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CHAS. DANCLA

The School of the Five Positions

for

VIOLIN

Published in three books

BOOK I

Op. 122. Twenty easy Exercises in the first five Positions

[Pages 2, 13 - 24 scanned here]

BOOK II

Op. 90. Ten Etudes

BOOK III

Op. 128. Sixteen Melodious Studies
(with a second Violin part in Score)

Carl Fischer

BOSTON

NEW YORK

CHICAGO

20 Easy Exercises in the first 5 Positions.

20 Leichte Etuden in den 5 Lagen.

No 318.

CHARLES DANCLA, Op.122

1st BOOK,
1stes HEFT.

1st Position.
1ste Lage.

Moderato.

Scale.
Tonleiter.

f With the Middle of the Bow and with broad strokes.
Breit und mit der Mitte des Bogens.

1st Exercise.
1ste Etude.

f To be played with the entire length of the bow.
Mit der ganzen Bogenlänge.

The 1st Finger must not be raised.
Den 1ten Finger nicht aufheben.

2nd Exercise.
2te Etude.

2nd Position. 2nd Lage.

Preparatory Intervals.

Vorbereitung.

Andante.

10th Exercise.
10^{te} Etude.

The 1st Finger must not be raised.
Den 1^{ten} Finger liegen lassen.

f With broad strokes.
Breit.

2nd Position.
2^{te} Lage.

Scale.
Tonleiter.

With broad strokes and in the Middle of the bow.
Breit und mit der Mitte.

f

Exercise.
Etude.

f

11th Exercise.
11^{te} Etude.

Andante cantabile.

dolce

3

3rd Position. 3te Lage.

Preparatory Intervals.
Vorbereitung.

Scale.
Tonleiter.

Musical notation for Preparatory Intervals and Scale in 3rd position. The first line shows intervals of a second, third, fourth, fifth, and sixth. The second line shows the ascending and descending scales with fingering numbers (1-4) and slurs. The third line continues the scale exercises with various interval patterns and slurs.

Exercise.
Etude.

Musical notation for Exercise in 3rd position. It features a series of slurred eighth-note patterns with various fingering techniques, including triplets and slurs across multiple notes. The first measure starts with a forte (*f*) dynamic.

With broad strokes and every note well sustained.
Breit und jede Note gedehnt.

12th Exercise.
12te Etude.

Musical notation for the 12th Exercise in 3rd position. It consists of six lines of music, each featuring sustained notes with various fingering patterns and slurs. The first measure begins with a forte (*f*) dynamic. The exercise focuses on maintaining a broad, sustained tone throughout.

3rd Position.
3te Lage.

Scale.
Tonleiter.
Preparatory Intervals.
Vorbereitung.
Moderato.

The Scale section consists of three staves of music. The first staff begins with preparatory intervals: two eighth notes (F# and G) and two quarter notes (A and B), both marked with a '1' below them. This is followed by a scale starting on C4, moving up and then down. The tempo is marked 'Moderato' and the dynamics 'f'. Fingerings are indicated by numbers 1-4 above the notes. The second and third staves continue the scale with various slurs and fingerings, including some double-stops.

13th Exercise.
13te Etude.
Moderato cantabile.
dolce

The 13th Exercise section consists of nine staves of music. The tempo is 'Moderato cantabile' and the dynamics are 'dolce'. The exercise features a series of slurred eighth and sixteenth notes. A specific instruction is given: 'Draw back the first finger.' (Den 1ten Finger allein zurückschieben.) This instruction is placed above a measure where the first finger is used to play a note that is part of a larger slurred phrase. The exercise includes various slurs, ties, and fingerings (1-4) throughout. The final measure of the exercise is marked with 'rall. poco a poco'.

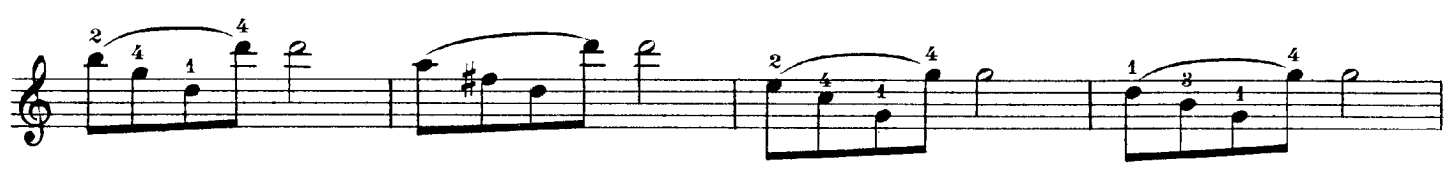
3rd Position. 3te Lage.

14th Exercise.
14te Etude.

Andante cantante.



Draw back the
first finger.
*Den 1ten Finger
allein zurückschieben.*



4th Position.

4te Lage.

Scale.
Tonleiter.
Moderato.

Preparatory Intervals.
Vorbereitung.

With broad strokes.
Breit.

This section contains three staves of music. The first staff begins with preparatory intervals: a half note G3, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. This is followed by a scale starting on G4. The scale is written in a single line of music, with the first four notes (G4, A4, B4, C5) on a single staff and the remaining notes (D5, E5, F5, G5) on a second staff. The notes are beamed together in groups of four. Fingerings are indicated by numbers 1-4 above the notes. The tempo is marked 'Moderato' and the instruction 'With broad strokes. Breit.' is written below the staves.

Preparatory Intervals. **Andante sostenuto con moto.**
Vorbereitung.

15th Exercise.
15th Etude.

p

This section contains seven staves of music for the 15th Exercise. It begins with preparatory intervals: a half note G3, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The exercise is written in a single line of music, with the first four notes on a single staff and the remaining notes on a second staff. The notes are beamed together in groups of four. Fingerings are indicated by numbers 1-4 above the notes. The tempo is marked 'Andante sostenuto con moto' and the dynamic is marked 'p'.

Hold the C.
Das C behalten.

4th Position.

4te Lage.

Scale. *Moderato.*

Tonleiter.

f

restez

restez

Preparatory Intervals. *Andante con moto e cantabile.*

Vorbereitung.

17th Exercise. *dolce*

17te Etude. *p*

p

rall. poco a poco.

dim.

5th Position. 5te Lage.

Preparatory Intervals. *Vorbereitung.* Scale. *Tonleiter.*

4th String. *4te Saite.*

18th Exercise. *18te Etude.* Preparatory Intervals. *Vorbereitung.* Moderato cantante.

Draw back the finger. *Den finger zurückschieben.*

f With broad strokes. *Breit.*

5th Position. 5^{te} Lage.

Preparatory Intervals.
Vorbereitung.

Scale.
Tonleiter.

Two staves of music. The first staff contains preparatory intervals with fingerings: 1-1, 1-1, 1-1, 2-3. The second staff contains a scale with various fingerings: 3-1-4-2, 3-1-4-2, 1-3-2-4, 3-1-4-2, 1-3-2-4, 3-1-4-2, 1-3-2-4, 3-4-4-3-2-4-3-2.

Preparatory Intervals.
Vorbereitung.

Andante cantabile.

19th Exercise.
19th Etude.

First staff of the exercise, starting with preparatory intervals (1-1, 1-1, 1-1, 1-1) and a *dolce* marking.

Second staff of the exercise, featuring triplets and slurs.

Third staff of the exercise, featuring triplets and slurs.

Fourth staff of the exercise, featuring triplets and slurs, with a *mf* marking.

Fifth staff of the exercise, featuring slurs and a *dim.* marking.

Sixth staff of the exercise, featuring slurs and a *p* marking.

Seventh staff of the exercise, featuring slurs and a *p* marking.

Eighth staff of the exercise, featuring slurs and a *p* marking.

dolce dim. e rall poco a poco.

Combination of the five Positions.


Vereinigung der fünf Lagen.

Moderato.
 Exercise. Etude.  **2nd String. 2te Saite.** remain in position. *In der Lage bleiben.*

 **2nd String 2te Saite.** remain in position. *In der Lage bleiben.*

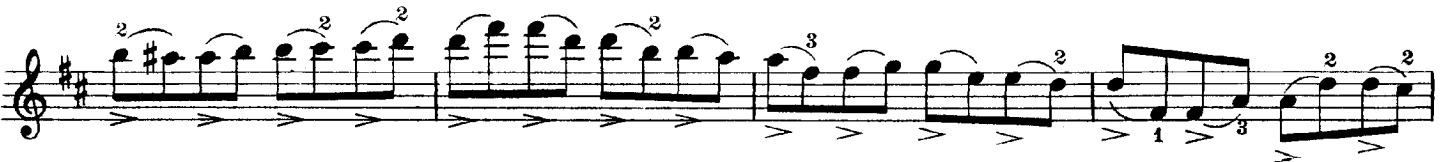
Moderato cantabile.
 20th Exercise. 20te Etude.  **2nd String 2te Saite.**



 *dolce*







 **2nd String 2te Saite.** **2nd String. 2te Saite.** *Fine.*

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