

1752

Die Partie ist waffhaftig aufzuführen, und Sonnenschein 5

Mus 460/1

176.

~~22~~
1
1

v v
fux

g
Sogn

z
heb

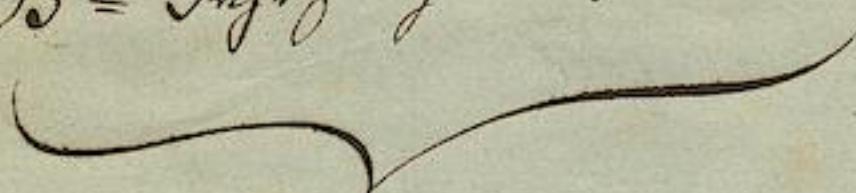
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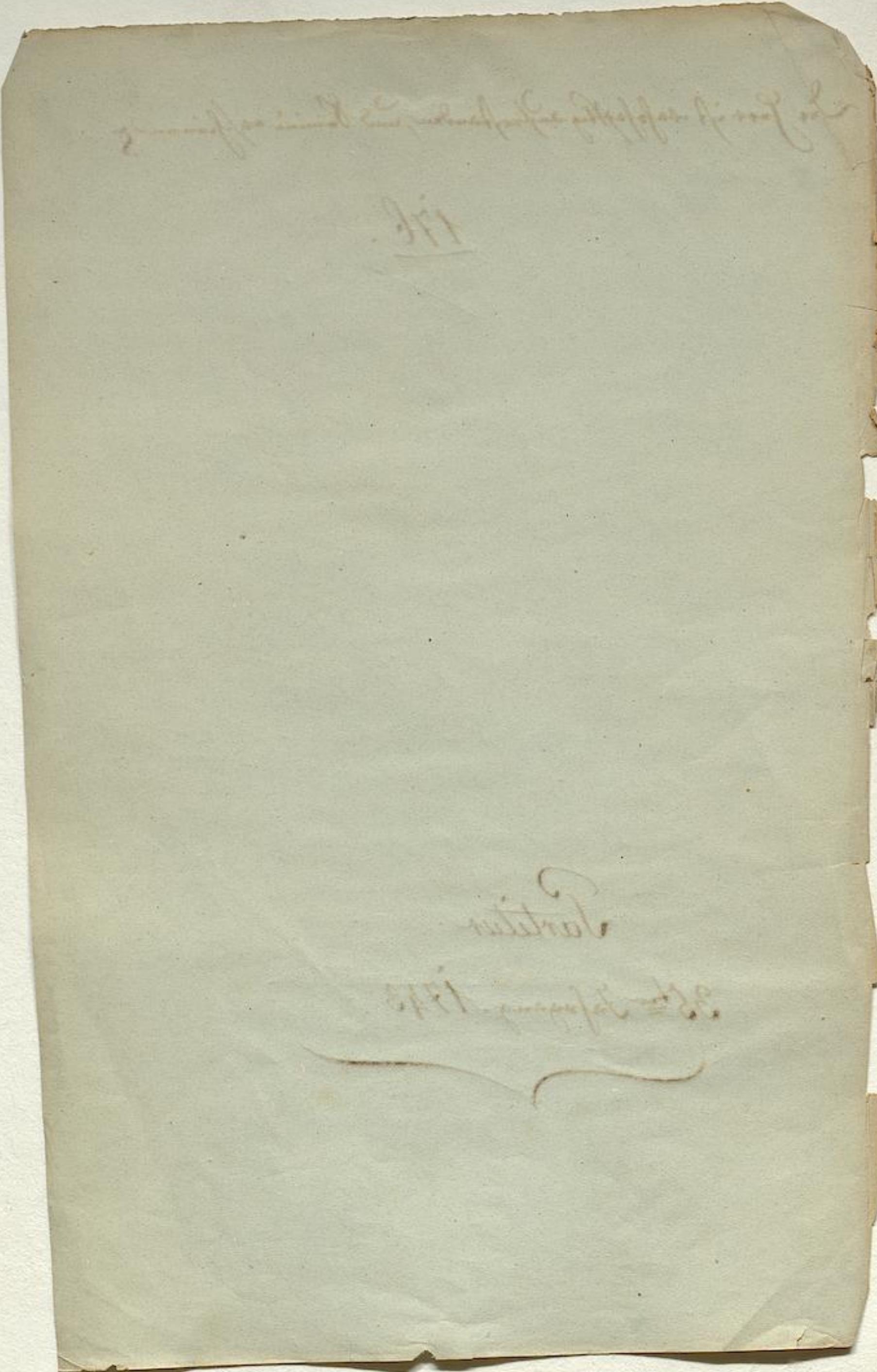
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Partitur

35^{te} Infanterie. 1743.





Ter. 3. Part: d 1743.

G. S. G. M. Mar. 1752



6.

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A handwritten musical score on two staves. The top staff consists of six measures of music with lyrics in German. The lyrics include "grab", "Gand hin", "minder", "Dual", "ih", "stottert", "immer", "gut nicht", "an nichts", and "er sagt". The bottom staff has four measures of music with lyrics in German. The lyrics include "Victoria", "Karl", "nach", "sohn", "ab", "da", and "nach". The music is written in common time with various note heads and rests.

A handwritten musical score on two staves. The top staff has five measures of music with lyrics in German. The lyrics include "C", "d", "e", "f", and "g". The bottom staff has five measures of music with lyrics in German. The lyrics include "nach", "sohn", "ab", "da", and "nach". The music is written in common time with various note heads and rests.

A handwritten musical score on two staves. The top staff has five measures of music with lyrics in German. The lyrics include "C", "d", "e", "f", and "g". The bottom staff has five measures of music with lyrics in German. The lyrics include "nach", "sohn", "ab", "da", and "nach". The music is written in common time with various note heads and rests.

5

Schling' löslich für s. & b.
 dann Gefangen alle ein
 main Blatt nicht f. weiter England ist mein
 Gold
 Ach s. Mutter Losfahrt
 Sagde
 Ihr achtet keiner
 Sonne.



A handwritten musical score for two voices and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the soprano voice, and the bottom staff is for the basso continuo. The piano part is represented by a single staff at the bottom of each system. The music is written in common time with various key signatures. The vocal parts feature rhythmic patterns primarily consisting of eighth and sixteenth notes. The piano part includes bass notes and harmonic indications. The score is written in black ink on aged paper.

Handwritten lyrics in German are present in some of the systems:

- System 1: "Nun, Jesu, wir sind hier"
- System 2: "Ruhig, ruhig"
- System 3: "Das morgning mose"
- System 4: "Werde young"
- System 5: "Langs"



A handwritten musical score for four voices, likely a setting of the "Vierstimmiges Lied". The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is written in common time. The lyrics are in German, with some words underlined or written in cursive. The first staff has lyrics like "Gieß mir ein Licht - zum Leb'". The second staff has "Alles was kommt". The third staff has "in mein Herz ein". The fourth staff has "das bringt mir das Lied". The score concludes with a final section labeled "Drei Lieder" followed by three short staves.





ଫିବ୍ରୁଆରୀ ୨୦୧୮

O Praise Be to God the King

176

22

Oboe Bassoon Maracas
and Bassoon etc.

a

2 Violin

Viola

Canto
Alto

Tenor
Bass

Ter: 3. Part.

1752.

ad

1743.

e
Continuo.



accomp.

Organo.

A handwritten musical score for organ, consisting of two staves. The first staff begins with 'accomp.' followed by a treble clef, a common time signature, and a basso continuo bass clef. The second staff begins with 'Organo.' followed by a bass clef, a common time signature, and a treble clef. Both staves feature various musical markings, including 'Recit.', dynamic signs like 'ff', 'ff', 'ff', and 'ff', and a section of text in German: 'der Herr ist mit uns fligend'. The score is written on five-line staves.

allegro.

A handwritten musical score for "The Star-Spangled Banner" on two staves. The top staff begins with a treble clef, a key signature of one sharp, and a time signature of common time. It features a series of eighth and sixteenth note patterns. The bottom staff begins with a bass clef, a key signature of one sharp, and a time signature of common time. It also features a series of eighth and sixteenth note patterns.

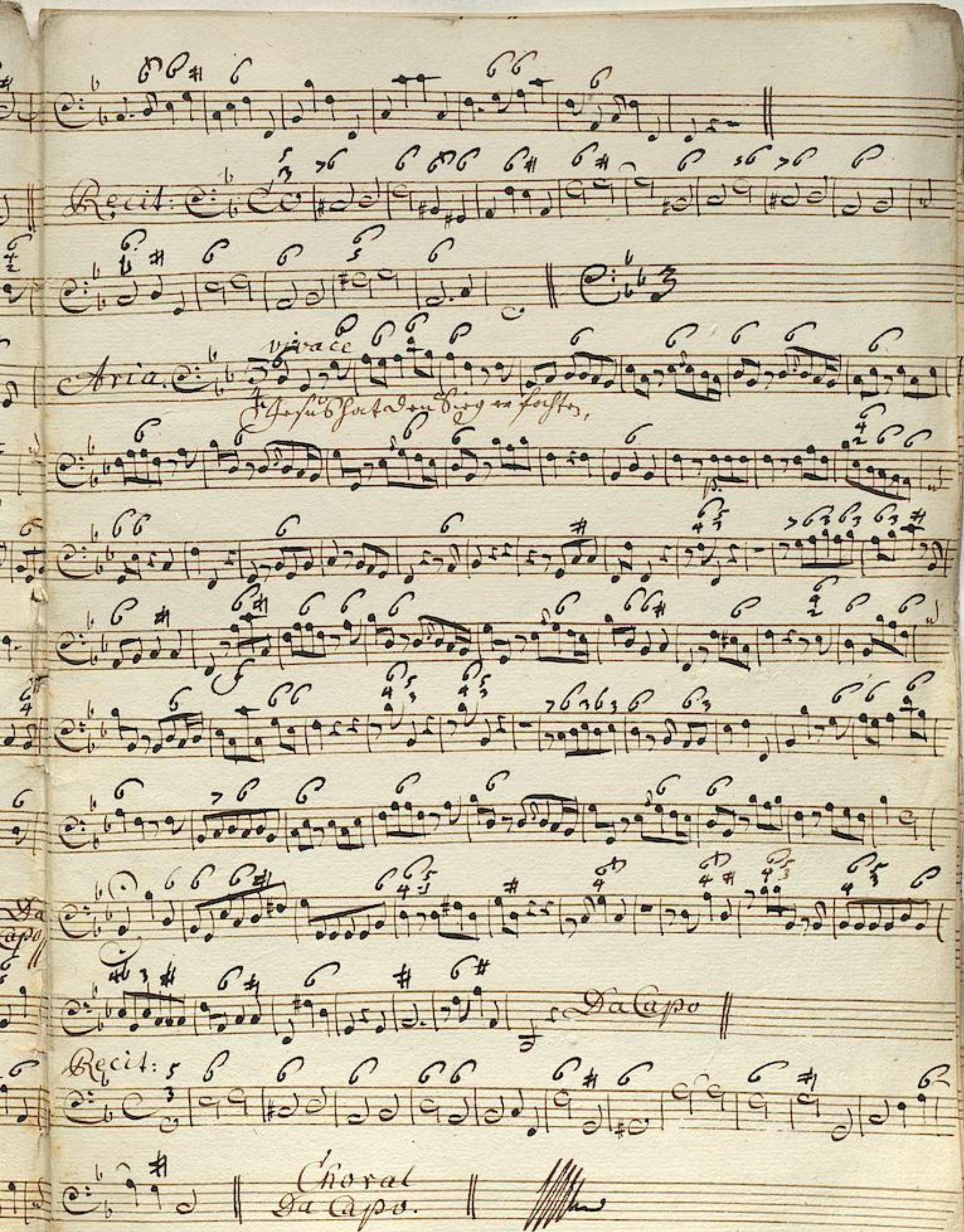
A page from a handwritten musical score featuring two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The music consists of various note heads and stems, with some notes having vertical stems extending upwards. Measures are separated by vertical bar lines. The score is written on five-line staff paper.

A handwritten musical score page featuring two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music consists of various note heads and stems, with some notes having vertical stems extending upwards and others downwards. Measures are separated by vertical bar lines. The page is filled with dense musical notation.

A handwritten musical score page featuring two systems of music. The first system consists of four measures on a single staff, with the key signature changing from C major to G major. The second system begins with a sharp sign above the staff, indicating a change in key signature.

A page from a handwritten musical manuscript. The page contains three systems of music, each with two staves. The first staff uses a soprano C-clef, the second staff an alto F-clef, and the third staff a bass G-clef. The time signature for all staves is common time (indicated by a '4'). The music consists of various note heads and stems, with some notes connected by horizontal lines. There are also several rests and a few sharp signs placed above the staves. The handwriting is in black ink on aged paper.

A handwritten musical score page featuring a single staff with six measures. The key signature changes from C major to A major (two sharps) at the beginning of the third measure. Measures 1-2: C major, common time. Measures 3-4: A major, common time. Measure 5: G major, common time. Measure 6: E major, common time.



Klino. I.

pianissimo
Gesangsvorstellung: g.

Recit. ||

allegro.
Cäcilie 8/8 *Festlich* *Contra*:

pianissimo

Gesang:

pianissimo

forte

pianissimo

pianissimo

pianissimo

pianissimo

pianissimo

pianissimo

pianissimo

Da Capo h.

Choral.

Motif.



Choral.

Handwritten musical score for a chorale prelude. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is written in common time. The first staff begins with a melodic line, followed by a bass line. The subsequent staves continue this pattern, with some staves featuring more complex harmonic structures indicated by vertical bar lines and rests. The score concludes with a section labeled "Recit".

Handwritten musical score for a chorale prelude. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is written in common time. The first staff begins with a melodic line, followed by a bass line. The subsequent staves continue this pattern, with some staves featuring more complex harmonic structures indicated by vertical bar lines and rests. The score concludes with a section labeled "Recit".



A page from a handwritten musical manuscript. The top half contains five staves of music in common time, featuring various note heads and rests. The bottom half contains lyrics in German, written in a cursive hand. The lyrics read:

Recit. || Choral. Da Capo ||

The page is numbered 17 at the bottom left.





Violino. I.

Der Herr ist wahrhaftig.

allegro.

A page from a handwritten musical manuscript for organ. The music is written on five-line staves. Measures 87 through 91 are shown, featuring various note values and rests. Below the staff, the title "Festibis Non Conf" is written in a cursive hand.

Recit. ||
Tacet. ||

八

A handwritten musical score for string quartet (two violins, viola, cello) on five-line staves. The score consists of two measures. Measure 11 starts with a bassoon solo followed by a dynamic instruction "P" (piano). Measure 12 begins with a forte dynamic "F". The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, typical of Beethoven's late-period style.

二〇八

A handwritten musical score for piano, page 10, system 1. The score is written on two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music consists of various note heads, stems, and rests, with some notes having vertical lines extending above or below the staff. The page is numbered '10' at the bottom right.

100. first

A page from a handwritten musical score, showing a single system of music. The score consists of two staves. The top staff begins with a treble clef, followed by a series of eighth notes and sixteenth note patterns. The bottom staff begins with a bass clef, followed by a similar pattern of eighth and sixteenth notes. The music is written on five-line staff paper.

Pian:



Choral.

A handwritten musical score for a chorale prelude. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in brown ink on light-colored paper. The first staff is labeled 'Choral.' at the top left. The lyrics 'Friede im Grab' are written below the notes of the first staff. The second staff begins with a dynamic instruction 'Recit.' followed by 'Jaet.'. The third staff is labeled 'vivace'. The fourth staff contains a dynamic instruction 'froh & glücklich'. The fifth staff begins with a dynamic instruction 'Recit.' followed by 'Jaet.'. The sixth staff begins with a dynamic instruction 'vivace'. The seventh staff begins with a dynamic instruction 'froh & glücklich'. The eighth staff begins with a dynamic instruction 'Recit.' followed by 'Jaet.'. The ninth staff begins with a dynamic instruction 'vivace'. The tenth staff begins with a dynamic instruction 'froh & glücklich'.





Choral
Ga Capo

Recit:
Jacet.



Violino. 2.

Pianist

—*Exaudi nos precibus*

allegro.

A handwritten musical score for an aria. The title "Aria." is written in cursive at the top left. Below it, "3/8" indicates the time signature, and "allegro." indicates the tempo. The music is composed of two staves. The top staff consists of six measures of a melodic line. The bottom staff consists of six measures, with the first measure containing a bass note and the subsequent five measures showing a continuation of the harmonic progression. The entire score is written on five-line staff paper.

A handwritten musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. The music consists of a series of eighth and sixteenth note patterns, primarily in common time.

A handwritten musical score page featuring a single staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth-note patterns, some with grace notes. The first measure ends with a fermata over the eighth note. The second measure starts with a half note followed by an eighth note. The third measure contains a sixteenth-note pattern. The fourth measure features a sixteenth-note pattern with a grace note. The fifth measure shows a sixteenth-note pattern. The sixth measure contains a sixteenth-note pattern. The seventh measure shows a sixteenth-note pattern. The eighth measure features a sixteenth-note pattern. The ninth measure shows a sixteenth-note pattern. The tenth measure shows a sixteenth-note pattern. The eleventh measure shows a sixteenth-note pattern. The twelfth measure shows a sixteenth-note pattern. The thirteenth measure shows a sixteenth-note pattern. The fourteenth measure shows a sixteenth-note pattern. The fifteenth measure shows a sixteenth-note pattern. The sixteenth measure shows a sixteenth-note pattern. The十七th measure shows a sixteenth-note pattern. The eighteen measure shows a sixteenth-note pattern. The nineteen measure shows a sixteenth-note pattern. The twenty measure shows a sixteenth-note pattern. The twenty-one measure shows a sixteenth-note pattern. The twenty-two measure shows a sixteenth-note pattern. The twenty-three measure shows a sixteenth-note pattern. The twenty-four measure shows a sixteenth-note pattern. The twenty-five measure shows a sixteenth-note pattern. The twenty-six measure shows a sixteenth-note pattern. The twenty-seven measure shows a sixteenth-note pattern. The twenty-eight measure shows a sixteenth-note pattern. The twenty-nine measure shows a sixteenth-note pattern. The thirty measure shows a sixteenth-note pattern. The thirty-one measure shows a sixteenth-note pattern. 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The五十 measure shows a sixteenth-note pattern. The fifty-one measure shows a sixteenth-note pattern. The fifty-two measure shows a sixteenth-note pattern. The fifty-three measure shows a sixteenth-note pattern. The fifty-four measure shows a sixteenth-note pattern. The fifty-five measure shows a sixteenth-note pattern. The fifty-six measure shows a sixteenth-note pattern. The fifty-seven measure shows a sixteenth-note pattern. The fifty-eight measure shows a sixteenth-note pattern. The fifty-nine measure shows a sixteenth-note pattern. The六十 measure shows a sixteenth-note pattern. The sixty-one measure shows a sixteenth-note pattern. The sixty-two measure shows a sixteenth-note pattern. The sixty-three measure shows a sixteenth-note pattern. The sixty-four measure shows a sixteenth-note pattern. The sixty-five measure shows a sixteenth-note pattern. The sixty-six measure shows a sixteenth-note pattern. The sixty-seven measure shows a sixteenth-note pattern. The sixty-eight measure shows a sixteenth-note pattern. The sixty-nine measure shows a sixteenth-note pattern. The七十 measure shows a sixteenth-note pattern. The seventy-one measure shows a sixteenth-note pattern. The七十-two measure shows a sixteenth-note pattern. The七十-three measure shows a sixteenth-note pattern. The七十-four measure shows a sixteenth-note pattern. The七十-five measure shows a sixteenth-note pattern. The七十-six measure shows a sixteenth-note pattern. The七十-seven measure shows a sixteenth-note pattern. The七十-eight measure shows a sixteenth-note pattern. The七十-nine measure shows a sixteenth-note pattern. The八十 measure shows a sixteenth-note pattern. The八十-one measure shows a sixteenth-note pattern. The八十-two measure shows a sixteenth-note pattern. The八十-three measure shows a sixteenth-note pattern. The八十-four measure shows a sixteenth-note pattern. The八十-five measure shows a sixteenth-note pattern. The八十-six measure shows a sixteenth-note pattern. 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A page of handwritten musical notation on five-line staves. The notation consists of various note heads and stems, some with vertical dashes, indicating pitch and rhythm. The staves are connected by a horizontal bar at the top.

A page from a handwritten musical score featuring a single staff of music. The staff begins with a treble clef, followed by a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The music consists of a series of eighth-note patterns, primarily consisting of eighth-note pairs connected by vertical stems. Some notes have small horizontal dashes or dots above them, likely indicating grace notes or specific performance techniques. The handwriting is in black ink on aged, slightly yellowed paper.

A handwritten musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 ends with a fermata over the last note. Measure 12 begins with a dynamic marking '(forte)' above the first note. The score is written on lined paper.

A single measure of musical notation on a staff. The measure begins with a sharp sign indicating the key signature. It consists of six eighth notes. The first note is followed by a vertical bar line. The second note is preceded by a fermata (a small horizontal line with a dot above it). The third note is preceded by a grace note (a small eighth note with a slash through its stem). The fourth note is preceded by another grace note. The fifth note is preceded by another grace note. The sixth note is preceded by another grace note.

A handwritten musical score for piano, featuring a single melodic line on a staff. The score includes dynamic markings such as 'pianiss.' and 'pian.', as well as various slurs and grace notes. The handwriting is in black ink on aged paper.

A handwritten musical score page featuring a single staff of music. The staff begins with a clef, followed by a sharp sign indicating the key signature. The time signature is 2/4. The music consists of a series of eighth-note chords, starting with a G major chord (G, B, D) and continuing through various progressions. The notes are written in black ink on five-line staff paper.

A single horizontal line of handwritten musical notation on a five-line staff. The notes are represented by various symbols such as dots, crosses, and vertical strokes, indicating pitch and rhythm. The first note is a short vertical stroke. The second note is a cross with a vertical stroke through it. The third note is a dot with a vertical stroke through it. The fourth note is a short vertical stroke. The fifth note is a cross with a vertical stroke through it. The sixth note is a dot with a vertical stroke through it. The seventh note is a short vertical stroke. The eighth note is a cross with a vertical stroke through it. The ninth note is a dot with a vertical stroke through it. The tenth note is a short vertical stroke.

A handwritten musical score for piano, page 10. The score consists of ten measures of music on a single staff. Measures 1-9 are followed by a repeat sign with the instruction "Capo". The first measure begins with a bass note followed by a treble eighth note. Measures 2-9 show a sequence of eighth notes in the treble clef, mostly on the second and third beats. Measure 10 starts with a bass eighth note followed by a treble eighth note. The word "pianiss." is written below the staff in measure 10. The score concludes with the instruction "Choral volti."





A handwritten musical score for voice and piano. The score consists of ten staves of music. The first staff is labeled "Choral" and includes a dynamic instruction "f" followed by "vor singen". The second staff begins with a vocal line and a piano line. The third staff starts with a vocal line and is followed by the instruction "Recit: ||". The fourth staff is labeled "Aria" and includes a tempo marking "vivace" and a dynamic instruction "ff". The fifth staff continues the vocal line. The sixth staff begins with a piano line and is marked "pian.". The seventh staff continues the vocal line. The eighth staff begins with a piano line and is marked "forte". The ninth staff continues the vocal line. The tenth staff concludes the vocal line.



Violin.

piano

Adagio.

Recit.

allegro.

Franz Schubert.

pian.

fort.

1.

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fort.

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197.

Aria. ||

Freyu b'st du mein Sieger-Herr,

pian.

pian.

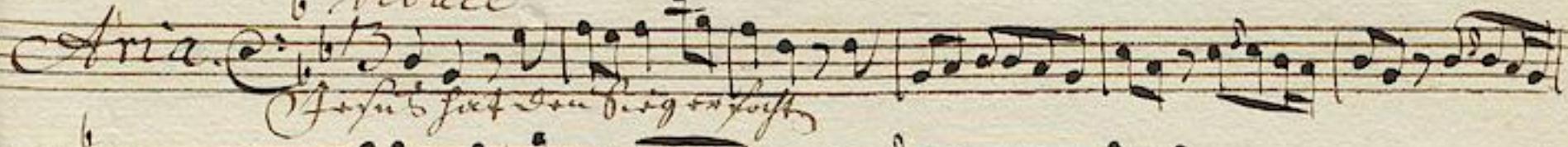
Recit: || Choral: ||



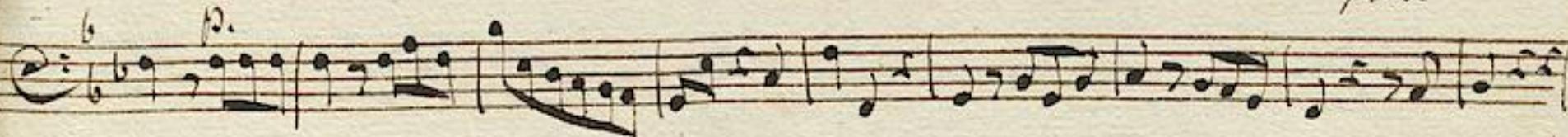
Recit:



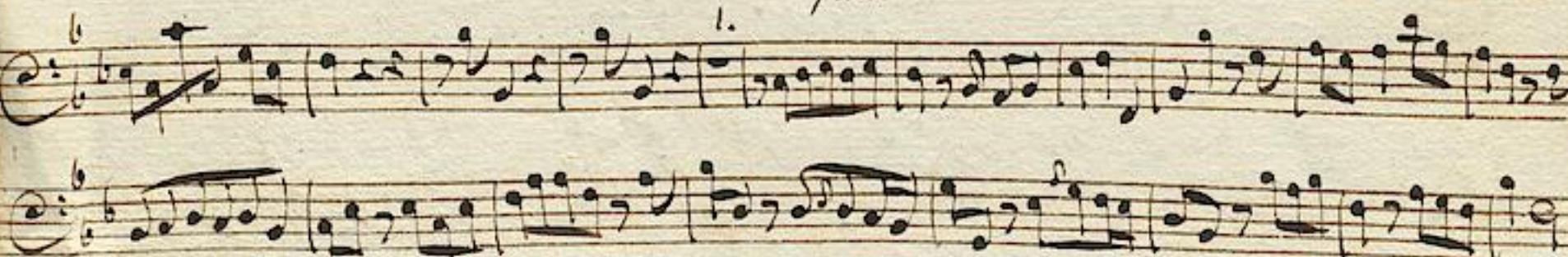
pivace



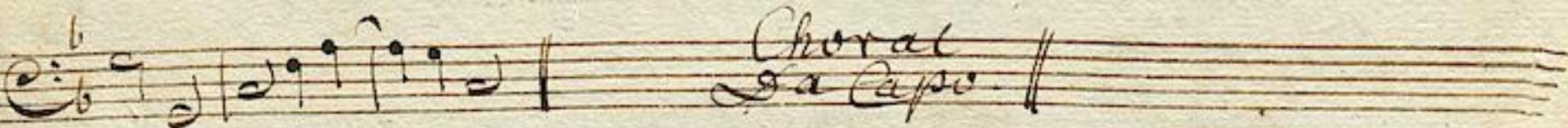
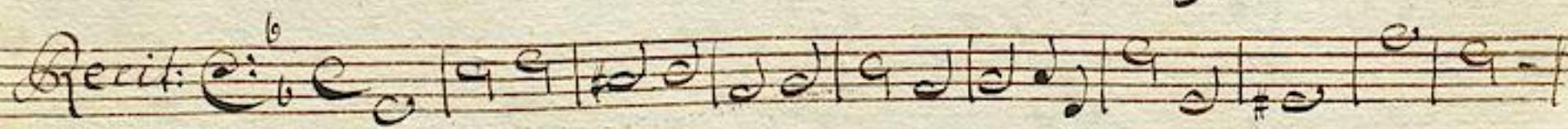
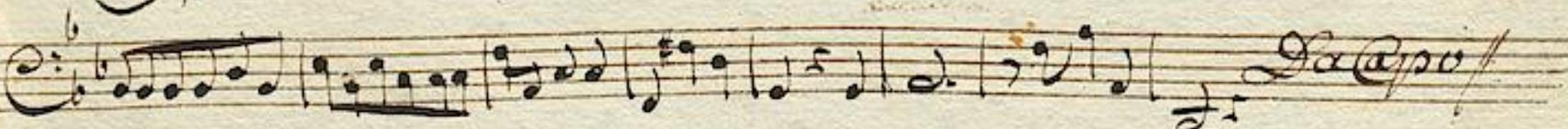
piano.



piano.

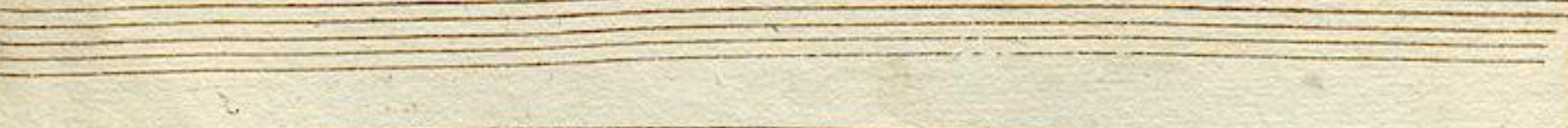


piano



*Choral
a Capo //*

Recit:



accomp:

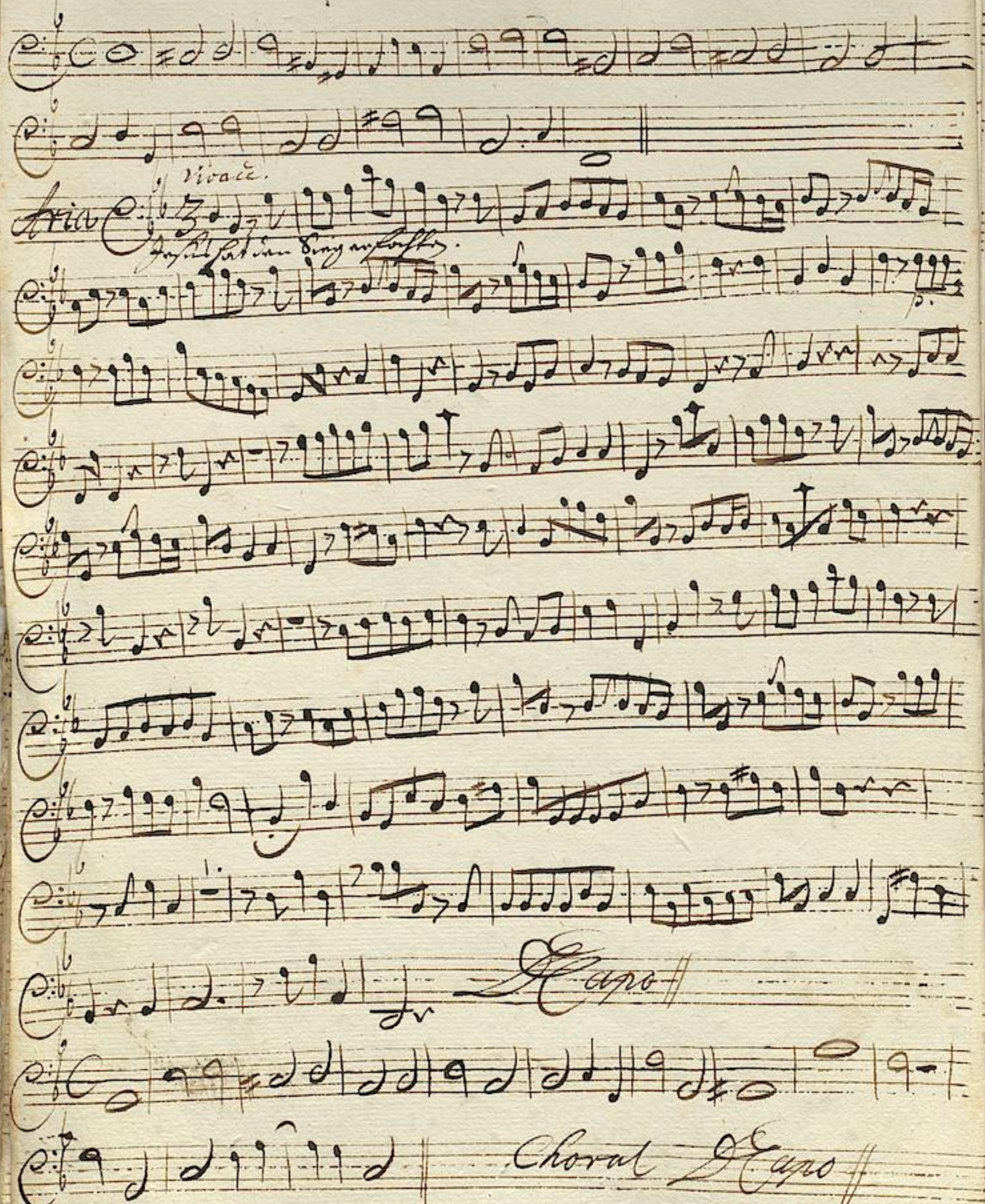
Violence.

the young wasp fly.

villeys.

Jesus ist mein ewiger Führer,

cit: volh:



Canto

3. *fijorhey*

Dictum || Recit. || c. tria ||

Choral | b C | : - c | d c | G c | c. c | c - c | c c | e |
f exar iub Grabs g fuidt, en fui c sic
f. * b Vit uijut. Iuidt, jf fxiu c
g rof gaffij, und xij: Victoria! yffinigt fröliuffiun.
utis f. xij, ||

b c - c | c c | c c | c c | c c | c c | c c | c c | c - ||
Sein füflein al bin gld, Das feld und Muß bei feld

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in German. The piano part is in bass F-clef, common time. The score consists of six staves of music. The lyrics are as follows:

Jesu führen Sieger leisten,
mächt' nich roßl
mächt' nich roßl - gemüth. alle herab - Herr - erringen
herab - erringen, das sein Sieg von Gott = das sein Sieg von Gott
= ihm Gott = Verkünnungen das kommt mir das kommt mir im Gott zu
gut. das kommt mir im Gott = Sie gut. Capo /

Recit: //

Alto.

Dictum || Recit. || cAria. ||

Choral. ||
1. 2.
Grenzen im Grab geschräkt, Todt und Fried
Sind der Todt unsichtbar. Friedet, ist Christus
Vor deinen Füßen, und siegt Victoria! Siegt Christus.
In Sein Gefüle ein alberner Held, Gestalt um Macht besetzt.

Recit. || cAria. || Recit. ||

Choral. ||
1. 2.
Es bringt dem Menschen Freude, ich folg ihm
Wiederum geh gar nicht los, zu siebzig
jungen noch! Ich hab' mich verlobt, mein Haupt nicht
fühmen kann, mein Herz kann's mir nicht lassen.



Tenore.

A page from a handwritten musical manuscript for organ. The top half shows three measures of music in common time, C major, with a basso continuo staff below it. The bottom half contains lyrics in German: "Der Herr ist mein festes Vertrauen, und ich kann nichts fürchten".

Recit. || Cäcilia. ||

Choral

for maxims Grabg'st und tot. Sonnenschein G'sieb
th' 48 der aus jen u. Denkt, ist Es nicht
graußge schaßt, mi auf! Victoria! Sie singt fröhlich fern.
meine Freude.

Ein Säulen albm gold. Das folgen Wohl gesucht.

Aecit:|| Cetria

Choral polli.



Choral

I singt zum Dank der Herr
und wird mich ganz missen. den witzig
nun noch. gib lob und dank mein
unge wach. an mein geland, mein seile
der alle loben will.

1743
52



Recit.

Bafso.

Dictum

A photograph of a page from a medieval manuscript. The top half contains musical notation on four-line red staves, with the first staff being a soprano C-clef. The bottom half contains Latin text in a Gothic script, which reads: "In, flos fætus hæc fætus, flos fætus, fætus hæc fætus".

Jesus Christus unser Herr. Jesu Christ, wir danken dir für alle Güte, die du uns geschenkt hast.

Lobt den, und für Lebend'ix. Gott segne die. Von den eisernen Sagen, u. Sinnen

Frieden selbst entgegen. auf! Faitt fürs Fürstentum Friedensfertig.

en: was feyst du sonst, daß ich bis zu dir komme.

A handwritten musical score for organ, page 15, featuring ten staves of music. The title 'Aria' is at the top left, followed by 'B3'. The first staff begins with a bass clef, a common time signature, and a dynamic instruction 'allegro'. The music consists of various note heads and rests, with some staves including fermatas and grace notes. The score is written on five-line staves.

A page from a handwritten musical manuscript for organ. The page contains two systems of music. The first system begins with a basso continuo part in common time, featuring a bassoon-like instrument and a harpsichord. The vocal parts enter with a soprano in G major, followed by an alto in E major, and a tenor in C major. The second system continues with the soprano, alto, and tenor parts. The handwriting is in black ink on aged paper.

A page from a handwritten musical manuscript for organ. The music is written on three staves using a system of dots and vertical stems. The first staff begins with a bass clef, the second with a soprano clef, and the third with an alto clef. Measures 10, 11, and 12 are shown, each ending with a double bar line and repeat dots. Below the music, lyrics are written in cursive ink: "Cordine fac me secundum te, Jesus Christus tu es benison, Jesus Christus tu es castum".

A page from a handwritten musical score. The top staff has lyrics in German: "eau, Sooleley Bdin' eau - eau la, la, la, la". The bottom staff continues with lyrics: "tay, say! Sunt' hanfatin, fillen Colob =". The page is numbered 15.

Handwritten musical score for organ, page 10, showing measures 11-12 and lyrics in German:

Laud, Rettung Jesu hilf selb, Rettung Jesu hilf selb = geblieben; gefehl selb, den

Cord - fest, selbst den Corf - gebunden: selbst abhängt nicht er

A handwritten musical score for piano, featuring a treble clef, common time, and a key signature of one sharp. The score consists of two staves. The first staff contains six measures of music, followed by lyrics in German: "Festes Abendlied mit Leidern". The second staff continues the musical line.

C. Solti-Dabringh. Da Capo. | Choral. volta

Choral C: b C: | - q | q | q | q | - q | q | q | q | q | q |

{ Freue ich mich sehr, gehe und sieh,
wie es der meiste Verdacht ist, ist Christus
ganz gesiegt; in uns ist Victoria resounding, frohlich sind
wir alle, freudig;

C: b q | q | - q | q | q | - q | q | q | q | q | q |

da und es ist ein altes geliebtes Fest zum Mittwochabend.

Recit: || Aria || Recit: ||

Choral C: b C: | - q | q | q | q | - q | q | q | q | q | q |

{ Freude ich mich zum Feuerfest, ich folge ihm
und darf mich ganz nicht trennen, an einzig
einem nur noch, geboren ab da kann mein ganzes Jahr kein
mehr ge mehrt;

C: b q | q | - q | q | q | - q | q | q | q | q | q |

da, mein höhland ist mir Söhne, das aller Leben stillt.



