

Albert Dietrich
(1829 - 1908)

Ouverture C-Dur
op. 35

Kontrabass

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Grave

ff dim. p

9 f ff 3 ten.

dim. p

2 p cresc. molto

f ff sf

poco accelerando pizz. molto stringendo
p f p ff

35 Allegro arco f

39 sf sf sf ff

44 sf sf sf ff

49 ff

4
54

Musical staff 1: Bass clef, measures 4-54. Dynamics: *sf sf sf sf sf sf sf*.

59 [B]

Musical staff 2: Bass clef, measures 59-64. Section marker **B**.

64

Musical staff 3: Bass clef, measures 64-70. Dynamics: *p cresc. f*.

70

Musical staff 4: Bass clef, measures 70-76. Section marker **C**, dynamics: *ff pizz. sf*.

76

Musical staff 5: Bass clef, measures 76-81. Dynamics: *arco*.

81

Musical staff 6: Bass clef, measures 81-86. Dynamics: *ff*.

86

Musical staff 7: Bass clef, measures 86-91. Dynamics: *sf*.

91

Musical staff 8: Bass clef, measures 91-101. Dynamics: *ff dim. p*. Section marker **6**.

101 [D]

Musical staff 9: Bass clef, measures 101-116. Dynamics: *p*. Section marker **10**, **111**.

116

Musical staff 10: Bass clef, measures 116-122. Dynamics: *poco cresc. più cresc.*

122

Musical staff 11: Bass clef, measures 122-128. Dynamics: *f*.

128

Musical staff 12: Bass clef, measures 128-134. Dynamics: *f*.

133 [E]

pizz.

dim. *p*

138 *arco*

pp

144

cresc.

149 [F]

pizz.

f *arco* *ff*

154

f

158

poco rit. *a tempo*
poco dim. *cresc.*

163

f 2

168 *pizz.* [G]

p 3

174

cresc. 3

181

f *ff* *arco* 7

190

ff 8

201 [H]

pizz.

p *cresc.* 3 3

209

arco I a tempo

f *sempre cresc.* *sfz*

218

f

224

sf sf sf ff

230

ff

236

ff K

242

p

248

cresc.

f ff

255

pizz. *arco*

p dolce *poco cresc.*

263

più cresc. *f*

271

M *pizz.*

dim. p p cresc.

278

f ff *arco*

284

sffz ff

290 *pizz.*



mf *dim.* *p* *mf* *p*

296



cresc. *f*

302 N **più animato**



sf *ff* *ff*

308



ff

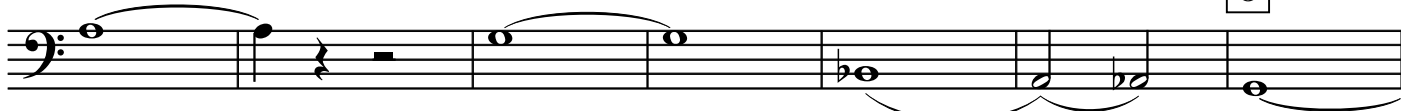
314



321



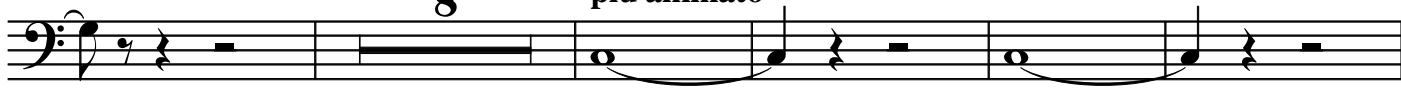
328



335

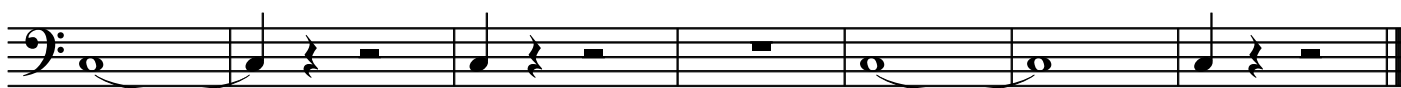


341 **8** **più animato**



ff

354



sf *p* *cresc.* *sfz*