

SUITE (en Ré.)

pour Trompette, 2 Flûtes, 2 Violons, Alto, Violoncelle et Contre-Basse.

Trompette en Ré.

Nº 1. Prélude.

V. d' Indy, Op. 24.

Lent. (♩ = 63.)

p *un peu retenu*

Nº 2. Entrée.

Gai et Modéré. (♩ = 108.)

f *dim.* *f* *dim.* *p* *Un peu retenu.* *riten.* *1^{er} Viol.*

1^{er} Mouvement.

f *dim.* *p* *Un peu retenu.* *p* *cresc.* *f* *dim.* *pp* *poco rit.* *16*

1^{er} Mouvement.

f *ff*

Trompette en Ré.

Nº 3. Sarabande.

V. d' Indy, Op. 24. Nº 3.

Lent. (♩ = 60.)

pp

10 **A** 8

poco cresc. *dim.* *pp*

10 **B** 8

pp *poco cresc.* *pp* *sempre dim.*

Nº 4. Menuet.

V. d' Indy, Op. 24. Nº 4.

Animé. (♩ = 66.)

Solo

f

f

Solo *mf*

6 **A** *f*

8 **B** 2 *ff*

Trompette en Ré.

ff *ff*

Un peu plus lent. (♩ = 60.)

3 *f* 1 *mf* 2 *p*

C 10 *mf* *dim.* 14 D^{Fl.} 4 *più f*

poco f *dim. molto* 17 Fl. II. *serrez*

Animé. *f*

f

E 6 *ff* *ff*

F 10 *ff*

ff 3 *f*

Un peu plus lent. 2 Plus lent. 3 Animé.

f 3 *en ralentissant* *ff*

Trompette en Ré.

Nº 5. Ronde Française.

Assez animé. (♩.=92)

Alto 12 A 19 B Solo

1^{re} Viol. f

8 C 14 D 15

1^{re} Viol. E f

1. Fl. très retenu 1^{er} Mouvt F 8 G 24 H 10 1^{re} Viol. 11

I Un peu plus vite. ff

12 13 14 15 16

Plus vite et en pressant toujours. Très vif. (♩.=120) f

soutenu 6 1. Fl. 7 8

J f et très marqué

3 ff

SUITE (en Ré)

pour Trompette, 2 Flûtes, 2 Violons, Alto, Violoncelle et Contre-Basse.

1^{ère} Flûte.

N^o 1. Prélude.

V. d'Indy, Op. 24.

Lent. (♩ = 63.)

N^o 2. Entrée.

Gai et Modéré. (♩ = 108.)

1^{ère} Flûte.

1^{er} Mouvement.

II.

f

dim.

p

p

cresc.

f

dim.

p

p sempre

poco rit.

Un peu retenu.

doux et expressif.

espr.

doux et soutenu

dimin.

p

mf

cresc.

poco f

1^{er} Mouvement.

molto cresc.

f

cresc.

ff

ff

1^{ère} Flûte.

N^o 3. Sarabande.

V. d'Indy, Op. 24. N^o 3.

Lent. (♩ = 60.)

pp Solo 1 p espr.

A 10

pp Solo 1 poco cresc. dimin. pp p espr.

B 10

pp poco cresc. = pp sempre dimin. e perdendo

N^o 4. Menuet.

V. d'Indy, Op. 24. N^o 4.

Animé. (♩ = 66.)
Tromp.

f 6

mf cresc. A

ff

B p mf 2

ff 2

1^{ère} Flûte.

Un peu plus lent. (♩. = 60.)

The musical score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Un peu plus lent. (♩. = 60.)".

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a first ending bracket labeled "1" with a mezzo-forte (*mf*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic with the instruction "et soutenu". Includes a first ending bracket labeled "1" and a forte (*f*) dynamic.
- Staff 3:** Includes a piano (*p*) dynamic with a "dim." (diminuendo) instruction and a first ending bracket labeled "1".
- Staff 4:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a piano-forte (*più f*) dynamic. Includes a first ending bracket labeled "1" and a piano (*p*) dynamic.
- Staff 5:** Starts with a forte (*f*) dynamic, followed by a piano-piano (*pp*) dynamic. Includes a first ending bracket labeled "1".
- Staff 6:** Includes a piano-piano (*pp*) dynamic and a first ending bracket labeled "1".
- Staff 7:** Features a piano-piano (*pp*) dynamic with the instruction "serrez" (tighten) and a crescendo (*cresc.*). Includes a first ending bracket labeled "1" and a forte (*f*) dynamic.
- Staff 8:** Starts with a forte (*f*) dynamic, followed by a piano-piano (*pp*) dynamic. Includes a first ending bracket labeled "1".
- Staff 9:** Includes a piano-piano (*pp*) dynamic and a first ending bracket labeled "1".
- Staff 10:** Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.
- Staff 11:** Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. Includes a first ending bracket labeled "1".
- Staff 12:** Starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic. Includes a first ending bracket labeled "1".
- Staff 13:** Starts with a fortissimo (*ff*) dynamic, followed by a piano-piano (*pp*) dynamic. Includes a first ending bracket labeled "1".
- Staff 14:** Starts with a forte (*f*) dynamic, followed by a piano-piano (*pp*) dynamic. Includes a first ending bracket labeled "1".

1^{ère} Flûte.

N^o 5. Ronde Française.

Assez animé. (♩. = 92.)

Viol. I. C

12 A 21 B

Alto. *mf*

cresc. *ff* *poco sfz*

decresc. *p*

poco a poco

cresc. E

6 1^{er} Mouvement. G

cresc. *f* *ff* *très retenu*

8 F 8 *f* *très*

marqué

7 H 10

Viol. I. I

Un peu plus vite.

11 12 13 14 15 16 *ff*

Plus vite et en pressant toujours. Très vif. (♩. = 120.)

6 *f* *ff*

1 1 1 1

J 4 4 *ff* *ff soutenu*

SUITE (en Ré.)

pour Trompette, 2 Flûtes, 2 Violons, Alto, Violoncelle et Contre-Basse.

2^{ème} Flûte.

N^o 1. Prélude.

V. d'Indy, Op. 24.

Lent. (♩ = 63.)

N^o 2. Entrée.

Gai et Modéré. (♩ = 108.)

2^{ème} Flûte.

1^{er} Mouvement.

1^{er} Mouvement.

N^o 3. Sarabande.

V. d'Indy, Op. 24 N^o 3.

Lent. (♩ = 60.)

1^{er} Viol. *pp* *poco cresc.* *dim.* *pp* *pp* *sempre dimin.*

11 7 11 7 2

N^o 4. Menuet.

V. d'Indy, Op. 24 N^o 4.

Animé. (♩ = 66.)

Troup. *f* *cresc.* *ff* *mf* *p* *ff*

6 8 4 2

2^{ème} Flûte.

Un peu plus lent. (♩. = 60.)

1 *f* *mf* *p* 5

10 *f* *dim.* 14 *p* *ff*

18 *mf* *cresc.* *f* **Animé.** 25

E 8 *mf* *ff*

F *p* 6

ff *ff*

2 *f* **Animé.** *ff*

Un peu plus lent. 2 Plus lent. 6 **Animé.** *ff*

N^o 5. Ronde Française.

Assez animé. (♩ = 92)

Alto

12 A 21 B 18

Musical staff with notes and rests, including dynamic markings like *ff* and *très-retenu*.

Musical staff with notes and rests, including dynamic marking *p*.

Musical staff with notes and rests, including dynamic marking *poco a*.

Musical staff with notes and rests, including dynamic markings *poco* and *cresc.*

Musical staff with notes and rests, including dynamic markings *cresc.*, *f*, *ff*, *très-retenu*, and *f* très.

Musical staff with notes and rests, including dynamic marking *marqué*.

Musical staff with notes and rests, including dynamic marking *ff*.

Musical staff with notes and rests, including dynamic marking *ff* and the instruction *Un peu plus vite.*

Musical staff with notes and rests, including dynamic marking *ff*.

Musical staff with notes and rests, including dynamic markings *f* and *ff*, and the instruction *Plus vite et en pressant toujours. Très-vif.*

Musical staff with notes and rests, including dynamic marking *f*.

Musical staff with notes and rests, including dynamic marking *ff* and the instruction *soutenu*.

Musical staff with notes and rests, including dynamic marking *ff* and the instruction *soutenu*.

SUITE (en Ré.)

pour Trompette, 2 Flûtes, 2 Violons, Alto, Violoncelle et Contre-Basse.

1^{er} Violon.

N^o 1. Prélude.

V. d'Indy, Op. 24.

Lent. (♩ = 63.) Fl.

pp

un peu retenu

N^o 2. Entrée.

Gai et Modéré. (♩ = 108.)

f *cresc. molto* *f* *mf* *léger p* *cresc.* *f* *f* *poco f* *dimin.* *p* *rit.* *doux* *mf* *espr.* *dim.* *pp* *poco f* *cresc.* *psoutenu* *pp*

1^{er} Violon.

2^e Viol. D

p *p sempre* *dim.* *pp*

1^{er} Mouvement.

cresc. *f* *cresc.*

molto f *sfz* *dim.* *p*

dim. *p* *f*

E *pp* *pizz.*

arco *poco sfz* *poco rit.* *Un peu retenu.* *dimin.* *pp*

doux et soutenu

espr. *dimin.* *p* **F**

cresc. *cresc.* *f*

2^e Corde 3 2^e Corde 3 2^e Corde 3

molto cresc. *f* *cresc.* 1^{er} Mouvt

ff *cresc.* *ff*

très marqué

N^o 3. Sarabande.

V. d' Indy, Op. 24. N^o 3.

Lent. (♩ = 60.)

p

pizz.

p

1 A arco

p espr.

cresc.

dim.

sempre

p

p

poco cresc.

pp

pizz.

p

1 B arco

p espr.

poco a poco cresc.

dim.

p

pp

poco cresc.

p

p

pp

1^{er} Violon.

N^o 4. Menuet.

V. d' Indy, Op. 24. N^o 4.

Animé. (♩ = 66.)

f

ff

mf

cresc. *f*

ff

pizz. *p*

arco

1 B *mf* *cresc.* *f*

ff *p.*

Un peu plus lent.

f *p espr.*

f *dim.* *p*

p

1^{er}. Violon.

più f *sfz* *sfz* *sfz dim.*
p *très doux*
pp *f* *f* *Animé.*
mf *cresc.* *f*
ff
F^{pizz.} *p* *arco*
mf *cresc.* *f* *ff*
p *f*
Un peu plus lent. *Plus lent.* *en ralentissant* *Animé.*
f *1 mf* *2 p* *più p* *ff*

1^{er} Violon.

N^o 5. Ronde Française.
Assez Animé. (♩ = 92.)

4 Alto

The musical score is written for the first violin and consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Assez Animé' with a quarter note equal to 92 beats per minute. The score is divided into sections labeled A through G. Section A starts with a dynamic of *mf*. Section B begins with *cresc.* and reaches *ff*. Section C starts with *pp* and includes markings for *poco cresc.* and *poco sfz*. Section D begins with *decresc. molto* and *p*, and includes a *Fl.* marking. Section E starts with *f* and *arco*, and includes *ff* and *pizz.* markings. Section F begins with *ff* and *très - retenu*, and includes a *2^e Violon* marking. Section G starts with *doux*. The score concludes with a first ending bracket and a final measure marked with a '1'.

mf

A

poco più f

B

cresc. *ff*

C

pp *poco cresc.* *poco sfz*

D *Fl.*

decresc. molto *p*

pizz. *p* *poco* *a* *poco* *cresc.*

E *arco* *f* *ff*

F *ff* *très - retenu* *2^e Violon* *p*

G *doux*

1^{er} Violon.

poco più f *f* *p*

très doux *cresc.* *f*

Un peu plus vite. *ff*

Plus vite et en pressant toujours. *f*

Très vif. *ff* *ff*

4^e Corde

ff *soutenu* *ff* *ff*

SUITE (en Ré).

pour Trompette, 2 Flûtes, 2 Violons, Alto, Violoncelle et Contre-Basse.

2^e Violon.

N^o 1. Prélude.

V. d' Indy, Op. 24.

Lent. (♩ = 63.) Fl.

8 *pp* un peu retenu

N^o 2. Entrée.

Gai et Modéré. (♩ = 108.)

f *cresc.* *f* *sf* *dim.* *mf* 1

mf *p* *riten.* *un peu retenu.* (♩ = 104.)

p *pp* *dim.* *poco f*

espr. *poco* *cresc.* *p* 1

cresc. *pp* *poco f*

2^e Violon.

Alto *p* *sfz* *dim.*

pp *cresc. molto*

1^{er} Mouvement.

f *cresc. molto* *sfz* *dim. p*

dim. *p = f*

E *pizz.* *arco* *poco rit.*

mf *p* *poco sfz* *dimin.*

Un peu retenu.

pp

F

p *dim. p*

marqué

cresc.

poco f

cresc. *molto*

1^{er} Mouvement. *très marqué*

cresc. *f = ff* *cresc.* *ff*

N^o 3. Sarabande.

V. d' Indy, Op. 24. N^o 3.

Lent. (♩ = 60)

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Lent. (♩ = 60)'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *p*. The second staff includes a *pizz.* marking. The third staff has a first ending labeled '1 A' and an *arco* marking, with a dynamic of *p* and a *cresc.* marking at the end. The fourth staff features a *dim. sempre* marking and dynamics of *pp* and *p*. The fifth staff includes a *poco cresc.* marking, a *pp* dynamic, and a *pizz.* marking. The sixth staff continues the melodic line. The seventh staff has a first ending labeled '1 B' and an *arco* marking, with a dynamic of *p* and a *cresc.* marking. The eighth staff includes a *dim.* marking, a *pp* dynamic, and a *poco cresc.* marking. The ninth and tenth staves conclude the piece with dynamics of *p* and *pp*.

N^o 4. Menuet.

V. d' Indy, Op. 24. N^o 4.

Animé. (♩=66)

ff

ff

mf

cresc.

A

ff

pizz.

p

arco

B

mf

cresc.

f

ff

p

Un peu plus lent.

f

3 Fl.

mf

C

1^{er} Viol.

f

dim.

p

D

1^{er} Viol.

mf

sf

1^{er} Viol. 8

sfz *sfz dim.* *pp*

2 *serrez.* Animé.

più f *f* *f*

E

mf

cresc. *f*

ff *p pizz.*

mf *arco* *cresc.*

f *ff*

Un peu plus lent.

p *f* 1

Plus lent. en ralentissant Animé.

mf *p* *più p* *ff*

N^o 5. Ronde Française.

Assez Animé. (♩ = 92)

16

A

15

1^{er} Viol.

B

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a dynamic marking of *doux*. It contains a melodic line with a crescendo (*cresc.*) and ends with a dynamic marking of *f*. A hairpin symbol is present above the staff.

Musical staff 2: Continuation of the melodic line from the first staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *ff*. Above the staff, the instruction "Un peu plus vite." is written. A hairpin symbol is present above the staff.

Musical staff 4: Continuation of the melodic line.

Musical staff 5: Continuation of the melodic line.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f*. Above the staff, the instruction "Plus vite et en pressant toujours." is written. A hairpin symbol is present above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *ff*. Above the staff, the instruction "Très-vif." is written. A hairpin symbol is present above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *ff*. Above the staff, the instruction "Très-vif." is written. A hairpin symbol is present above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *ff*. Above the staff, the instruction "Très-vif." is written. A hairpin symbol is present above the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *ff*. Above the staff, the instruction "Très-vif." is written. A hairpin symbol is present above the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *ff*. Above the staff, the instruction "Très-vif." is written. A hairpin symbol is present above the staff.

SUITE (en Ré.)

pour Trompette, 2 Flûtes, 2 Violons, Alto, Violoncelle et Contre-Basse.

Alto.

Nº 1. Prélude.

V. d'Indy Op. 24. Nº 1.

Lent. (♩ = 63.)

Fl. *pp* un peu retenu

Nº 2. Entrée.

Gai et Modéré. (♩ = 108.)

f *cresc. molto* *sfz* *dim. mf* *dim.* *mf* *dim.* *Un peu retenu. (♩ = 104.)* *espr.* *mf* *espr.* *dim.* *pp* *cresc.* *pp* *pocof marqué*

Alto.

Fl. 1

p > marqué *p sempre* *dim.*

D

pp *cresc. - - molto*

1^{er} Mouvement.

f *cresc. molto* *f* *sfz* *dim. p*

dim. *p*

1 E^b pizz.

f *f* *p* *arco* *poco sfz*

Un peu retenu.

poco rit. pizz. *dim.* *p* Fl. 2

arco 3

p *doux et soutenu*

espr. *dim.*

F

p *cresc.* *cresc.*

1^{er} Mouvement.

poco f *marqué* *molto cresc.* *f*

più f *ff* *très marqué* *cresc.* *ff*

Nº 3. Sarabande.

V. d' Indy, Op. 24. Nº 3.

Lent. (♩ = 60)

p

pizz.
p

A 1
arco
pespr.

cresc.

dim. *sempre* *pp* *p* *poco cresc.*

pizz.
pp *p*

B 1

arco
pespr. *poco a poco* *cresc.*

dim. *pp* *poco cresc.* *p*

p *pp*

Alto.

Nº 4. Menuet.

V. d'Indy, Op. 24, Nº 4.

Animé. (♩ = 66)

f

ff

mf *un peu marqué*

A *cresc.* *f* *ff*

pizz. *p* *arco* *mf*

B *cresc.* *f* *ff*

p *f* *Un peu plus lent.* **3 Fl.**

C *mf* *p*

f *dim.* *p*

p

D *più f*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a style characteristic of the late 19th or early 20th century. Dynamics include *sfz* (sforzando), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Performance instructions include *serrez*, *Animé.*, *un peu marqué*, *cresc.*, *arco*, *Un peu plus lent. Plus lent.*, *en ralentissant.*, *più p*, and *Animé.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Nº5. Ronde Française.

Assez animé. (♩. = 92)

Solo

mf

A

poco più f

B

cresc.

pp

C

poco cresc.

poco sfz

D

3

Fl.

decresc. molto p

pizz.

p

mf

poco a

2 E

poco cresc.

f

arco

ff sempre

1er Mouvement. Fl.

ff

très - retenu

8 F 8 G

ff

1

pp *très doux* *cresc.* **H**

f

ff **I** *Un peu plus vite.*

2 **1** *Plus vite et en pressant toujours.* **2** **1** *f*

Très-vif. *ff* *ff* **0**

J **3** *ff*

2 *ff* *ff* *ff* **A**

SUITE (en Ré)

pour Trompette, 2 Flûtes, 2 Violons, Alto, Violoncelle et Contre-Basse.

Violoncelle.

V. d'Indy, Op. 24.

Nº 1. Prélude.

Lent. (♩=63) Fl. *un peu retenu*

Nº 2. Entrée.

Gai et Modéré. (♩=108)

A

Un peu retenu. (♩=104)

B

C

Violoncelle.

1 1 1 **D** *marqué* 1

1 1 **1^{er} Mouvement.**

cresc. molto **f**

cresc. molto **f** *sf* *dim.* **p**

dim. **p** *f* **E** *pizz.* **p**

arco *poco sf* *poco rit.* *pizz.* *dimin.* **p** **2**

Un peu retenu.

Fl. *arco* *doux et soutenu* **p** **p** *dim.*

F **3** **3** **1**

p *mf un peu marqué* *cresc.*

cresc. *poco f*

1^{er} Mouvement.

molto cresc. **f** *più f*

ff *très marqué* *cresc.* **ff**

Nº 3. Sarabande.

V.d'Indy, Op.24, Nº3.

Lent. (♩ = 60)

The musical score is written for the cello in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Lent.' with a quarter note equal to 60 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic of *p*. The second staff is marked *pizz.* and starts with *p*. The third staff is marked *arco A* and begins with *p*. The fourth staff features a *cresc.* marking followed by *dim. sempre*. The fifth staff starts with *pp*, has a *p* dynamic, and ends with *poco cresc.* and *pp*. The sixth staff is marked *pizz.* and starts with *p*. The seventh staff is marked *arco B* and begins with *p*. The eighth staff includes *cresc.*, *dim.*, *pp*, and *poco cresc.* markings. The final staff starts with *p* and ends with *pp*.

Violoncelle.

Nº 4. Menuet.

V.d'Indy, Op. 24, Nº 4.

Animé. (♩ = 66.)

f

ff

mf

un peu marqué

pizz. *arco*

ff

pizz.

p

arco

cresc. *f*

ff *f*

Un peu plus lent. *pizz.* *arco*

mf *p*

f *dim.*

p *p* *1*

D
più f
sfz *sfz* *sfz dim.*
 1

pp *pp*

2 *serrez.* *Animé.*
 2nd Viol. *f* *f*

f *f*

E
mf

un peu marqué

1 *pizz.* *arco*
ff *ff*

F *pizz.*
p

arco
cresc.

f *ff*

2 *f* *Un peu plus lent.*
 2 Viol. I.

Plus lent. *pizz.* 1 *Animé.*
p *en ralentissant* *p* *ffv*

Violoncelle.

Nº 5. Ronde Française.

Assez animé. (♩. = 92.)

10

1^{er} Violon

1^{er} Mouvement.

8 F 4

1^{er} Violon

1^{er} Violon

pp

2

cresc.

f et marqué

I

Un peu plus vite.

ff

Plus vite et en pressant toujours.

1^{er} Violon

4

5

Très vif.

ff

3

3

3

3

ff

3

3

ff

J

1^{er} Violon

ff

ff

3

1

SUITE (en Ré.)

pour Trompette, 2 Flûtes, 2 Violons, Alto, Violoncelle et Contre-Basse.

Contre-Basse.

Nº1. Prélude.

V. d'Indy, Op. 24.

Lent. (♩=63.)

Fl. *p* 1 1

Nº2. Entrée.

Gai et Modéré (♩=108.)

f 8 (h) 1

riten. Un peu retenu. (♩=104.)

A 13 *p* *cresc.* *poco f* **B** 14 *Viol.* *marqué* *2*

1^{er} Mouvement.

C 10 *f* **D** 7 *Viol.* *f* *Fl.* *6*

poco rit. Un peu retenu.

E 7 *f* *1* *16* **F** 14 *Viol.* *1^{er} Mouvement.* *très marqué* *p^{iu} f* *ff* *cresc.* *ff*

Contre-Basse.

Nº3. Sarabande.

V. d'Indy, Op.24.Nº 3.

Lent. (♩=60)

p
 pizz.
 p
 9 A arco p cresc. dim.
 pp p > pp
 pizz. p arco cresc.
 dim. pp p
 pp

Nº4. Menuet.

V. d'Indy, Op.24.Nº4.

Animé. (♩=66.)

f
 ff
 8 Fl.
 A pizz. f 3 arco ff
 8 B Viol. f

Contre-Basse.

f *ff*

f **C** Un plus lent. (♩=60.)

2 9 8

Viol. *pizz.* *f* *dim.* 12 Fl.

D arco *poco f* *sfz* *sfz* *sfz dim.*

17 Fl. *serrez* *f* *f* **Animé.**

Viol.

E 8 Fl.

pizz. 3 *arco* *f* *ff*

F 8 Viol. *f*

ff 2 *f*

Un peu plus lent. Plus lent. en rallent. **Animé.** *ff*

4 3 3

Contre-Basse.

Nº5. Ronde Française.

Assez Animé. (♩=92)

16 **A** 20 **B** *ff*

8 **C** 14

D 16 *f* *pizz* *arco* *ff sempre* **E**

F 1^{er} Mouvement. 8 8

G 24 **H** 16 *ff* *Viol.* *F1.* *Un peu plus vite.*

8 *ff* 3 3 3

3 3 3

1 1 1 1

J 11 *Viola* *Viol. II.* *ff* *ff*