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Grand Waltz

METEOR

For the Piano-Forte.

BY

P. BAHR.



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GRAND WALTZ.

P. BAHR.

Introduction.

The Introduction section consists of three systems of piano accompaniment. The first system begins with a forte (*ff*) dynamic. The music is in 3/4 time and features a mix of chords and moving lines in both the treble and bass staves. The second system continues the harmonic progression. The third system concludes the introduction with a *Rit.* (ritardando) marking over the final few measures.

Tempo di Valse.

The main body of the waltz begins with a mezzo-forte (*mf*) dynamic. It consists of two systems of piano accompaniment. The first system features a more active treble staff with eighth-note patterns, while the bass staff provides a steady harmonic accompaniment. The second system continues the melodic and harmonic development of the piece.

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The first system of music consists of two staves. The right staff contains a melodic line with eighth and sixteenth notes, and the left staff contains a bass line with chords and single notes. The system concludes with two endings: "1st time." and "2d time.", each with a repeat sign.

The second system of music consists of two staves. The right staff features a melodic line with a wavy line above it labeled "Sra". The left staff contains a bass line with chords. Dynamics markings include *ff* (fortissimo) and *mf* (mezzo-forte).

The third system of music consists of two staves. The right staff features a melodic line with a wavy line above it labeled "Sra". The left staff contains a bass line with chords. A dynamic marking of *p* (piano) is present.

The fourth system of music consists of two staves. The right staff contains a melodic line with eighth notes, and the left staff contains a bass line with chords.

The fifth system of music consists of two staves. The right staff contains a melodic line with eighth notes, and the left staff contains a bass line with chords.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *ff*. A dashed line labeled "Sec." spans the first two measures of the treble staff.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *ff*. A dashed line labeled "Crescendo" spans the first two measures of the treble staff.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *p*. A dashed line labeled "A Tempo" spans the first two measures of the treble staff. The word "Mourado" is written in the bass staff.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *p*. A dashed line labeled "A Tempo" spans the first two measures of the treble staff. The word "Mourado" is written in the bass staff.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *f*. A dashed line labeled "Sec." spans the first two measures of the treble staff.

p Cantabile

Cres - een - do. Cres - een - do.

p Ped. Ped.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line starting with a *mf* dynamic marking. The bass clef contains a harmonic accompaniment of chords.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation, including a first ending section labeled "1st time." and a second ending section labeled "2d time.".

Fourth system of musical notation, starting with a "CODA." section marked *ff*, followed by a section marked *mf*. The word "Sua" is written above the treble clef staff.

Fifth system of musical notation, featuring a section marked *mf* with the word "Sua" above the treble clef staff. A "4 x 4" marking is present above the treble clef staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. The first measure has a dynamic marking of *ff*. The system concludes with two measures marked with 'x' symbols.

Second system of musical notation, continuing the grand staff. It begins with a dynamic marking of *ff*. The right-hand part features a melodic line with a *Sua.* (Sustained) marking above it. The system ends with two measures marked with 'x' symbols.

Third system of musical notation, continuing the grand staff. It starts with a *Sua.* marking. The right-hand part includes a *4 x 4* marking above a specific melodic phrase. The dynamic marking *mf* is present. The system ends with two measures marked with 'x' symbols.

Fourth system of musical notation, continuing the grand staff. It features a melodic line in the right hand and a bass line in the left hand. A *4* marking is placed above a measure in the right hand. The system ends with two measures marked with 'x' symbols.

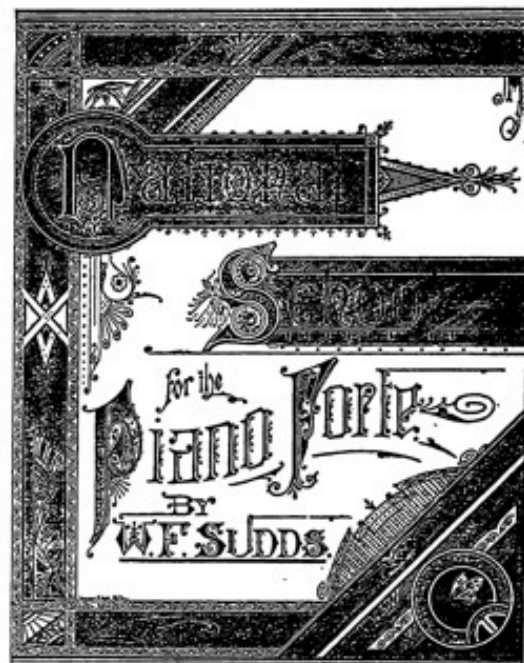
Fifth system of musical notation, continuing the grand staff. It begins with a *Ped.* (Pedal) marking. The right-hand part has a *Sua.* marking. The system concludes with two measures marked with 'x' symbols and a final double bar line.

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