

REVUE THÉÂTRALE

COLLECTION PÉRIODIQUE

DE FANTASIES ÉLÉGANTES

POUR

DEUX FLÛTES



sur les motifs les plus favoris des nouveaux Opéras

PAR

JOSEPH FAHRBACH

Op. 15.

11842 N. 1. I Capuleti	1. ^e Fant. Fr.	3 50	14926 N. 26 I Lombardi	2. ^e Fant. Fr.	4 50
11843 " 2. —	2. ^e —	3 50	16060 " 27. La Fidanzata Corsa	1. ^e —	5 —
11844 " 3. —	3. ^e —	3 50	16061 " 28. —	2. ^e —	6 —
11845 " 4. Marino Faliero	1. ^e —	5 —	16778 " 29. Ernani	1. ^e —	6 —
11846 " 5. —	2. ^e —	6 —	16779 " 30. —	2. ^e —	6 —
11847 " 6. —	3. ^e —	6 —	17713 " 31. I due Foscari		6 —
11848 " 7. —	4. ^e —	6 —	18707 " 32. Giovanna d'Arco	1. ^e Fant.	6 —
12758 " 8. Oberto Conte di S Bonifacio		6 50	18708 " 33. —	2. ^e —	6 —
13242 " 9 La Vestale di Mercadante		10 —	18709 " 34. Don Sebastiano	1. ^e —	7 —
13631 " 10. La Favorita	1. ^e Fant.	6 —	18710 " 35. —	2. ^e —	6 —
13632 " 11. —	2. ^e —	6 —	20487 " 36. Macbeth	1. ^e —	6 —
13633 " 12. Saffo	1. ^e —	6 —	20488 " 37. —	2. ^e —	6 —
13640 " 13. —	2. ^e —	6 —	20489 " 38. —	3. ^e —	6 —
14084 " 14. Maria Padilla	1. ^e —	5 50	25756 " 39. Luisa Miller	1. ^e —	5 —
14085 " 15. —	2. ^e —	5 50	25757 " 40. —	2. ^e —	4 —
14086 " 16. Corrado d' Altamura	1. ^e —	5 50	21483 " 41. Il Trovatore	1. ^e —	5 —
14087 " 17. —	2. ^e —	5 50	21484 " 42. —	2. ^e —	6 —
14756 " 18. Linda di Chamounix	1. ^e —	5 50	21485 " 43. —	3. ^e —	6 —
14757 " 19. —	2. ^e —	5 50	21486 " 44. —	4. ^e —	6 —
14758 " 20. Nabucco	1. ^e —	5 50	34300 " 45. Un Ballo in maschera	1. ^e —	6 —
14759 " 21. —	2. ^e —	5 50	34301 " 46. —	2. ^e —	6 —
39532 " 22. Guglielmo Tell		7 —	39533 " 47. La Forza del Destino	1. ^e —	7 —
14923 " 23. Don Pasquale	1. ^e Fant.	4 50	39534 " 48. —	2. ^e —	7 —
14924 " 24. —	2. ^e —	4 50	41179 " 49. Don Carlo	1. ^e —	6 —
14925 " 25. I Lombardi	1. ^e —	4 50	41180 " 50. —	2. ^e —	6 —

Proprietà dell' Editore.



R. STABILIMENTO RICORDI

MILANO

NAPOLI - ROMA - FIRENZE

PREMIÈRE FANTAISIE

sur les motifs favoris de l'Opéra

ERNANI DE VERDI

COMPOSÉE POUR DEUX FLÛTES

PAR

JOSEPH FAHRBACH

J. FAHRBACH
Op. 45.

FLAUTO I.

Fr. 6.

ALLEGRETTO
MAESTOSO.

The musical score for Flauto I consists of two systems of staves. The first system begins with the tempo marking 'ALLEGRETTO MAESTOSO.' and includes dynamic markings such as *f*, *ff*, and *pp dolce*. It features complex rhythmic patterns, including triplets and trills. The second system starts with 'ALL. CON BRIO.' and includes dynamic markings like *p*, *cres.*, and *ritard.*. A second flute part, 'Fl. 2.', is indicated at the bottom of the second system. The score concludes with a final dynamic marking of *ff*.

FLAUTO I.

ANDANTE

The musical score for Flute I is written on ten staves. It begins with an *ANDANTE* tempo. The first six staves feature a complex, flowing melodic line with many slurs and ties. The seventh staff includes the instruction *con forza.* The eighth staff marks the beginning of a new section with the tempo change to *ALLEGRO*, indicated by a double bar line and the word *ALLEGRO* in bold. The final two staves continue the *ALLEGRO* section with a more rhythmic and energetic melody. The key signature is one sharp (F#) and the time signature is common time (C).

FLAUTO I.

The musical score for Flute I on page 5 consists of ten staves of music. The key signature is G major (one sharp). The notation includes various rhythmic patterns, slurs, and accents. Dynamic markings include *ritard.*, *dolce.*, and *stacc.*. The piece concludes with a double bar line and a repeat sign.

FLAUTO I.

Musical score for Flute I, page 6. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics (p, mf, f, ff, ppp), articulations (accents, slurs), and performance directions (con forza, allarg., con grazia, ANDANTINO, allur.).

The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Performance directions include *con forza* and *allarg. con grazia.* The second staff continues with eighth notes and includes a *mf* dynamic marking. The third and fourth staves feature sixteenth-note passages. The fifth staff marks the beginning of the *ANDANTINO.* section with a *pp* dynamic. The sixth staff includes a *f* dynamic. The seventh staff has a *f* dynamic and a *dim.* marking. The eighth staff features a *pp* dynamic and a *cres.* marking. The ninth staff begins with *ppp leggerissimo.* and includes an *allur.* marking. The tenth staff continues the *ppp* dynamic.

FLAUTO I.

ALLEGRO.

mf *sf*

ALLEGRETTO.

mf

FLAUTO I.

ALLEGRO CON BRIO.

Musical score for Flute I, page 8. The score consists of ten staves of music in G major. It features various dynamics (p, f, mf), articulations (accents, slurs), and performance instructions like "con grazia" and "tempo". The music includes complex rhythmic patterns and melodic lines.

FLAUTO I.

ANDANTINO.

Musical score for Flute I, page 9. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "ANDANTINO". The first staff includes a dynamic marking "p" and a fermata. The second staff has "stent." markings. The third staff has "dim.". The fourth staff has a fermata. The fifth staff has a dynamic marking "f". The sixth staff has a dynamic marking "f". The seventh staff has a dynamic marking "f". The eighth staff has a dynamic marking "f". The ninth staff has a dynamic marking "f". The tenth staff has a dynamic marking "f" and a fermata. The piece ends with a double bar line and a repeat sign.

FLAUTO I.

musical score for Flauto I, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many slurs and accents. The dynamics include *stent:* (staccato) and *dim:* (diminuendo). The notation includes triplets and various rhythmic values.

uniti col Flauto II. *dim:*

musical score for Flauto I, measures 11-20. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many slurs and accents. The dynamics include *mf* (mezzo-forte) and *ALL' OMOFONIA.* (Allegro omofono). The notation includes triplets and various rhythmic values.

ALLEGRO
mf

cres.

ANDANTE.

f

3

ALLEGRO.

The musical score for Flauto I, page 42, is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The tempo is marked *ALLEGRO.* The music is characterized by rapid sixteenth-note passages, often grouped into pairs and connected by long, sweeping slurs. The first staff begins with a forte dynamic marking (**f**). The piece concludes with a final whole note chord on the eighth staff.