

2. Domine, quid multiplicati

Orlando di Lasso

The musical score consists of three systems of music, each with three voices: Soprano (top), Alto (middle), and Bass (bottom). The key signature is one flat throughout. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

System 1 (Measures 1-5): The Soprano voice begins with a half note followed by a quarter note. The Alto voice starts with a half note. The Bass voice begins with a half note followed by a quarter note. Measures 2-5 show a repeating pattern of eighth notes between voices.

System 2 (Measures 6-10): The Soprano voice has a half note followed by a quarter note. The Alto voice has a half note followed by a quarter note. The Bass voice has a half note followed by a quarter note. Measures 7-10 show a repeating pattern of eighth notes between voices.

System 3 (Measures 11-15): The Soprano voice has a half note followed by a quarter note. The Alto voice has a half note followed by a quarter note. The Bass voice has a half note followed by a quarter note. Measures 12-15 show a repeating pattern of eighth notes between voices.

System 4 (Measures 16-20): The Soprano voice has a half note followed by a quarter note. The Alto voice has a half note followed by a quarter note. The Bass voice has a half note followed by a quarter note. Measures 17-20 show a repeating pattern of eighth notes between voices.

25

This section consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measure 25 starts with a whole note in the treble clef staff. Measures 26-28 show a sequence of eighth notes and quarter notes. Measure 29 begins with a half note. Measure 30 concludes with a sixteenth-note pattern.

35

This section consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measure 35 features a eighth-note followed by a sixteenth-note pattern. Measures 36-38 show a sequence of eighth notes and quarter notes. Measure 39 begins with a half note. Measure 40 concludes with a sixteenth-note pattern.

40

This section consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measure 40 starts with a eighth-note followed by a sixteenth-note pattern. Measures 41-43 show a sequence of eighth notes and quarter notes. Measure 44 begins with a half note. Measure 45 concludes with a sixteenth-note pattern.

45

This section consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measure 45 starts with a eighth-note followed by a sixteenth-note pattern. Measures 46-48 show a sequence of eighth notes and quarter notes. Measure 49 begins with a half note. Measure 50 concludes with a sixteenth-note pattern.