

Cg 394

~~445~~
Oeuvres de J. Haydn.



73.

Messe. N^o 5.

en Partition.

Cacc. - M.

M e s s e

à 4 Voix, avec accompagnement de 2 Violons, Viola et Basse, 2 Hautbois, 2 Bassons, 2 Cors,
2 Trompettes, Timbales et Orgue

composée par

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N^o V.

Partition.

Au Magasin de Musique de Breitkopf et Härtel,
à Leipzig.

Pr. 4 Thaler.

KYRIE.

Largo.

Violino I.
sempre p

Violino II.
sempre p

Viola.
sempre p

Tutti.
Soprano.
p
Ky-ri-e, e-lei - son, e - leison, e - lei - - - son, e - lei - son, e - lei - son.

Tutti.
Alto.
p
Ky-ri-e, e-lei - son, e - leison, e - leison, e - le - - i-son, e-lei - - son, e - lei - son, e - lei - son.

Tutti.
Tenore.
p
Ky-ri-e, e-lei - son, e-lei - son, e - - - son, e - lei - son, e - lei - son.

Tutti.
Basso.
p
Ky-ri-e, e-lei - son, e - lei - son, e - le - - - ison, e - lei - son, e - lei - son.

Largo. Tasto Solo.
Organo e Bassi.
p

4 4 2 2 3 - 6 7 5 5 6 8 4 b 3 4 b 3 3 3 7 7

Allegretto.

CHRISTE.

3

Violino I.

Violino II.

Viola.

Oboe I.

Oboe II.

Organo e Bassi.

f

f

f

f

f

Organo.

f

6 5 9 4 3 3 * 3 9 3 6 7 7

p

p

p

p

Senza Org.

p

7 7 7 7 3 2 2 * 1 1 1 p 6 4 6 4 6

This musical score consists of several staves. The upper staves feature intricate organ or keyboard parts with frequent trills (tr) and dynamic markings of forte (f) and piano (p). The lower section includes a vocal line for a Tenor Soloist, with the lyrics "Chri - ste, Chri - ste, e - lei - son, e -". Below the vocal line, there are staves for the Organ (Org.) and a Unison section, both marked with piano (p). The score concludes with a final organ part.

Soprano. Tutti.

Christe, e - lei-son, e - lei-son, e - lei - son!

Allo. Tutti.

Christe e - lei-son, e - lei-son, e - lei - son!

Tutti. Solo.

lei - son! Christe e - lei-son e - lei - son! Christe, Chri - ste e - lei-son, e - lei - son, e - lei-son Chri-ste, e -

Basso. Tutti.

Chri-ste e - lei-son, e - lei-son, e - lei - son!

T. S.

3 * 2 = 3 8 6 5 p 6 5 4 6 4 6 4 6 6 3

The first five staves of the score contain instrumental or vocal accompaniment. The notation is dense with sixteenth and thirty-second notes, often beamed together. Dynamics include *f* (forte) and *p* (piano). Trills are marked with 'tr' above notes. The key signature has one flat (B-flat).

The sixth staff begins with the instruction *Tutti.* and a dynamic marking of *f*. The notation continues with a similar rhythmic texture to the previous staves.

Christe e - le - - - - - i - son, e - lei - son.

The seventh staff begins with *Tutti.* and *f*. The vocal line continues with the lyrics.

Christe e - le - - - - - i - son, e - lei - son.

The eighth staff begins with *Tutti.* and *f*. The vocal line continues with the lyrics.

lei - son. Christe e - le - - - - - i - son. Chri - ste e - lei - son, e - lei - son, e -

The ninth staff begins with *Tutti.* and *f*. The vocal line continues with the lyrics.

Christe e - le - - - - - i - son.

The tenth staff concludes the page with a *T. S.* (Tutti Segno) marking and a dynamic of *p*. The notation includes various time signatures and key signatures.

4 f T. S. 3 3 4 4 6 5 T. S. p 6 2 6 4 6

Handwritten musical score on aged paper, featuring ten staves. The top six staves contain instrumental notation with various notes, rests, and dynamics like 'f' and 'tr'. The seventh staff contains the lyrics "le - - - - - ison, e - - - - - i - son." with a vocal line above it. The bottom two staves contain figured bass notation with numbers like 7, 7, 6, 6, 9, 4 1, f 6 1, 1 1 1, b7 b9 9 6, 6, 4 1.

le - - - - - ison, e - - - - - i - son.

7 7 6 6 9 4 1 f 6 1 1 1 1 1 1 b7 b9 9 6 6 4 1

p *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tutti. *Tutti.* *Tutti.* *Tutti.*

Chri - ste e - le - i - sou, e - le - i - son, e - le - i - son, e - lo - i - son.

Chri - ste e -
Chri - ste e -
Chri - ste e -

T. B.

The first six staves of the musical score contain instrumental parts. The first staff begins with a piano (*p*) dynamic and features a trill (*tr*) in the final measure. The second staff also starts with *p* and includes a trill. The third staff has *p* dynamics and a trill. The fourth and fifth staves are mostly rests, with some notes appearing in the fifth measure. The sixth staff concludes with a forte (*f*) dynamic.

lei - son.

lei - son.

lei - son. *Solo.* *tr*
 — Chri-ste e - lei - son, e - le - - i - son, Chri-ste e - lei - son, Chri-ste e - lei - son, Chri-ste e - le - i - son.

lei - son.

Senza Org. *T. B.*

The bottom staff is a figured bass line. It begins with a piano (*p*) dynamic and includes a trill (*tr*). Below the staff, there are numerical figures: 7 3, p 6, 1 2, =, 3 6 9 *, p, 6 4 6, 4 6, f, 6 6 6. The *Senza Org.* instruction is placed above the first few measures, and *T. B.* is placed above the final measures.

The first system of the musical score consists of four staves. The top two staves contain rapid, intricate sixteenth-note passages, likely for a keyboard instrument. The bottom two staves feature a more melodic and rhythmic accompaniment, with notes often beamed in pairs or groups.

Tutti.

The first vocal line begins with a forte (*f*) dynamic marking. The melody is simple and rhythmic, with notes often beamed in pairs.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - le - i - son.

Tutti.

The second vocal line begins with a forte (*f*) dynamic marking. The melody is similar to the first line, with a steady rhythmic pattern.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - le - i - son.

Tutti.

The third vocal line begins with a forte (*f*) dynamic marking. The melody continues the pattern of the previous lines.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.

Tutti.

The fourth vocal line begins with a forte (*f*) dynamic marking. The melody is consistent with the other vocal parts.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.

The bottom-most staff is a basso continuo line, featuring figured bass notation. The figures include numbers 3, 5, 6, #3, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5, and 6, indicating the harmonic structure for the keyboard player.

The first system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' above notes. The bottom two staves feature figured bass notation with numbers 3, 3, 6, 7, 7, 7, 7, and 7 written below the notes.

The second system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The music continues with similar notation to the first system, including trills and complex rhythmic patterns. The bottom two staves feature figured bass notation with numbers 8, 6, 5, 4, 5, and 5 written below the notes. The system concludes with the instruction "Unisono." written below the bottom staff.

Violino I.

Violino II.

Viola.

Oboe I.

Oboe II.

Trombe e Corni in C.

Timpani in C.

- i - son, e - lei - son, e - lei - son, Ky - ri - e e - le - - - i - son, Ky - ri - e e - lei - son, e -

son, Ky - ri - e, e - lei - son, e - le - - - i - son, e - lei - son, e - le - -

e - le - - i - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, e - lei - son, e - le - -

Ky - ri - e e - lei - son, e - lei - son, e - le - - i - son, e - le - - - i - son.

Violonc.

lei - son, e - lei - son, e - le - - i - son, e - le - - i - son, e - lei - son, e - le - i -
 i - son, e - lei - son, e - le - - i - son, e - lei - son, e -
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -
 Ky - ri - e Ky - ri - e, e - lei - son, e - le - i -

Violonc. *Tutti B.*

4 * 8 9 10 7 7 9 8 4 - 3 - 8 9 10 3 6 3

son, e - lei-son, e - lei - son, Ky-ri-e, e - lei - son, e - le - i -

le - i - son, Ky - ri - e, e - lei-son, e - lei - son, e - lei - son, e - lei -

le - i son, Ky-ri-e e - lei-son, e - lei - son, e - lei - son, e - lei - son,

son, e - lei-son, Ky-ri-e, e - lei - son, e - lei-son, e - lei - son, e - lei - son,

5 3 6 5 3 T. S.

