

# PRELUDE No. 1

*By* Roy E. Agnew



THE OXFORD  
PIANO SERIES

Edited by A. Forbes Milne

No. P54 Grade G Price 1/6

OXFORD UNIVERSITY PRESS

Amen House E.C. 4 and 95 Wimpole Street W. 1

To Gerrard Williams

# PRELUDE No. I

ROY E. AGNEW

With tenderness (with an elastic rhythm) about  $\text{♩} = 80$

Piano

2 23 2 1 23

8 4 8 1 2 23

1 1 3

2 2 4 ret.

5 4 8 45 45

4 2 3

retard.

Copyright in U.S.A. and all countries, 1925, by the Oxford University Press, London.

OXFORD UNIVERSITY PRESS, AMEN HOUSE, WARWICK SQUARE, E.C. 4.

A little faster

2 1 3 1 2  
*pp*

(far away)

ten. simile

retard. *pp* *ppp*

*pp* *ppp*

As at first

retard. *p*

First system of musical notation. Treble and bass clefs. The piece is in 4/4 time. The music features a melodic line in the treble and a supporting bass line. Dynamics include *pp* and *retard.*. A measure number '94' is visible in the top right corner.

Second system of musical notation. Treble and bass clefs. The piece is in 4/4 time. The music features a melodic line in the treble and a supporting bass line. Dynamics include *pp* and *retard.*. A measure number '95' is visible in the top right corner. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

A little faster.

Third system of musical notation. Treble and bass clefs. The piece is in 4/4 time. The music features a melodic line in the treble and a supporting bass line. Dynamics include *pp*.

Fourth system of musical notation. Treble and bass clefs. The piece is in 4/4 time. The music features a melodic line in the treble and a supporting bass line. Dynamics include *pp*.

Fifth system of musical notation. Treble and bass clefs. The piece is in 4/4 time. The music features a melodic line in the treble and a supporting bass line. Dynamics include *retard.*, *pp*, and *ppp*.

Sixth system of musical notation. Treble and bass clefs. The piece is in 4/4 time. The music features a melodic line in the treble and a supporting bass line. Dynamics include *ppp* and *pp*. A measure number '99' is visible in the top right corner. Fingerings are indicated with numbers 1, 2, 3, 4, 5.



## The OXFORD PIANO SERIES

A new library edited by A. Forbes Milne,  
Music Master at Berkhamsted School



By ARTHUR BAYNON

No. P1	Wayside Pictures, Set I	Elementary-lower Grade	2/-
No. P2	Wayside Pictures, Set II	Lower-higher	2/-

By PERCIVAL DRIVER

No. P3	Three Pieces	Elementary	2/-
--------	--------------	------------	-----

By COLIN TAYLOR

No. P4	Capricciotto	Advanced	2/-
No. P6	Powder and Patches	Intermediate	2/6

By GERRARD WILLIAMS

No. P5	Four Traditional Tunes	Intermediate	2/6
No. P7	Scottish Traditional Tunes	Intermediate-advanced	2/-

By RALPH GREAVES

No. P8	Miniature Suite	Lower to Higher	2/6
--------	-----------------	-----------------	-----

By NORMAN DEMUTH

No. P9	Rigaudon	Intermediate	1/6
No. P10	Reverie	Advanced	1/6

By ERNEST WALKER

No. P11	Prelude in E flat	Intermediate	1/6
---------	-------------------	--------------	-----

By MARTIN SHAW

No. P12	In the Garden	Elementary	1/-
No. P13	The Path through the Wood	"	1/-
No. P14	Follow my Leader	"	1/-
No. P15	The Winter Evening	"	1/-
No. P16	Puppets	"	1/-
No. P17	Round Dance	"	1/-

OXFORD UNIVERSITY PRESS  
Amen House E.C. 4 and 95 Wimpole Street W. 1