

SCÈNES D'ENFANTS

R. F. DE CARVALHO. — Op. 55.

№ 1. *Vivace.* LES ENFANTS ARRIVENT

PIANO. *p* *Scherzando.*

Ped. ☆ Ped. ☆ Ped. ☆

8

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

8

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

mf *p*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

First system of musical notation. The right hand features a complex, flowing melodic line with many slurs and accents. The left hand provides a steady accompaniment. The dynamic marking *mf* is present. Pedal markings are indicated as "Ped." followed by a star symbol.

Second system of musical notation, continuing the piece. It maintains the same melodic and accompanimental textures as the first system.

Third system of musical notation. The right hand continues with its intricate melodic patterns. A first ending bracket labeled "8" spans the final two measures of this system.

Fourth system of musical notation. The dynamic marking *pp* (pianissimo) is introduced. The melodic line in the right hand is highly decorative with many slurs and accents.

Fifth system of musical notation, the final system on the page. It concludes the piece with a final cadence in the right hand.

8

sf *sf* *Cresc.*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

ff *ff*

Ped. ☆ Ped. ☆

Moderato. TRISTE NOUVELLE

no 2.

PIANO.

sf espressivo. *sf*

sf

sf *Agitato.* *sf* *Calmo.*

sf

Agitato. *Cresc.* *sf e largamente.*

Ped. ☆

sf *Accell.* *Cresc.*

Ped. ☆ Ped. ☆ Ped. ☆

Rall. *In tempo.* *sf*

Ped. ☆ Ped. ☆

Cresc. *f* *sf* *Ritard.*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

PAS POSSIBLE!

№ 3.

Allegretto burlesco.

PIANO.

The musical score is written for piano in 3/8 time. It consists of five systems of music. The first system begins with a dynamic marking of *mf*. The second system includes a *Cresc.* marking and first/second endings. The third system features *Rit.* and *a Tempo.* markings, along with a *p* dynamic. The fourth system ends with a *f marcato.* dynamic. The fifth system starts with *Accell.* and ends with *Più lento.* markings. The score includes various musical notations such as slurs, ties, and trills.

Rall. Adagio. Lunga. Poco più lento. Più accell.

Una corda.

Ped. *

Prestissimo.

Cresc.

ff ff

M.D. M.G.

LE BAPTÊME DE LA POUPEE

Grave.

♩ 4.

PIANO.

pp

Declamato.

p

pp

Agitando.

Calmo.

Morendo.

Cresc.

Ped. *

