

YEAH! GENTLEMEN

(Based on the traditional X-mas carol - God Rest Ye Merry Gentlemen)
for Jazz Ensemble

Score (03':05")

Michel Rondeau
Oct. 21-26, 2011

Fast swing! ♩ = ♪♪

The score is for a jazz ensemble and is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Fast swing!' with a note value of ♩ = ♪♪. The score consists of 12 measures. The instruments and their parts are as follows:

- Alto Sax. 1 & 2:** Play the melody, starting with a *mp* dynamic and moving to *mf* in the fifth measure.
- Tenor Sax. 1 & 2:** Play a similar melody line, also starting with *mp* and moving to *mf*.
- Baritone Sax.:** Plays a lower register version of the melody, starting with *mp* and moving to *mf*.
- Trumpet in B♭ 1-4:** All four trumpets are silent throughout the piece.
- Trombone 1 & 2:** Play a harmonic line, starting with *mp* and moving to *mf*.
- Trombone 3 & 4:** Play a harmonic line, starting with *mp* and moving to *mf*.
- Piano:** Provides harmonic support with chords. The right hand plays chords, and the left hand plays a walking bass line. Dynamics range from *mp* to *mf*. Chord symbols include A7, Dm, Gm7, and D7.
- Bass:** Plays a walking bass line, starting with *mp* and moving to *mf*.
- Drum Set:** Plays a steady swing rhythm, starting with *mp* and moving to *mf*.

Rondeau - YEAH! GENTLEMEN - Score

2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

mf

mf

mf

mf

A7 Dm7/A A7 Dm7/A Dm Dmsus4 D7/C Dm/Bb Dm A7/E Dm/F Am Dm C Dm A7

Rondeau - YEAH! GENTLEMEN - Score

25

A. Sax. 1 *mp* *mf* *cresc.* *f*

A. Sax. 2 *mp* *mf* *cresc.* *f*

T. Sax. 1 *mp* *mf* *cresc.* *f*

T. Sax. 2 *mp* *mf* *cresc.* *f*

B. Sax. *mp* *mf* *cresc.* *f*

B \flat Tpt. 1 *mf* *cresc.* *f*

B \flat Tpt. 2 *mf* *cresc.* *f*

B \flat Tpt. 3 *mf* *cresc.* *f*

B \flat Tpt. 4 *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Tbn. 3 *cresc. mf* *f*

Tbn. 4 *mf* *cresc.* *f*

Pno. *mp* *mf* *cresc.* *f*

Bass *mp* *mf* *cresc.* *f*

D. S. *mp* *mf* *cresc.* *f*

Chord symbols: F, A7, Dm, A7, Dm#6, A7, Dm#6, A7, Dm, A7

Rondeau - YEAH! GENTLEMEN - Score

38

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

B7 *Em* *Am* *G* *Em* *A7* *G*

A7 *Dm* *Gm* *F* *Dm* *C7* *F*

Dm *Gm* *F* *Dm* *C7* *F*

2X

2X

2X

Rondeau - YEAH! GENTLEMEN - Score

50

A. Sx. 1 *f* *mf* *f*

A. Sx. 2 *f* *mf* *f*

T. Sx. 1 *f* *mf* *f*

T. Sx. 2 *f* *mf* *f*

B. Sx. *f* *mf* *f*

B♭ Tpt. 1 *f* *mf* *f*

B♭ Tpt. 2 *f* *mf* *f*

B♭ Tpt. 3 *f* *mf* *f*

B♭ Tpt. 4 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *mf* *f* *f*

Tbn. 4 *f* *mf* *f*

Pno. *f* *mf* *f*

Bass *f* *mf* *f*

D. S. *f* *mf* *f*

50 *Dm6* *A7* *Dm♯6* *A7* *Dm* *A7* *2.Dm* *A7b9* *A7* *Dm* *B7b9* *B7* *Em* *B7b9* *B7*

Rondeau - YEAH! GENTLEMEN - Score

10

56

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Pno. *mf*

Bass *mf*

D. S. *mf*

56 *Em B7b9 B7 B7 Em*

Rondeau - YEAH! GENTLEMEN - Score

62

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

62

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

62

Pno.

B7 *Am* *G* *Em*

62

Bass

62

D. S.

Rondeau - YEAH! GENTLEMEN - Score

12

68

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

D7 *G* *B7* *Em* *C* *D* *Em* *G*

Detailed description: This is a page of a musical score for a band. It starts at measure 68. The key signature has three sharps (F#, C#, G#). The score is arranged in systems. The first system contains five staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The second system contains five staves: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, and Tbn. 1. The third system contains five staves: Tbn. 2, Tbn. 3, Tbn. 4, Pno., and Bass. The fourth system contains two staves: Bass and D. S. (Drum Set). The piano part includes chord symbols: D7, G, B7, Em, C, D, Em, G. The saxophone parts feature eighth-note patterns and triplets. The brass parts have rests followed by eighth-note entries. The drum set part features a consistent eighth-note pattern.

