

524117

FOUR
NOVELLETEN

FOR STRING ORCHESTRA

Composed by

S. Coleridge-Taylor.

(Op. 52.)

NOVELLETEN.

VIOLIN.

IV.

S. Coleridge-Taylor.
Op. 52. IV.

Allegro molto.

The musical score is written for a single violin. It begins with a first ending bracket and a repeat sign. The tempo is marked *Allegro molto*. The key signature has two sharps (D major) and the time signature is 2/4. The score consists of 11 staves. Dynamics include *f*, *sf*, *cresc.*, and *mp*. The piece features intricate rhythmic patterns and melodic lines.

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The score consists of ten staves of music in G major. The first staff begins with a dynamic of *f*. The second staff features a dynamic of *sf* followed by *p*. The third staff starts with *f* and ends with *mp*. The fourth staff begins with *f* and includes a trill (*tr*) and *cresc.* markings. The fifth staff has *poco a poco* and *f cresc.* markings. The sixth staff starts with *ff* and includes the instruction *energico*. The seventh staff is marked *marcato* and features triplet markings (*3*). The eighth staff begins with *poco rit.* and *mp*. The final staff concludes with a fermata.

VIOLIN.

First staff of music, treble clef, key signature of one flat. It begins with a series of eighth notes, some beamed together, and includes slurs and accents. The dynamic marking *cresc.* is at the end.

Second staff of music, treble clef, continuing the eighth-note pattern with slurs and accents. The dynamic marking *f* is present.

Third staff of music, treble clef, featuring a change in rhythm to dotted eighth notes. It includes slurs and accents. The dynamic marking *ff* is present, and the tempo marking *poco rit.* is above the staff.

Fourth staff of music, treble clef, continuing the dotted eighth-note pattern. The tempo marking *a tempo* is above the staff. Dynamic markings *mp* and *f* are present.

Fifth staff of music, treble clef, continuing the dotted eighth-note pattern. The dynamic marking *p* is present.

Sixth staff of music, treble clef, continuing the dotted eighth-note pattern. The dynamic marking *f* is present.

Seventh staff of music, treble clef, continuing the dotted eighth-note pattern. It includes a trill marked *tr*. Dynamic markings *mp*, *f*, *mp*, and *cresc.* are present.

Eighth staff of music, treble clef, continuing the dotted eighth-note pattern. Dynamic markings *cresc.* and *poco* are present.

Ninth staff of music, treble clef, concluding with a final chord. Dynamic markings *a poco*, *f*, and *ff* are present. A first ending bracket labeled *1* is at the end.

VIOLIN.

f *marcato*

poco rit. *a tempo*
mp

cresc.

VIOLIN.

rall. *a tempo* 3

f

cresc.

ff

accel. *sf* *sf* *sf*

Presto. *sempre ff* *sf* *sf*

The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth-note chords with accents, marked *rall.* and *a tempo*. A triplet of eighth notes is indicated by a '3' above the staff. The second staff starts with a dynamic marking of *f* and contains eighth-note chords with accents and slurs. The third staff continues with eighth-note chords and accents, marked *cresc.* The fourth staff features a series of eighth-note chords with accents, marked *ff*. The fifth and sixth staves continue with eighth-note chords and accents, including a flat sign (Bb) in the fifth staff. The seventh staff begins with a dynamic marking of *sf* and includes the instruction *accel.* followed by three *sf* markings. The eighth staff starts with a dynamic marking of *sempre ff* and includes the instruction *Presto.* followed by two *sf* markings. The score concludes with a double bar line.

THE JUNIOR VIOLINIST

EDITED BY
C. EGERTON LOWE.

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3. A SOLDIER'S LIFE Stainer.	12. AUTUMN SONG Mendelssohn.
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BOOK II.—TWELVE MELODIES. Price 1s. 6d.

Arranged for the Violin in the 1st Position, with Pianoforte Accompaniment.

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BOOK III.—TEN MELODIES. Price 1s. 6d.

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BOOK IV.—ELEVEN MELODIES. Price 1s. 6d.

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BOOK V.—SONATA IN C MAJOR. For Violin (First to Third Position) and Pianoforte	Mozart	1s. 6d.
„ VI.—EIGHT SONGS WITHOUT WORDS. Arranged for Violin (First to Third Position) and Pianoforte	Mendelssohn	2s. od.
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