



А. ЛЯДОВ

A. LIADOV

ИЗ АПОКАЛИПСИСА

A FRAGMENT FROM APOCALYPSE

**ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA**

**ПАРТИТУРА
SCORE**



ORCHESTRA

Piccolo (=Flauto III)	Piatti
2 Flauti	Cassa
2 Oboi	Tam-tam
Oboe alto	
3 Clarinetti (B)	*
2 Fagotti	Campanelli
Contrafagotto	Celesta
*	Arpa
4 Corni (F)	
3 Trombe (C)	*
3 Tromboni	
2 Tube	Violini I
*	Violini II
	Viole
4 Timpani	Violoncelli
Triangolo	Contrabassi

«Из Апокалипсиса», симфоническая картина для оркестра, оп. 66, А. К. Лядова завершена в партитуре в 1912 г. Впервые исполнена в Петербурге в шестом концерте А. И. Зилоти 8 декабря 1912 г. под управлением А. И. Зилоти. Партитура напечатана издательством М. П. Беляева в Лейпциге в 1913 г.

Anatoly Liadov completed the score of his *Fragment from Apocalypse*, Op. 66, in 1912. The symphonic picture was first performed under the direction of Alexander Siloti in the Sixth Siloti Concert in St. Petersburg on December 8, 1912. The score was published by the Belaiev music publishers in Leipzig in 1913.

«И видел я другого Ангела сильного, сходящего с неба, облеченного облаком; над головою его была радуга, и лицо его как столпы огненные, в руке у него была книжка раскрытая; и поставил он правую ногу свою на море, а левую на землю, и воскликнул громким голосом, как рыкает лев; и когда он воскликнул, тогда семь громов проговорили голосами своими...»

(из Апокалипсиса глава 10)

And I saw another mighty angel come down from heaven, clothed with a cloud: and a rainbow was upon his head, and his face was as it were the sun, and his feet as pillars of fire: And he had in his hand a little book open: and he set his right foot upon the sea, and his left foot on the earth, and cried with a loud voice, as when a lion roareth: and when he had cried, seven thunders uttered their voices.

(Chapter X)

Александр Зилоти
ИЗ АПОКАЛИПСИСА

To Alexander Siloti
A FRAGMENT FROM APOCALYPSE
 Op. 66

А. ЛЯДОВ
 A. LIADOV
 (1855-1914)

Imperioso ♩ = 80

1

Piccolo

2 Flauti

2 Oboi

Oboe alto

3 Clarinetti (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (C)

3 Tromboni

2 Tube

Timpani

Triangolo

Piatti

Cassa

Tam-tam

Campanelli

Celesta

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Imperioso ♩ = 80

2 Tenebroso

FL.

CL. I *pp*

CL. II *pp*

Fag. *pp*

Cor. I *sf mf*

Cor. IV *pp*

Tr-i *pp*

Tuba *pp*

Timp. I, II *p*

Cassa *pp* trem.

cresc. poco a poco

V-ni I

V-ni II

V-le *trem.* *div. in 3* *pp*

V-c. *div.* *pp*

C-b. *pp*

cresc. poco a poco

3 rit. 4 Placido $\text{♩} = 100$

Fl. I *pp*

Cl. II *f dim.* *pp* II, III *pp*

Fag. *f dim.* *pp*

Cor. I *f⁺* *p* *mf* *pp* I, II *mp*

Cor. IV *f⁺* *mf* *mf* *p* III *mp*

Tr-be I, II *mp*

Tr-ni *f*

Tuba (I) *f*

Timp. (I) *f* *mf*

Cassa *f*

C-III *p*

Cel. *p*

Arpa *p* *Cis-dur gliss.* *8*

Placido $\text{♩} = 100$

rit. *div. in 3* *pp* *pizz.*

V-ni I *pp*

V-ni II *pp*

V-le *non div.* *f dim.* *pp* *pizz.*

V-co. *div. f dim.* *f* *mf* *pp* *p*

C-b. *f* *mf* *pp* *arco* *pizz.* *p*

FL. I *pp*

Ob. alto II, III *pp*

Cl. I, II *pp*

Fag. I, II *pp*

Cor. I, II *pp* *mp* *pp* *mf* *pp*

Tr-be III *pp* *mp* *pp* *mf* *pp* I, II a 2 *mf*

C-III

Cel. *p*

Arpa H-dur *gliss.* *p* 8... A-dur *p*

V-nl I 8...

V-nl II

V-le

V-o. div.

C-b.

FL. I

Ob. alto

Cl. II, III

Fag. I

Cor. I

Cor. III

Tr-be I, II a2

C-III

Cel.

Arpa

V-ni I

V-ni II

V-le

V-o. div.

C-b.

6 Poco più mosso

Fl. II *p* *poco* *cresc.* *en harm.* *poco accelerando*

Ob. *p* *cresc.*

Ob. alto *p* *cresc.*

Cl. *solo dolce* *poco* *p*

Fag. *pp* *poco* *cresc.*

Cor. I, II *pp* *poco* *en harm.* *cresc.*

Cor. III *pp* *poco* *en harm.* *cresc.*

Arpa *p*

V-ni I *poco accelerando* *unis.* *p cresc.*

V-ni II *unis.* *p cresc.*

V-le *div. arco* *poco* *cresc.*

V-o. *arco* *p poco* *cresc.*

C-b. *pp* *poco* *cresc.*

rit.

7 Imperioso $\text{♩} = 80$

rit.

Fl. *poco a poco*

Ob. *poco a poco*

Ob. alto *poco a poco*

Cl. *mf cresc.*

Fag. *poco a poco*

Cor. III *poco a poco*

Tr-be *marcato*

Tr-ni *marcato*

Tuba *colla bacc.*

P-ti *pp cresc. poco a poco*

Arpa *p cresc.*

rit.

Imperioso $\text{♩} = 80$

rit.

V-ni I *poco a poco*

V-ni II *poco a poco*

V-le *poco a poco*

V-co. *poco a poco*

C-b. *poco a poco*

Solennemente (a tempo $\text{♩} = 80$)

8

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. alto *ff*

Cl. *ff* *II, III*

Fag. *ff marcato*

C-fag. *ff marcato*

Cor. *ff*

Tr-be *ff*

Tr-ti *ff*

Tube *ff*

Timp. *ff*

Tr-lo *ff*

P-ti *f*

Cassa *f*

T-t. *f trem.*

C-III *f*

Cel. *f*

Arpa *f gliss.*

Solennemente (a tempo $\text{♩} = 80$)

div. in 2 *ff*

div. in 3 *ff*

div. in 2 *ff*

Archi *f*

unis. *ff marcato*

ff marcato

9

Picc.
Fl.
Ob.
Ob. alto
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Tr-lo
P-ti
Cassa
T-t.
C-lli
Cel.
Arpa
V-ni I
V-ni II
V-le
V-o.
C-b.

dim.
dim.
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim.
f
f
f
a2
dim. poco a poco
dim. poco a poco
dim. poco a poco
3 soll. div.
altri dim. poco a poco
dim. poco a poco
dim. poco a poco

Fl.

Ob.

Ob. alto

Cl.

Fag.

C-fag.

Cor.

Tr-be II

Tr-ni

Tube

Timp.

Cassa

Cel.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

f *dim.* *p* *mf dim.*

f *dim.* *p*

f *dim.* *p*

mf

mf

mf

mf

10 11 accelerando

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. I, II *pp* II *p* *cresc.*

Cassa *p*

Arpa *p*

V-ni II *div.* *pp* *non div.*

V-le *tutti* *p*

V-o. *p* *cresc.*

C-b. *p* *cresc.*

a tempo accelerando

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr-ni *f*

V-o. *p* *cresc.*


C-b. *p* *cresc.*

12 a tempo

accelerando

Picc. 


Fl. *pp cresc.* 

Ob. *pp cresc.* 

Ob. alto 

Cl. *pp cresc.* 

Fag. *pp cresc.* 

C-fag. *pp cresc.* 

Cor. *pp cresc.* 

Tr-ni *pp cresc.* 

Timp. 

Cassa *trem. pp cresc.* 

Arch. *pp cresc.* 

pp cresc. 

pp cresc. 

13 Piamente ♩ = 69

14 Poco più mosso

Picc. *pp*

Fl. *I pp sf*

Ob. *pp sf*

Ob. alto *pp*

Cl. *pp sf*

Fag. *sf*

C-fag. *sf*

Cor. *pp sf*

Tr-ni *sf*

Timp. *II sf*

Cassa *sf*

II. III
sf dim.

Piamente ♩ = 69

Poco più mosso
Rubato

div. in 8 *pp*

div. in 3 *pp*

div. in 2 *pp*

Arch. *sf pp*

p

div. *p*

sf dim.

ritenuto

15 ♩ = 69

Picc. -

Fl. $a_2 > > > >$
f

Ob. $a_2 > > > >$
f

Ob. alto *f*

Cl. II, III *f*

Fag. $a_2 > > > >$
pp *f*

C. fag. *pp*

Cor. $a_2 > > > >$
p I, II *f*

Tr-be *p*

Tr-ni *p*

Tube $a_2 > > > >$
p I

Timp. I *p* II *mf > p*

ritenuto ♩ = 69

V-le *pp*

V-co *pp*

Pico. *p dolce*

Fl. *a2 p dolce*

Ob.

Ob. alto

Cl. *I p*
II p

Fag. *a2 p*

Cor. *I, II a2 p*

Tr-be *p*

Tr-ni *p*

Tube *I p*

Timp. *II mf > p*

Arpa *p*

V-ni I *dolce*

V-ni II *dolce*

V-le *div. in 4 p*

V-co *div. in 4 p*

Detailed description of the musical score: This page contains measures 16 through 19 of a symphonic score. The instrumentation includes Piccolo, Flute (a2), Oboe, Oboe Alto, Clarinet (I and II), Bassoon (a2), Cor Anglais (I and II a2), Trumpet, Trombone, Trumpet, Tuba, Timpani (II), Harp, Violin I, Violin II, Viola, and Violoncello. The score is written in 4/4 time. Measures 16-19 show a variety of textures, with woodwinds and strings playing melodic lines, and brass and percussion providing harmonic support. Dynamics range from piano (p) to mezzo-forte (mf). The string section is marked 'div. in 4' (divisi in 4) and 'p' (piano). The woodwinds are marked 'p dolce' (piano dolce). The harp plays a rhythmic accompaniment. The timpani plays a rhythmic pattern in the second half of the page.

17 Poco più mosso

ritenuto

Picc. Fl. Cl. Fag. C.fag.

dolce II. III. *sf dim.* *pp* *pp* *pp*

Cor. Timp. Arpa

sf dim. *p* *sf dim.* *p* I *p*

Poco più mosso

ritenuto

V-ni I V-ni II V-la V-c.

Rubato *tutti div. in 2* *sf dim.* *pp* *pp* *unis.* *p* *7*

18 Allargando

loc. muta in Fl. III

Picc. *pp* *tr* *sf*
 Fl. *a2* *p* *tr* *sf*
 Ob. *p* *tr* *sf*
 Ob. s.lto *pp* *tr* *sf*
 Cl. *I. II* *a2* *p* *tr* *sf*
 Fag. *pp* *tr* *sf*
 C-fag. *pp* *tr* *sf*
 Cor. *pp* *tr* *sf* *sf⁺ cresc.* *sf⁺ cresc.*
 Tr-be *mf* *pp* *tr* *sf*
 Tr-ni *mf* *pp* *tr* *sf*
 Tube *mf* *pp* *tr* *sf*
 Timp. *pp* *tr* *sf*
 P-ti *colla bacchetta* *pp* *tr* *sf*

Allargando

Archi *f p* *pp* *tr* *sf* *cresc.* *en harm.*
f p *pp* *tr* *sf* *cresc.*
f p *pp* *tr* *sf* *cresc.* *3 v 3*
f p *pp* *tr* *sf* *cresc.* *3 v 3*

Tranquillo ♩ = 72

19

Fl.

Ob.

Ob. alto

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tube

Tranquillo

Arch.

Fl.
Ob.
Ob. alto.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
Tuba
Arpa

muta - e, fes, g, ais, b, cis, des.

Arch.

enh. 21

Fl. III *f* *dim.* *p*

Ob. *pp* *enh.*

Ob.alto *pp*

Cl. *f* *dim.* *pp* *enh.*

Fag. *f* *dim.* *pp*

C-fag. *f* *dim.* *pp*

Cor. *f* *dim.* *pp* I

Tr-be *f* *dim.* *pp* *pp*

Tr-ni *f* *dim.* *pp* *pp*

Tube *f* *dim.* *pp* *pp*

Arpa *f* *dim.* *gliss.* *dim.* *p*

Archl. *f* *dim.* *pp* *enh.* *p*

Fl.

Ob.

Ob.alto

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tube

en harm.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

en harm.

Archl

cresc.

enh.

cresc.

enh.

cresc.

enh.

cresc.

enh.

cresc.

enh.

cresc.

enh.

cresc.

Fl. enh.

Ob. pp enh.

Ob.alto pp enh.

Cl. f dim. enh.

Fag. f dim. pp

C-fag. f dim. pp

Cor. mf cresc. f dim. pp

Tr-be enharm. dim. pp

Tr-ni dim. pp

Tube I f dim. pp

Arpa muta-a, his, c, dis, es, fis, ges. gliss. dim. enh. p

Archi f dim. pp

f dim.

23

Fl. Fl. III muta in Pico. *p cresc.* *f dim.* *p cresc.* *enh.*

Ob. *f dim.* *p*

Ob. alto *f dim.* *p*

Cl. *p cresc.* *f dim.* *p cresc.* *enh.*

Fag. *p cresc.* *f dim.* *p cresc.* *enh.*

C-fag. *p* *f* *p*

Cor. *p cresc.* *f dim.* *p cresc.* *enh.*

Tr-be *mf* *mf*

Tr-ni *mf* *mf*

Archi *p* *p* *sf* *enh.*

Archi unis. *p cresc.* *f dim.* *p*

Archi *p cresc.* *f dim.* *p cresc.*

Archi *p cresc.* *f dim.* *p cresc.*

24 Più mosso

Picc. *p* *mf dim.* *p*

Fl. *f dim.* *p* *p* *mf dim.* *p* *p*

Ob. *f dim.* *p*

Ob. alto *f dim.* *p*

Cl. *f dim.* *p* *p* *mf dim.* *p* *p*

Fag. *f dim.* *p*

C fag. *f*

Cor. *f dim.* *p*

Tr-be *mf* *mf*

Tr-ni *mf* *mf*

Più mosso
trem.

Arch. *sf* *f* *f dim.* *p* *mf* *p*

trem. *trem.* *trem.*

f dim. *p* *mf* *p*

Picc. *mf dim.* *p* *pp*

Fl. *mf dim.* *p* *pp*

Ob. *pp*

Cl. *mf dim.* *p* *pp*

Fag. *p* *pp*

C-fag. *p* *pp*

Cor. *pp* III

Cassa *pp* *pp trem.* *pp*

Archl. *mf* *p* *pp*

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Fag. *cresc. poco a poco*

Cor. *cresc. poco a poco*

Cassa *cresc. poco a poco*

Archl. *cresc. poco a poco*

cresc. poco a poco

This page of a musical score, numbered 30, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Oboe Alto (Ob. alto), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Cassa. The keyboard section has Arpa. The string section (Archi) is represented by multiple staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass play sustained notes with dynamic markings like *p* and *mf*. The strings play a rhythmic pattern of eighth notes in the upper staves and a harmonic accompaniment in the lower staves.

Fl.

Ob.

Ob. alto

Cl.

Fag.

C-fag.

ff marcato

Cor.

Tr-be

Tr-ni

Tuba

Cassa

Arpa

Archi

ff marcato

div. in 3

div. in 8

Pesante

This musical score page, numbered 32, is titled "Pesante" and features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe Alto (Ob. alto), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Trni), and Tuba (Tuba). The string section includes Cello (Cel.) and Double Bass (Arpa). The piano part is divided into two staves, with the upper staff marked "Arpa" and the lower staff marked "Archi". The score is written in a key signature of two flats and a 3/4 time signature. It contains numerous musical notations such as slurs, accents, and dynamic markings like *ff* and *f*. The tempo marking "Pesante" is repeated in the lower right section of the page. The piano part includes specific performance instructions: "div. in 3" and "div. in 2" for the strings, and "unis." for the piano.

27 Più mosso ♩ = 84

Picc. *p*

Fl. *sf* *p*

Ob. *sf* *p*

Ob. alto *sf* *p*

Cl. *sf* *p*

Fag. *sf* *p*

C-fag. *sf* *p*

Cor. *sf* *dim.* *p* I *f* 3 *dim.* *p* II *f* 3 *dim.* *p* III *f* 3 *dim.* *p* IV *f* 3 *dim.* *p*

Tr-be *sf* *dim.* *p* I *f* 3 *dim.* *p* II *f* 3 *dim.* *p*

Tr-ni *sf*

Tube *sf*

Cel. *mf*

Archi *sf* *trem.* *div. a 2* *sf* *sf*

Più mosso ♩ = 84
trem.

Picc. *poco f* *pp cresc.*
 Fl. *poco f* *pp cresc.*
 Ob. *poco f* *pp cresc.*
 Ob. alto *poco f* *pp cresc.*
 Cl. *poco f* *pp cresc.*
 Fag. *poco f* *pp cresc.*
 C-fag. *poco f* *pp cresc.*
 Cor. *mf dim.* *pp cresc.*
 Tr-be *I II* *mf* *pp* *pp cresc.*
 Trni *mf dim.* *pp cresc.*
 Tube *mf dim.* *I mf dim.* *pp cresc.*
 Cel. *pp cresc.*
 Archi *poco f* *pp cresc.* *div. in 4* *pp cresc.* *pp cresc.* *pp cresc.*
mf dim. *pp cresc.*

Picc. *f* *dim.* *pp* *f*

Fl. *f* *dim.* *pp* *f*

Ob. *f* *dim.* *pp* *f*

Ob. alto *f* *dim.* *pp* *f*

Cl. *f* *dim.* *pp* *f*

Fag. *f* *dim.* *pp* *f*

C-fag. *f* *pp* *f dim.* *pp* *f*

Cor. *f* *dim.* *pp* *f*

Tr-be *f* *dim.* *pp* *f*

Tr-ni *f* *dim.* *pp* *f*

Tube *f* *dim.* *pp* *f*

Cassa *f pp* *trem.* *f dim.* *pp* *f*

Con ira ♩ = 120

Archi *f* *dim.* *pp* *f*

trem. div. in 4

unis. *f* *dim.* *pp* *f*

trem. *div.*

f pp *f dim.* *pp* *f*

Pico. *sf* *f* *sf* *f* *dim.* *pp* *f*

Fl. *sf* *f* *sf* *f* *dim.* *pp* *f* *a2*

Ob. *sf* *f* *sf* *f* *dim.* *pp* *f*

Ob. alto *sf* *f* *sf* *f* *dim.* *pp* *f*

Cl. *sf* *f* *sf* *f* *dim.* *pp* *f* *a2*

Fas. *sf* *pp* *sf* *pp* *f dim.* *pp* *f*

C-fag. *sf* *pp* *sf* *pp* *f dim.* *pp* *f*

Cor. *sf* *pp* *sf* *pp* *f dim.* *pp* *f*

Tr-be *sf* *f* *sf* *f* *dim.* *pp* *f* *a2*

Tr-ni *sf* *f* *sf* *f* *dim.* *pp* *f* *a2*

Tube *sf* *sf* *f* *f* *dim.* *pp* *f*

Timp. *sf* *pp* *f dim.* *pp* *f*

Cassa *sf* *trem.* *pp* *f dim.* *pp* *f*

Arabl. *trem.* *sf* *pp* *f* *dim.* *pp* *f* *trem.* *div. in 4* *pp* *f*

sf *pp* *sf* *pp* *f dim.* *pp* *f*

31 Pesante

Picc. *a2 tr* *f* *sf* *f* *sf*

Fl. *f* *sf* *f* *sf*

Ob. *sf* *sf* *sf*

Ob. alto *sf* *sf* *sf*

Cl. *a2 tr* *f* *sf* *f* *sf*

Fag. *f* *sf* *sf*

C. far. *sf* *pp* *sf*

Cor. *sf* *pp* *sf*

Tr. be *a2* *sf* *f*

Tr. al *a2* *sf* *f*

Tuba *sf* *f*

Timp. *sf* *sf*

Cassa *sf* *sf*

Arch. *rem.* *Pesante* *sf* *pp* *sf*

unif. trem. *sf* *sf*

div. trem. *pp* *sf*

pp *sf*

Vivo ♩ = 138

Picc.

Fl.

Ob.

Ob. alto

Cl.

Fag. a2

C-fag.

Cor.

Tr-be a2

Tr-ni a2

Tuba I

Timp.

P-ti

Cassa

Vivo ♩ = 138

Archl. div. unis.

32 Piamento $\text{♩} = 80$
muta in Fl. III

33 Con ira $\text{♩} = 100$

Picc.

Fl.

Ob.

Ob. alto

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

Piamento $\text{♩} = 80$
trem.

Con ira $\text{♩} = 100$
div.

34 Tenebroso

Fl. *p* *p* *mf dim.* (III) *p* *mf dim.*

Ob. *p* *poco sf*

Ob. alto *p*

Cl. *p* *p* *mf dim.* *p* *mf dim.*

Fag. *p* *p* *poco sf p* *mf* *p* *poco sf* *mf*

C-fag. *p*

Cor. *mf* I, II *mf*

Tr-be *p*

Tr-ni *p* *p* *poco* *p* *poco*

Tuba *p* *p* *poco* *p* *poco*

Timp.

Cassa *trem.* *p* *p* *p* *p* *p* *p* *p*

Tenebroso

Archl. *p* *p* *mf tr dim.* *p* *mf tr dim.*

p *p* *mf tr dim.* *p* *mf tr dim.*

p *p* *poco sf p* *mf* *p* *poco sf p* *mf*

35

Fl. III muta in Pico.

36

Fl. III
 Ob.
 Ob. alto
 Cl.
 FaG.
 C-fag.

Detailed description: This system contains the woodwind parts. Flute III (Fl. III) has a dynamic of *p* and a *poco sf* marking. Oboe (Ob.) and Oboe Alto (Ob. alto) are mostly silent. Clarinet (Cl.) and Bassoon (FaG.) have dynamics of *p*, *poco sf*, and *mf dim.*. Contrabassoon (C-fag.) has a dynamic of *mf*.

Cor.
 Tr-be
 Tr-ni
 Timp.
 Cassa

Detailed description: This system contains the brass and percussion parts. Cor Anglais (Cor.) has a dynamic of *mf*. Trumpet (Tr-be) and Trombone (Tr-ni) have dynamics of *p* and *poco*. Timpani (Timp.) and Cymbal (Cassa) are mostly silent, with a *pp* marking for the Cymbal.

Archi

Detailed description: This system contains the string parts. Violin I and Violin II have dynamics of *p* and *poco sf*. Viola has a dynamic of *mf dim.*. Cello and Double Bass have dynamics of *p* and *poco sf p*. There are also markings for *mf dim.*, *pp*, and *div. in 3*.

37

38

rit.

Pico. *ff* *3*

Fl. *ff* *3*

Ob. *ff* *3*

Ob. alto *fff* *dim.* *pp*

Cl. *p cresc.* *fff* *dim.* *pp*

Fag. *p cresc.* *fff* *dim.* *pp*

C. fac. *p cresc.* *fff* *dim.* *pp*

Cor. *fff* *dim.* *pp*

Tr. b. *con sord.* *fff* *dim.* *pp* *mf dim.* *pp*

Tr. a. *fff* *dim.* *pp*

Tub. *fff* *dim.* *pp*

Timp. *I* *fff* *dim.* *pp* *p*

Cassa *cresc.* *fff* *dim.* *pp* *f dim.* *p < f > pp < mf > pp* *morendo*

T. t. *ff*

Arch. *cresc.* *fff* *dim.* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

rit.