with eighth-note patterns.

Third system of musical notation. The treble clef staff has a 'gva' (grave) marking above it. The music consists of dense eighth-note textures in both the treble and bass clefs.

Fourth system of musical notation. The treble clef staff has a 'gva' (grave) marking above it, which transitions into a 'loco' marking. The music features complex eighth-note patterns in both staves.

Fifth system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking and a 'leggier.' (leggiero) marking, indicating a lighter and more graceful style. The music features intricate eighth-note patterns in both staves.

1 + 1 +

*f* *sf* *p*

*Moderato.*

*Nº 55.*

*Dol Cantabile.*

*gva*

*gva*

*3* *3*

*gva*

*loco*

*pp*

*Ca - lan - -ppp - -do. Rall:*

Nº 56.

The musical score consists of six systems of two staves each. The first system includes the title 'Nº 56.' and the instruction 'pp delicatem.' in the left hand. The first staff of the first system has fingerings '1 2 3 + 2' above the notes. The score is marked with 'gva' (glissando) in several places, often with a dashed line indicating the glissando path. 'loco' is used to indicate passages where the hand moves without strict rhythmic constraints. The piece features a variety of textures, including dense chordal passages and more melodic lines. Dynamics range from 'pp' (pianissimo) to 'sf' (sforzando). The notation includes slurs, ties, and various articulation marks.



un poco ritenuto Dim. *pp* smorz *pp*

Nº 57. *Andante espressivo.* *delicatam gva*

*Ped p* *Ped*

*gva* *hr* *Ped*

*Ped* *\* Ped* *\* Ped* *\* Ped* *\* Ped* *\* Ped* *\* Ped*

*gva* *hr* *Ped* *\* Ped* *pp*

*gva* *loco* ca - - lan - - do *pppp* *Ped* *\**

Molto Allegro Brillante.

Nº 58.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef, a common time signature, and a forte (*f*) dynamic. It features three triplet markings (*3*) over the first three measures. The second system includes *gva* (glissando) markings and *loco* (loco) markings. The third system features *sf* (sforzando) markings and *loco* markings. The fourth system includes *sf* and *fz* (forzando) markings. The fifth system includes *sf*, *p* (piano), and *Cres.* (crescendo) markings. The sixth system concludes with a *ff* (fortissimo) dynamic. The score is annotated with various performance instructions such as *gva*, *loco*, *sf*, *fz*, *p*, *Cres.*, and *ff*.

*gva*

*p stacc.*

**Nº 59.**

*Molto Allegro.*

*f leggier*

*gva loco*

*gva loco*

*gva loco*

*gva loco*

*gva loco*

3 2 1 + 3 2 1 + 3 2 1 +

1 3 + 1 2 4

*ff*

*gva*

2

4 + 2 +

1 2 4

*gva*

*loco*

*piu f in poco riten.*

*Presto.*

*pp*

*Lento.*

*pp Rall: smorz*

4 1 + 3

Nº 1. From C to Db.

*ptenuto cres. f dim p rall.*

Nº 2. The same.

Nº 3. From C to D.

*fp p*

Nº 4. From C to Eb.

*p Cres. f*

Nº 5. From C to E.

*sempre lento. p f*

Nº 6. The same.

Nº 7. From C to F.

*pp Rall. Dol. Cres.*

*sf Dim. pp*

Nº 8. From C to F#.

Musical score for Nº 8. From C to F#. It consists of two staves in C major. The right hand has a complex chromatic scale with many accidentals. The left hand has a simpler accompaniment. Dynamics include *p*, *Dim.*, and *smorz*.

Nº 9. From C to G.

Nº 10. From C to Ab.

Musical score for Nº 9 and Nº 10. Nº 9 is on the left, Nº 10 on the right. Both are in C major. Nº 9 has dynamics *pp* and *sf*. Nº 10 has dynamic *p*.

Nº 11. The same.

Musical score for Nº 11. The same as Nº 10. It consists of two staves in C major. Dynamics include *p*.

Nº 12. The same.

Musical score for Nº 12. The same as Nº 10. It consists of two staves in C major. Dynamics include *p*, *Cres.*, *f*, and *p*.

Nº 13. From C to A.

Nº 14 From C to Bb.

Musical score for Nº 13 and Nº 14. Nº 13 is on the left, Nº 14 on the right. Both are in C major. Nº 13 has dynamics *pp*, *rall.*, *f*, *sf*, and *p*. Nº 14 has dynamic *p*.

Nº 15. From C to B.

Nº 16. The same.

Musical score for Nº 15 and Nº 16. Nº 15 is on the left, Nº 16 on the right. Both are in C major. Nº 15 has dynamics *f*, *sf*, and *p*. Nº 16 has dynamic *pp*.

*Allegro. (From C to E)*

Nº 61.

*(From F to E Minor)*

Nº 62.

*gva* *loco* *gva*

*sf*

*gva* *loco* *ca - lan - do* *f*

*fz* *Dim.* *p* *f*

*All? vivo. (From Eb to B)*

*Nº 63.* *ff* *leggier:*

*ff* *Ped* *gva* *tr* *p* *Ped* *Ped* *\** *Ped* *\**

*gva* *tr* *Ped* *\** *Ped* *Ped* *\** *Ped* *\** *ff* *Presto*

*gva* *loco* *smorz* *lento* *p* *pp*

Molto Allegro. (From C to Eb ad lib.)

Nº 64.

*p leggier: 1+1+ 1+1+*

*gva 1+1+ 1+1+ 1+1+ 1+1+ 1+1+ 1+1+ 1+1+ 1+1+ 1+1+ 1+1+*

*gva 1+1+ 1+1+ 1+1+ 1+1+*

*loco 4 3 4 3 Cres.*

*4 3 1 4 3 1 4 3 1 1 3 4 1 3 4*

*gva ff in C. or in Eb.*



(From D $\flat$  to B $\flat$  Minor, or to B Major.)

*Presto.*

N $^{\circ}$  65. *ff*

*gva* *loco*

*sf* *gva* *loco*

*in D $\flat$ .* or *in B $\flat$  MINOR.*

or *in B MAJOR.* *gva* *loco*

Moderato e grazioso. (From E to C, or to B)

Nº 66.

fp

gva

gva

pp

gva

2 3 2 1 3 2 1 3 2

loco

tr

ca - lan - do

gva

Cres.

loco

sf

pp

morendo.

*Allegro Molto.* (From Eb to D)

Nº 67.

*pp leggier*

*Dol.*

*gva*

*gva*

*loco*

*ff Ped*

*or*

*gva*

*loco*

2 2 + 3 2 2 + 3 + 2 + 1

+ 2 1 2 + 1 2 3 + 2 1 2 + + 3 + 2 + +

+ 2 1 2 + 1 + 1 + 3 + 4 3 + 3 + 3 2 1

4 3 1 + 1 + 2 +

+ 2 1 + 1 +

*ff*

(From B $\flat$  Minor to A, or to G $\sharp$ )

Moderato.

N $^{\circ}$  67.

The first system of musical notation for No. 67 consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature is B $\flat$  minor (three flats). The time signature is common time (C). The music begins with a piano (*p*) and legato marking. There are two triplets: a four-note triplet in the upper staff and a three-note triplet in the lower staff. The piece concludes with a fermata over the final notes.

The second system of musical notation continues the piece. It features a Crescendo (*Cres.*) marking and a sforzando (*sf*) marking. The music is characterized by flowing sixteenth-note passages in both hands, with a fermata at the end of the system.

The third system of musical notation continues the piece. It features a piano (*p*) marking. The music consists of continuous sixteenth-note patterns in both hands, with a fermata at the end of the system.

The fourth system of musical notation continues the piece. It features a Crescendo (*Cres.*) marking and a sforzando (*sf*) marking. The music is characterized by flowing sixteenth-note passages in both hands, with a fermata at the end of the system.

The fifth system of musical notation concludes the piece. It features a Diminuendo (*Dim.*) marking, a Rallentando (*Rall.*) marking, and a piano (*p*) marking. The music is characterized by flowing sixteenth-note passages in both hands, with a fermata at the end of the system. The piece ends with a double bar line.

(From D Minor to A Minor.)

*Allegro Moderato.*N<sup>o</sup> 69.

Musical score for No. 69, *Allegro Moderato*. The score is in 3/4 time and consists of two systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system includes a decrescendo (*Dim.*) and a tempo change to *poco rall. pp*.

*Lento.*N<sup>o</sup> 70.

Musical score for No. 70, *Lento*. The score is in common time (C) and consists of two systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system includes a decrescendo (*Dim.*) and a piano-pianissimo (*pp*) dynamic.

All<sup>o</sup> Vivo. (From A to B<sup>b</sup>)

N<sup>o</sup> 71.

gva loco

*p* Cres. *f* *p* Cres.

gva loco

*f* *p*

Cres. ff Ped

gva

*sf p* *f* *f*

\*

gva loco

*p* non legato Cres.

4 1 2 + 4 1 2 + 2 + 4

ff Ped

or

\*

or

*gva* *loco*

*gva* *loco*

(From Db to D or to B Minor)

Nº 72.

*Vivace.*

*pp*  
*leggier semp:stacc:*

*gva* *loco*

*Cres.* *f* *fz* *Ped*

*gva* *loco*

*pp* *Cres.* *f*

*fz* *Ped* *\* Dim.* *p* *pp* *loco*

*Cres.* *f* *Dim. legato rall:* *smorz* *or* *smorz*

Molto All<sup>o</sup>

N<sup>o</sup> 73.

*gva* + 1 2 3 4 + 1 2 3 4 + 1 2 3 4. *loco*

*p* *Cres.*

*gva* *loco*

*ff* *p* *Cres.*

*ff* *ff energico* *sf*

*gva* *sf* *fz* *sf* *sf* *pp*

*gva* *legatiss:* *loco*

*un poco piu lento* *dolciss:* *Rall:* *ppp* *Ped* *smorz* \*



N<sup>o</sup> 74.

The musical score is written for piano and grand staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The piece is marked *All<sup>o</sup> con fuoco*. The first system includes a forte (*f*) dynamic. The second system features a fortissimo (*fz*) dynamic and a *gva* (glissando) marking. The third system includes *fz* dynamics and *loco* markings. The fourth system features *sf* (sforzando) dynamics. The fifth system includes *Ped sf* (pedal sforzando), *ff* (fortissimo), and *loco* markings. The sixth system includes *fz Ped fz*, *pp* (pianissimo), *Lento*, and *calando* markings. The score concludes with a double bar line.

Nº 75.

ff fz Ped

gva loco +3 +3

fz 2+2+2 1+4

gva loco 2 1+2 2 1+2

\* ff Presto p loco

Allº Molto.

Nº 76.

p Cres.

gva loco

ff loco

gva loco

Ped \*

*Allegro veloce*

Nº 77.

3+ 3+ 3+ 2 4  
 3+ 3 1 4+ 2 4  
*p* *Cres.*

*f* *gva* *ff* *Ped*

*loco* *Presto.* *gva* *loco*  
*gva* *loco* *pp*

*Presto.* *ff*  
 + 3 3 2 2 1 2 + 1 + 3

*gva* *loco* *Ped* *fz*

*gva* *loco* *pp* *Dim.* *ppp* *gva* *loco*

*Presto.*  
Nº 79.  
*gva*  
*loco*  
*ff*  
*Ped*  
*fz*

*gva*  
*loco*  
*gva*  
*Ped*  
*fz*

*gva*  
*loco*  
*fz*  
*Ped*  
*fz*

*gva*  
*fz*

*loco*

*Molto Allegro.*  
Nº 80.  
*p*  
*Cres.*

Musical score for the first system. It consists of two staves. The top staff has a *Ped.* marking and a *ff* dynamic. The bottom staff features *gva* markings and *loco* passages. The music is in a minor key and includes complex rhythmic patterns.

**Presto.**

N<sup>o</sup> 81.

Musical score for the second system, marked *pp*. It includes fingerings such as  $1+4\ 2$  and  $1+4\ 2$ . The music is in a major key and features a *gva* marking.

Musical score for the third system, marked *Cres.* and *volante*. It features triplets with fingerings  $3\ 4\ 1\ 3$  and  $1\ 3\ 1\ 3$ . *gva* markings are present throughout the system.

Musical score for the fourth system, marked *f*. It includes triplets with fingerings  $3\ 4\ 1+$  and  $4\ 1+$ . *gva* markings are present throughout the system.

Musical score for the fifth system, marked *Dim.* and *pp*. It includes triplets with fingerings  $1+1\ 2$  and  $1+1\ 2\ 3$ . *loco* markings are present throughout the system.

*Allegro.*

Nº 82.

*f stacc.* *gva*

*gva loco* *ff Presto* *gva*

*gva* *fz* *Ped \** *loco*

*p*

Nº 83.

*Presto.* *f* *gva* *loco*

*f*

The first system of music consists of two staves. The upper staff is a piano part with a treble clef, featuring a series of sixteenth-note runs that ascend and then descend. The lower staff is a violin part with a treble clef, containing a similar melodic line with some rests. Dynamic markings include *fz* (forzando), *Dim.* (diminuendo), *e* (ritardando), *Rall.* (rallentando), *sf* (sforzando), and *pp* (pianissimo). Performance instructions include *gva* (glissando), *loco* (loco), and *Ped* (pedal). A star symbol (\*) is present at the end of the system.

*Molto Allegro.*

*Nº 84.*

The second system of music also consists of two staves. The upper staff is a piano part with a treble clef, showing a rhythmic pattern of chords and eighth notes. The lower staff is a violin part with a treble clef, featuring a melodic line with some slurs. Dynamic markings include *ff* (fortissimo), *f* (forte), and *pp*. Performance instructions include *gva* (glissando) and *loco* (loco). The word *tenuto* is written below the lower staff. A double bar line with repeat dots is at the end of the system.

Nº 85.

*Presto.*

*gva* ..... *loco*

*gva*

*loco*

*gva*

*loco*

*loco*

*gva*

*fz Ped*

*loco*

*gva*

*gva*

*gva*

*gva*

*Dim.*

4 2 4 2 3 1 4 2 4 2 3 1 4 2 4 2 3 1 4 2

+ 1 + 1 + 1 + 1

*gva*

*loco*

*tr*

*tr*

*fz*

*gva*



*gva* *loco* *loco*

*All<sup>o</sup> Moderato e grazioso.*

*gva*  
*sempre pp e leggier.*

N<sup>o</sup> 86.

*gva*

*Dol.*

*gva*

*gva* *loco*

*pp*  
*leggier*

*smorz*

Nº 87.

*Presto.* *gva* *leggieriss* *loco*

*Allegro vivo.*

Nº 88.

gva loco gva loco

gva loco sf pp

Nº 89. *Molto All<sup>o</sup> volante.*

p Cres. gva loco

Dim. pp

Nº 90. *Allegro.*

gva loco sf sf sf

f gva sf sf sf sf

fz loco ff

fz ff loco pp

*Moderato.*

Nº 91.

*p* *Dol.* *legato.*

*pp* *Rall.*

*Moderato.*

*pp* *Rall.*

Nº 92.

*Moderato.* *p* *tr* *Sempre Dol e legato.* *tr*

*tr* *tr* *tr* *tr*

*Dim. e Rall:* *pp*

*Allegro non troppo.*

N.º 93.

*p*

*Cres.* *f*

*p Dol.* *Dim.* *pp*

*Moderato e tranquillo.*

N.º 94.

*p Dol.* *pp*

*ppp Rall:* *gva* *loco*

*Andante.*

Nº 95.

*p Dol.*

*Rall: pp smorz*

*Allegro Moderato.*

Nº 96.

*p Cres.*

*fz Dim.*

*p Dim. smorz*

*Molto Allº quasi presto.*

Nº 97.

*pp leggier volante.*

*gva* *loco*

*sf* *pp*

*gva*

*Cres.* *sf*

*loco*

*p* *Cres.*

*gva* *loco*

*ff Presto.* *Dim.*

*Lento.*

*p* *Cres.*

*Dim.* *p* *Cres.* *sf* *pp smorz*

*Dol.* *4 3 2* *6* *4 2 3 4 3*

*Allegro Moderato.*

Nº 98.

*p* *Cres.* *sf* *gva*

*gva* *loco*

*accelerando* *p* *Cres.*

*sf* *sf* *gva*

*p Dol. leggierm.* *gva*



*gva*

*gva*  
*Cres.*

*gva* *loco*  
*f* *sf* *pesante* *piu f*

*gva*  
*ff* *fz* *ffz sf* *Presto.*

*gva* *loco*  
*Dim.* *p Dol.* *pp* *Ped* *smorz* \*

*a capriccio.* *lento*

Nº 99. *f stretto* *p Dol. cantabile.*

*f stretto.* *p lento*

*pp* *ff stretto* *Lento* *p Dol.*

*Cres.* *f* *p* *f* *p*

*Allegro.* *gva* *pp* *ff* *pp*

*gva* *loco*

*ff* *pp* *ff*

*Presto.* *Moderato.*

*ff* *p* *legato* *Cres.*

*vivo*

*ff*

*marcate.* *stringendo.*

*gva*

*gva* *loco*

*Lento.*

*gva* *loco* *sf* *sf* *pp*

Moderato.

Nº 100.

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight systems of two staves each. The tempo is marked "Moderato." The piece begins with a piano (*p*) dynamic. The first system features a melody in the right hand with a *gva* (glissando) marking and a *p* dynamic, and a bass line in the left hand. The second system continues the melody with *gva* and *loco* markings. The third system shows a *gva* marking and a *loco* marking. The fourth system includes a *gva* marking and a *Cres.* (crescendo) marking. The fifth system features a *gva* marking, a *loco* marking, and a *f* (forte) dynamic. The sixth system has a *gva* marking and a *Dim.* (diminuendo) marking. The seventh system includes a *gva* marking, a *Dim.* marking, and a fingering instruction "3 2 1 +". The eighth system concludes the piece with a *p* dynamic and a *Dim.* marking.

*gva* *pp* 1 2 3 +

*gva* *loco* *Cres.*

*gva* *loco* *gva* *sfp* *Cres.* *sfp*

*gva* *lr* *lr* *lr* *lr* *Cres.* *pp* *con grazia*

*gva* *loco* *doleiss:*

*calando* *slentando* *pp*

*Moderato.*

Nº 101.

*gva* *loco* *gva* *loco*

*Dim.* *pp* *Ped* \* *ff* *sf* *pp* *Ped* \* *ff*

*pp* *Cres.* *Dim.*

*gva* *loco*

*p* *Ped* *pp* \* *p* *Presto* *Cres.* *f*

*Cres.*

*gva* *loco*

*ff* *Prestissimo* *Ped* *fz* \* *pp* *Lento.*

*Allegro.*

*Dol. semplice*

*gva loco Lento.*  
*ff p Ritard pp*

*stringendo Cres.*

*Molto Allegro.*  
*ff Ped gva \* Dim.*

*gva loco Lento.*  
*pp Rall:*

*pp morendo*

All<sup>o</sup> vivace quasi presto.

2 13+

N<sup>o</sup> 102.

The musical score consists of two systems of piano and violin parts. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score includes various performance markings such as *leggier:*, *loco*, *gva* (glissando), *Cres.* (crescendo), *Dim.* (diminuendo), *fp* (fortissimo piano), and *pp* (pianissimo). There are also dynamic markings like *p*, *f*, and *pp*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The first system includes a *leggier:* marking and a *loco* marking. The second system includes *gva* and *loco* markings. The third system includes *gva*, *loco*, *f*, *Dim.*, *p*, and *Cres.* markings. The fourth system includes *gva*, *loco*, *f*, *p*, *f*, *p*, and *f* markings. The fifth system includes *fp*, *pp*, and *leggier* markings. The sixth system includes *gva*, *loco*, *gva*, and *loco* markings. The score concludes with a *pp* marking.



*gva* *loco* *leggier:*

*Cres.* *fp*

*gva*

*gva* *loco*

*f* *p*

4 3

*tranquillo.*

*Dol.*

*Dim.* *pp vivo* *legg:*

*gva*

*gva* *loco* *gva*

*Cres.*

4 3 2

1 2 + 4 1 + 2 4 1 2 + 4

+ 2 4

3 + +

*gva*

*Dim.* *pp* *loco* *pp*

2 1 3 +

3 4 + 1 2 + 1 3

6117

*Allegro con brio.*

Nº 103.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in a key signature of two flats (B-flat major or D-flat minor) and common time. The music is marked with a forte *f* dynamic. The left hand features a complex rhythmic pattern with a 4-measure rest followed by a triplet of eighth notes, indicated by a '+1 2' and a '4' below. The right hand plays a series of chords and eighth notes. A crescendo *Cres.* is marked in the right hand. The system concludes with a piano *p* dynamic and a *Dol.* (dolce) marking.

The second system continues the piece. It features a *stacc.* (staccato) marking in the left hand and a *Cres.* (crescendo) in the right hand. The dynamics range from *f* (forte) to *sf* (sforzando) and *p Dol.* (piano dolce). The right hand has a *legato* marking. The system ends with a *pp* (pianissimo) dynamic.

*In Tempo.*

The third system is marked *In Tempo.* and begins with a *riten.* (ritardando) marking. The left hand has a *alio* (allegro) marking. The dynamics include *pp* (pianissimo) and *sf* (sforzando). The right hand is marked *legato*. The system concludes with a *sf* (sforzando) dynamic.

The fourth system features a *gva.* (ritardando) marking in the right hand. The dynamics include *sf* (sforzando) and *Dim.* (diminuendo). The left hand has a *Dim.* marking. The system ends with a *Dim.* marking. Fingering numbers are provided: '2 + 1 2 4 3' for the left hand and '1 4 2 3' for the right hand.

*gva*

*ppva*

*gva*

*loco* *Dim.* *pp*

*gva* *loco* *Dol.*

*vivo* *Cres.* *f*

+ 1 2 3

*gva* *loco* *gva* *loco*

*fz*

*In Tempo*

*pp* *riten.* *Rall.* *pp*

*Allegro Moderato.*

Nº 104.

*p Dol. legatiss:*

*Cres. Dim. Dol. Cres.*

*Dim. pp*

*Cres. Dim.*

*Dol.*

*gva loco Cres. p*

ca - lan - do

*in tempo*  
*Cres.*  
*fp*

*Cres.*  
*fp*  
*gva*  
*tr*  
*loco*  
*Cres.*

*sf*  
*f*  
*p*  
*gva*  
*loco*

*f*  
*Dim.*  
*p*

*gva*  
*delicatam*  
*ca*

*gva*  
*loco*  
*+2*  
*+3*  
*morendo*  
*pp*  
*ppp*  
*lan do*

*Allegro Maestoso.*

Nº 105.

The musical score is written for piano in B-flat major and 3/4 time. It consists of six systems of two staves each. The first system begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic with a *Dol.* (dolce) marking. The second system includes a *Cres.* (crescendo) and a *fp* (fortissimo piano) dynamic. The third system features a *ff* dynamic, a *fz* (forzando) dynamic, and a *pesante* (heavy) marking, ending with a *Dim.* (diminuendo) instruction. The fourth system includes a *Ped.* (pedal) marking and a *Cres.* marking. The fifth system starts with a *ff* dynamic, followed by a *sf* (sforzando) dynamic, and ends with a *p* dynamic and a *Cres.* marking. The sixth system begins with a *Cres.* marking, followed by a *sf* dynamic, a *Dim.* marking, and ends with a *p* dynamic. The score includes various performance instructions such as *tr* (trill), *gva* (glissando), *loco* (loco), and *Ped.* (pedal). Fingerings and ornaments are indicated throughout the piece.

Musical notation system 1. Treble clef, key signature of two flats. The piece begins with a *Dol.* (dolce) marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. A *pp* (pianissimo) dynamic marking is present.

Musical notation system 2. The right hand continues with a melodic line, marked with *gva* (glissando) and *f Ped* (forte with pedal). The left hand provides a steady accompaniment. A *p* (piano) dynamic marking is also present.

Musical notation system 3. The right hand features a melodic line with *loco* (loco) markings. The left hand has a rhythmic accompaniment with a *Cres.* (crescendo) marking. Dynamics include *f Ped* and *Dim.* (diminuendo).

Musical notation system 4. The right hand plays a melodic line with *pp* (pianissimo) dynamics. The left hand has a rhythmic accompaniment with *molto dol.* (molto dolce) and *legato* markings.

Musical notation system 5. The right hand features a melodic line with *tranquillo* (tranquillo) markings. The left hand has a rhythmic accompaniment.

Musical notation system 6. The right hand features a melodic line with *tranquillo* markings. The left hand has a rhythmic accompaniment with *Ped* (pedal) markings and *Cres.* (crescendo) markings. Dynamics include *Dol.*, *pp*, and *Cres.*

*f vivo*  
*gva* *loco*  
*Dim.*

*p* *Cres. e string?* *f Presto*

*Tempo 1º*  
*fz Dim.* *pp slentando* *Dol.*

*Cres.* *ff* *fz Ped*

*Presto.* *gva* *loco* *sf \**



*ff* *Ped* *Prestissimo.*

*gva* *loco* *Allegro.* *fz* *ff* *stacc.*

*gva* *loco* *stacc.*

*fz* *ten:* *Presto* *gva*

*gva* *loco* *Lento.* *Dim. poco Rall.* *p* *pp*

*Allegro vivo.*

Nº 106.

*pp leggierm con grazia.*

*sempre pp*

*poco cres.* *pp*

*grva* *loco* *pp* *p* *leggier*

*4 + 1*

*Cres.* *Dim.* *f/3.* *Cres.*

mar-  
te-

*fs* *f* *Cres.* *ff* *sf*

Detailed description: This system contains the first two staves of music. The upper staff features a complex texture with many beamed sixteenth notes and chords. The lower staff has a more rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *fs*, *f*, *Cres.*, *ff*, and *sf*. The system ends with a fermata over a chord.

ca - to  
nu - to

*sf* *sf* *sf* *sf* *fz* *fp* *leggier*

4 1

Detailed description: This system contains the third and fourth staves. The upper staff has lyrics "ca - to" and "nu - to" under the notes. The lower staff has lyrics "ca - to" and "nu - to" under the notes. Dynamic markings include *sf*, *fz*, *fp*, and *leggier*. There are fingerings "4" and "1" indicated below the lower staff.

*gva*

Detailed description: This system contains the fifth and sixth staves. The upper staff has a melodic line with many beamed notes. The lower staff has a rhythmic accompaniment. A dashed line above the upper staff indicates a *gva* (ritardando) marking.

*gva* *loco*

*Cres.* *pp* *Rall.*

*sf*

Detailed description: This system contains the seventh and eighth staves. The upper staff has a melodic line with many beamed notes. The lower staff has a rhythmic accompaniment. Dynamic markings include *sf*, *Cres.*, *pp*, and *Rall.*. A dashed line above the upper staff indicates a *gva* marking, and the word *loco* is written above the upper staff.

*pp*

Detailed description: This system contains the ninth and tenth staves. The upper staff has a melodic line with many beamed notes. The lower staff has a rhythmic accompaniment. A dynamic marking of *pp* is present at the beginning of the system.

*gva*

Detailed description: This system contains the eleventh and twelfth staves. The upper staff has a melodic line with many beamed notes. The lower staff has a rhythmic accompaniment. A dashed line above the upper staff indicates a *gva* marking.

*gva*  
*tr*  
*Dol.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with trills and slurs, marked with *gva* and *tr*. The lower staff is in bass clef and contains a supporting line with chords and a *Dol.* marking.

*gva* *loco*  
*Cres.* *fvivo* *sf*

The second system consists of two staves. The upper staff is in treble clef with a *gva* marking and a *loco* section. The lower staff is in bass clef with a *Cres.* marking, followed by *fvivo* and *sf* markings.

The third system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both containing complex rhythmic patterns and chords.

*p* *Cres.*

The fourth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff has a *p* marking and the lower staff has a *Cres.* marking.

*f* *fp* *Dol.*

The fifth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The lower staff has *f*, *fp*, and *Dol.* markings.

*leggier*

The sixth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff has a *leggier* marking.

*gva*

First system of musical notation. The right hand features a series of sixteenth-note chords. The left hand plays a rhythmic accompaniment. Dynamics include *pp* and *gva*. A dashed line indicates a slur over the right hand.

*gva*

Second system of musical notation. The right hand continues with sixteenth-note chords. The left hand has a more active accompaniment. Dynamics include *Cres.* and *gva*. A dashed line indicates a slur over the right hand.

*gva loco*

*gva*

*loco*

Third system of musical notation. The right hand has a more complex texture with some chords. The left hand features a prominent bass line with a slur. Dynamics include *ff Ped*, *fz*, and *loco*. A dashed line indicates a slur over the right hand.

*gva*

*loco*

Fourth system of musical notation. The right hand has a series of chords. The left hand has a steady accompaniment. Dynamics include *pp* and *loco*. A dashed line indicates a slur over the right hand.

*pp*

Fifth system of musical notation. The right hand has a series of chords. The left hand has a steady accompaniment. Dynamics include *pp*.

*pp*

Sixth system of musical notation. The right hand has a series of chords. The left hand has a steady accompaniment. Dynamics include *pp*.

*pp*

Molto Allegro.

Nº 107.

*p leggier:*

*Cres.*

*gva* *loco* *Dim.*

*p*

*Cres.*

*f* *sf*

*Cres.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of rapid sixteenth-note passages in both hands, with various articulations and slurs.

Second system of musical notation. Includes dynamic markings *f* and *ffz*, and performance instructions *Cres.* and *Ped*. A dashed line above the staff indicates a *gva* (ritardando) section.

Third system of musical notation. Includes dynamic markings *fz* and *p*, and performance instructions *loco* and *vivo.* A *cres* marking is also present.

Fourth system of musical notation. Features dynamic markings *sf* and *p*, and a *cres* marking. The music continues with complex rhythmic patterns.

Fifth system of musical notation. Includes dynamic markings *sf* and *p*, and a *Ped* marking. A small asterisk (\*) is placed above a note in the right hand.

Sixth system of musical notation, showing a continuation of the rapid sixteenth-note passages in both hands.

Seventh system of musical notation. Includes dynamic markings *ff* and *p*, and performance instructions *gva*, *loco*, and *Dim.*. Fingerings are indicated as *+ 3 2 1 + 3 2 + 1 3*. The system concludes with a *Ped* marking and a final chord.

pp Dol.

*gva* *tr* *loco*  
Cres. *f* *p*

Dol. — *pp* *gva*  
Cres.

*gva* *loco*  
*sf* *sf* *p* *leggier*

Cres. *sempre più vivo* Cres.

*sempre* *gva*  
1+ 2 4 3 2 1



*gva* *loco*

*ff*

*gva*

*fz Ped* \*

*gva* *loco*

*Ped* \*

*sf sf Dim.*

*gva*

*p*

1 1 2 3

3 1 2

1 3 2 +

*gva* *loco*

*Cres.*

4 3 2 1 + 3

3 + 4 1 + 3 1 +

+ 4 2

*gva* *loco*

*f Ped* *Dim.* *ff* \*

*p* *ten*

*Moderato quasi Andante.*

No 108.

*p* sempre legato.

Musical notation system 1, featuring piano and treble staves. The key signature is B-flat major. The system includes dynamic markings such as *Cres.* and *p*.

Musical notation system 2, featuring piano and treble staves. The key signature is B-flat major. The system includes dynamic markings such as *rf*, *p*, and *mf*.

Musical notation system 3, featuring piano and treble staves. The key signature is B-flat major. The system includes dynamic markings such as *Dol.*, *Dim.*, and *pp*.

Musical notation system 4, featuring piano and treble staves. The key signature is B-flat major. The system includes dynamic markings such as *f*, *p*, *Cres.*, *ff Ped*, and *animato*. A wavy line indicates a tremolo effect.

Musical notation system 5, featuring piano and treble staves. The key signature is B-flat major. The system includes dynamic markings such as *sf*.

First system of musical notation. The right hand (treble clef) features a melodic line with grace notes and slurs. The left hand (bass clef) plays a rhythmic accompaniment. Performance markings include *p Dol.*, *Riten.*, *in tempo*, and *ff Ped*.

Second system of musical notation. The right hand continues the melodic line. The left hand features a more active accompaniment. Performance markings include *sf*, *p Dol. riten.*, *Dol.*, and *Cres.*

Third system of musical notation. The right hand has a more melodic and flowing line. The left hand accompaniment is lighter. Performance markings include *Dim.*, *pp*, *1+*, and *molto dol.* with *Ped* markings and asterisks.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand accompaniment includes chords and a *pp* section. Performance markings include *Ped* markings and asterisks.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes a *ff* section. Performance markings include *ff* and *p*.

Sixth system of musical notation, concluding the piece. The right hand has a melodic line with slurs. The left hand accompaniment includes a *morendo* section. Performance markings include *ff*, *pp*, *morendo*, and *Ped* with an asterisk.

*Andante.*

N.º 109.

The musical score for N.º 109 is written for piano accompaniment in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of six systems of music, each with a grand staff (treble and bass clefs). The tempo is marked *Andante.* and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

*Allegro vivo.*

Nº 110.

The musical score is written for piano and consists of five systems, each with a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece is marked *Allegro vivo*. The first system begins with a piano (*p*) dynamic and a *legato* instruction. It features a complex rhythmic pattern with triplets and slurs, and includes fingering numbers such as 3, 1, 4, 3, 1, 3, 1, 3, 1, 3, 4, 3, 1, and 1. The second system continues with similar rhythmic patterns and includes a *Cres.* (crescendo) marking. The third system is marked *f* (forte) and features a prominent melodic line in the right hand with a slur and a *f* dynamic marking. The fourth system includes a triplet of eighth notes in the right hand with fingering numbers +3, 2, 1+, and a slur in the left hand. The fifth system concludes with a piano (*p*) dynamic and a *Cres.* marking, featuring a final melodic flourish in the right hand with a slur and a *p* dynamic marking.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and fingerings: 3, 4, 1, 3, 1. The lower staff is in bass clef and contains a more rhythmic accompaniment with fingerings 2, 1, 2, 3, +.

The second system continues the piece. The upper staff has dynamic markings *f* and *fz*. The lower staff continues the accompaniment with various articulations and slurs.

The third system shows more complex rhythmic patterns. The upper staff includes fingerings +4, 3, 2, 1, 1, 2, +4. The lower staff continues with a steady accompaniment.

The fourth system features dynamic changes. The upper staff has markings *p*, *Cres.*, and *f*. The lower staff continues with a consistent accompaniment.

The fifth system concludes the piece. The upper staff starts with *ff* and includes a *Dim.* marking. The lower staff ends with a *p* marking and a trill-like articulation.

Nº 110.

Musical score for "Andantino con grazia" (No. 110). The score is in G major and 12/8 time. It consists of a piano accompaniment and a vocal line. The piano part includes various dynamics such as *p cantando*, *rf*, *p*, *sf*, *p*, *Dol.*, *f*, *Dim.*, *p*, *Cres.*, *p*, *Dim.*, *p*, *gva*, *delicatam*, *gva*, *pp*, and *Rall.*. The vocal line features lyrics: "ca - lan - do." and includes markings for *gva*, *loco*, and *leggiere*. The score concludes with a *Ped* (pedal) marking and an asterisk.



*Allegro vivace e con brio.*

Nº 112.

gva  
ff Ped Dim. p \*

gva loco  
Cres. f sf p leggier

ff Ped Dim. p \*

gva loco  
Cres. f sf p leggier

4 1 3 +  
fp Ped \* fp Ped \*

gva  
*p* *leggier* *Cres.*

This system features a grand staff with treble and bass clefs. The right hand plays a series of sixteenth-note chords, while the left hand plays a steady eighth-note accompaniment. A dashed line above the right hand indicates a *gva* (glissando) effect. Dynamics include *p* (piano), *leggier* (light), and *Cres.* (crescendo).

gva *ff* *loco* *ff*

This system continues the piece with more complex right-hand figures. The right hand has a *gva* section with fingerings (4, 4, 2, 1, 2, 1) and a *loco* section. The left hand continues with eighth-note accompaniment. Dynamics include *ff* (fortissimo).

*fp* *Dol.* *Cres.*

This system shows a shift in texture. The right hand has a melodic line with dotted rhythms, and the left hand has a more active eighth-note accompaniment. Dynamics include *fp* (fortissimo piano), *Dol.* (dolce), and *Cres.* (crescendo).

*sf* *piu Cres.*

This system features a more rhythmic right hand with eighth-note patterns. The left hand continues with eighth-note accompaniment. Dynamics include *sf* (sforzando) and *piu Cres.* (piu crescendo).

gva *loco* *ff Ped* *fp Dol. leggier*

This system includes a *gva* section in the right hand and a *loco* section. The left hand has a complex accompaniment with a *ff Ped* (fortissimo with pedal) section. Dynamics include *ff Ped*, *fp Dol. leggier*, and an asterisk (\*) marking a specific point.

gva *f* *fz* *p Dol.*

This system concludes the page with a *gva* section and a *loco* section. The right hand has a melodic line with fingerings (4, 2). The left hand has a final accompaniment. Dynamics include *f* (forte), *fz* (forzando), and *p Dol.* (piano dolce).

*gva* *loco* *gva* *loco*

*ff* *f* *ff* *Ped* *\** *ff*

*gva* *loco*

*Ped* *p* *\** *Dol.* *legato*

*ri - ten*

*in tempo.*

*ff* *sf* *fz* *sf*

*gva* *loco*

*fp* *Cres.*

*gva* *loco* *gva* *loco*

*ff* *Ped* *gva* *loco* *sf* *sf*



*Allegro.*

N<sup>o</sup> 113.

*p*  
*Dol.*

*Cres.*

*rf* *Dim.*

*pp smorz*

*Andante sostenuto.*

Nº 114.

pp Ped \* Ped \* Ped pp \*

gva loco Ped \* Ped \* Ped \* pp \*

poco cres

piu cres e legato

f Cres. ff Ped f<sub>z</sub> \*

pesante

First system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music begins with a piano (*p*) dynamic and a crescendo (*Cres.*) marking. It concludes with a decrescendo (*Dim.*) and a rallentando (*Rall.*) marking.

Second system of musical notation. The upper staff features a dense texture of sixteenth-note chords. The lower staff contains a melodic line with a fermata and a fingering of 5.

Third system of musical notation. The upper staff has a treble clef and the lower staff has a bass clef. It includes dynamic markings for *Dol.* (dolce), *Cres.* (crescendo), and *Dim.* (decrescendo).

Fourth system of musical notation. The upper staff has a treble clef and the lower staff has a bass clef. It features a fortissimo (*ff*) dynamic with a pedal (*Ped*) marking, a piano (*p*) dynamic, and markings for *gva* (glissando) and *loco* (loco). An asterisk (\*) is placed below the right-hand staff.

Fifth system of musical notation. The upper staff has a treble clef and the lower staff has a bass clef. It includes a fortissimo (*ff*) dynamic with a pedal (*Ped*) marking, a pianissimo (*pp*) dynamic, and the lyrics "ca - lan - do". It also features *gva* (glissando) and *loco* (loco) markings, and an asterisk (\*) below the right-hand staff.

Sixth system of musical notation. The upper staff has a treble clef and the lower staff has a bass clef. It includes a *Rall.* (rallentando) marking and an *Adagio.* tempo marking.

Nº 115.

*Presto.*

*pp leggieriss:*

*gva*

*gva*

*Lento.  
loco*

*Presto.*

*Dol. pp*

*gva*

*loco Lento.*

*Andte espressivo.  
Dol.*

*Andte espressivo.*

*Dol.*

*Cres. p*

*tr gva*

*Cres.*

*Cres.*

*gva*

*loco*

*Cres.*

*Cres.*

The musical score is written for piano and consists of six systems of staves. The first system includes dynamics *f*, *p*, and *pp*, along with fingering numbers 1, 2, 3, 4 and a trill-like figure. The second system features *f* and *p* dynamics and includes fingering numbers 3, 4, 2, 4, 3, 4. The third system contains the instruction *Ped* (pedal), a dynamic of *pp*, and the marking *Dol.* (dolce). The fourth system is marked *pp* and includes the instruction *delicatam*. The fifth system features a *gva* (gracevole) marking. The sixth system includes a *gva* marking, a tempo change to *Allegro*, and a *Cres.* (crescendo) instruction. The score is in a key signature of one flat and a 2/4 time signature.



*gva*

*Dim.* *pp*

*loco*

*f in tempo*

*Ped* *\* Ped* *\* p Ped* *\**

*tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr*

*Cres.* *sf* *pp*

*gva*

32

*gva*

*f Presto.* *Dim.*

*gva* *loco*

*cres* *poco* *rall.*

*tr* *gva* *loco*

*Ped* *\* Ped* *\**

*Allegro vivo e capriccioso.*

Nº 116.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems, each with a grand staff (treble and bass clefs). The first system is marked with dynamics *ff*, *sf*, *sf*, *pp*, *ff*, *sf*, and *pp*. The second system includes the instruction *I Dol.* and *leggier*. The third system features a long slur over the right-hand part. The fourth system is marked *Cres.*. The fifth system includes *ff*, *Ped*, *\* sf*, and *p*. The sixth system continues the piece with various dynamics and articulation. The tempo is *Allegro vivo e capriccioso*. There are also markings *gva* and *loco* at the top of the first system.

*ff* *Ped* \* *sf* *p* *Dol.*

*poco cres*

*Dim.* *pp* *Cres.*

*Dim.* *p*

*Cres.*

1 3 1 +

*f Ped sf \**

*Ped sf \**

This system contains two staves of music. The upper staff features a complex, rapid melodic line with many beamed notes. The lower staff provides a harmonic accompaniment with chords and moving lines. Performance markings include *f Ped*, *sf \**, and *Ped sf \**. A measure number '1 3 1 +' is written above the first measure of the upper staff.

*p Dol.*

This system continues the piece with two staves. The upper staff has a more melodic and sustained character, while the lower staff continues with rhythmic accompaniment. A *p Dol.* marking is present in the lower staff.

*pp Dol.*

This system shows two staves of music. The upper staff features a melodic line with some rests. The lower staff has a busy accompaniment. A *pp Dol.* marking is located in the lower staff.

*gva*

*pp*

This system consists of two staves. The upper staff has a melodic line with a *gva* (ritardando) marking above it. The lower staff has a rhythmic accompaniment with a *pp* marking.

*gva*

*Cres.*

*piu f*

This system contains two staves. The upper staff has a melodic line with a *gva* marking above it. The lower staff has a rhythmic accompaniment with a *Cres.* (crescendo) marking and a *piu f* (pizzicato forte) marking.

*gva*

*f ffz ff*

*gva loco gva loco*

*pp Dol.*

*pp*

*dolciss:*

*sempre slentando:*

*ca*

*lan - do*

*pp riten ff, vivo pp ff*

*riten: vivo.*

All<sup>o</sup> con spirito ma Moderato.

N<sup>o</sup> 117.

The musical score consists of six systems of music. The first system is a grand staff with piano (left) and violin (right) parts. The piano part begins with a forte (*f*) dynamic and a pedaling instruction (*Ped*). The violin part starts with a *gva* (glissando) marking. The second system continues the grand staff, with the piano part including a *loco* marking and the violin part featuring a *gva* marking. The third system shows the piano part with a *p* dynamic, *ritenuto* marking, and *Cres.* (crescendo) markings, while the violin part has a *loco* marking. The fourth system features the piano part with *fp* (fortissimo piano) and *Dol.* (dolce) markings, and the violin part with a *gva* marking and *loco* marking. The fifth system shows the piano part with a *pp* (pianissimo) dynamic and *vivo* marking, and the violin part with a *Cres.* marking. The sixth system concludes with the piano part marked *f* and *leggier*, and the violin part with a *gva* marking and *loco* marking.

*Cres.* *gva* *loco*

*gva* *loco* *f*

*ff Ped* *ffz* *sf* *sf* *sf* *sf* *sf* *sf*

*gva* *loco* *tranquillo.* *sf* *pp*

*pp* *ca - lan*

*in Tempo.* *- do.* *ff Ped* *sf*

*Allegro molto agitato.*

N.º 118.

*pp*

*Cres.*

*sf*

*sempre cres*

*f*

*ff* *fz* *Ped* *p*

*Dol.* *pp*



pp pp *leggierm*

*Cres.* *piu cres*

*f Cres.* *ff Ped con fuoco*

*gva* *4 + 2 + 2* *\* + 21* *sf Dim.*

*gva loco* *p* *pp* *sempre pp*

*Dim.* *ff*

Moderato.

Nº 119.

*pp legato*

Allegro Agitato.

Nº 120.

*fp* 4 2 3 1 2 + 3 1 3 + 3 + 3 1 3 + *fp*

fp Cres. f sf p

4 b 1 2 1 + 2

Dim. f sf

f sf

1 + 1 + 1 + 1 +

ff fz

1 + 1 + 1 + 1 + 1 + 1 +

fz

gva loco

più f ff Ped Presto fz

stringendo.

All<sup>o</sup> non troppo.

N<sup>o</sup> 121.

First system of musical notation for 'N<sup>o</sup> 121'. It consists of two staves (treble and bass clef) in a key signature of one sharp (F#) and common time (C). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment. Dynamic markings include *pp* and *Cres. f p*.

Second system of musical notation. The right hand continues the melodic line with various articulations. The left hand features a more active accompaniment. Dynamic markings include *ff*, *sf*, *Dim.*, *pp*, *ff*, *sf*, *Dim.*, *pp*, and *ff*.

Third system of musical notation. The right hand has a more melodic and expressive line. The left hand accompaniment is more sparse. Dynamic markings include *fz*, *Dim.*, *p*, and *Dol.*

Fourth system of musical notation. The right hand features a melodic line with grace notes. The left hand accompaniment is rhythmic. Dynamic markings include *pp*, *pp*, and *f*.

Fifth system of musical notation. The right hand has a melodic line with grace notes. The left hand accompaniment is rhythmic. Dynamic markings include *sf*, *Dim.*, *pp*, *Dol.*, *f*, *sf*, and *Dim.*

Sixth system of musical notation. The right hand features a melodic line with grace notes. The left hand accompaniment includes triplets. Dynamic markings include *p Dol.*, *fp*, *Cres.*, *f*, *p 3 Dol. 3*.

First system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). The piece begins with a *Cres.* (Crescendo) marking. Dynamics include *f* (forte) and *sf* (sforzando). The system concludes with another *Cres.* marking.

Second system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Dynamics include *f con fuoco*, *ff Ped*, *\* ff Ped*, *Ped*, and *\* p Dol.* (piano decrescendo). Performance markings include *gva* (glissando) and *loco* (loco). The system concludes with a *Ped* (pedal) marking.

Third system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Dynamics include *f* and *pp*. Performance markings include *gva* and *Cres.* (Crescendo).

Fourth system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Dynamics include *f*, *p Dol.*, *Dim.*, *pp*, and *smorz* (smorzando). Performance markings include *gva* and *loco*.

Fifth system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). The tempo marking *in tempo* is present. Dynamics include *Cres.*, *f*, *sf*, *fz Ped*, and *p*.

Sixth system of musical notation. Treble and bass clefs. Key signature: one sharp (F#). Dynamics include *Cres.*, *f*, *ff Ped*, *\* sf*, and *p*.

*Dim.*

*Dol.*

*ppp*

*Cres.*

*ff* \* *p Dol. Rall.*

*in tempo*

*Vivo brillante.*  
*Ritar:* *ff* \* *Ped in tempo*

The musical score is written for piano and consists of seven systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Performance instructions include *gva*, *loco*, *Lento*, *Andante*, *una corda*, and *piu Dol.*. Dynamics range from *ppp* to *ffz*. Pedal markings (*Ped*) are present throughout. The score concludes with a double bar line and the word *FINE*.