

SYMPHONIE

EN TROIS PARTIES

à PAUL VIDAL

I

PAUL DUKAS

(1895-1896)

Allegro non troppo vivace, ma con fuoco ♩ = 84

GRANDES FLÛTES
PETITE FLÛTE
2 HAUTOIS
2 CLARINETTES en Si b
2 BASSONS
3 COR A PISTONS en FA
3 TROMPETTES en FA
3 TROMBONES
TUBA
TIMBALES en SOL-UT

Allegro non troppo vivace, ma con fuoco ♩ = 84

VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

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Fl.

Hrb.

Cl.

Bon.

Cors.

Trp.

Trb.

Tuba

Timb.

cresc. *mf* *p* *cresc.* *mf*

pp *léger* *pp*

pp *léger* *pp*

Vons.

Alt.

Velles.

C. B.

cresc. *mf* *cresc.* *mf*

cresc. *mf* *cresc.* *mf*

unis *div.* *unis* *cresc.* *mf*

unis *div.* *unis* *cresc.* *mf*

arco *mf* *mf* *cresc.* *mf*

Fl. *p* *p* *cresc.* *p*

Hrb. *p* *p* *cresc.* *p*

Cl. *p* *p* *cresc.* *p*

Bass *p* *p* *cresc.* *p*

Corsi *p* *p* *p* *p*

Trp. *p* *p* *p* *p*

Trb. *pp* *pp* *pp* *pp*

Tuba *p* *p* *p* *p*

Timb. *mf*

Vcns *pizz* *arco* *pizz* *pizz*
p *cresc.* *mf* *p* *cresc.* *mf*

Alt. *p* *pizz* *arco* *arco* *div.*
p cresc. *mf* *p* *cresc.* *mf*

Vclln *p* *pizz* *arco* *arco* *div.*
p cresc. *p* *cresc.* *mf*

C.B. *p* *pizz* *arco* *arco* *div. unis*
p cresc. *p* *cresc.* *p* *pizz* *mf*

This musical score page, numbered 4, features a full orchestral and chamber ensemble arrangement. The top section includes staves for Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bass), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Timb.). The bottom section includes staves for Voice (Voies), Alto (Alt.), Violin (Velles), and Cello/Bass (C. B.). The score is divided into four measures. The woodwinds and strings (Fl., Hrb., Cl., Bass, Cors, Trp., Trb., Tuba, Timb.) play sustained notes with dynamic markings of *p*, *mf*, and *f*, and a *cresc.* (crescendo) instruction. The strings also feature *pp* (pianissimo) markings. The chamber ensemble (Voies, Alt., Velles, C. B.) plays more active parts with various articulations such as *arco* (arco), *pizz* (pizzicato), *div.* (divisi), and *unis* (unison). Dynamic markings for the chamber ensemble range from *mf* to *piu. f* (pianissimo forte). The C. B. part includes a *cresc.* instruction.

Fl. *f* *à 2*

Cl. *f* *à 2*

Bass. *f* *à 2* *marqué* *mf*

Cors. *f* *à 2* *marqué* *mf*

Trp. *cresc.* *f* *à 2* *marqué* *mf*

Trb. *cresc.* *f*

Tuba *cresc.* *f*

Timb. *f*

Viol. *cresc. molto* *f* *rffz*

Viola *cresc. molto* *f* *rffz*

Alt. *cresc. molto* *f* *rffz*

Vcllo. *cresc. molto* *f* *rffz*

C.B. *unis* *f* *rffz*

A

Fl. *sempre f*

Htb. *sempre fe marcato*

Cl. *sempre fe marcato*

Bass *sempre fe marcato*

Cors *sempre fe marcato*

Trp. *sempre fe marcato*

Trb. *p*

Tuba *p*

Timb.

A

1^{re} Vons *sempre fe marcato*

2^{de} Vons *sempre f*
div.
sempre f

Alt. *sempre fe marcato'*

Velles *sempre fe marcato'*

C. B. *sempre fe marcato*

This page of a musical score, numbered 7, contains the following parts and staves:

- Fl.** (Flute): Features a complex, rhythmic melody with many sixteenth and thirty-second notes.
- Htb.** (Horn): Plays a melodic line with some rests.
- Cl.** (Clarinet): Plays a melodic line similar to the Horns.
- Bass** (Bassoon): Plays a melodic line with some rests.
- Cors** (Cor Anglais): Plays a melodic line with some rests.
- Trp.** (Trumpet): Plays a melodic line with some rests.
- Trb.** (Trombone): Plays a melodic line with some rests.
- Tuba** (Tuba): Plays a melodic line with some rests.
- Timb.** (Timpani): Shows rests for most of the page.
- 4th Voice** (Fourth Voice): Plays a melodic line with some rests.
- 2^d Voice** (Second Voice): Features a complex, rhythmic melody with many sixteenth and thirty-second notes.
- Alt.** (Alto): Plays a melodic line with some rests.
- Vcllo** (Violoncello): Plays a melodic line with some rests.
- C.B.** (Cello/Bass): Plays a melodic line with some rests.

The score is written in a key signature of one flat (B-flat) and includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *sf* (sforzando).

à 2

Fl. *f cresc.* *più cresc.*

Hto. *cresc.* *più cresc.*

Cl. *cresc.* *più cresc.*

Bass *cresc.* *più cresc.*

Cora *cresc.* *più cresc.*

Trp. *mf* *p* *cresc.*

Trb. *più f* *p* *cresc.*

Tuba *f* *più cresc.*

limb. *mf* *f* *pp cresc.* Montez PUT au MI

Voss *cresc.* *più cresc.*

Voss *cresc. unis.* *più cresc.*

Alt. *cresc.* *più cresc.*

Velles *cresc. unis.* *più cresc.*

C.B. *cresc.* *sf più cresc.*

This musical score page, numbered 10, features a full orchestral arrangement with vocal soloists. The instruments and voices are arranged in the following order from top to bottom:

- Flute (Fl.)
- Horn (Hrb.)
- Clarinet (Cl.)
- Bassoon (Bass.)
- Cornet (Corns.)
- Trumpet (Trp.)
- Trumpet II (Trb.)
- Tuba
- Timpani (Timb.)
- Voice Soloists (Voces)
- Alto (Alt.)
- Voice Soloists (Voces)
- Conductor's Bass (C.B.)

The score includes various musical notations such as dynamics (*mf*, *sfz*, *ff*, *dim.*), articulation (*più cresc.*), and performance directions (*à 2*, *div.*, *unis*). The vocal parts (Voces, Alt., and C.B.) feature complex rhythmic patterns and melodic lines. The instrumental parts are highly detailed, with many notes beamed together and dynamic markings throughout.

Htb. ^{1^o} *p espress.*

3 Retenez peu à peu

Voes *f sostenuto* *dim.* *p*

Alt. *p*

Velles *p*

C.B.

G^{de} Fl. *p*

Htb. *p* *dim.*

Cl. *p* *dim.*

Boss *p* *dim.*

Cors ^{1^o} ^{2^o} *p* *dim.*

Timb. *p* *dim.*

Voes ^{4^e C.} *f sostenuto* *dim.* *meno f*

Alt. *anis* *pizz* *dim.*

Velles *pizz* *dim.*

C.B. *div.* *pp*

B Calme et dans un Mouvt sensiblement ralenti ♩ = 63

G^{de} Fl. *1^o* *p dolce*

Htb. *1^o* *p espress.* *Solo* *espress.*

Cl. *p dolce*

B^{ons} *p dolce*

Montez le MI au FA et le SOL à l'UT

Timb. *p dolce*

B Calme et dans un Mouvt sensiblement ralenti ♩ = 63

V^{ons} *p espress.*

Alt. *arco* *p*

V^{elles} *arco* *p* *espress.*

C. B. *pp* *1^{res} seules* *p*

En serrant

G^{de} Fl. *1^o Solo* *p espress.* *cresc.* *piu f*

Htb. *dolce* *cresc.* *piu f*

Cl. *2^o* *cresc.* *piu f*

B^{ons} *1^o Solo* *p cresc.* *piu f*

Cor^s *p dolce espress.* *sf p cresc.* *cresc.* *piu f*

En serrant

V^{ons} *p* *cresc.* *piu f*

Alt. *p* *cresc.* *piu f*

V^{elles} *cresc.* *piu f*

C. B. *cresc.* *piu f*

Toutes *piu f*

Cédez un peu

4 Comme précédemment

13

Fl. *sf* *p* *espress.* *à 2*

Hob. *sf* *p* *espress.*

Cl. *sf* *p* *marqué* *oracc.*

B^{es} *sf* *p* *espress.* *1^o Solo* *à 2*

Cors *sf* *p* *espress.* *à 2*

Trp.

Trb.

Tuba

Timb.

Cédez un peu

4 Comme précédemment

Voss *sf* *pizz* *arco* *dim.* *p* *espress.* *div.* *marqué* *oracc.*

Alt. *sf* *pizz* *arco* *dim.* *p* *espress.* *div.*

Vclles *sf* *pizz* *arco* *dim.* *p* *espress.* *div.* *arco* *unis*

C.B. *sf* *pizz* *div.* *arco* *p* *pp*

En serrant peu à peu jusqu'à la lettre C

Fl.

Htb.

Cl.

B^{es}

Cors

Trp.

Trb.

Tuba

Timb.

En serrant peu à peu jusqu'à la lettre C

Vos

Alt.

Vclles

C. B.

5

Fl. *poco f* *piu f* *a 2*

Hob. *piu f*

Cl. *piu f* *a 2*

Bass *piu f*

Corn *piu f*

Trp. *p*

Trb. *p*

Tuba *p*

Tiub. *p*

5

Voz *piu f* *arco*

Alt. *piu f*

Velles *piu f*

C.B. *piu f*

Fl. *molto cresc.* *sf*

Rtb. *molto cresc.*

Cl. *molto cresc.* *sf*

Bass *molto cresc.* *sf*

Cors *molto cresc.*

Trp. *molto cresc.*

Trb.

Tuba

Timb.

Voice *molto cresc.* *sf*

Alt. *molto cresc.*

Vclls. *molto cresc.* *sf*

C.B. *molto cresc.* *sf*

C Mouvement initial plus serré ♩ = 96

Fl. *ff* à 2

Hrb. *ff*

Cl. *ff*

B^{es} *ff*

Cors *ff* à 2

Trp. *ff*

Trb. *f*

Tuba *f*

Timb. *f*

C Mouvement initial plus serré ♩ = 96

Voix *ff*

Alt. *ff*

Violles *ff*

C. B. *ff*

6

Fl. *ff espress.*

Hrb. *ff espress.*

Cl. *ff espress.*

Bass

Cors *ff e sostenuto*

Trp. *ff e sostenuto à 2*

Trb. *ff e sostenuto*

Tuba *f*

Timb. *f*

6

Vous *ff molto espress.*

Alt. *div. ff*

Velles *ff*

C.B. *div. ff*

Fl.

Hrb.

Cl.

Boes.

Cors.

Trp.

Trb.

Tuba

Timb.

Voes.

Voll.

Alt.

C.B.

7

En serrant de nouveau jusqu'à la lettre D

Musical score for woodwinds and brass instruments. The instruments listed on the left are Fl. (Flute), Hh. (Harmonica), Cl. (Clarinet), Bass (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Trb. (Trumpet), Tuba, and Timb. (Timpani). The score consists of ten staves. The key signature has one flat (B-flat). The music features various dynamics such as *mf*, *ff*, and *à 2*. There are also accents and slurs throughout the piece.

7

En serrant de nouveau jusqu'à la lettre D

Musical score for vocal and string instruments. The instruments listed on the left are Voz (Voice), Alt. (Alto), Violon (Violin), and C.B. (Cello/Bass). The score consists of four staves. The key signature has one flat (B-flat). The music features various dynamics such as *mf*, *ff*, and *à 2*. There are also accents and slurs throughout the piece.

à 2

Fl. *rfz*

Hrb. *rfz*

Cl. *rfz*

Bons *rfz*

Cors
f bien en dehors
à 2
rfz

Trp. *fp*

Trb. *fp*

Tuba *fp*

Timb. *p*

Voss
rfz
pizz *arco* *pizz* *arco* *pizz*

Alt. *rfz*

Vsiles
rfz
pizz *arco* *pizz* *arco* *pizz*

C.B. *rfz*

Fl. *rffz* *ff* *dim.*

Cl. *rffz* *ff* *dim.*

Bass. *rffz* *ff* *dim.*

Cors. *rffz* *ff* *dim.*

Trp. *fp* *f* *dim.*

Trb. *fp* *f*

Tuba *f* *dim.*

Timb.

Vces *rffz* *ff* *dim.*

Alt. *rffz* *ff* *dim.*

Vclles *rffz* *ff* *dim.*

C.B. *rffz* *ff* *dim.*

pizz *arco*

D

Fl. *dim. mais bien marqué* à 2 *1^{re} seule* *piu dim.*

Htb. *dim. mais bien marqué* à 2 *1^{er} seul*

Cl. *dim. mais bien marqué* à 2 *1^{re} seule*

B^{ons} *dim. mais bien marqué* à 2 *piu dim.*

Cors *dim. molto* *dim. molto* *2^o*

Trp. *dim. molto* *4^o*

Tuba

D

Vous *dim. molto*

Alt. *dim. molto*

Velles *dim. molto*

C. B. *dim. molto*

riten.

8 **Mouvement initial** $\text{♩} = 84$

G^{de} Fl. *p*

Htb. *pp*

Cl. *pp* *1^o Solo* *1^o* *p dolce*

B^{ons} *pp* *1^o* *p dolce*

Cors *pp dolce* *2^o*

riten.

8 **Mouvement initial** $\text{♩} = 84$

Vous *pp* *pp*

Alt. *pp* *pp*

Velles *pp* *pp* *mf* *express.*

C. B. *pp* *p pizz*

E

Fl. *cresc. molto sf sf*

Hrb. *cresc. molto sf sf*

Cl. *cresc. molto sf sf*

B^{ns} *sf sf*

Cors *sf sf*
à 2
f en cuivrant (stacc.)

Trp. *sf sf*
à 2
f stacc.

Trb.

Tuba

Timb. *sf sf*

E

V^{oes} *piu cresc. sf sf*
pizz sf

Alt. *pizz sf*

Vcl^{es} *cresc. molto sf sf*

C. B. *sf sf sf*

Fl. *f stacc.* **9**

Hr. *mf cresc.* *f stacc.*

Cl. *stacc.*

Boss *stacc.*

Cors *à 2*

Trp. *à 2*

Trb. *p*

Tuba

Timb.

Vons *pizz.* *arco* **9**

Alt. *arco*

Vell. *sempre ff*

C. B. *f*

Fl.

Hrb.

Cl.

B^{ss}

Cors.

Trp.

Trb.

Tuba

Timb.

V^{ns}

Alt.

Vcllo

C. B.

div.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass: Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (B^{ss}), Horns (Corns), Trumpets (Trp.), Trombones (Trb.), Tuba, and Timpani (Timb.). The bottom section contains strings: Violins (V^{ns}), Viola (Alt.), Violoncello (Vcllo), and Double Bass (C. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The string parts provide a steady accompaniment, with the Viola part marked 'div.' (divisi) in the second measure. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

10 Sans presser

Fl. *cresc.* *sf* *p* 1°

Hrb. *cresc.* *sf* *sf* *sf*

Cl. *cresc.* *sf* *sf* *sf*

B^{es} *cresc.* *sf* *sf* 1° *p*

Cors *cresc.* *sf* *sf* *sf*

Trp. *cresc.* *sf* *sf* *sf*

Trb. *mf* *cresc.* *sf* *sf*

Tuba *mf* *cresc.* *sf* *sf*

Timb. *mf* *cresc.* *sf* *sf*

10 Sans presser

V^ocs *cresc.* *p ma marcato* *pizz*

Alt. *unis* *cresc.* *pizz* *p marcato*

Vclls *cresc.* *sf p ma marcato*

C. B. *cresc.* *sf p ma marcato*

Fl. *f p* *f* *cresc.*

Hob. *f p* *f* *cresc.*

Cl. *f p* *f* *cresc.*

Bass *f p* *f* *cresc.*

Cors *f p* *f* *à 2 marc. marc.*

Trp. *f p* *f* *à 2 marc. marc.*

Trb. *mf* *cresc.*

Tuba *mf* *cresc.*

Timb.

Voss *f p* *f* *cresc.*

Alt. *f p* *f* *cresc.*

Velles *f p* *f* *cresc.*

C. B. *f p* *f* *cresc.*

F Sans presser

Fl. *sf* *p* *cresc.*

Hrb. *sf* *p* *cresc.* *p*

Cl. *sf* *p*

Bass. *sf* *p* *cresc.* *p*

Cors. *sf* *p* *cresc.* *p*

Trp. *sf* *p*

Trb. *sf* *p*

Tuba *sf* *p*

Timb. *sf* *p*

F Sans presser

Vous. *sf* *pizz* *p marc.* *cresc.* *p marc.*

Alt. *sf* *p ma marcato* *pizz* *p marc.* *cresc.* *p marc.*

Vclles. *sf* *p marc.* *cresc.* *p cresc.*

C. B. *sf* *p marc.* *cresc.* *p cresc.*

Fl. *p cresc.* *p cresc.*

Hrb. *cresc.* *p cresc.* *p* *p cresc.*

Cl. *p cresc.* *p cresc.* *p* *p cresc.*

B^{ns} *cresc.* *p cresc.* *p* *p cresc.*

Cors. *cresc.* *p cresc.* *p* *p cresc.*

Trp. *p* *p* *p* *p cresc.*

Trb. *p* *p* *p* *p cresc.*

Tuba *p* *p* *p* *p cresc.*

Timb. *p*

V^{ns} *cresc.* *p cresc.* *arco p pizz cresc.* *p cresc.*

Alt. *cresc.* *p cresc.* *arco p pizz cresc.* *p cresc.*

V^{cl} *p cresc.* *p cresc.* *p cresc.* *p cresc.*

C. B. *p cresc.* *p* *p* *p cresc.*

Fl. *rffz* *p* *cresc.* *rffz* *rffz*

Hrb. *rffz* *p* *cresc.* *rffz* *rffz*

Cl. *rffz* *p* *cresc.* *rffz* *rffz*

Bons *rffz* *p* *cresc.* *rffz* *rffz*

Cors *rffz* *p* *cresc.* *rffz sf* *rffz sf*

Trp. *poco rffz* *pp* *cresc.* *poco rffz* *poco rffz*

Trb. *poco rffz* *pp* *cresc.* *poco rffz* *poco rffz*

Tuba *poco rffz* *pp* *cresc.* *poco rffz* *poco rffz*

Timb.

Voas *rffz* *arco* *dim.* *p* *cresc.* *rffz* *rffz* *rffz*

Alt. *rffz* *arco* *f* *dim.* *p* *pizz* *cresc.* *rffz* *sf* *rffz* *sf*

Velles *f* *dim.* *p* *cresc.* *rffz* *sf* *rffz* *sf*

C. B. *rffz* *p* *cresc.* *rffz* *rffz*

à 2
cresc. *rfz* *rfz*

Fl.

cresc. *f* *f*

Hrb.

cresc. *f* *f*

Cl.

cresc. *à 2* *rfz* *f*

Bass.

cresc. *à 2* *rfz* *rfz* *rfz* *rfz*

Cors

cresc. *rfz* *rfz* *rfz* *rfz*

Trp.

cresc. *p* *f* *p* *f*

Trb.

rfz *rfz* *rfz* *rfz*

Tuba

rfz *rfz* *rfz* *rfz*

Timb.

cresc. *rfz* *rfz*

Vln.

cresc. *rfz* *rfz*

Vclle

cresc. *rfz* *rfz*

C. B.

cresc. *rfz* *rfz*

13 *risoluto*

Fl. *ff non legato*

Hrb. *ff non legato* *1^a 2* *à 2*

Cl. *ff non legato* *à 2*

B^{oss} *ff* *à 2*

Cors *ff*

Trp. *ff acc*

Trb. *ff acc*

Tuba *ff*

Timb. *ff*

13

Voz^s *ff*

Alt. *ff*

Vclla *ff*

C. B. *ff*

à 2

Htb.

Cl.

Bass

Cors
1°
3°

Trb.

Tuba

Voss
ff sempre

Alt.
ff sempre

Vclles
ff sempre

C.B.

f

Bass

Cors

Trb.
p

Voss

Alt.
dim.

Vclles
from. dim.

C.B.
dim.

Cl.
Bass
Trb.
Vops
Alt.
Vcllo
C. B.

p cresc. rfz dim. p cresc. rfz dim.

G^o Fl.
Hrb.
Cl.
Bass
Cors
Trb.
Vops
Alt.
Vcllo
C. B.

p cresc. rfz dim. p cresc. pp div. p cresc. p cresc. p cresc. p

42

G^d Fl. *cresc.* *f p* *cresc.* *f p*

Htb. *cresc.* *f p* *cresc.* *f p*

Cl. *cresc.* *f p* *cresc.* *f p*

B^{as} *à 2* *cresc.* *f p* *cresc.* *f p*

Cors *cresc.* *f p* *cresc.* *f p*

Trb. *pp* *pp*

V^{os} *cresc.* *f p* *cresc.* *f p*

Alt. *cresc.* *f p* *cresc.* *f p*

V^{elles} *rfz* *p cresc.* *f p* *rfz* *p cresc.* *f p*

C. B. *rfz* *p cresc.* *f p* *rfz* *p cresc.* *f p*

15 En cédant un peu

a Tempo

G^d Fl. *dim.* *pp*

Htb. *dim.* *pp*

Cl. *dim.* *pp*

B^{as} *à 2* *pp*

Cors *dim.* *pp*

Timb. *pp*

15 En cédant un peu

a Tempo

V^{os} *dim.* *pp*

Alt. *dim.* *pp*

V^{elles} *dim.* *pp*

C. B. *dim.* *pp*

div. *pp*

de la pointe *pp*

piaz pp

Serrez graduellement

Fl. *cresc.* *piu cresc.*

Bt.b. *pp*

Cl. *cresc.* *piu cresc.*

B^{ss} *cresc.* *piu cresc.*

Cors *cresc.* *pp.* *piu cresc.*

Trp. *cresc.* *pp.* *piu cresc.*

Trb. *pp*

Tuba

Timb. *cresc.* *piu cresc.*

Serrez graduellement

Voce *cresc.* *piu cresc.*

Alt. *unis div.* *pp.* *piu cresc.*

Vclles *pizz pp* *arco* *cresc.* *piu cresc.*

C.B. *cresc.* *piu cresc.*

H Mouvement initial

Fl. *cresc. molto* *f*

Hr. b. *cresc. molto* *f*

Cl. *cresc. molto* *f*

B^{es} *cresc. molto* *f*

Cors *cresc. molto* *f*

Trp. *cresc.* *f*

Trb. *cresc.* *f*

Tuba *f*

Timb. *cresc. molto* *f*

H Mouvement initial

Vers *cresc. molto* *f* *f dim. mf*

Alt. *cresc. molto* *div. f* *f dim. mf*

Vclles *cresc. molto* *div.* *f dim. mf*

C. B. *cresc. molto* *f*

1^o

Cl. *p cresc.* *sf* *p* *cresc.*

B^{2^{as}} *p cresc.* *sf* *p* *cresc.*

Cors *p* *cresc.*

Trp. *pp leger* *pp* *mf* *cresc.*

Trb. *pp leger* *pp* *mf* *cresc.*

V^{2^{as}} *cresc.* *mf* *mf* *cresc.*

Alt. *cresc.* *mf* *mf* *cresc.*

Vell^{es} *div.* *cresc.* *mf* *mf* *cresc.*

C. B. *mf pizz* *arco cresc.* *div.* *mf* *mf* *cresc.*

G^{de} Fl. *p* *p* *cresc.*

B^{1^o} *p* *p* *cresc.*

Cl. *p* *p* *cresc.*

B^{2^{as}} *p cresc.* *p* *cresc.*

Cors *p* *p* *cresc.*

Trp. *p* *p* *cresc.*

Trb. *pp* *pp* *cresc.*

V^{2^{as}} *pizz* *arco* *pizz cresc.* *arco*

Alt. *p cresc.* *mf* *pizz* *arco* *cresc.*

Vell^{es} *mf* *p cresc.* *mf* *p* *cresc.*

C. B. *mf* *p cresc.* *p* *cresc.*

16

Fl. *p* *sf* *p* *sf* *p* *cresc.*

Hrb. *p* *sf* *p* *sf* *p* *cresc.*

Cl. *p* *sf* *p* *sf* *p* *cresc.*

Bons *p* *sf* *p* *sf* *p* *cresc.*

Coro *p* *sf* *p* *sf* *p* *cresc.*

Trp. *pp* *sf* *p* *sf* *p* *cresc.*

Trb. *pp* *sf* *p* *sf* *p* *cresc.*

Tuba *p* *sf* *p* *sf* *p* *cresc.*

Timb. *mf* *sf* *p* *sf* *p* *pp*

16

Voes *pizz* *arco* *pizz* *arco*

Alt. *div.* *unis* *div.* *unis* *div.* *unis* *div.* *unis*

Vclles *div.* *unis* *div.* *unis* *div.* *unis* *div.* *unis*

C. B. *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

Fl. *f* *à 2*

Hrb. *f* *à 2*

Cl. *f* *à 2*

B°s *f* *à 2* *marqué* *sf*

Cors *f* *à 2* *marqué* *sf*

Trp. *cresc.* *f*

Trb. *cresc.* *f*

Tuba *cresc.* *f*

Timb. *cresc.* *f*

Vols *cresc. molto* *f* *r/z* *r/z*

Alt. *cresc. molto* *f* *r/z* *r/z*

Velles *cresc. molto* *f* *r/z* *r/z*

C. B. *unis* *f* *r/z* *r/z*

I

Fl. *sempre f*

Hrb. *sempre f e marcato*

Cl. *sempre f e marcato*

B^{es} *sempre f e marcato*

Cors *sempre f e marcato*

Trp. *sempre f e marcato*

Trb. *p*

Tuba *p*

Timb. *p*

I

V^ocs *sempre f e marcato*
div.

Alt. *sempre f e marcato*

Vcll. *sempre f e marcato*

C. B. *sempre f e marcato*

17 Laissez le mouvement s'animer

Fl.

Hrb.

Cl.

B^{es}

Cora

Trp.

Trb.

Tuba

Timb.

cresc.

2^o

mf

piu f

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

17 Laissez le mouvement s'animer

V^{es}

Alt.

Vclles

C. B.

sempre div.

div.

à 2
f cresc. più cresc.

Hrb. cresc. più cresc.

Cl. cresc. più cresc.

Bass. cresc. più cresc.

Cor. cresc. più cresc.

Trp. mf p cresc. più cresc.

Trb. più f p cresc. più cresc.

Tuba f cresc. più cresc.

Timb. mf f

Voz. cresc. più cresc.
unis

Alt. cresc. più cresc.

Vcllo cresc. più cresc.

C. B. cresc. sf più cresc.

Fl.

Htb.

Cl.

Bons

Corns

Trp.

Trb.

Tuba

Timb.

Vops

Alt.

Vells

C. B.

à 2

ff

rfz

f

dim.

div. unis

1^o

p espress.

18 Retenez peu a peu

f sostenuto *dim.*

div.

p

ib.
1^{re}
II.
ell.
B.

2^o

p *dim.*

f sostenuto *1^o* *2^o* *p* *meno f* *dim.*

dim.

dim.

dim.

dim.

dim.

dim.

dim.

pp

Fl.
ib.
II.
1^{re}
Cora
Finb.
1^{re}
Alt.
Vcllo
C. B.

Cédez un peu **19** Comme précédemment

Fl. *sf* *p espress.*

Bib. *sf* *p espress.*

Cl. *sf* *p marqué* *ardec.*

B^{es} *sf* *p* *p espress.*

Cors *sf* *p espress.*

Trp. *sf* *p*

Trb. *sf* *p*

Tuba *sf* *p*

Timb. *sf* *p*

Cédez un peu **19** Comme précédemment

Vens. *sf* *pizz* *arco* *p espress.* *div.*

Alt. *sf* *pizz* *arco* *p* *p marqué* *ardec.*

Vclles. *sf* *pizz* *arco* *p espress.*

C. B. *sf* *pizz* *arco* *p* *div.* *p espress.*

En serrant peu à peu jusqu'à la lettre K

Fl.

Htb.

Cl.

B^{ass}

Cors

Trp.

Trb.

Tuba

Timb.

V^ocs

Alt.

V^{cl}es

C. B.

Fl. *p* poco a poco cresc.

Htb. *p* poco a poco cresc.

Cl. *p* *marque* poco a poco cresc.

B^{ass} *p* *marque* à 2 poco a poco cresc.

Cors *p* poco a poco cresc.

Trp. *p* poco a poco cresc.

Trb. *p* poco a poco cresc.

Tuba *p* poco a poco cresc.

Timb. *p* poco a poco cresc.

En serrant peu à peu jusqu'à la lettre K

V^ocs *pp* *marque* unis *div.* *p* poco a poco cresc.

Alt. *pp* *marque* unis *div.* *sempre pizz.* *p* poco a poco cresc.

V^{cl}es *pp* *marque* unis *div.* *p* poco a poco cresc.

C. B. *pp* *marque* unis *div.* *p* poco a poco cresc.

Fl. *piu f*

Ht. *poco f*
à 2
piu f

Cl. *piu f*

Bass *piu f*

Cors *piu f*

Trp. *p*

Trb. *p*

Tuba *p*

Timb. *p*

Voss *unis*
piu f
arco
piu f

Alt. *unis*
piu f

Velles *piu f*

C. B. *unis*
piu f

Fl. *molto cresc.* *f*

Hrb. *molto cresc.*

Cl. *molto cresc.* *f*

Bons *molto cresc.* *f*

Cors *molto cresc.*

Trp. *molto cresc.*

Trb.

Tuba

Timb.

Vons *molto cresc.* *f*

Alt. *molto cresc.* *f*

Vvies *molto cresc.* *f*

C. B. *molto cresc.* *f*

Fl. *ff espress.*
 Htb. *ff espress.*
 Cl. *ff espress.*
 B^{ns} *ff espress.*
 Cors. *ff e sostenuto*
 Trp. *ff e sostenuto*
 Trb. *ff e sostenuto*
 Tuba *f*
 Timb. *f*
 Vocs. *ff molto espress.*
 Alt. *ff sempre*
 Vclles. *ff sempre*
 C. B. *div.*

The score is for page 60 and includes the following instruments and parts: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (B^{ns}), Cor Anglais (Cors.), Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Timb.), Voices (Vocs.), Alto (Alt.), Violins (Vclles.), and Cello/Bass (C. B.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into four measures. The first measure contains complex woodwind passages with triplets and sixteenth notes. The second measure continues these passages. The third measure features a change in dynamics and articulation, with many instruments playing *ff e sostenuto* or *ff*. The fourth measure shows further dynamic changes, including *ff molto espress.* for the voices and *div.* for the Cello/Bass.

This page of a musical score, numbered 61, features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bous), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Timb.), Voice (Vous), Alto (Alt.), Violas (Velles), and Cello/Double Bass (C. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts (Vous, Alt., Velles) are in the soprano, alto, and tenor ranges, respectively. The instrumental parts include woodwinds, brass, and strings. The score is divided into four measures, with dynamic markings such as *sf* (sforzando) and *f* (forte) visible. The notation includes various rhythmic values, slurs, and articulation marks.

De plus en plus serré jusqu'à la lettre M

a 2

Fl.

H.b.

Cl.

B^{on}

Cors

Trp.

Trb.

Tuba

Timb.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

f

f

f

De plus en plus serré jusqu'à la lettre M

V^{on}

Alt.

Vell^{es}

C. B.

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

This page of a musical score, numbered 64, is arranged in two systems of staves. The first system includes the following instruments from top to bottom: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (B^{ons}), Corsi (Cors), Trumpets (Trp.), Trombones (Trb.), Tuba, and Timpani (Timb.). The second system includes: Voice, Alto (Alt.), Viola (Vella), and Cello/Bass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with many slurs and accents. The Horns and Clarinet parts play rhythmic patterns with slurs. The Bassoon part has a more melodic line with slurs. The Corsi part plays a steady eighth-note accompaniment. The Trumpets and Trombones play rhythmic patterns with slurs. The Tuba and Timpani parts are mostly silent, indicated by a horizontal line. The Voice part has a melodic line with slurs and accents. The Alto part plays a rhythmic pattern with slurs. The Viola and Cello/Bass parts play rhythmic patterns with slurs.

21

Fl.

Hrb.

Cl.

Bass

Corn

Trp.

Trb.

Tuba

Timb.

Detailed description: This system of musical notation covers measures 21 through 25. It features seven staves for woodwinds and brass instruments. The Flute (Fl.) and Horns (Hrb.) parts are in the treble clef with a key signature of two flats (B-flat and E-flat). The Clarinet (Cl.) part is also in the treble clef with a key signature of two flats. The Bassoon (Bass) part is in the bass clef with a key signature of two flats. The Cornet (Corn), Trumpet (Trp.), and Trombone (Trb.) parts are in the treble clef with a key signature of two flats. The Tuba and Timpani (Timb.) parts are in the bass clef with a key signature of two flats. The music consists of rhythmic patterns and melodic lines for each instrument, with some instruments playing sustained notes or chords.

21

Vcns

All.

Vclls

C. B.

Detailed description: This system of musical notation covers measures 21 through 25 for a string section. It features four staves. The Violins (Vcns) and Violas (Vclls) parts are in the treble clef with a key signature of two flats. The Celli (C.) and Basses (B.) parts are in the bass clef with a key signature of two flats. The music consists of rhythmic patterns and melodic lines for each instrument, with some instruments playing sustained notes or chords.

Fl.

Hrb.

Cl.

B^{ass}

Cors

Trp.

Trb.

Tuba

Timb.

V^oce

Alt.

Vclle

C. B.

f *crroc.*

div. *unis*

Detailed description: This is a page of a musical score for a full orchestra and vocal soloist. The score is arranged in a system of staves. The woodwind section includes Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (B^{ass}), and Cor Anglais (Cors). The brass section includes Trumpets (Trp.), Trombones (Trb.), Tuba, and Timpani (Timb.). The string section includes Violins (V^oce), Alto (Alt.), Violoncello (Vclle), and Double Bass (C. B.). The vocal soloist part is also present. The score features various musical notations, including notes, rests, and dynamic markings such as *f* and *crroc.* (crescendo). The bottom of the page includes the markings *div.* and *unis*.

L $\text{♩} = 152$

à 2

Musical score for the first system of instruments. The staves are labeled: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Bass (Bassoon), Cors (Trumpet), Trp. (Trumpet), Trb. (Trombone), and Tuba. The music is in 4/4 time with a tempo of $\text{♩} = 152$. The score includes dynamic markings such as *ff* and *sf*, and articulation marks like accents and slurs. The Flute part starts with a *ff* dynamic and a slur over the first two measures. The Horns and Clarinet parts also feature *ff* dynamics and slurs. The Bassoon part has a *sf* dynamic. The Trumpet and Trombone parts have *ff* dynamics and slurs. The Tuba part has a *sf* dynamic. The score is marked *à 2*, indicating a second ending or a repeat.

L $\text{♩} = 152$

Musical score for the second system of instruments. The staves are labeled: Vocs (Voices), Alt. (Alto), Vclls (Violins), and C. B. (Cello/Double Bass). The music is in 4/4 time with a tempo of $\text{♩} = 152$. The score includes dynamic markings such as *ff* and *sf*, and articulation marks like accents and slurs. The Voices part starts with a *ff* dynamic and a slur over the first two measures. The Alto part has a *sf* dynamic. The Violins and Cello/Double Bass parts have *ff* dynamics and slurs.

22

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

ff stacc.

ff stacc.

ff

ff

ff stacc.

stacc.

ff stacc.

ff

ff

22

Voys

Alt.

Vells

C. B.

ff

ff

ff

ff

This page of a musical score, numbered 69, contains the following instruments and parts:

- Fl.** (Flute): Two staves at the top, featuring melodic lines with trills and grace notes.
- Trb.** (Trombone): Two staves, playing sustained chords and rhythmic patterns.
- Trp.** (Trumpet): One staff, playing rhythmic patterns and melodic fragments.
- Tuba**: One staff, playing sustained chords.
- Timb.** (Timpani): One staff, featuring a series of trills and sustained notes, with a dynamic marking of *ff*.
- Vols.** (Violins): Two staves, playing rhythmic patterns.
- Alt.** (Viola): One staff, playing rhythmic patterns.
- Vcllo** (Cello): One staff, playing rhythmic patterns.
- C. B.** (Cello/Bass): One staff at the bottom, playing rhythmic patterns.

The score includes various musical notations such as notes, rests, trills, and dynamic markings like *ff* (fortissimo). The layout is organized into a system of staves, with some instruments grouped together.

Très vif $\text{♩} = 168$

M

Fl. *ff*

Htb. *ff* à 2

Cl. *ff* à 2

Bons *ff*

Cors *ff*

Trp. *ff*

Trb. *ff*

Tuba *ff*

Timb. *ff*

Très vif $\text{♩} = 168$

M

Vous *ff*

All. *ff*

velles *ff*

C. B. *ff*

23 En cédant beaucoup

Fl.

Hrb.

Cl.

B^{es}

Cors

Trp.

Trb.

Tab.

Tu. b.

piu dim.

dim. *piu dim.*

dim. *piu dim.*

à 2 *à 2* *1^o* *p espress.*

1^o *dim.* *piu dim.*

p *dim.*

23 En cédant beaucoup

V^{es}

Alt.

Vcllo

C. B.

dim. *piu dim.*

dim. *piu dim.*

dim. *piu dim.*

dim. *piu dim.* *div.*

dim. *piu dim.*

Fl. *pp*

Hrb.

Cl.

Bass

Cors *pp*

Trp. *pp*

Trb. *ppp*

Tuba *ppp*

Timb. *ppp*

1st Vcs *pp*

2nd Vcs *pp* *pizz* *arco*

Alt. *p*

Vcll.

C. B. *div.*

Detailed description: This page of a musical score, numbered 74, contains 18 staves. The top section (staves 1-8) includes Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bass, Cors (Corns), Trumpets (Trp.), Trombones (Trb.), Tuba, and Timpani (Timb.). The bottom section (staves 9-18) includes Violins (1st and 2nd Vcs), Viola (Vcll.), Alto (Alt.), and Cello/Double Bass (C. B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp*, *ppp*, and *p* are used throughout. Performance instructions like *pizz* (pizzicato) and *arco* (arco) are present for the string parts. A wavy line above the first staff indicates a tremolo effect. The bottom right of the page includes the instruction *div.* (divisi).

O

Fl.

Hrb.

Cl.

B^{ns}

Cors

Trp.

Trb.

Tuba

Timb.

pp

ppp

O

1^a Vons

2^a Vons

Alt.

Vclles

C. B.

pizz

arco

p dolce

tr

Animando

Fl.

Hrb.

Cl.

B^os

Cors

Trp.

Trb.

Tuba

Timb.

pp

Animando

4^{ta} V^ol^os

2^{da} V^ol^os

Alt.

Vcl^os

C. B.

4^o C.

div.

p

24 En serrant progressivement jusqu'à la lettre P

Fl. *f marc.* *sf*

Htb. *sf*

Cl. ^{1°} *p cresc.* *f* *sf* ^{1°} *p cresc.*

B^{es} *f* *sf*

Cors ^{1°} *f marc.* *sf* ^{2°} *p cresc.*
^{3°} *f marc.* *sf* ^{4°} *p cresc.*

Trp. ^{1°} *p cresc.* *sf p* ^{2°} *p cresc.*

Trb. *sf p*

Tuba *sf p*

Timb. *p cresc.* *p cresc.*

24 En serrant progressivement jusqu'à la lettre P

V^{es} *f marc.* *sf*

Alt. *p cresc.* *f* *sf* *p cresc.*

Violles *p cresc.* *f* *sf* *p cresc.*

B. *p cresc.* *p cresc.*

This musical score page, numbered 78, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Fl.** (Flute): Two staves, starting with a forte (*f*) dynamic and transitioning to a fortissimo (*sf*) dynamic.
- Hrb.** (Horn): Two staves, starting with a forte (*f*) dynamic and transitioning to a fortissimo (*sf*) dynamic.
- Cl.** (Clarinet): Two staves, starting with a forte (*f*) dynamic and transitioning to a fortissimo (*sf*) dynamic. A second clarinet part is indicated by a "2" above the staff.
- B[♭]** (Bassoon): Two staves, starting with a forte (*f*) dynamic and transitioning to a fortissimo (*sf*) dynamic. A second bassoon part is indicated by a "2" above the staff.
- Cors** (Cor Anglais): Two staves, starting with a forte (*f*) dynamic and transitioning to a fortissimo (*sf*) dynamic.
- Trp.** (Trumpet): Two staves, starting with a forte (*f*) dynamic and transitioning to a fortissimo (*sf*) dynamic.
- Trb.** (Trumpet): Two staves, starting with a forte (*f*) dynamic and transitioning to a fortissimo (*sf*) dynamic.
- Tuba**: One staff, starting with a forte (*f*) dynamic and transitioning to a fortissimo (*sf*) dynamic.
- Timb.** (Timpani): One staff, starting with a forte (*f*) dynamic and transitioning to a fortissimo (*sf*) dynamic.
- Vozs** (Vocal Soloist): One staff, starting with a forte (*f*) dynamic and transitioning to a fortissimo (*sf*) dynamic.
- All.** (Alto Saxophone): One staff, starting with a forte (*f*) dynamic and transitioning to a fortissimo (*sf*) dynamic.
- Vclles** (Violoncelles): Two staves, starting with a forte (*f*) dynamic and transitioning to a fortissimo (*sf*) dynamic.
- C. B.** (Contrabass): One staff, starting with a forte (*f*) dynamic and transitioning to a fortissimo (*sf*) dynamic.

The score includes various musical notations such as dynamics (*f*, *sf*, *p cresc.*), articulation marks, and a key signature change to two flats (B-flat and E-flat) in the final measure. The word "UDIS" is written above the strings in the final measure.

Accelerando molto

Vif $\text{♩} = 84$
P $\text{à} 2$

Fl. *ff strepitoso*

Htb. *à 2*
molto cresc.
ff strepitoso

Cl. *molto cresc.*
ff strepitoso

B^{ca} *molto cresc.*
ff strepitoso

Cors *ff strepitoso*

Trp. *ff strepitoso*

Trb. *p cresc.*
ff

Tuba *p cresc.*
ff

Timb. *molto cresc.*
ff

Accelerando molto

div. Vif $\text{♩} = 84$
P

Voss *molto cresc.*
ff strepitoso

Alt. *molto cresc.*
ff strepitoso
div.
unis

Vclles *molto cresc.*
ff

C. B. *molto cresc.*
ff

This page of a musical score, numbered 80, features a symphony orchestra and a four-part choir. The orchestral parts include:

- Fl.** (Flute): Two staves with melodic lines.
- Hrb.** (Horn): Two staves with rhythmic patterns.
- Cl.** (Clarinet): One staff with rhythmic patterns.
- B^{sa}** (Bassoon): One staff with rhythmic patterns.
- Cors.** (Trumpet): Two staves with rhythmic patterns.
- Trp.** (Trombone): Two staves with rhythmic patterns.
- Trb.** (Tuba): One staff with rhythmic patterns.
- Tuba**: One staff with rhythmic patterns.
- Timb.** (Timpani): One staff with rhythmic patterns.

The vocal parts include:

- V^{oca}** (Soprano): One staff with melodic lines and the instruction "unis".
- Alt.** (Alto): One staff with melodic lines and the instruction "div." followed by "unis".
- V^{oc}es** (Tenor): One staff with melodic lines.
- C. B.** (Bass): One staff with melodic lines.

The score is written in a common time signature and features a variety of rhythmic values and articulations. The key signature is one flat (B-flat).

Fl.

Cl. Bb

Bass.

Cors

Trp.

Tr. b.

Tuba

Timb.

Vcp

Alt.

Vcllo

C. B.

div.

unus

a 2

25

Fl.
Htb.
Cl.
B^{ns}
Cors
Trp.
Trb.
Tuba
Timb.

This section of the score covers measures 25 through 28. It features a complex arrangement for woodwinds and percussion. The Flute (Fl.) part begins with a series of sixteenth-note runs. The Clarinet (Cl.) and Bassoon (B^{ns}) parts have similar rhythmic patterns. The Horns (Cors) and Trumpets (Trp.) play a steady eighth-note accompaniment. The Trombones (Trb.) and Tuba parts provide a low-frequency rhythmic foundation. The Timpani (Timb.) part features a pattern of eighth notes with occasional accents. The music is written in a key with one sharp (F#) and a 2/4 time signature.

25

Vons
Alt.
Vclles
C. B.

This section of the score covers measures 25 through 28 for the vocal and string parts. The Voices (Vons) part includes Soprano (S), Alto (Alt.), and Tenor (T) parts. The Alto part has a "div." (divisi) marking. The Violins (Vclles) and Double Basses (C. B.) provide a rhythmic accompaniment. The music continues with the same key signature and time signature as the previous section.

This musical score is for a full orchestra, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Part 1, marked *mf* and *a 2*.
- Hcb.** (Horn in C): Part 1, marked *mf* and *a 2*.
- Cl.** (Clarinet): Part 1, marked *mf* and *a 2*.
- Bass.** (Bassoon): Part 1, marked *mf*.
- Cors.** (Cor Anglais): Part 1, marked *mf* and *a 2*.
- Trp.** (Trumpet): Part 1, marked *mf* and *a 2*.
- Trb.** (Trumpet): Part 2, marked *mf*.
- Tuba** (Tuba): Part 1, marked *mf*.
- Timb.** (Timpani): Part 1, marked *mf*.
- Vcns.** (Violins): Part 1, marked *mf* and *unis*.
- Alt.** (Violas): Part 1, marked *mf* and *unis*.
- Vclles.** (Violoncelles): Part 1, marked *mf*.
- C. B.** (Contrabass): Part 1, marked *mf*.

The score is written in 2/4 time and includes various musical notations such as dynamics (*mf*), articulation (*acc.*), and performance instructions (*a 2*, *unis*). The woodwind and brass parts feature complex rhythmic patterns, while the strings provide a steady accompaniment.

R Largement $\text{♩} = 56$

Fl.

Bt.b.

Cl.

B^{es}

Cors

Trp.

Trb.

Tuba

Timb.

R Largement $\text{♩} = 56$
4^e C.

V^{ces}

Alt.

V^{elles}

C. B.

Fl.

Hrb.

Cl.

Bass

Cors

Trp.

Trb.

Tuba

Timb.

This system of musical notation includes staves for Flute (Fl.), Horns (Hrb.), Clarinets (Cl.), Basses (Bass), Cors (Trumpets), Trumpets (Trp.), Trombones (Trb.), Tubas (Tuba), and Timpani (Timb.). The Flute part features a continuous sixteenth-note pattern. The other instruments play rhythmic accompaniment with various note values and rests.

Vif ♩ = 86

Vcns

Alt.

Vclles

C. B.

This system of musical notation includes staves for Violins (Vcns), Alti (Alti), Violas (Vclles), and Cello/Bass (C. B.). The Violin part continues with the sixteenth-note pattern from the first system. The other instruments play rhythmic accompaniment with various note values and rests.

This page of a musical score, numbered 86, features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (B^{ss}), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Timb.), Voice (Voss), Alto (Alt.), Violoncello (Vcllo), and Double Bass (C. B.). The score is divided into three measures. The first two measures contain complex melodic lines for the woodwinds, with the Clarinet part marked 'à 2' (allegretto). The brass and percussion parts provide harmonic support with rhythmic patterns. The vocal ensemble (Voss) has a melodic line in the first measure, while the other instruments play accompaniment. The third measure shows a change in the woodwind parts, with the Flute and Horn playing sustained notes. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

II

Andante espressivo e sostenuto ♩ = 54

poco rit. a Tempo

3 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES en LA

2 BASSONS

1^{er} et 2^e CORNS en FA

3^e et 4^e CORNS en MI

2 TROMPETTES en FA

3 TROMBONES

TUBA

TIMBALES en SI-MI

ff p *ff p* *ff p* *dim.* *pp*

p

ff p *ff p* *ff p* *dim.* *pp*

p

1^o Solo *pp*

p dolce mais bien accentue *poco cresc.* *dim.* *pp*

4^o *pp*

Andante espressivo e sostenuto ♩ = 54

poco rit. a Tempo

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

p dolce espress.

div.

p ben sostenuto

poco f dim.

p dolce ma ben marc.

p *dim.* *1^{res} seules* *p dolce*

pp

1^o

B^{es}

Cors

V^{es}

Alt.

V^{elles}

C. B.

dolcis. espress.

ma ben marc.

A **En cédant un peu**

Fl.

Ht. b.

Cl.

B^{es}

Cors

1^o

p *poco cresc.* *p cresc.* *dim.*

Solo *p espress.*

dim.

A **En cédant un peu**

V^{es}

Alt.

V^{elles}

C. B.

pp *poco cresc.* *dim.*

pp *poco cresc.* *dim.*

pp *poco cresc.* *dim.*

pp

a Tempo

B

Fl. *pp*

Hrb. *pp*

Cl. *pp*

Bass. *pp*

Cors. *pp* *4^o* *sfpp* *pp*

Voes. *pp* *legatissimo* *4^o C.* *cresc.* *più cresc.* *sf* *dim.* *poco sf*

Unis. *p* *espress. molto* *cresc.* *più cresc.* *sf* *dim.* *poco sf*

Alt. *p* *espress.* *div.* *cresc.* *più cresc.* *dim.* *poco sf*

Vell. *cresc.* *più cresc.*

C.B. *cresc.* *più cresc.*

a Tempo più sost^o ♩ = 44
4^o Solo

poco riten.

Fl. *poco cresc.*

Hrb. *pp*

Cl. *pp* *perdendo*

Bass. *pp* *perdendo*

Cors. *pp*

Voes. *p* *dim.* *v* *pp* *espress.*

Unis. *p* *dim.* *v* *pp*

Alt. *p* *dim.* *v* *pp*

Vell. *pp*

C.B. *pp*

poco riten. *a Tempo più sost^o ♩ = 44*

a Tempo 1^o ♩ = 54

lontain

Fl. *ppp possible*

Cl. *ppp possible*

B^{es}

Cors *1^o*

a Tempo 1^o ♩ = 54

pp mais bien marque

1^{er} Violon *saus sourdines*

2^{es} Violon *div. p e molto espress.*

3^{es} Violon *ppp près du chevalet*

Alt. *div. sourdines ppp près du chevalet*

Velles *div. sourdines ppp près du chevalet*

C.B. *ppp*

cresc. *poco sf* *ppp*

pp *ppp*

D

Fl. *ppp*

Cl. *ppp*

B^{es} *pp dolciss. espress.*

Cors *1^o Solo dolce misterioso*

D

1^{er} Violon *pp*

2^{es} Violon *cresc. poco sf ppp*

3^{es} Violon *cresc. poco sf ppp*

Alt. *cresc. poco sf ppp*

Velles *cresc. unis poco sf ppp*

C.B. *ppp*

cresc. *poco sf* *ppp*

pp *ppp*

Cédez un peu a Tempo (poco più animato ♩ = 60)

1^o

Fl. *p molto espress.* *cresc.*

2^o 3^o *pp* *cresc.*

C.a. *pp* *cresc.*

Htb. 2^o *p molto espress.* *cresc.*

Cl. 1^o *pp* *cresc.*

B^o 2^o *pp* *cresc.*

Cors. *poco cresc.* 3^o *pp*

Trp.

Trb.

Tuba

Timb.

Cédez un peu a Tempo (poco più animato ♩ = 60)

1^{rs} voix *p molto espress.* *cresc.* position ordinaire

2^{ds} voix *poco cresc.* Otez les sourdines unis

Alt. *poco cresc.* position ordinaire *cresc.* unis Otez les sourdines *cresc.*

Vcll. *p* *cresc.* Otez les sourdines

C.B. Toutes *ppp poco cresc.* *p dolcissimo* *poco cresc.*

Fl. *sf poco p* *sf poco p* *meno sf p*

Ca. *sf poco p*

Htb. *sf p* *sf poco p* *meno sf p*

Cl. *sf poco p*

Bass *poco sf p*

Cors *sf poco p*

Trp.

Trb.

Tuba

Timb.

Vcns *poco sf p* *poco sf p* *meno sf p*

Vcll *pizz sf p dolce ma marcato*

C. B. *poco sf*

Sans retenir

E

Fl. *dim.* *pp dolciss.*

C.a. *dim.* *pp*

Htb. *p espress. e marc.*

Cl. *dim.* *pp*

B^{es}

Cors *3^o* *4^o*

Trp.

Trb.

Tuba

Timb.

Sans retenir

E

Vons *dim.* *pp e legatissimo*

Alt. *dim.* *pp* *(sur la touche) a punta d'arco e leggerissimo*

Vclles *dim.* *pp* *p espress.*

C.B. *div.* *pizz.* *dim.*

allargando

a Tempo ♩ = 60

Fl. *cresc.*

C.a. *cresc.*

Htb. *cresc.* *più cresc.*

Cl. *cresc.* *più cresc.*

B^{ass}

Cors

Trp.

Trb.

Tuba

Timb.

pp leggerissimo

p molto espress.

2^o

p molto espress.

p molto espress.

p dolce

p dolce

allargando

a Tempo ♩ = 60

Voss

Alt.

Vclles

C.B.

cresc.

cresc.

cresc.

cresc.

p

Prem.

Prem.

p molto espress.

P sempre pizz

1°
2°
Fl. *cresc.* *piu cresc.* *sf* *p* *p*

3°
C.a. *cresc.* *piu cresc.* *sf* *p*

Htb.

Cl. 1°
2° *cresc.* *piu cresc.* *sf* *p*

Bous 1° *cresc.* *piu cresc.* *sf* *p*
2° *p cresc.* *sf* *p*

Cors *cresc.* *sf* *p*

Trp. *sf* *p*

Timb.

Voss *cresc.* *piu cresc.* *sf* *p* *div.*

Alt. *cresc.* *piu cresc.* *sf* *p*

Vello *cresc.* *piu cresc.* *sf* *p*

C.B. *piu cresc.* *sf*

F

Solo.

Fl. *più f espress. largamente*

più f

C.a.

Htb. *più f espress. largamente*

Solo

Cl. *più f*

B^{es} *più f marc.*

Cors *p leggiero*

Trp. *pp leggiero*

Timb.

F

Voz *più f espress. largamente*

più f marc.

Alt. *più f marc.*

Vcllo *più f marc.*

C.B. *più f*

G a Tempo ♩=60

pp

Fl.

Htb.

Cl.

B^{es}

Cors

Trp.

Timb. en SI ♯

pp

G a Tempo ♩=60

div.

pp

4 Soli

poco cresc.

pp

4 Soli

poco cresc.

pp

les autres

poco cresc.

2 Soli

mf cress.

les autres

pp

poco r/z

pp

poco cresc.

pp

poco cresc.

1^o

Fl.

2^o

Hrb.

Cl.

B^{on}

Cors

4^o

Trp.

Timb.

1^{er} Voz

2^{es} Voz

Alt.

Vclles

C. B.

p

cresc.

div.

anis

cresc.

Detailed description: This page of a musical score, numbered 100, contains ten staves. The top five staves are for woodwinds: Flute (1^o and 2^o), Horn (Hrb.), Clarinet (Cl.), Bassoon (B^{on}), and Cor Anglais (Cors). The next three staves are for brass: Trumpet (4^o), Trombone (Trp.), and Timpani (Timb.). The bottom two staves are for voices: 1^{er} Voice (1^{er} Voz) and 2^{es} Voice (2^{es} Voz). The score is divided into three measures. The first measure shows the woodwinds and brass playing a rhythmic pattern, with dynamics marked *p*. The second measure continues this pattern, with some woodwinds marked *cresc.* and the bassoon marked *div.*. The third measure features a *cresc.* marking for the woodwinds and brass, and the vocal parts with the lyrics "anis" and *cresc.* markings. The woodwinds and brass parts are heavily marked with slurs and accents.

Fl. *poco rfe* *dim.* *piu dim.*

Cl. *poco rfe* *dim.*

Cors

4^{ta} V^{ons} *unis* *poco rfe* *dim.* *piu dim.*

3^{ta} V^{ons} *poco rfe* *dim.* *piu dim.*

Alt. *poco rfe* *dim.*

Velles *poco rfe* *dim.*

C. B. *poco rfe* *dim.* *marc.*

En cédant

Cl. *piu dim.*

4^{ta} V^{ons} *piu dim.*

3^{ta} V^{ons} *piu dim.*

Alt. *piu dim.*

Velles *piu dim.*

C. B. *piu dim.* *pp*

H Calme (mais en conservant le mouv: ♩ = 60)

Fl.

C. a.

Htb.

Cl. 1^o 2^o Solo *p molto espress. cresc.*

B^{on} 1^o 2^o *p cresc.*

Cors 1^o Solo *pp espress.*

Trp.

2^o 3^o *p cresc.*

H Calme (mais en conservant le mouv: ♩ = 60)

V^ocs *p poco cresc.*

Alt. *pp div. Tous poco cresc.*

V^{cl}es *pp div. poco cresc.*

C.B. *pp div. poco cresc.*

poco accelerando

I

Fl. *più cresc.*

C.a. *Solo p molto espress. cresc. p cresc.*

Hrb. *più cresc.*

Cl. *più cresc.*

Bass *più cresc.*

Cors *pp cresc. più cresc.*

I

poco accelerando

1^o Trombe *p cresc. molto espress. e appassionato*

2^{da} Trombe *pp cresc. non legato più cresc.*

3^a Trombe *pp cresc. non legato più cresc.*

Alti *pp cresc. non legato più cresc.*

Vclli *p molto espress. cresc. sf più cresc.*

C.B. *pp cresc. sf più cresc.*

En retenant

J

Fl. *sf*

C.a. *sf* *dim.*

Htb. *sf*

Cl. *sf* *dim.* *p* *più dim.* *pp*

B^{es} *sf* *dim.*

Cors *sf* *dim.* *3^o Solo (en Mi)* *p* *più dim.* *cresc.* *pp*

En retenant

J

1^{re} Vons *sf* *dim.* *p* *più dim.* *pp*

2^{de} Vons *sf* *dim.* *p* *più dim.* *pp*

Alt. *sf* *dim.* *p* *più dim.* *pp*

Vclles *sf* *dim.* *p* *più dim.* *pp*

C. B. *div.* *p* *dim.* *unis* *più dim.* *pp*

Largo e maestoso (Tempo 1° più sostenuto ♩ = 44)

Fl. *ff*

C.a. *ff*

Hrb. *ff*

Cl. *ff*

B^o2^s *ff*

Cors *ff*

Trp. *mf*

Trb. 1° *mf*

Trb. 2° *mf*

Trb. 3° *mf*

Tuba *f*

Timb.

Largo e maestoso (Tempo 1° più sostenuto ♩ = 44)

V^o2^s 1^{re} et 2^{de} unis *ff*

Alt. *ff*

V^o1^{es} div. *mf*

C.B. *f*

K

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Cor Anglais (C.a.), Bassoon (B.b.), Clarinet (Cl.), Bassoon (Bass), Cor Anglais (Cora), Trumpet (Trp.), Trombone (Trb.), Tuba, and Tympani (Tymb.). The score is divided into three measures. The Flute part features a complex, rapid sixteenth-note pattern in the first measure, which continues in the second and third measures. The other instruments play more rhythmic, eighth-note patterns.

K

Musical score for strings and vocalists. The instruments listed on the left are Violins (Vols), Alto (Alt.), Violas (Velles), and Contrabass (C. B.). The score is divided into three measures. The Violins part features a complex, rapid sixteenth-note pattern in the first measure, which continues in the second and third measures. The other instruments play more rhythmic, eighth-note patterns.

Cédez

Fl.

C.a.

Hrb.

Cl.

B^{ass}

Cors

Trp.

Trb.

Tuba

Timb.

perdendo

V^{ce}

Alt.

V^{cllo}

C.B.

ribrato

ribrato

mf poco *molto dim.*

mf poco *molto dim.*

mf poco *molto dim.*

p espress. *molto dim.*

mf *molto dim.*

mf *molto dim.*

mf *molto dim.*

mf *molto dim.*

p espress. *molto dim.*

p espress. *molto dim.*

p espress. *molto dim.*

Cédez

Primo tempo $\text{♩} = 54$
 2° 3°

Fl. *p*

C. a. *rfz p* *rfz p*

Ht. b. *rfz p* *rfz p*

Cl. *p espress.* *p espress.*

B^{ns} *rfz p* *rfz p*

Cors. *p*

Trp. *p*

Trb. *p*

Tuba *p*

Timb. *p*

Primo tempo $\text{♩} = 54$

Vens. *p molto espress.* *pp legatissimo*

Aft. *p molto espress.* *p dolce marcato*

Vclles. *p molto espress.*

C. B. *div. p dolce marcato*

Fl.

C. a.

Hob.

Cl.

B^b2

Cora

Trp.

Trb.

Tuba

Timb.

Vols

Alt.

Vclles

C. B.

rfz *p*

rfz *p*

rfz *p*

rfz *p*

rfz *p*

p

ppp

ppp

ppp

pp

pp

Fl.

C. a.

H. b.

Cl.

B. 2a

Corns

Trp.

Trb.

Timb.

V. 1a

V. 2a

V. 1b

C. B.

p dolco marcato

ppp

ppp

ppp

Riten poco

Fl. *dim.*

C. a. *rfz* *p* *dim.*

Htb. *rfz* *p* *dim.*

Cl. *poco creso.* *dim.*

B^{ass} *poco creso.* *dim.*

Cors. *dim.*

Trp. *dim.* *dolce espress.*

Trb. *dim.*

Timb. *dim.*

Riten poco

V^{oces} *dim.*

Alt. *dim.*

V^{eltes} *dim.*

C. B. *dim.*

a Tempo

M

Fl. *espress.*
pp

C. a. *pp*

Hrb. *pp*

Cl. *pp*

B^{on} *pp* *espress.*
pp

Coro *pp Soli*
p dolce espress. *cresc.* *pp*

Trp. *pp*
ppp

Trb. *ppp*
ppp

Timb. *ppp*
pp

La 4^e Trompette prend la Petite Trompette en RE

a Tempo

M

V^{on} *pp legatissimo > espress.* *poco cresc.* *div.*
trem. pp *p* *pp*

All. *trem. pp* *p* *pp*

Vclles *pp* *p* *pp*

C. B. *pp* *p* *pp*

En animant un peu

Fl.

C. a.

Solo

pp *espress.*

Ettb.

p dolce espress. Solo

Ci.

p dolce espress. *pp lontano.* *poco cresc.*

B^{2^{es}}

pp poco cresc. e molto

Cors

Trp.

Trb.

Timb.

En animant un peu

V^{2^{es}}

Alt.

pp trem. *poco cresc.*

pp trem. *poco cresc.*

Velles

p dolce espress. *dim.* *pp trem.*

dim. *espress.* *pp trem.*

C B

N Cédéz

Fl. *p dolce*

C.a. *p marc.* *più marcato*

Btb. *p cresc.*

Cl. *più cresc.*

B^{es}

Cors. *p dolenn. e legatiss.*

Trp.

Trb.

Tuba

Timb.

N Cédéz

Voz^s *div.* *trem.* *pp* *pp trem.*

Alt. *pp*

Vcllo^s *1^o* *p dolce* *2^o* *pp*

C. B. *pp*

ppp

a Tempo poco più animato $\text{♩} = 60$

Fl. *p molto espress.* *cresc.*

C. a. *p molto espress.* *cresc.*

Hrb. *p* *cresc.*

Cl. *p molto espress.* *cresc.*

B^{os} *pp* *cresc.*

Cors *p* *cresc.*

Trp. *cresc.*

Trb. *ppp*

Trb. *ppp*

Tuba *ppp*

Timb.

a Tempo poco più animato $\text{♩} = 60$

V^{os} *p molto espress.* *cresc.*

Alt. *p* *p cresc.*

Vclles *p cresc.*

C. B. *p* *policissimo* *poco cresc.*

Fl. *sf poco p* *sf poco p* *meno sf p*

C. a. *sf poco p* *sf poco p* *meno sf p*

B. b. *sf poco p* *sf poco p* *meno sf p*

Cl. *sf poco p* *sf poco p* *meno sf p*

B² *poco sf p ma ben marc.* *poco sf p* *meno sf p*

Cors. *sf poco p* *poco sf p* *meno sf p*

Trp. *sf poco p* *sf poco p* *meno sf p*

Trb. *sf poco p* *sf poco p* *meno sf p*

Tuba *sf poco p* *sf poco p* *meno sf p*

Timb. *sf poco p* *sf poco p* *meno sf p*

Voc^s *sf poco p* *sf poco trem.* *meno sf p*

Alt. *uniss sf poco p* *sf p* *meno sf p*

Voc^{es} *plaz sf p dolce ma ben marc.* *sf p* *meno sf p*

C. B. *sf poco p* *sf poco p* *meno sf p*

Fl. *poco cresc.*

C.a. *poco cresc.* *piu cresc.*

Hrb.

Cl.

Bass. *p espress.*

Cors.

Trp.

Trb.

Tuba

Timb.

Vols. *poco cresc.*

Vcllo. *poco cresc.* *arco* *p espress.*

C.B. *poco cresc.*

Allargando

a Tempo (♩ = 60)

Fl. *p molto espress.*

C. a. *più f* *p molto espress.*

Hrb. *p molto espress.*

Cl. *p molto espress.*

Bass. *p molto espress.*

Corn. *à 2* *p molto espress.*

1^o Trp. (R4) *à 2* *p molto espress.*

Trp. *2^o* *pp leggerissimo*

Trb. *pp*

Tuba *pp*

Timb. *pp*

Allargando

a Tempo (♩ = 60)

1^o Voca. *p*

2^o Voca. *p mos. molto espress.*

Alt. *p trem.* *p molto espress.*

Vcllo. *p trem.* *p molto espress.*

C. B. *1^o trem.* *2^o pizz p*

This page of a musical score is arranged in two systems. The first system contains the following parts from top to bottom: Flute (Fl.), Clarinet in A (C. a.), Horn in B-flat (H. b.), Clarinet in B-flat (Cl.), Bassoon (B^o), Cor Anglais (Cors), Piccolo Trumpet (P^{ic} Trp.), Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Timb.). The second system contains: First Voice (1st V^o), Second Voice (2^d V^o), Alto (Alt.), Violoncello (Vclles), and Double Bass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature long, sustained notes with phrasing slurs. The percussion parts, including the timpani and cymbals, provide a rhythmic accompaniment. The vocal parts have complex melodic lines with many notes beamed together. The double bass part provides a steady bass line with some harmonic support.

P

Fl. *poco sf*

Cl. *poco sf*

B[♭] *poco sf*

Cora *poco sf*

Trp. *pp sempre*

Trb. *pp sempre*

Tuba *pp sempre*

Timb. *pp sempre*

1^o V^{ols} *poco sf*

2^o V^{ols} *poco sf*

Alt. *poco sf*

Vell^o *poco sf*

C.B. *poco sf*

à 2

pp sempre

p leggerissimo

2° arco

Fl. *dim.*

C.a. *dim.*

Htb. *dim.*

Cl. *dim.*

Bass *dim.*

Cors *dim.*

Pico Trp. *dim.*

Trp. *2° Solo espress. molto* *pp*

Trb. *pp*

Tuba *pp*

Timb.

Viol. *dim.*

Vcl. *trem. dim.*

Alt. *dim.*

Cello *dim.*

C. B. *dim.*

a Tempo 1° ♩ = 54

R

Ritenuato

Fl. *poco sf p* *pp* *poco sf p* *pp*

C. a. *poco sf p* *pp* *poco sf p* *pp*

Ht.b. Solo *poco sf p* *pp* *poco sf p* *pp*
marc. espress. *sf dim.*

Cl. *poco sf p* *pp* *poco sf p* *pp*

B♭s *poco sf p* *pp* *poco sf p* *pp*

Cors *poco sf p* *pp* *poco sf p* *pp*
 2^o Solo *p espress.*

Pte Trp. *ppp* *ppp*

Trp. *ppp* *ppp*

Trb. *ppp* *ppp*

Tuba *ppp* *ppp*

Timb. *ppp* *ppp*

a Tempo 1° ♩ = 54

R (pos. ord.)

Ritenuato

1^o Vcl. *pp* (sur la touche) *p molto espress.* *cresc.*

2^o Vcl. *pp* (sur la touche) *pp*

Alt. *pp* (sur la touche) *p espress. dolce trem.* *pp* (sur la touche) *p* *trem.*

Vcl. *p espress. dolce* *sf pizz* *arco* *pp pizz*

C. B. *p espress. dolce* *sf pizz* *arco* *pp pizz*

a Tempo
2

En cédant un peu jusqu'à la fin

Fl. *poco f dim.* *poco f dim.*

C. a. *poco f dim.* *poco f dim.*

Hrb. *poco f dim.* *poco f dim.*

Cl. *poco f dim.* *poco f dim.*

B^{es} *poco f dim.* *poco f dim.*

Coro *poco f dim.* *sempre* *poco f dim.* *1^o* Sous d'écho: prenez le doigt $\frac{1}{2}$ ton au dessous de la note réelle.

P^{te} Trp. *poco f dim.* *poco f dim.*

Trp.

Trb.

Tuba

Timb. *p*

a Tempo

En cédant un peu jusqu'à la fin

1^{er} V^ocs *poco f* *p dolce espress.* *poco f* *p dolce espress.* *piu p*

2^d V^ocs *pp* *pp ben sosten.*

Alt. *mf espress. molto* *pp* *mf* *pp ben sosten.*

Vclles *mf espress. molto* *pp* *mf* *pp ben sosten.*

C. B. *pizz* *pp* *pp ben sosten.*

Fl. *pp aussi doux que possible*

C. a. *pp aussi doux que possible*

Htb. *pp aussi doux que possible*

Cl. *pp aussi doux que possible*

B^{es} *pp aussi doux que possible*

Cors *pppp*

P¹ Trp. *pppp*

Trp. *pppp*

Trb. *pppp*

Tuba *pppp*

Timb. *pppp*

1^{rs} V^{es} *pp espress.* *div.* *pppp*

2^{ds} V^{es} *pppp*

Alt. *pp espress.* *div.* *pizz* *dolcis.* *arco* *pppp*

V^{cl} *pp espress.* *pizz* *dolcis.* *arco* *pppp*

C. B. *pp espress.* *pizz* *dolcis.* *arco* *pppp*

arco *pppp* *pizz* *arco*

III

Allegro spiritoso $\text{♩} = 144$

1 GRANDES FLÛTES *f stacc.*

1 PETITE FLÛTE

2 HAÛTBOIS *f stacc.*

2 CLARINETTES en Sib *f stacc.*

2 BASSONS *f energico*

1 2
CORS en FA *f energico*

3 4
f energico

1 PETITE TROMP. en RÉ aigu

2 TROMPETTES en FA *mf*

1 2
TROMBONES

3

TUBA

TIMBALES en SOL-ÛT-MI

Allegro spiritoso $\text{♩} = 144$

VIOLONS *f*

ALTOS *f*

VOLONCELLES *f energico*

CONTREBASSES

Fl. *crac.*

Hrb. *crac.*

Cl. *crac.*

B^{ns} *crac.*

Cors *crac.*

Trp. *crac.*

V^{ns} *crac.*

Alt. *crac.*

V^{llns} *crac.*

C. B. *crac.*

Fl. *crac.*

Hrb. *crac.*

Cl. *crac.*

B^{ns} *crac.*

Cors *crac.*

Trp. *crac.*

V^{ns} *crac.*

Alt. *crac.*

V^{llns} *crac.*

C. B. *crac.*

Fl. *f* *crac.* *rfz*

Htb. *f* *crac.* *rfz*

Cl. *f* *crac.* *rfz*

B^o *f* *rfz*

Cors *f* *crac.* *rfz*

Trp. *f* *crac.* *rfz*

V^os *f* *crac.* *rfz*

All. *f* *crac.* *rfz*

V^{ll} *f* *crac.* *rfz*

C. B. *f* *crac.* *rfz*

Fl. *f* **A**

Htb. *f* **A**

Cl. *f* **A**

B^o *f* **A**

Cors *f* **A**

V^os *f* **A**

All. *f* **A**

V^{ll} *f* **A**

C. B. *f* **A**

Fl. *molto cresc.* *ff*

Pic. Fl. *ff*

Hrb. *molto cresc.* *ff*

Cl. *molto cresc.* *ff*

Bass. *molto cresc.* *ff*

Cor. *molto cresc.* *ff*

Pic. Trp. *ff*

Trp. *cresc.* *ff*

Trb. *ff*

Tuba *ff*

Timb. *p* *cresc.* *ff*

V^ol. *molto cresc.* *ff*

Alt. *molto cresc.* *ff*

Vcllo *molto cresc.* *div.* *ff*

C. B. *molto cresc.* *ff*

This musical score is for a full orchestra and a vocal soloist. It consists of 15 staves. The instruments and parts are: Flute (Fl.), Piccolo Flute (P^{le} Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bass), Cor Anglais (Cors), Piccolo Trumpet (P^{le} Trp.), Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Timb.), Vocal Soloist (Voss), Alto Saxophone (Alt.), and Cello/Double Bass (C. B.). The score is divided into two systems. The first system contains the first 12 staves, and the second system contains the last three staves. A box with the number '2' is placed above the first staff of each system, indicating a second ending or a specific rehearsal mark. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 17 staves, each representing a different instrument or voice part. The instruments listed on the left are: Fl. (Flute), Pte Fl. (Piccolo Flute), Hrb. (Horn), Cl. (Clarinet), Bsns (Bassoon), Cors (Cor Anglais), Pte Trp. (Piccolo Trumpet), Trp. (Trumpet), Trb. (Trombone), Tuba, Timb. (Timpani), Vcns (Vibraphone), Alt. (Alto Saxophone), Yelles (Saxophone), and C. B. (Cymbal). The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* and *1^o*. The music is arranged in a traditional orchestral layout, with woodwinds and brass instruments in the upper staves and percussion and strings in the lower staves.

B

Fl.
Pic Fl.
Hrb.
Cl.
Bass
Cors
Pic Trp.
Trp.
Trb.
Tuba
Timb.

meno f
meno f

B

Voice
Alt.
Tenor
C. B.

vigoroso
marc.
div.
vigoroso
vigoroso

Fl.
P^{te} Fl.
H^b.
Cl.
B^{es}.
Cors.
P^{te} Trp.
Trp.
Trb.
Tuba
Timb.
V^{ons}.
Alt.
Vclles.
C. B.

1^o
3^o
poco cresc.
poco cresc.
pizz
f sempre
div.
arco
pizz
f sempre
arco

Detailed description: This is a page of a musical score for a full orchestra, numbered 138. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Piccolo Flute (P^{te} Fl.), Horn (H^b), Clarinet (Cl.), Bassoon (B^{es}), Cor Anglais (Cors.), Piccolo Trumpet (P^{te} Trp.), and Trumpet (Trp.). The brass section includes Trombone (Trb.), Tuba, and Timpani (Timb.). The string section includes Violins (V^{ons}), Viola (Alt.), Violoncello (Vclles), and Double Bass (C. B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions such as *poco cresc.*, *pizz*, *f sempre*, *div.*, and *arco* are present. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

3

En cédant un peu

Fl. *dim.*

P^{te} Fl. *dim.*

Hrb. *dim.*

Cl. *dim.*

B^{on} *dim.*

Cors *dim.*

P^{te} Trp. *dim.*

Trp.

Trb.

Tuba

Timb.

2^o

4^o

a 2

a 2

a 2

3

En cédant un peu

V^ocs *mf*
uobis *mf*

Alt.

Vclles

C. B.

C Plus modéré ♩ = 120

Fl.

Hrb.

Cl.

B^{es}

Cors

pt^e Trp.

Trb.

V^oes

Alt.

V^{elles}

C. B.

C Plus modéré ♩ = 120

espress. largamente

espress. largamente

Hrb.

Cl.

B^{es}

Trb.

V^oes

Alt.

V^{elles}

C. B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Animando

Musical score for woodwinds and brass instruments. The instruments listed on the left are Fl., P^{te} Fl., Htb., Cl., B^{ass}, Cors., P^{te} Trp., Trp., Trb., Tuba, and Timb. The score is divided into four measures. The Flute part begins with a dynamic marking of *f* and a *cresc.* instruction. The Clarinet and Bassoon parts begin with *piu f* and *cresc.* instructions. The Trombone and Tuba parts begin with *poco cresc.* and *piu cresc.* instructions. The Trumpet and Horn parts are mostly silent in this section.

Animando

Musical score for strings and voices. The instruments listed on the left are V^{oces}, All., Violas, and C. B. The score is divided into four measures. The Violin and Viola parts begin with *piu f* and *cresc.* instructions. The Cello and Bass parts begin with *piu f* and *cresc.* instructions. The vocal parts are also present in this section.

Fl. *cresc.*

Pic Fl.

Hrb. *à 2*
cresc.

Cl. *cresc.*

B^{oo} *à 2*
cresc.

Cors *cresc.*

P¹ Trp. *cresc.*

Trp.

Trb. *p* *poco cresc.*

Tuba *p* *poco cresc.*

Timb.

V^o *cresc.*

Alt. *cresc.*

Vcll. *cresc.*

C. B. *cresc.*

Stringendo al .

Fl. *piu f* *cresc. molto*

Hrb. *piu f* *cresc. molto*

Cl. *piu p* *cresc. molto*

Bass *piu f* *cresc. molto*

Cors *piu f* *cresc. molto*

piu f *cresc. molto*

piu f *cresc. molto*

piu f *cresc. molto*

mf

Trb. *mf*

mf

Tuba

Timb.

Stringendo al .

Voce *piu f* *cresc. molto*

unis

Alt. *piu f* *cresc. molto*

unis

piu f *cresc. molto*

vclla *piu f* *cresc. molto*

C. B. *piu f* *pizz*

D Tempo primo $\text{♩} = 144$

Fl. *f*

P¹ Fl.

Hrb. *f*

Cl. *f* *espress.*

B^{ons} *f marc.*

Cors *f* *bouché ff*

P¹ Trp.

Trp. *f* *mf* *espress.*

Trb. *f* *mf*

Tuba *f marc.* *mf*

Timb. *f marc.* *mf*

D Tempo primo $\text{♩} = 144$

V^{ons} *ff sempre*

Alt. *ff sempre*

V^{elles} *ff sempre*

C.B. *f marc.* *pizz ff sempre*

mf

5

Fl.
P^{te} Fl.
Htb.
Cl.
B^{ous}
Cors
P^{te} Trp.
Trp.
Trb.
Tuba
Timb.

ouvert
ouvert

5

V^{ous}
Alt.
V^{elles}
C. B.

pizz
arco
pizz
arco
pizz
arco
arco

E

Fl. *ffz molto espress.*

P¹ Fl. *ffz molto espress.*

Hr. b. *f espress.* *ffz molto espress.*

Cl. *f espress.* *ffz molto espress.*

Org. *ffz molto espress.*

bouché ff *ouvert ff marc.*

Cors *bouché ff* *ouvert ff marc.*

P² Trp. *mf* *ff marc.*

Trp. *mf* *f*

Trb. *mf espress.* *ff marc.*

Tuba *mf* *f*

Timb. *mf* *f*

E

Org. *pizz* *arco* *ffz molto espress.*

Ves. *pizz* *arco* *ffz molto espress.*

Alt. *pizz* *pizz* *arco* *ffz molto espress.*

Vell. *ff* *arco ff marc.*

C. B. *pizz*

Fl.

Pic Fl.

Hrb.

Cl.

Bos

Cors

Pic Trp.

Trp.

Trb.

Tuba

Timb.

Vos

Vlla

Alt.

C. B.

p

f

acc.

div.

à 2

Fl. *f* *pizz.* *f*

Pic. Fl. *f*

Hob. *cresc.* *f*

Cl. *cresc.* *f*

Bass. *cresc.* *f*

Cors *f*

Trp. *f*

Trb. *f*

Tuba *f*

Timb. *f*

Ves. *cresc.* *f* *sf* *sf* *sf*

Alt. *cresc.* *f*

Vlla. *cresc.* *f*

C.B. *cresc.* *f*

a 2

Fl.

Pic Fl.

Hrb.

Cl.

B^{on}

Cors

Pic^o Trp.

Trp.

Trb.

Tuba

Timb.

V^{ols}

Alit.

vclla

C. B.

risoluto

pizz

arco

ff

à 2

Fl. *ff sempre*

P^{te} Fl.

Hto. *ff sempre*

Cl. *ff sempre*

B^{ss}. *ff sempre*

Cors.

P^{te} Trp.

Trp.

Trb.

Tuba

Timb.

V. 2^a *ff sempre*

Alt. *arco ff sempre*

V. 1^a *arco ff sempre*

C. B. *arco ff sempre*

Fl.

Pic Fl.

Horn

Cl.

Bass

Cors

Pic Trp.

Trp.

Trb.

Tuba

Timb.

Viol.

Alt.

Violles

C. B.

ff marc.

(le SOL. au LAB)

F

à 2

This musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Piccolo Flute (P^{ic} Fl.), Clarinet in B-flat (Cl.), Bassoon (B^{as}), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), and Tuba. The bottom section contains the brass and vocal soloists: Trombone (Trb.), Tuba, Timpani (Timb.), Violins (V^{ols}), Viola (Alt.), Violoncello (V^{cl}), and Contrabass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic accompaniment, while the vocal soloists have a melodic line. The Flute part begins with a dynamic marking of *mf* and a tempo marking of *à 2*. The score is divided into measures by vertical bar lines, and the vocal parts have lyrics written below the notes.

Fl. *p* *cresc.* *rfz* *dim.*

P^{te} Fl. *p* *cresc.* *rfz* *dim.*

Hob. *à 2* *p* *cresc.* *rfz* *dim.*

Cl. *p* *cresc.* *rfz* *dim.*

B² & B³ *p* *cresc.* *rfz* *dim.*

Cors *p* *cresc.* *rfz* *dim.*

Trp. *fp* *rfz* *dim.*

Trb. *fp* *rfz* *dim.*

Tuba *fp* *rfz* *dim.*

Timb. *fp* *rfz* *dim.*

V² & V³ *p* *cresc.* *rfz* *dim.*

Alt. *p* *cresc.* *rfz* *dim.*

Vclle *p* *pizz* *cresc.* *arco* *rfz* *dim.*

C.B. *p* *pizz* *cresc.* *arco* *rfz* *dim.*

G

Fl. *p* *cresc.* *à 2*

P^{te} Fl. *p* *cresc.*

Hrb. *p* *cresc.*

Cl. *p* *cresc.*

B^{ass} *p* *cresc.*

Cors *p cresc.* *espress.* *p* *cresc.*

Trp. *p* *cresc.* *espress.* *p* *cresc.*

Trb. *p* *cresc.*

Tuba *p* *cresc.*

Timb. *p* *cresc.*

G

V^{oces} *p cresc.* *p* *cresc.*

Alt. *p cresc.* *p pizz* *cresc.*

Vclla *p cresc.* *p pizz* *cresc.*

C. B. *p cresc.* *p* *cresc.*

Fl. *rfs* *dim.*
 Pic Fl. *dim.*
 Cl. *rfs* *dim.*
 Bass. *rfs*
 Cors *rfs* *dim.* *p cresc.* *espress.*
 Trp. *rfs* *dim.* *p cresc.* *espress.*
 Trb. *rfs* *dim.* *p cresc.* *espress.*
 Tuba *rfs* *dim.* *p cresc.* *espress.*
 Timb. *rfs* *dim.* *p cresc.* *espress.*
 Vlns. *rfs* *dim.* *p cresc.*
 Vlas. *rfs* *dim.* *p cresc.*
 Vclls. *rfs* *arco* *dim.* *p cresc.*
 C.B. *rfs* *dim.* *p cresc.*

6 *Accelerando*

Fl. *f* *cresc.*

P^{te} Fl. *cresc.*

Hrb. *f* *cresc.*

Cl. *f* *cresc.*

Bons. *f* *cresc.*

Cors. *f* *cresc.*

P^{te} Trp. *f* *cresc.*

Trp. *mf* *cresc.*

Trb. *mf* *cresc.*

Tuba *mf* *cresc.*

Timb.

6 *Accelerando*

Vons. *f* *cresc.*

Alt. *f* *cresc.*

Vells. *f* *cresc.*

C. B. *f* *cresc.*

This musical score page, numbered 159, features a full orchestral arrangement with vocal soloists. The instruments and parts are listed on the left side of the page:

- Fl. (Flute)
- P¹Fl. (Piccolo Flute)
- Hob. (Horn)
- Cl. (Clarinet)
- B² (Bassoon)
- Cors. (Cor Anglais)
- P²Trp. (Piccolo Trumpet)
- Trp. (Trumpet)
- Trb. (Trumpet)
- Tuba
- Timb. (Timpani)
- V^{oss} (Vocal Soloist)
- Alt. (Alto)
- V^{elles} (Vocal Soloist)
- C. B. (Cello/Bass)

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The dynamic marking *piu f* (pizzicato forte) is prominently featured in the right-hand portion of the score, appearing in the Flute, Piccolo Flute, Horn, Clarinet, Bassoon, Cor Anglais, Piccolo Trumpet, Trumpet, Trombone, Tuba, Timpani, Vocal Soloist, and Cello/Bass parts. The Piccolo Trumpet part includes a marking *à 2* in measure 7. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

H

Poco

à 2

Fl.

P^{te} Fl.

Hrb.

Cl.

B^{ce}

Cors

P^{te} Trp.

Trp.

Trb.

Taba

Timb.

H

Poco

V^{ces}

Alt.

Veilles

C. B.

1^o a poco riten.

3^o
4^o
Cors. *pp dolciss.*

a poco riten. *pp dolciss.*

2^o *meno f* *trem.*

3^o *meno f* *div. pp trem.*

4^o *meno f* *pp trem.*

Alt. *meno f* *div. pp trem.*

Vclles. *meno f* *pp pizz.*

C.B. *meno f* *pp pizz.*

I Molto meno vivace ♩ = 92

1^o Solo *pp*

2^o *espress.*

Cors. *pp*

3^o

4^o

2^o C. *pp dolces espress.*

3^o C. *pp*

4^o C. *pp*

Alt. *pp*

Vclles. *pp arco*

C.B. *pp*

dim.

dim.

dim.

dim.

1° Solo

Fl. *2° p dolce*

Cl. *1° Solo p dolce*

B^{on} *1° Solo p dolce*

Cors *2° p dolce*

1^{re} V^{ons}

2^{es} V^{ons}

Alt.

V^{elles}

C. B.

String. poco

riten.

Fl. *2° poco cresc.*

B^{on} *poco cresc.*

Cors *poco cresc.*

1^{re} V^{ons} *p poco cresc.*

2^{es} V^{ons} *p poco cresc.*

Alt. *p poco cresc.*

V^{elles} *p poco cresc.*

C. B. *p poco cresc.*

String. poco

1^{re} arco

unis

poco cresc.

poco più cresc.

poco più cresc.

poco più cresc.

poco più cresc.

poco più cresc.

poco più cresc.

poco più cresc.

poco cresc.

K a Tempo ♩ = 92

Fl.

Hrb. *1^o Solo*
p molto espress. *espress.* *dim.*

Cl.

B^{ass} *p dolce* *dim.*

Cors *1^o* *p dolce* *dolce espress.* *dim.*
2^o

Trp.

Trb.

Timb.

K a Tempo ♩ = 92

Violins *p* *trem.*

Violas *p* *trem.*

Alt. *p* *trem.* *dim.*

Vclles *p* *dim.* *arco*

C.B. *pizz* *dim.*

Poco animando

Fl. *p leggiero*

1^{re} Fl. *p leggiero*

Hob. *p espress.*

Cl. *p*

B^{on} *p*

Cors 1^o 3^o 4^o

1^{re} Trp. *avec sourdine pp*

2^o Trp. *avec sourdine pp*

Timb. *pp*

Poco animando

4^{es} Vols

3^{es} Vols

Alt. *pizz pp*

Vclles *pp*

C. B. *pp*

L Più moto

Fl. *p leggiero scherz.*

Pi^e Fl. *p leggiero scherz.*

Bt^b.

Cl.

B^{es}

Pi² Trp. *pp sosten.*

Trp. *pp sosten.*

Timb. *pp sempre*

L Più moto

pizz
p

pizz
pp

pp

pp

pp

pp

pp

pp

pp

pp

Fl. *poco cresc.* *p cresc.*

P^{te} Fl. *poco cresc.* *p cresc.*

Hob.

Cl. *p* *poco cresc.* *p cresc. poco*

B^{ns} *p* *poco cresc.* *p cresc. poco*

B^{ns} *p espress.* *cresc. poco*

Trp.

Trp.

Timb. le LAB au SOL

1^{re} V^o *poco cresc.* *p poco cresc.*

2^e V^o *poco cresc.* *p poco cresc.*

3^e V^o *pp espress.* *poco cresc.* *p poco cresc.*

4^e V^o *pp espress.* *poco cresc.* *p poco cresc.*

Alt. *pp* *trém. sul ponticello* *p poco cresc.*

Alt. *pp* *trém. sul ponticello* *p poco cresc.*

Violles *mf espress.* *poco cresc.*

C. B. *div.* *p* *poco cresc.*

poco string.

Fl. *piu cresc.* *mf* *p cresc.*

Pi Fl. *piu cresc.* *mf* *p cresc.*

Hob. *mf* *p cresc.*

Cl. *piu cresc.* *mf* *p cresc.*

B^{ns} *piu cresc.* *mf* *p cresc.*

Cors. 1^o *mf* *p*

2^o *mf* *p*

3^o *mf* *p*

4^o *mf* *p*

Trp. 1^o 2^o *mf* *p*

2^o 3^o *mf* *p*

Trb. 3^o *mf* *p*

poco string.

1st V^os *piu cresc.* *mf* *p cresc. molto* *arco*

2nd V^os *piu cresc.* *mf* *p cresc. molto* *arco*

3rd V^os *piu cresc.* *mf* *p cresc. molto* *arco*

4th V^os *piu cresc.* *mf* *p cresc. molto* *arco*

Alt. *piu cresc.* *mf* *p cresc. molto* *arco*

Vcll. *piu cresc.* *mf* *p cresc. molto* *arco*

C.B. *mf* *p cresc. molto*

Fl. *cresc.*

Pic Fl. *p cresc.*

Hrb. *cresc.*

Cl. *cresc.*

B^{ns} *cresc.*

Cors *piu f*

Trp. *p*

Trb. *p*

1st Vols *pizz* *arco* *cresc. molto*

2nd Vols *pizz* *arco* *cresc. molto*

Alt. *pizz* *arco* *cresc. molto*

Vclles *pizz* *arco* *cresc. molto*

C.B. *cresc.* *unis* *cresc. molto*

Animando sempre

Fl.

P¹e Fl.

Hrb.

Cl.

B²as

Cors

P¹e Trp.

Trp.

Trb.

Tuba

Timb.

Animando sempre

V¹os

Alt.

V²es

C. B.

sempre div.

Le mouvement doit s'être animé jusqu'à $\text{♩} = 160$

O

Fl. *dim.* *pp* *f stacc.*

Pte Fl. *dim.* *pp* *f stacc.*

Htb. *à 2* *dim.* *più dim.* *f stacc.*

Cl. *dim.* *più dim.* *stacc.*

B^{ce} *dim.* *più dim.* *stacc.*

Cors *più dim.* *più dim.*

Trp. *più dim.* *più dim.*

Trb. *pp*

Tuba *pp*

Timb. *p* *dim.* *pp*

O

Le mouvement doit s'être animé jusqu'à $\text{♩} = 160$

V^{ces} *dim.* *pp* *unis* *arco*

Alt. *12 dim.* *6* *più dim.* *p pizz* *arco*

Velles *12 dim.* *6* *più dim.* *p pizz* *arco*

C. B. *dim.* *12* *6* *p pizz* *arco*

10

Fl. *poco più f*

P^{te} Fl. *poco più f*

Cl. *poco più f*

Trb. *pp sempre*

Tuba *pp sempre*

Vozs. *pizz* *arco* *pizz*

Alt. *pizz* *rfz arco* *p pizz*

Vclles. *pizz* *rfz arco* *p pizz*

C. B. *pizz* *rfz arco* *p pizz*

Fl. *poco più f*

P^{te} Fl. *poco più f*

Cl. *poco più f*

Trb. *pp*

Tuba *pp*

Vozs. *pizz* *arco* *pizz*

Alt. *pizz* *rfz arco* *p pizz*

Vclles. *pizz* *rfz arco* *p pizz*

C. B. *pizz* *rfz arco* *p pizz*

P

1^o
2^o

Fl.

Pte Fl.

Htb.

Cl.

Bass

Cors
bouches ouverts

Trp.

Trb.

Tuba

Detailed description: This section of the score covers measures 1 through 5. It features woodwind and brass parts. The Flute (Fl.) and Piccolo Flute (Pte Fl.) parts are marked with first and second endings (1^o and 2^o) and a forte dynamic (f). The Clarinet (Cl.) and Bassoon (Bass) parts also feature a forte dynamic. The Cor Anglais (Cors) part is divided into two sections: 'bouches' (closed) and 'ouverts' (open). The Trumpet (Trp.), Trombone (Trb.), and Tuba parts are present but contain rests.

P

Voix

Alt.

Vclles

C.B.

arco

Detailed description: This section of the score covers measures 1 through 5. It features vocal and string parts. The Voice (Voix) part is marked with a forte dynamic (f) and the instruction 'arco'. The Alto (Alt.) and Violoncelles (Vclles) parts are also marked with a forte dynamic and 'arco'. The Contrabass (C.B.) part is marked with a forte dynamic and 'arco'.

En cédant - - - - - Tempo 1° ♩ = 144

R

Fl. *molto cresc.* *ff*

P¹ Fl. *molto cresc.* *ff*

Bt.b. *molto cresc.* *ff*

Cl. *molto cresc.* *ff*

B^{ons} 1° *ff*

2° *ff*

Cors. *ff*

P¹ Trp. *ff*

2° *ff*

Trp. *ff*

Trb. *ff*

Tuba *ff*

Timb. *ff*

En cédant - - - - - Tempo 1° ♩ = 144

R

V^{oes} *molto cresc.* *ff* unis

Alt. *ff*

V^{elles} *ff* div.

C.B. *ff*

Fl.

Pic Fl.

Hrb.

Cl.

Bass

Cora

Pic Trp.

Trp.

Trb.

Tuba

Timb.

Voces

Alt.

Velles

C.B.

Fl.

Pic Fl.

Hrb.

Cl.

B^{as}

Cors

Pic Trp.

Trp.

Trb.

Tuba

V^{ols}

Alt.

Voies

C. B.

marc. e cress.

marc. e cress.

div. 3

This page of a musical score features 14 staves. The instruments and parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- P¹ Fl.** (Piccolo Flute): Mirrors the main flute line.
- Hrb.** (Horn): Harmonic accompaniment.
- Cl.** (Clarinet): Harmonic accompaniment.
- B¹ & B²** (Bassoons): Harmonic accompaniment.
- Coras** (Cor Anglais): Harmonic accompaniment.
- P¹ Trp.** (Trumpet): Harmonic accompaniment.
- Trp.** (Trumpet): Harmonic accompaniment.
- Trb.** (Trombone): Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.
- V¹ & V²** (Violins): Rhythmic accompaniment.
- Alt.** (Alto): Vocal line with lyrics "anis" and "div.".
- V¹ & V²** (Violas): Harmonic accompaniment.
- C. B.** (Cello/Bass): Harmonic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The vocal parts have lyrics "anis" and "div." written below the notes. A rehearsal mark "6" is present above the violin staff in the fourth measure.

This musical score is for a full orchestra and vocal ensemble. The instruments and voices are arranged as follows from top to bottom:

- Fl.** (Flute)
- Pte Fl.** (Piccolo Flute)
- Hrb.** (Horn)
- Cl.** (Clarinet)
- B^{es}** (Bassoon)
- Cors.** (Cor Anglais)
- Pte Trp.** (Piccolo Trumpet)
- Trp.** (Trumpet)
- Trb.** (Trumpet/Bass)
- Tuba**
- V^{es}** (Vocal Ensemble)
- Alt.** (Alto)
- V^{les}** (Vocal Ensemble)
- C.B.** (Cello/Bass)

The score features complex rhythmic patterns, particularly in the woodwinds and strings, with many notes beamed together. The vocal parts include lyrics such as "unis" and "unus". The music is written in a key with one sharp (F#) and a 4/4 time signature. The page number 182 is located at the top left.

Fl.

P♭ Fl.

Hrb.

Cl.

B♭♯

Cors

P♭ Trp.

Trp.

Trb.

Tuba

V♭♯

Alt.

Vclles

C. B.

8

S Animando

Più vivace

Fl.

P¹e Fl.

Hrb.

Cl.

B²e

Cors

P¹e Trp.

Trp.

Trb.

Tuba

S Animando

Più vivace

1^{re} Vons

2^e Vons

Alt.

Vclles

C. B.

Fl. *cresc.*

P¹ Fl. *cresc.*

Bb. *mf espress.* *cresc.*

Cl. *p* *cresc.*

B¹ *mf espress.* *cresc.*

P¹ Trp. *cresc.*

Trp. *p* *cresc.*

Trb. *pp* *cresc.*

V¹ Vols. *cresc.*

V² Vols. *mf espress.* *cresc.*

Alt. *p* *cresc.*

Vclles. *div. mf espress.* *p* *cresc.*

C. B. *div. p* *cresc.*

cresc.

This page of a musical score, numbered 186, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, dynamic *p*.
- P¹e Fl.** (First Flute): Treble clef, dynamic *pp*.
- Htb.** (Horn): Treble clef, dynamic *p*, with *piu f* markings.
- Cl.** (Clarinet): Treble clef, dynamic *p*, with *piu f* markings.
- B¹as** (Bassoon): Bass clef, dynamic *p*.
- Cors** (Cor Anglais): Treble clef, dynamic *p*.
- P¹e Trp.** (First Trumpet): Treble clef, dynamic *pp*.
- Trp.** (Trumpet): Treble clef, dynamic *pp*.
- Trb.** (Trombone): Bass clef, dynamic *pp*.
- 1^{er} Vios** (Violin I): Treble clef, dynamic *p*.
- 2^{es} Vios** (Violin II): Treble clef, dynamic *p*, with *piu f* markings.
- Alt.** (Viola): Bass clef, dynamic *p*.
- Vclles** (Violoncello): Bass clef, dynamic *p*, with *piu f* markings.
- C.B.** (Contrebasse): Bass clef, dynamic *p*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including slurs, ties, and dynamic markings such as *p*, *pp*, and *piu f*.

String. sempre

Fl. *cresc.* *piu cresc.*

1^o Fl. *cresc.* *piu cresc.*

Rtb. *cresc.* *piu cresc.*

Cl. *cresc.* *piu cresc.*

Bass *cresc.* *piu cresc.*

Cors. *cresc.* *piu cresc.* $1^{\circ} 30' / 2^{\circ} 40'$

1^o Trp. *cresc.* *piu cresc.*

Trp. *cresc.* *piu cresc.* *piu f*

Trb. *cresc.* *piu cresc.*

String. sempre

1^o Vcns. *cresc.* *piu cresc.* arco

2^o Vcns. *cresc.* *piu cresc.* arco

Alt. *cresc.* *piu cresc.*

Vclln. *cresc.* *piu cresc.*

C. B. *cresc.* *piu cresc.*

Fl.

Hrb.

Cl.

Bass

Cors

Trp.

Trb.

Timb.

dim.

dim.

dim.

dim.

dim.

pp

Molto vivace $\text{♩} = 176$

T

1^{ra} Voss

2^{da} Voss

Alt.

Vcllo

C.B.

dim.

dim.

dim.

dim.

dim.

unis

unis

Hb. *p cresc.*
p cresc.

Cl. *p cresc.*
p cresc.

Bass. *à 2*
rfs *più rfs* *p cresc.*

Cors. *cresc.*
cresc.
cresc.

1^a Trp. *pp*
pp cresc.

Trp. *pp* *cresc.* *pp sosten.*

Trb. *pp* *cresc.* *pp sosten.*

Timb.

1^a Vees *cresc.*

2^a Vees *p cresc.*
p cresc.

Alt. *cresc.*
cresc.

Vcllo *rfs* *più rfs* *p cresc.*

C. B. *rfs* *più rfs* *p cresc.*

Htb.
p *mf espress.* *p* *cresc.*

Cl.
p *mf espress.* *p* *cresc.*

Bass
p *mf* *p* *cresc.*

Cors
f *dim.* *f* *dim.*

1st Trp.
mf espress. *p*

Trp.
pp sosten.

Trb.
pp *pp sosten.* *pp*

Timb.
pp *pp*

4^{es} Violons
p *cresc.* *p* *cresc.*

2^{es} Violons
p *cresc.* *p* *cresc.*

Alt.
p *cresc.* *p*

Vclles
p *cresc.* *f*

C.B.
p *mf* *p*

U 2

Fl.
P¹ Fl.
Hrb.
Cl.
B^{on}
Cors
P¹ Trp.
Trp.
Trb.
Timb.

p *cresc.* *f* *marc.* *ouvert*

4^{es} V^{oies}
3^{es} V^{oies}
Alt.
Vclles
C.B.

cresc. *marc.* *unis* *f* *marc.*

This musical score page, numbered 184, features a full orchestral and vocal ensemble. The orchestral parts include:

- Flutes (Fl. and 1^{re} Fl.):** Both parts play a melodic line with the instruction *p sosten.*
- Horn (Htb.):** Plays a melodic line with *p sosten.*
- Clarinets (Cl.):** Both parts play a melodic line with *p sosten.*
- Double Basses (Bass):** Both parts play a rhythmic accompaniment with *p sosten.*
- Cornets (Cors):** Both parts play a melodic line with *pp*.
- Trumpets (1^{re} Trp. and Trp.):** Both parts are silent.
- Trumpets (Trb.):** Silent.
- Timpani (Timb.):** Silent.

The vocal ensemble consists of:

- 1st Voices (1^{re} Vocs):** Melodic line with *p espresso.* and *poco cresc.*
- 2nd Voices (2^{de} Vocs):** Melodic line with *p*.
- Alto (Alt.):** Melodic line with *p espresso.* and *poco cresc.*
- Vocals (Vocelles):** Melodic line with *p*.
- Conductor's Part (C. B.):** Melodic line with *p*, *p poco cresc.*, and *p*.

At the bottom of the page, the vocal ensemble is marked with *div. p*, *unis*, and *div.*

V Serrez

Fl.

P^{te} Fl.

H^{rb.}

Cl.

Bass

Cors

P^{te} Trp.

Trp.

Trb.

Timb.

V Serrez

1^a Voz

5^a Vozes

Alt.

Vclla

C. B.

unies

a Tempo

Fl. *p sosten.*

P^{te} Fl. *p sosten.*

Hrb. *p sosten.*

Cl. *p sosten.*

B^{on} *p sosten.*

Cors *sf*

P^{te} Trp. *sf*

Trp. *sf*

Trb. *sf*

Timb. *sf*

a Tempo

1^{re} V^{ces} *sf* *poco cresc.*

2^{es} V^{ces} *sf* *p poco cresc.*

Alt. *sf* *poco cresc.*

Vclles *sf* *p poco cresc.*

C. B. *div.* *p* *p poco cresc.*

Serrez graduellement

Fl.
P¹e Fl.
Hrb.
Cl.
B²on
Cors
P¹e Trp.
Trp.
Trb.
Timb.

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
cresc.
cresc.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute (Fl.), First Flute (P¹e Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (B²on), Horns (Cors), First Trumpet (P¹e Trp.), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The score features a dynamic marking of *p cresc.* (piano crescendo) across most parts, with some parts reaching *mf* (mezzo-forte). The instruction "Serrez graduellement" (tighten gradually) is written above the staves.

Serrez graduellement

1²e Vocs
3⁴e Vocs
Alt.
Violles
C. B.

p cresc.
p cresc.
p poco cresc.
p cresc.
p cresc.
p poco cresc.
p cresc.
p cresc.

mf
mf
mf
f
mf
mf
mf
mf

Detailed description: This block contains the musical score for vocal and string instruments. It includes staves for First Voice (1²e Vocs), Second Voice (3⁴e Vocs), Alto (Alt.), Violins (Violles), and Cello/Double Bass (C. B.). The score features dynamic markings such as *p cresc.*, *p poco cresc.*, and *f*. The instruction "Serrez graduellement" (tighten gradually) is written above the staves.

X Très vif $\text{♩} = 200$

Fl.

Pts Fl.

Htb.

Cl.

B^{es}

Cors

Trp.

Trb.

Tuba

Timb.

Soli f risoluto

f risoluto

X Très vif $\text{♩} = 200$

Vous

Alt.

Vclles

C. B.

div. uois

Allarg. poco

Fl.

Pi^{re} Fl.

Hrb.

Cl.

B^{on}

Cors.

Trp.

Trb.

Tuba

Timb.

Detailed description: This section of the score covers woodwinds and brass instruments. The Flute part features a melodic line with many accents. The Piccolo Flute part has a similar melodic line. The Horn, Clarinet, Bassoon, and Cor Anglais parts provide harmonic support with various rhythmic patterns. The Trumpet part includes a melodic line with accents and some slurs. The Trombone and Tuba parts provide a steady bass line. The Timpani part has a simple rhythmic pattern. The tempo marking 'Allarg. poco' is at the top right of this section.

Allarg. poco

V^{ce}

Alt.

Vcllo

C. B.

Detailed description: This section of the score covers vocal and string instruments. The Voice part has a melodic line with accents. The Alto part has a similar melodic line. The Violin and Cello/Bass parts provide harmonic support with various rhythmic patterns. The tempo marking 'Allarg. poco' is at the top right of this section.

11 Tempo 1° = 144

Molto stringendo

Fl.

P¹ Fl.

Hrb.

Cl.

B^{es}

Cors.

P¹ Trp.

Trp.

Trb.

Tuba

Timb.

11 Tempo 1° = 144

Molto stringendo

V^{oa}

Alt.

V^{altes}

C. B.

a Tempo

Molto stringendo

Fl.
 P² Fl.
 Hrb.
 Cl.
 B²s
 Cors
 P¹ Trp.
 Trp.
 Trb.
 Tuba
 Timb.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system contains measures 1 through 12. The tempo is marked "a Tempo" at the beginning and "Molto stringendo" at the end. The key signature has two flats (B-flat and E-flat). The woodwinds (Flute, Piccolo Flute, Horn, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba, Timpani) parts are shown. Dynamics include *ff* and *stacc.*.

a Tempo

Molto stringendo

V²s.
 Alt.
 V¹es
 C. B.

Musical score for vocal parts. The score is divided into two systems. The first system contains measures 1 through 12. The tempo is marked "a Tempo" at the beginning and "Molto stringendo" at the end. The key signature has two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, Tenor) and C. B. (Cello/Bass) are shown. Dynamics include *ff* and *stacc.*.

12 a Tempo poco a poco più animato al

Fl. *ff sempre e espress.*

Pic Fl. *ff sempre*

Ht. *ff sempre e espress.*

Cl. *ff sempre e espress.*

Boss. *ff sempre*

Cors. *ff sempre*

Pic Trp. *ff sempre*

Trp. *ff sempre* *stacc.* *stacc.*

Trb. *ff sempre*

Tuba *ff sempre*

Ab. *ff sempre*

12 a Tempo poco a poco più animato al

Viol. *ff sempre*

Viola *ff sempre*

Cello *ff sempre*

Double Bass *ff sempre*

Fl.

P¹e Fl.

H¹b.

Cl.

B¹on.

Cors.

P¹a Trp.

Trp.

Trb.

Tuba

Timb.

sfacc.

à 2

V¹on.

Alt.

V¹elles

C. B.

Molto vivace

$\text{♩} = 192$

Fl.

Pic Fl.

Btb.

Cl.

B^{ass}

Cors.

P^{ic} Trp.

Trp.

Trb.

Tuba

Timb.

Molto vivace

$\text{♩} = 192$

V^ocs.

Alt.

V^ol^{les}

C. B.

div.

Y

This page of a musical score, numbered 206, is marked with a large 'Y' at the top. It contains the following parts and staves:

- Fl.** (Flute): Two staves.
- P^{te} Fl.** (Piccolo Flute): One staff.
- Hrb.** (Horn): Two staves.
- Cl.** (Clarinet): Two staves.
- B^{as}** (Bassoon): Two staves.
- Cors.** (Cor Anglais): Three staves, each with the instruction *ff marcato*.
- P^{te} Trp.** (Piccolo Trumpet): One staff, with *ff marcato* and *vo* markings.
- Trp.** (Trumpet): One staff, with *ff marcato* marking.
- Trb.** (Trombone): One staff, with *ff marcato* marking and fingering numbers 1^o, 2^o, and 3^o.
- Tuba**: One staff.
- Timb.** (Timpani): One staff.
- V^ocs** (Vocalists): Two staves.
- Alt.** (Alto): One staff.
- V^oclles** (Vocalists): One staff.
- C. B.** (Cello/Bass): One staff.

The score is written in a complex rhythmic style, likely 3/4 time, with frequent sixteenth and thirty-second notes. The brass and percussion parts are heavily accented, as indicated by the *ff marcato* markings.

Fl.

Pte Fl.

Htb.

Cl.

Bous

Cors

Pte Trp.

Trp.

Trb.

Tuba

Timb.

Vcons

Alt.

Velles

C. B.

1^o 2^o

Allegro molto ♩ = 160

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Piccolo Flute (Picc. Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Bass.), Cor Anglais (Cors.), Piccolo Trumpet (Picc. Trp.), Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Timb.). The score consists of 11 staves, each with a clef and a dynamic marking of *ff*. The music is written in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. The key signature has one flat (B-flat).

Allegro molto ♩ = 160

Musical score for vocal parts. The instruments listed on the left are Voice (Voc.), Alto (Alt.), Violoncello (Vcllo), and Contrabass (C.B.). The score consists of 4 staves, each with a clef and a dynamic marking of *ff*. The music is written in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. The key signature has one flat (B-flat).

Z

This page of a musical score is for a large ensemble, likely a symphony or concert band. The instruments listed on the left are: Fl. (Flute), Picc. Fl. (Piccolo Flute), Hrb. (Horn), Cl. (Clarinet), B^{ns} (Bassoon), Cors (Coro), Picc. Trp. (Piccolo Trumpet), Trp. (Trumpet), Trb. (Trombone), Tuba, Timb. (Timpani), V^{ols} (Violin), Alt. (Viola), V^{cllo} (Violoncello), and C. B. (Cello/Double Bass). The score is written in a standard musical notation with a key signature of one sharp (F#) and a 2/4 time signature. A section marked 'Z' is indicated by a bold 'Z' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom of the page shows the beginning of a new section, also marked 'Z', with a key signature change to one flat (Bb).

Fl.

Pic Fl.

Hrb.

Cl.

Bass

Cors

Pic Trp.

Trp.

Trb.

Tuba

Timb.

Voces

Alt.

Velles

C. B.

Fl.

Pte Fl.

Htb.

Cl.

Bsns

Cors

Pte Trp

Trp.

Trb.

Tuba

Timb.

Vops

Alt.

Vclla

C. B.

Fl.

Pte Fl.

Hib.

Cl.

Bbs

Cors.

Pte Trp.

Trp.

Trb.

Tuba

Timb.

Vcns

Alt.

Vcllo

C. B.

AA

This page of a musical score, numbered 213, features a section labeled 'AA'. The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), Percussion Flute (P^{er} Fl.), Baritone (B^{ar}b.), Clarinet (Cl.), Bassoon (B^{as}o^{on}), Cors, Percussion Trumpet (P^{er} Trp.), Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Timb.). The second system includes staves for Violin (V^{ol}in), Alto (Alt.), Violoncello (V^{iol}on^{cel}lo), and Contrabass (C. B.). The notation is dense, with various note values, rests, and dynamic markings such as *mf* and *ff*. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard orchestral format, with each instrument or voice part on its own staff.

Rit.

14 Presto $\text{♩} = 100$

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Piccolo Flute (Pic Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (B^{as}), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Tuba, and Timpani (Timb.). The score consists of 14 measures. The first four measures are marked 'Rit.' and feature sustained notes for the woodwinds and brass. The remaining ten measures are marked '14 Presto' and feature rhythmic patterns, including sixteenth and thirty-second notes, for all instruments.

Rit.

14 Presto $\text{♩} = 100$

Musical score for string instruments. The instruments listed on the left are Violins (Vols), Alti (Alti), Violas (Velles), and Cello/Bass (C. B.). The score consists of 14 measures. The first four measures are marked 'Rit.' and feature sustained notes for all instruments. The remaining ten measures are marked '14 Presto' and feature rhythmic patterns, including sixteenth and thirty-second notes, for all instruments.

Fl.
 Picc Fl.
 Hrh.
 Cl.
 Bass.
 Cors.
 Picc Trp.
 Trp.
 Trb.
 Tuba.
 Timb.
 Voce.
 Alt.
 Violas.
 C. B.

molto sosten.
molto sosten.
molto sosten.
molto sosten.
molto sosten.
molto sosten.
molto sosten.
molto sosten.