

Le Roi d'Ys

Overture

Edouard Lalo
1823-1892

Andante (♩ = 63)

2 Flauti				
2 Oboi			<i>espress.</i>	
2 Clarinetti in A				
4 Fagotti				
I II *)	}			
4 Corni in F III IV				
I II *)	}			
4 Trombe in F III IV				
3 Tromboni				
Tuba				
Timpani in D-B				
Gran Cassa				
Tamburo				
		Andante		
Violino I	}	<i>ben sostenuto</i>		Dämpfer sourdines
Violino II		<i>ben sostenuto</i>		Dämpfer sourdines
Viola		<i>ben sostenuto</i>		Dämpfer sourdines
Violoncello e Contrabasso		<i>ben sostenuto</i>		die Celli und C.B. ohne Dämpfer les Violles et C.B. sans sourdines
		Bassi <i>p</i>		

*) In der Originalausgabe sind die Hörner unter den Trompeten geschrieben
Dans la partition originale, les cors sont écrits au dessous des trompettes

10

Fl. *pp*

Ob. *mf* *ten.* *pp*

Cl. (A) *pp* 1. *p espress.*

Cor. (F) 1. *pp*

Vl. *p* *pp*

Vla. *p* *pp*

Vc. e Cb. *ten.* *p*

20

Fl. *mf*

Cl. (A) *cresc.* *f* *p*

Vl. *cresc.* *mf* *pp*

Vla. *cresc.* *mf* *pp*

Vc. e Cb. *ppp* *mf* *p*

30 *rit.* *a tempo* *pp*

Fl. *f* *rit.* *a tempo* *pp*

Ob. *rit.* *a tempo* *pp*

Cl. (A) *f* *cresc.* *ff* *rit.* *a tempo* *pp*

Eg. 1. *pp* 2. *pp* *rit.* *a tempo* *pp*

Cor. (F) *pp* *rit.* *a tempo* 3. *pp*

Timp. *rit.* *a tempo* *ppp*

Gr. C. *rit.* *a tempo* *ppp*

VI. I *mf* *p* *f* *p* *cresc.* *mfpp* *rit.* *a tempo* *pp*

VI. II *mf* *p* *f* *p* *cresc.* *mfpp* *rit.* *a tempo* *pp*

Vla. *mf* *p* *f* *p* *cresc.* *mfpp* *rit.* *a tempo* *ppp*

Vc. *mf* *p* *mf* *pp* *rit.* *a tempo* *ppp*

Cb. *mf* *p* *mf* *pp* *rit.* *a tempo* *ppp*

40

Fl. *pp* *mf*

Ob. *pp* *mf* *cresc.* *mf*

Cl. (A) *pp* *f*

Eg. *pp* *p cresc.* *p cresc.*

Cor. (F) *pp* *p*

Timp. *ppp* *muta B in A* *p*

Gr. C. *ppp*

Vl. I *pp* *ppp* *cresc.* *p*
 Dämpfer weg
 ôtez les sourdines

Vl. II *pp* *ppp* *cresc.* *p*
 Dämpfer weg
 ôtez les sourdines

Vla. *ppp* *ppp* *cresc.* *p*
 Dämpfer weg
 ôtez les sourdines

Vc. *ppp* *ppp* *cresc.* *p*

Cb. *ppp* *ppp* *cresc.* *p*
pizz. *arco*

50 *a 2*² *non ritard.*

Fl. *f* *f* *f* *ff* *ff* *ff* *non ritard.*

Ob. *f* *f* *f* *ff* *ff* *ff* *non ritard.*

Cl. (A) *ff* *f* *ff* *ff* *ff* *ff* *non ritard.*
muta A in B

Fg. *p cresc.* *f* *f* *ff* *ff* *ff* *non ritard.*
a 4

Cor. (F) *f* *f* *f* *ff* *ff* *ff* *non ritard.*

Tr. (F) *f* *f* *f* *ff* *ff* *ff* *non ritard.*

Trbnl. *ff* *ff* *ff* *ff* *ff* *ff* *non ritard.*
a 2

Tb. *ff* *ff* *ff* *ff* *ff* *ff* *non ritard.*

Timp. *ppp* *ppp* *ppp* *ff* *ff* *ff* *non ritard.*

Gr.C. *ppp* *ppp* *ppp* *ff* *ff* *ff* *non ritard.*

VI.I *f* *p* *f* *cresc.* *ff* *ff* *non ritard.*

VI.II *f* *p* *f* *cresc.* *ff* *ff* *non ritard.*

Vla. *f* *p* *f* *cresc.* *ff* *ff* *non ritard.*

Vc. *f* *f* *f* *cresc.* *ff* *ff* *non ritard.*

Cb. *f* *f* *f* *cresc.* *ff* *ff* *non ritard.*

Allegro (♩=92)

Fl. *ff* *a 2*
 Ob. *ff* *a 2*
 Cl. (B) *ff* *a 2*
 Fc. *ff* *12. a 2* *3.4. a 2* *a 4*
 Cor. (F) *ff*
 Tr. (F) *ff*
 Trbnl. *ff* *pp* *pp*
 Tb. *ff* *pp* *pp*
 TImp. *ff* *pp*

Vcl. *ff* *4^e corde*
 Vla. *ff* *4^e corde*
 Vc. *ff*
 Cb. *ff*

60

Fl. *ff*

Ob. *ff*

Cl. (B) *ff* a 2

Fg. *ff* a 2 a 4

Cor. (F) *ff* a 2

Trbni. *pp*

Timp. *f*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tb.

Timp.

Vl.

Vla.

Vc. e Cb.

Bassi

H. E. 3790

70

Fl. *f* *hp* *f* *hp* *f* *b₂* *b₂* *b₂* *b₂* *b₂* *hp* *#f*
 Ob. *f* *hp* *f* *hp* *b₂* *b₂* *b₂* *b₂* *b₂* *hp* *#f*
 Cl. (B) *f* *hp* *f* *hp* *b₂* *b₂* *b₂* *b₂* *b₂* *hp* *#f*
 Fg. *f* *hp* *f* *hp* *b₂* *b₂* *b₂* *b₂* *b₂* *hp* *#f*
 Cor (F) *f* *hp* *f* *hp* *b₂* *b₂* *b₂* *b₂* *b₂* *hp* *#f*
 Tr. (F) *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*
 Trbnl. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*
 Tb. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*
 Vl. *f* *hp* *f* *hp* *b₂* *b₂* *b₂* *b₂* *b₂* *hp* *#f*
 Vla. *f* *hp* *f* *hp* *b₂* *b₂* *b₂* *b₂* *b₂* *hp* *#f*
 Vc. e Cb. *f* *hp* *f* *hp* *b₂* *b₂* *b₂* *b₂* *b₂* *hp* *#f*

90

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tb.

Timp.

Gr. C.

Vl.

Vla.

Vc. e Cb.

cresc.

f

a 2

a 4

ff

attacca

mf cresc.

p cresc.

ppp

unls.

arco

p cresc.

E. E. 3790

100 *a 2*

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Cl. (B) *pp* *ff* *a 2* *ff*

B. Cl. *pp* *ff* *a 2* *ff*

Fg. *pp* *ff* *a 2* *ff* *cresc.*

Cor. (F) *ff* *ff*

Tr. (F) *ff* *ff* *a 2* *ff*

Trbnl. *pp* *f* *p* *f*

Tb. *pp* *f* *p* *f*

Timp. *f* *f* *f* *f*

Gr. C. *ppp* *ppp* *ppp* *ppp*

Vl. *div.* *p* *f* *p* *cresc.* *f*

Vla. *div.* *p* *f* *p* *cresc.* *f* *unls.*

Vc. *p* *f* *p* *cresc.* *f*

Cb. *pizz.* *p* *f* *p* *cresc.* *arco* *f*

non accel. 110

Fl. *dim. p non accel.*

Ob. *dim. p non accel.*

Cl. (B) *dim. p non accel.*

Fg. *dim. p non accel.*

Cor. (F) *dim. p non accel.*

Trbnl. *dim. p non accel.*

Vl. *unis. dim. p non accel.*

Vla. *unis. dim. p non accel.*

Vc. *dim. p non accel. pizz.*

Cb. *dim. p pizz. pp*

[Meno mosso] ($\text{♩} = 76$)

a 4
ben sostenuto

Fg. *pp*

Cor. (F) *pp*

Tr. (F) *pp*

Trbnl. *pp*

Tb. *pp*

[Meno mosso]

Vl. *pp*

Vla. *pp*

Vc. *pp* arco

Cb. *pp* arco

120

Fl. *mf*

Ob. *mf*

Cl. (B) *mf*

Fg. *mf*

Cor. (F) *pp* *mf*

Tr. (F) *pp* *p*

Trbnl. *pp* *mf*

Tb. *pp* *mf*

Gr. C. *pp*

Vi. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 118, 119, and 120. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Trumpet in F (Tr. (F)). The brass section includes Trombone (Trbnl.), Trombone (Tb.), and Grand Cymbal (Gr. C.). The string section includes Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one flat (B-flat major or D minor). Measure 118 begins with a dynamic of *pp* (pianissimo) for the woodwinds and strings. Measure 119 continues with various dynamics, including *pp* and *p* (piano). Measure 120 concludes with a dynamic of *mf* (mezzo-forte) for most instruments. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The Grand Cymbal is marked *pp* throughout.

Fl. *poco rit.*
cresc.
 Ob. *poco rit.*
cresc.
 Cl. (B) *a 2* *poco rit.*
cresc.
poco rit.
 Fg. *cresc.*
 Cor. (F) *poco rit.*
cresc.
poco rit.
cresc.
 Trbnl. *a 2* *poco rit.*
cresc.
poco rit.
 Tb. *cresc.*
poco rit.
cresc.
 Vl. *poco rit.*
cresc.
poco rit.
cresc.
poco rit.
 Vla. *cresc.*
poco rit.
cresc.
poco rit.
 Vc. *cresc.*
poco rit.
ff
 Cb. *cresc.*

(♩ = 92)
10 tempo 140 a 2

Fl. 10 tempo ff a 2

Ob. 10 tempo ff a 2

Cl. (B) 10 tempo ff a 2

Fg. 10 tempo ff a 2

Cor. (F) p cresc. 10 tempo ff a 2

Tr. (F) p cresc. 10 tempo ff a 2

Trbnl. p cresc. 10 tempo ff

Tb. p cresc. 10 tempo ff

Gr. C. ppp

Vl. 10 tempo ff

Vla. 10 tempo ff

Vc. 10 tempo ff

Cb. 10 tempo ff

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Tb.

Gr. C.

Vi.

Vla.

Vc.

Cb.

p *cresc.* *ff* *a 2* *s* *ppp* *ff*

150

The musical score consists of ten staves. The Flute (Fl.) staff at the top has a treble clef and a key signature of one flat. It begins with a rest in measure 150, followed by eighth-note patterns in measures 151 and 153, marked with a forte (*ff*) dynamic. The Cor (F) and Tr. (F) staves are grouped together with a brace on the left. They both play chords of eighth notes, marked with a forte (*ff*) dynamic and an accent (*s*). The Trbnl. staff has a bass clef and plays chords of eighth notes, also marked with a forte (*ff*) dynamic and an accent (*s*). The Tb. staff has a bass clef and plays a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic. The Timp. staff has a bass clef and plays a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic. The Vln. staff has a treble clef and plays a melodic line with eighth notes, marked with a forte (*ff*) dynamic and an accent (*s*). The Vla. staff has a bass clef and plays chords of eighth notes, marked with a forte (*ff*) dynamic and an accent (*s*). The Vc. e Cb. staff has a bass clef and plays a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic.

Fl. *p*
 Ob. *p*
 Cl. (B) *p*
 Fg. *p*
 Cor. (F) *ff*
 Tr. (F) *ff*
 Trbnl. *ff*
 Tb. *ff*
 Timp. *ff*
 Vl. *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

1.2. 2.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Vla.

Vc. e Cb.

p *cresc.* *mf*

160

Fl.

Ob.

Cl. (B)

Cor. (F)

VI.

Vla.

Vc.

Cb.

mf

Fl. *p* *cresc.*

Ob. *f* *p* *cresc.*

Cl. (B) *p* *cresc.*

Fg. *p* *cresc.*

Tr. (F) *pp* *a. 2* *cresc.*

Trbnl. *mf* *cresc.*

Tb. *mf* *cresc.*

Timp. *pp*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Fl. *f*

Ob. *f* *a. 2*

Cl. (B) *f*

Fg. *f* *a. 2*

Cor. (F) *f*

Tr. (F) *f*

Trbnl. *f* *cresc.*

Tb. *f* *cresc.*

Timp. *f*

Vl. *f*

Vla. *f*

Vc. e Cb. *f*

Detailed description: This page of a musical score covers measures 170 through 173. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbnl.), Tuba (Tb.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. e Cb.). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play sustained chords, while the brass instruments play rhythmic patterns. The Cor Anglais and Trumpet parts feature complex rhythmic figures with accents. The Trombone and Tuba parts include a crescendo marking starting in measure 172. The Flute and Oboe parts have a dynamic marking of *f* and a fingering of *a. 2*. The Violin, Viola, and Cello/Double Bass parts play sustained chords with a dynamic marking of *f*. The Timpani part plays a rhythmic pattern with a dynamic marking of *f*.

allargando

F1. *cresc.* - - - - *f* allargando

Ob. *cresc.* - - - - *f* allargando

Cl. (B) *cresc.* - - - - *f* allargando

Fg. *cresc.* - - - - *f* a 4 *ff* allargando

Cor. (F) *cresc.* - - - - *ff* allargando

Tr. (F) *cresc.* - - - - *ff* allargando

Trbnl. *cresc.* *ff cresc.* allargando

Tb. *cresc.* *ff cresc.* allargando

Timp. *cresc.* *ff cresc.* *p cresc.* allargando

Gr. C. *pp*

Vl. *cresc.* - - - - allargando

Vla. *cresc.* - - - - allargando

Vc. e Cb. *cresc.* - - - - allargando

a tempo a 2 180
 Fl. *a tempo*
 Ob. *a tempo*
 Cl. (B) *a tempo*
 Fg. *a tempo* a 2
 Cor. (F) *a tempo*
 Trbnl. *a tempo*
 Tb. *a tempo*
 Timp. *a tempo*
 Gr. C. *a tempo*
 V1. *ff a tempo* 4^o corde.
 Vla. *ff a tempo*
 Vc. *ff a tempo*
 Cb. *ff a tempo*

Fl. *ff*

Ob. *ff*

Cl. (B) *ff* a 2

Fg. *ff* a 2

Cor (F) *ff* a 2

Trbnl. *pp*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

190

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (F) *ff*

Trbnl. *ff*

Tb. *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vo. *ff*

Cb. *ff*

R. E. 3790

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fg. *ff*

Cor (F) *ff*

Tr. (F) *ff*

Trbnl. *p* *ff*

Tb. *p* *ff*

Timp. *p* *ff*

Gr. C. *p* *ff*

Vl. *ff* *mf espr.* *p*

Vla. *ff* *ff* *p*

Vc. *ff* *ff* *espr.* *p*

Cb. *ff*

200
a tempo

Fl. *poco rit.* *pp ff* *a tempo*

Ob. *poco rit.* *pp ff* *a tempo*

Cl. (B) *poco rit.* *pp ff* *a tempo*

Fg. *poco rit.* *pp ff* *a tempo*

Cor. (F) *poco rit.* *pp ff* *a tempo*

Tr. (F) *poco rit.* *pp ff* *a tempo*

Tb. *poco rit.* *pp* *ff*

Timp. *poco rit.* *pp* *ff*

Gr. C. *poco rit.* *pp* *ff*

VI. *poco rit.* *dim. pp ff* *a tempo*

VIa. *poco rit.* *pp ff* *a tempo*

Vc. *poco rit.* *pp ff* *a tempo*

Cb. *poco rit.* *pp ff* *a tempo*

ff espr.

210 $(\text{♩} = 160)$
Andantino non troppo

Fl. *pp* *ten. poco rit.*

Ob. *poco rit.*

Cl. (B) *poco rit.*

Fg. *p* *poco rit.*

Cer. (F) *poco rit.* 1. 3

Timp. *poco rit. (kaum hörbar) (à peine entendue)*
ppp perdend.

Vl. *dim.* *pp* *poco rit. ten. sourdines*

Vla. *pp* *poco rit. ten. sourdines*

Vo. S. Solo Violonc. ohne Dämpfer
1 Viollo Solo sans sourdine *poco rit.*

Vc. *pp* *poco rit. ten. sourdines*

Cb. *p* *poco rit.* *pp*

Andantino non troppo

1.

Fl. *pp*

Cl. (B) *pp*

Cor. (F)

Timp. *(kaum hörbar)*
(à peine entendue)
ppp *perdendosi*

Vl. *pp ben sost.*

Vla. *pp ben sost.*

Vc. S. *pp ben sost.*

Vc. *mf espr.*
pp

220 *poco rit.* *a tempo*

Fl. *poco rit.* *a tempo*

Cl. (B) *poco rit.* *a tempo* *pp*

Cor. (F) *poco rit.* *a tempo* *pp*

Timp. *poco rit.* *a tempo* *ppp*

Vl. *poco rit.* *a tempo* *pp*

Vla. *poco rit.* *a tempo* *pp*

Vc. S. *poco rit.* *a tempo* *pp*

Vc. *poco rit.* *a tempo* *mf espr.*

Cb. *dim.* *poco rit.* *a tempo* *pp*

ppp *ppp* *pp*

230
poco rit.

F1. poco rit.

Cl. (B) poco rit.

V1. poco rit.

Vla. poco rit.

Vc. S. poco rit.

Vc. poco rit.

Cb. *dim.* poco rit. *pizz.*
ppp

a tempo poco rit.

Cl. (B) a tempo poco rit.

Fg. a tempo poco rit.

Cor. (F) 1. a tempo pp poco rit.

Timp. 2. pp poco rit.

V1. a tempo ppp perdendosi poco rit.

Vla. a tempo pp poco rit.

Vc. S. a tempo pp poco rit.

Vc. a tempo f cresc. poco rit.

Cb. *pp* a tempo *arco* poco rit.

Fl. *pp* *a tempo* *rit.*

Ob. *pp* *a tempo* *rit.*

Cl. (B) *a 2* *pp* *a tempo* *rit.*

Fg. *a tempo* *rit.*

Vl. *pp* *a tempo* *rit.*

Vla. *pp* *a tempo* *rit.*

Vc. S. *f* *a tempo* *ff* *rit.*

Vc. *pp* *a tempo* *rit.*

Cb. *pp* *a tempo* *rit.*

Fl. *a tempo* *pp* *a 2* *pp* 1.

Ob. *a tempo* 1. *pp*

Cl. (B) *a tempo* *pp* 1. *pp*

Fg. *a tempo* 1. *pp*

Cor. (F) *a tempo* 1. *pp* 2. *pp*

Vl. *a tempo* *pp* *ppp*

Vl. *a tempo* *pp* *ppp*

Vla. *a tempo* *ppp*

Vc. S. *a tempo* *p* *f* *cresc.*

Vc. *a tempo* *pp* *pp* *pp* *semprè pp*

Cb. *a tempo* *pizz.* *arco* *pp*

250

rit. rit.

pp pp

rit. rit.

rit. rit.

rit. rit.

1. 2. rit. rit.

pp pp rit. rit. ten.

rit. rit. ten.

pprit. rit.

ppp rit. rit. long

ff rit. rit. ff

pp Dämpfer weg
ôtez les sourdines rit.

ppp

Allegro 10 tempo

Cor. (F)

Timp.

ppp

Allegro

Vl.

pp

Vc. S.

p Dämpfer weg
ôtez les sourdines

wie ein Säuseln
comme un murmure

Vc.

pizz.

Cb.

p

Timp.

VI.

Vla.

Vc.

Cb.

pp

pp

Dämpfer weg
ôtez les sourdines

wie ein Säuseln
comme un murmure

pppp

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Timp.

Vla.

Vc.

Cb.

a 2

mf

pp

pp

1.

2.

pp

pp

pp

270

Fl.
Ob.
Cl. (B)
Fg.
Cor. (F)
Tr. (F)
Timp.
Vl.
Via.
Vc.
Cb.

pp

p

1.
2. *pp*

pp

1.
pp

Dämpfer weg
ôtez les sourdines

Dämpfer weg
ôtez les sourdines

pp

3

Fl. *cresc.* *f* *cresc.*

Ob. *cresc.* *f* *cresc.*

Cl. (B) *cresc.* *f* *cresc.*

Fg. *cresc.* *f* *cresc.*

Cor. (F) *cresc.* *f* *cresc.*

Tr. (F) *cresc.* *f* *cresc.*

Timp. *cresc.* *f* *cresc.*

Vl. *cresc.* *f* *cresc.*

Vla. *cresc.* *f* *cresc.*

Vc. *cresc.* *f* *cresc.*

Cb. *cresc.* *f* *cresc.*

Fl. *ff* a 2 280

Ob. *ff*

Cl. (B) a 2 *ff*

Fg. a 4 *ff* a 2

Cor. (F) *ff*

Trbnl. *) *f*

Tb. *f*

Timp. *ff* muta A in B

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*) Die Fagotten mit vollem, aber nicht schrillum Ton
 Les Trombones avec un son plein mais non strident

Fl. *rit.*
 Ob. *rit.*
 Cl. (B) *rit.*
 Fg. *a 4* *rit.*
 Cor. (F) *rit.*
 Trbni. *a 2* *cresc.* *rit.*
 Tb. *cresc.* *rit.*
 Vl. *rit.*
 Vla. *rit.*
 Vc. *rit.*
 Cb. *rit.*

290

a tempo
ff
a 2

Fl.

a tempo
ff
2

Ob.

a tempo
ff
2

Cl.
(B)

a tempo
ff
2

Fg.

ff
a tempo

Cor.
(F)

ff
a tempo

ff
a tempo

Tr.
(F)

a tempo
ff
3

a tempo
ff
3

Trbnl.

a tempo
ff

Tb.

a tempo
ff

Timp.

a tempo
ff

Tamb.

a tempo
ff

a tempo
ff

Vi.

a tempo
ff

a tempo
ff

Vla.

a tempo
ff

Vc. e
Cb.

a tempo
ff

ff

allmählich schneller bis zum presto
pressez peu à peu jusqu'au presto
 300

Fl. *a. 2* *ff*

Ob. *a. 2* *ff*

Cl. (B) *ff*

Fk. *p* *ff*

Cor. (F) *p* *cresc.* *ff* 1. *p*

Tr. (F) *a. 2* *ff* *cresc.* *ff*

Trbnl. 1. 2. *p* *cresc.* *ff* *p*

Tb. *p* *cresc.* *ff* *p*

Timp. *ppp* *ff*

Gr. C. *ppp*

Tamb. *cresc.* *ff* *p*

Vl. *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb. *div.* *pp*

allmählich schneller bis zum presto
pressez peu à peu jusqu'au presto

poco a poco accel.

Fl. *p poco a poco accel.*

Ob. *mf poco a poco accel.*

Cl. (B) *pp poco a poco accel.*

Fg. *pp poco a poco accel.*

Cor. (F) *pp poco a poco accel.*

Tr. (F) *pp poco a poco accel.*

Trbnl. *ff poco a poco accel.*

Tb. *ff poco a poco accel.*

Timp. *ppp poco a poco accel.* muta B in A

Gr. C. *ppp poco a poco accel.*

Tamb. *ff poco a poco accel.*

Vi. *pp poco a poco accel.*

Vla. *pp poco a poco accel.*

Vc. *pp pizz. poco a poco accel.*

Cb. *pp poco a poco accel.*

310

Ob. *accel.* *cresc.*

Cl. (B) *accel.* *pp* *cresc.*

Eg. 1.2.a.2 *accel.* *pp* *cresc.*
3.4.a.2 *accel.* *pp'* *cresc.*

Cor. (F) *accel.* *cresc.*

Trbn. *accel.* *p* *cresc.*

Tln. *accel.* *pp* *cresc.*

Vl. *accel.* *pp* *cresc.*
accel. *pp* *cresc.*

Vla. *accel.* *pp* *cresc.*

Vc. e Cb. *accel.* *pp* *cresc.*

a 2

Fl. *p cresc.* *f cresc.*

Ob. *f cresc.*

Cl. (B) *f cresc.*

Fg. *cresc.* *f*

Cor. (F) *cresc.* *f*

Tr. (F) *mf*

Trbnl. *cresc.* *pp*

Tb. *p cresc.* *mf*

Timp. *pp* *cresc.* *mf*

Tamb. *pp*

Vl. *f*

Vla. *f*

Vc. *arco* *pp cresc.* *f*

Cb. *arco* *pp cresc.* *f*

Presto ($\text{♩} = 160$)

Fl. $a 2$ $\underline{\underline{ff}}$

Ob. $\underline{\underline{ff}}$

Cl. (B.) $a 2$ $\underline{\underline{ff}}$

Fg. $\underline{\underline{ff}}$

Cor (F) f *cresc.* $\underline{\underline{ff}}$

Tr. (F) $\underline{\underline{ff}}$

Trbnl. *cresc.* $\underline{\underline{ff}}$

Tb. *cresc.* $\underline{\underline{ff}}$

Timp. $\underline{\underline{ff}}$

Tamb. $\underline{\underline{ff}}$

VI. *cresc.* $\underline{\underline{ff}}$

Vla. *cresc.* $\underline{\underline{ff}}$

Vc. *cresc.* $\underline{\underline{ff}}$

Cb. *cresc.* $\underline{\underline{ff}}$

Presto

Fl.
Ob.
Cl. (B)
Fg.
Cor. (F)
Tr. (F)
Trbnl.
Tb.
Timp.
Gr. C.
Tamb.
Vl.
Vla.
Vc.
Cb.

pp *pp* *pp*

50.

50.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tb.

Timp.

Gr. C.

Tamb.

Vi.

Vla.

Vc.

Cb.

a 2

pp

pp

v

v

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 50. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbnl.), Tuba (Tb.), Timpani (Timp.), Gong/Cymbal (Gr. C.), and Snare Drum (Tamb.). The string section (Vi., Vla., Vc., Cb.) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The flute and oboe parts have a '2' above them, indicating a second ending. The bassoon part has a '3' above it, indicating a triplet. The snare drum part has 'pp' markings. The string parts have 'v' markings. The score ends at measure 53.

Fl. *ff*
 Ob. *ff*
 Cl. (B) *ff*
 Fg. *ff*
 Cor. (F) *ff*
 Tr. (F) *ff*
 Timp. *ff*
 Gr. C. *pp*
 Tamb. *pp*
 Vl. *ff* *div. 7*
 Vla. *ff*
 Vc. e Cb. *ff*

Fl. *ff* *fz* *fz* *a 2*
 Ob. *a 2*
 Cl. (B) *a 2*
 Fg. *ff* *fz* *fz* *a 2* *3* *3*
 Cor. (F) *3*
 Tr. (F) *3*
 Trbni. *1.2. a 2*
 Tb. *3*
 Timp. *3*
 Gr. C. *pp* *pp*
 Tamb. *3*
 Vl. *ff* *fz* *fz* *unis.*
 Vla. *3* *unis.*
 Vc. *3*
 Cb. *3*

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Tb.

Timp.

Gr. C.

Tamb.

Vl.

Vla.

Vc.

Cb.

ff

f

mf

pp

a 2

Fl. *pp*
 Ob. *pp*
 Cl. (B) *pp*
 Fg. *pp*
 Cor. (F) *pp*
 Tr. (F) *pp*
 Trbn1. *pp*
 Tb. *pp*
 Timp. *pp*
 Gr. C. *pp*
 Tamb. *pp*
 Vl. *pp*
 Vla. *pp*
 vc. *pp*
 Cb. *pp*

pp le *pp* doit être pris brusquement
pp muß plötzlich eintreten

Fl. *cresc. poco*

Ob. *cresc. poco*

Cl. (B) *cresc. poco*

Fg. *cresc.*

Cor. (F) *cresc.*

Tr. (F) *cresc.*

Timp. *cresc. poco*

Gr. C. *cresc. poco*

Tamb. *ppp ppp p cresc. poco*

Vl. *cresc. poco*

Vla. *cresc. poco*

Vc. *cresc. poco*

Cb. *cresc. poco*

Fl. *a poco*

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Timp. *a poco*

Tamb. *a poco*

Vi. *a poco*

Vla. *a poco*

Vc. *a poco*

Cb. *a poco*

cresc.

cresc.

cresc.

cresc.

cresc.

370

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Tb.

Timp.

Tamb.

Vi.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tb.

Timp.

Gr.C.

Tamb.

Vl.

Vla.

Vc.

Cb.

ff

a 2

a 4

3.

III

380

This musical score page contains measures 380 through 383. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (F)) with two staves, Trumpet (Tr. (F)) with three staves, Trombone (Trbnl.), Tuba (Tb.), Timpani (Timp), and Tam-tam (Tamb.). The bottom section includes Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff*, *mf*, and *pp*, and includes performance markings like *a 2*, *1.2*, and *3*. The music is written in a key with one flat and a 2/4 time signature.

Fl.
 Ob.
 Cl. (B)
 Fg.
 Cor. (F)
 Tr. (F)
 Trbn.
 Tb.
 Timp.
 Gr. C.
 Tamb.
 Vl.
 Vla.
 Vc.
 Cb.

Musical notation includes notes, rests, and dynamic markings such as *p*, *f*, and *ff*. The score is arranged in a standard orchestral layout with woodwinds and brass at the top, strings at the bottom, and percussion in the middle.

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (F) *ff*

Trbnl. *ff*

Tb. *ff*

Timp. *ff*

Tamb. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

#F₂ F #F#₂ F #F#₂ a₂ #F#₂ F

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tb.

Timp.

Tamb.

Vl.

Vla.

Vc. e Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Trumpet in F (Tr. (F)). The brass section includes Trombone (Trbnl.), Tuba (Tb.), and Timpani (Timp.). The percussion section includes Tambourine (Tamb.). The string section includes Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The score shows the first five measures of a piece. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play sustained chords, while the brass and percussion have more rhythmic activity. The Flute and Oboe parts have some grace notes and slurs. The Clarinet part has an 'a2' marking. The Trumpet part has 'ff' markings. The Trombone part has 'a2' markings. The Viola and Violoncello/Double Bass parts have 'a2' markings. The score is written in a clear, professional style with standard musical notation.

400

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Tb.

Timp.

Gr. C.

Tamb.

VI.

Via.

Vc. e
Cb.

Fl. *ff* *fff* a 2

Ob. *ff* *fff* a 2

Cl. (B) *ff* *fff* a 2

Fg. *ff* *fff*

Cor. (F) *p*

Tr. (F) *p*

Trbnl *p*

Tb. *p*

Timp. *p*

Gr. C. *p*

Tamb. *ff*

VI. *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

410

Fl.
Ob.
Cl. (B)
Fg.
Cor. (F)
Tr. (F)
Tbn.
Tb.
Timp.
Gr. C.
Tamb.
VI.
Vla.
Vc.
Cb.

cresc.
ff
a 2
3

Fl. *ff* *Cresc.* *Calm.*

Ob. *ff* *Cresc.* *Calm.*

Cl. (B) *ff* *Cresc.* *Calm.*

Fg. *ff* *Cresc.* *Calm.*

Cor. (F) *ff* *Cresc.* *Calm.*

Tr. (F) *ff* *Cresc.* *Calm.*

Trbnl. *ff* *Cresc.* *Calm.*

Tb. *ff* *Cresc.* *Calm.*

Timp. *ff* *Cresc.* *Calm.*

Gr. C. *ff* *Cresc.* *Calm.*

Tamb. *ff* *Cresc.* *Calm.*

VI. *ff* *Cresc.* *Calm.*

Vla. *ff* *Cresc.* *Calm.*

Vc. *ff* *Cresc.* *Calm.*

Cb. *ff* *Cresc.* *Calm.*