

Lit: Schranck No: III.
F. 15. Fack 8. Lage
No: 2. Alma Redemptoris
à 4. voci
con Syni Viola ed Org.
Partitura e parti
del Sig: Zelenka



Mus. 2358-E-5

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ool Organo.

Violoncello dal Cont'alto; 2 dal Tenore; 1 dal Basso

Stravinskij No. III.

3. 10. Fack 6. Sage
No. 2. Alma Redemptoris

à 4. voci
Violoncello e Basso
Partitura e parti
del Sig. Zelenka

Handwritten musical notation on a five-line staff, featuring a complex rhythmic pattern with many beamed notes and rests.

Handwritten musical notation on a five-line staff, showing a melodic line with various note values and rests.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Alma Redemptoris Mater q̄ per ualorū potā manū e Stellā Ma

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in G-clef with a treble clef. The second and third staves are piano accompaniment in G-clef with a treble clef. The fourth and fifth staves are piano accompaniment in C-clef with a bass clef. The lyrics are written below the fourth staff.

trij sui curse cadunt in den *f. sempre e' con popolo*

Two empty musical staves, one in G-clef with a treble clef and one in C-clef with a bass clef.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in G-clef with a treble clef. The second and third staves are piano accompaniment in G-clef with a treble clef. The fourth and fifth staves are piano accompaniment in C-clef with a bass clef. The lyrics are written below the fourth staff.

Voluntatis genitrix natura in archetypa

Handwritten musical score for the first system. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The bottom staff is a basso continuo line in G major, starting with a bass clef and a common time signature. The music is written in a cursive hand. The lyrics for the basso continuo line are: *em* *Vin* *o* *pr* *in* *ca* *ep* *u* *l* *u* *m* *g* *ab* *ri* *e* *l* *y* *o* *h* *o*

Handwritten musical score for the second system. The top staff continues the vocal line, and the bottom staff continues the basso continuo line. The lyrics for the basso continuo line are: *u* *l* *l* *u* *m* *g* *ab* *ri* *e* *l* *y* *o* *h* *o*

Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The tempo marking *adagio* is written in the first and fourth staves. A faint Latin phrase, "Gloria tibi miferere mihi", is written in brown ink across the middle staves.

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Handwritten musical score on five staves, starting with a treble clef and a common time signature. The tempo marking *allegro* is written above the first staff, and *adagio* is written above the second staff. The notation includes various note values and rests. The Latin phrase "Gloria tibi miferere mihi" is written in brown ink across the staves. At the bottom of the page, there are handwritten signatures and initials: "A. M. P. G. N. M. de M. A." and "A. O. R.".

