



**Trois
petites pièces
caractéristiques**

1. Le petit ami: Mélodie.

by

Léopold Dancla

Opus 55

Paris: O. Legoux, n.d.[1876].



Cypressdome

Trois petites pièces caractéristiques, Op. 55

Source: Paris: O. Legouix, n.d.[1876].

No. 1 Le petit ami.
Mélodie.

Léopold Dancla

Moderato

Violin

Piano

mf

p

Vln.

Pno.

Vln.

Pno.

Vln. ¹⁷

Pno.

This system contains measures 17, 18, and 19. The Violin part (Vln.) features a melodic line with eighth notes and quarter notes, often beamed together in pairs. The Piano part (Pno.) consists of a right-hand accompaniment with eighth-note patterns and a left-hand bass line with quarter notes. The key signature is one sharp (F#).

Vln. ²⁰

Pno.

This system contains measures 20, 21, 22, and 23. The Violin part continues with a melodic line, including some sixteenth-note passages. The Piano part features a more complex right-hand accompaniment with sixteenth-note runs and chords, while the left hand remains mostly quarter notes. The key signature is one sharp (F#).

Vln. ²⁴

Pno.

This system contains measures 24, 25, 26, and 27. The Violin part begins with a dynamic marking of *f* (forte) and includes a *ppz* (pianissimo) marking. The melodic line is more active with eighth notes. The Piano part has a right-hand accompaniment with eighth-note patterns and a left-hand bass line with chords and quarter notes. The key signature is one sharp (F#).

Vln. ²⁸

Pno.

This system contains measures 28, 29, 30, and 31. The Violin part features a melodic line with quarter and eighth notes. The Piano part has a right-hand accompaniment with chords and sixteenth-note patterns, and a left-hand bass line with quarter notes. The key signature is one sharp (F#).

Vln. ³²

Pno.

Vln. ³⁶

mf

p

Pno.

Vln. ⁴²

Pno.

Vln. ⁴⁷

p

rf

rf

p

Pno.

Vln. ⁵⁵

dolce

Pno.

pp

Vln. ⁶⁰

f

Pno.

f

Vln. ⁶³

Pno.

Trois petites pièces caractéristiques, Op. 55

Violin

No. 1 Le petit ami.
Mélodie.

Léopold Dancla

Moderato

mf

10

18 *f*

25

32

38 *mf*

47 *p*

56 *dolce* *f*

63