

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Tchaikovsky

Francesca da Rimini

Symphonic Fantasia after Dante, Op. 32

Andante lugubre

Part I

I. II
3 Flauti
III (=Piccolo)
2 Oboi
Corno inglese
2 Clarinetti (A)
2 Fagotti
I. II
4 Corni (F)
III. IV
2 Pistoni(A)
2 Trombe(E)
3 Tromboni e Tuba
Timpani (As, A, E)
Piatto
Cassa
Tam-tam
Arpa
Violini I
Violini II
Viola
Violoncelli
Contrabassi

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass parts, while the bottom section contains the string parts. The woodwind parts (Flute I & II, Oboe, Clarinet I, Bassoon, and Contrabassoon) feature a melodic line that begins with a *p* dynamic and a *cresc.* marking, reaching a *f* dynamic by the end of the first measure. The Clarinet I part includes a *a2* marking. The Bassoon part includes a *f* marking and a *a2* marking. The Contrabassoon part includes a *f* marking and a *a2* marking. The Trumpet and Trombone parts enter in the second measure with a *mf* dynamic. The Tuba part includes a *mf* marking. The string parts (Archi) enter in the second measure with a *f* dynamic. The score is written in a key signature of two flats and a 3/4 time signature.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I II
Fl. I
III
Ob.
Cl. I
Cl. II
Fg. a.2
Cr.
Pst.
Trb.
Trbn. e
Tb.
Tp.
T-t.
Archi

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *p* *cresc.*

mf *p* *p*

mf *p* *p*

mf *p* *p*

p

p *cresc.*

p *cresc.*

10

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flutes I, II, and III; Oboe; Clarinet I and II; Bassoon; Cor Anglais; Percussion I; Trumpet; Trombone I, II, and III; and Archi. The score is written in 3/4 time and features a variety of dynamic markings, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). A specific dynamic marking *a2* is noted at the beginning of the first staff. The score is divided into four measures, with various musical notations such as slurs, accents, and articulation marks. The bottom of the page features a page number '4'.

Più mosso. Moderato

I II
Fl. I
III

Ob.

Cl. A
mf

Cl. Bb
mf

Fg.
mf

Cr.
II
mf p

Pct

Trb.

Trbn.
e
Tb.

Tp.
T-t.

p
Più mosso. Moderato

mf

mf

Archi
pizz.

20

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The first system includes:

- I II Fl. (Flute I and II)
- III Fl. (Flute III)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Fagotto)

The second system includes:

- Cr. II (Cornet II)
- Cr. III (Cornet III)
- Pst. (Posauna)
- Trb. (Tromba)
- Trbn. e Tb. (Trombone and Tuba)
- Tp. (Tromba Piccola)

The third system is for the strings, labeled "Archi", and includes:

- Violins (Violini)
- Violas (Viole)
- Celli (Violoncelli)
- Bassi (Bassi)

Key markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *arco* for the strings. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The first system includes parts for Flutes I and II (Fl. I, II), Flute III (Fl. III), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes parts for Flute III (Fl. III), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Th.). The third system includes parts for Trumpet (Tp.) and the string section (Archi). The score features various musical notations such as dynamics (ff, mf), articulation (accents), and phrasing (slurs). The key signature has one flat (Bb) and the time signature is 12/8. The piece is in a 3/8 time signature.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II
Fl.

III
Ob.

C. i.
Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Trp.

Archi

mf *pp poco a poco cresco.*

p poco a poco cresco.

1

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I, II, and III; Oboe; Clarinet in A; Clarinet in G; and Bassoon. The brass section includes Cor Anglais, Piccolo, Trumpets, Trombones, and a combined Trombone and Tuba part. The string section is labeled 'Archi'. The score is divided into three measures. The first measure contains the most complex rhythmic material, including triplets and sixteenth-note runs. The second measure is a rest for the woodwinds and strings, while the brass and trumpet parts continue. The third measure features a return of the woodwind and string material. Dynamic markings such as 'f' (forte) and 'a2' (second octave) are present throughout the score.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

accelerando

I. II
Fl. I
Fl. III muta in Piccolo
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. a2

Picc.

Ob. a2

C. 1.

Cl. a2

Fg. a2

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

ff

ff

ff

ff

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. a2 1) 2)

Picc. a2 1) 2)

Ob. a2 1) 2)

C.1. a2 1) 2)

Cl. a2 1) 2)

Fg. a2 1) 2)

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

T-t. *ff* *pp poco a poco cresc.*

8

Archi

40 *ff* *p poco a poco cresc.*

1) Т. 40. В автографе и партитуре изд. Юргенсона у Fl., Picc. и Об. лиги поставлены так:



Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The top section includes the woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). Below these are the brass instruments: Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The bottom section is for the strings (Archi), consisting of Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *a2* (second attack) are indicated. The woodwinds and strings play intricate melodic lines, while the brass instruments provide harmonic support. The percussion part is mostly silent, with some light effects indicated by small notes.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *ff* a2 b bb b

Picc.

Ob. *ff* a2 3

Cl. *ff* a2 3

Fg. *ff* a2 3

Cr. *mf* poco cresc.

Pst.

Trb.

Trbn. e Tb. *mf* poco cresc.

Tp.

Archi *ff* 3

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in three systems. The first system includes the Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Bassoon in C (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trumpet (Tp.). The second system includes the Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Bassoon in C (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trumpet (Tp.). The third system includes the Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Bassoon in C (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trumpet (Tp.).

The score is divided into three measures. The first measure is marked with *a2* and features a complex melodic line with many accidentals. The second measure is marked with *ff* and features a similar melodic line with a *9* (ninth) interval. The third measure is marked with *ff* and features a similar melodic line with a *9* (ninth) interval. The score includes various musical notations such as dynamics (*ff*), articulation (accents), and phrasing (slurs).

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

1)
a2

Fl.

Picc.

Ob.

C. 1.

C1

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

8

2)
a2

Archi

dim.

dim.

dim. largamente

dim. largamente

ff

dim.

1) Т. 51. В автографе и партитуре изд. Юргенсона у Fl., Picc. и Ob. лиги поставлены так:



2) Тт. 52-53. В автографе и партитуре изд. Юргенсона у V.I и V. II лиги поставлены так:



Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2* *ritenuto*

Picc. *a2*

Ob. *a2*

C. i.

Cl. *a2*

Fg. *a2*

Cr. *I* *mf* *p*

Pst. [*pp*]

Trb.

Trbn. *mf* *pp*

Tb.

Timpano As muta in H

Tp. *p*

Archi *p* *pesante sf* *sf* *pesante sf*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Tempo I [I]

Allegro vivo

1) Тт. 64-65. В партитуре изд. Юргенсона:  Исправлено по автографу.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Cl. I. *pp*

Cl. II.

Fg. *a2*
p ma marcato *pp*

V. II. *pp*

Vle. *pp*

Vc. *pizz.* *pp*

Cb. *pp*

Fl. *a2*

Cl. I. *pp*

Cl. II. *pp*

Fg. *a2*
p ma marcato

Cr. II. *a2*
p ma marcato

Archi

80

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *mf* *a2*

Ob. *mf*

Cl. *mf* *a2*

Fg. *p* *mf* *p*

Cr. *mf*

Pst. *mf*

Trb. *mf*

Trbn. e Tb. *mf*

Tp. *mf*

P. *mf* colla bacch. di Timp.

Archi *p* *mf* *p*

arco *p* *mf* *p*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

P.

Archi

a2

mf

[p]

mf

p

mf

p

mf

p

80

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Ob.
Cl.
Fg.
Cr.
P.

Archi

Fl.
Ob.
Cl.
Fg.
Cr.
P.

Archi

100

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is presented in three systems. Each system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Piano (P.), and a string section (Archi). The score is written in 3/4 time and features complex rhythmic patterns and dynamics. The first system shows the initial entry of the woodwinds and piano, with the strings providing a rhythmic accompaniment. The second system continues the development of the themes, with the woodwinds playing more active parts. The third system concludes the passage, with the woodwinds and piano playing more complex figures. The string section provides a steady, rhythmic accompaniment throughout.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Ob.
C. i.
Cl.
Fg.
Cr. I
Cr. II
P.
Archi

Fl.
Ob.
C. i.
Cl.
Fg.
Cr. I
Cr. II
P.
Archi

110

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Ob.
C.i.
Cl.
Fg.
Cr. III
IV
P.
Archi
Fl.
Ob.
C.i.
Cl.
Fg.
Cr. III
IV
P.
Archi
120

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is presented in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Cr.), followed by a string section (Archi). The second system repeats the woodwind and horn parts, with the string section continuing. The score features various musical notations including dynamics (*mf*, *f*), articulation (accents), and performance instructions (*a2*, *I*).

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2* 4 *f* *cresc.*

Picc.

Ob.

Cl. *I* *a2* *f* *cresc.*

Fg. *ff*

Cr.

Trb.

Trbn. e Tb. *I* *ff*

Tp.

C. *p poco a poco cresc.*

Archi *f* *cresc.*

180 *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob.

Cl. *a2*

Fg.

Cr.

Pst.

Trb.

Trbn. I II
e
Tb.

Tp.

C.

Archi

f cresc.

ff

ff

ff

ff

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

C.

ff

a2

a2

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *fff* *a2*

Pico. *fff*

Ob. *fff*

Cl. *fff*

Cl. *fff*

Fg. *fff*

Cr. *fff* *a2*

Trb. *fff* *a2*

Trbn. e Tb. *fff*

Tp. *fff* ord.

P. *fff*

C. *fff*

Archi *fff*

140

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc. *sempre fff*

Ob.

Cl.

Cl. *sempre fff*

Fg. *sempre fff*

Cr. *a2*

Trb.

Trbn. e Tb.

Tp.

P.

C.

Archi *sempre fff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is organized into several systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Horn (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system includes Percussion (P.) and Cymbal (C.). The final system is for the String section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A dynamic marking of *a2* is present at the beginning of the Flute part.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. ^{a2}

Picc.

Ob. ^{a2}

C. 1.

Cl.

Fg. 7

Cr. ^{a2}

Pst.

Trb.

Trbn. e Tb.

Tp.

P.

C.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

This page of the musical score, page 160, features the following instruments and parts:

- Fl.** (Flute): Two staves with *ff* dynamics.
- Picc.** (Piccolo): One staff with *ff* dynamics.
- Ob.** (Oboe): One staff with *ff* dynamics.
- C. i.** (Clarinete I): One staff with *ff* dynamics.
- Cl.** (Clarinete II): One staff with *ff* dynamics.
- Fg.** (Fagotto): One staff with *ff* dynamics and a *a²* marking.
- Cr.** (Corni): Two staves, with Roman numerals **IV** and **II** indicating specific parts.
- Pst.** (Positivo): One staff.
- Trb.** (Trombe): One staff.
- Trbn. e Tb.** (Tromboni e Tubi): Two staves, with Roman numeral **III** indicating a specific part.
- Tp.** (Tromba): One staff.
- P. C.** (Percussion/Cassa): One staff.
- Archi** (Archivi): Four staves.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The top system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.) with parts IV and II, Trumpet (Trbn. e Tb.) with part III, and Trombone (Tb.) with part II. The bottom system includes Percussion (P. and C.) and the string section (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex melodic lines for the woodwinds and strings, with various articulations and dynamics. The page number 36 is centered at the bottom.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

6

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

C.

Archi

II

III

ff

a2

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

P.

C.

Archi

170

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section includes Horn (Cr.), Trumpet (Trb.), Trombone (Trbn. e Trb.), and Trombone III (Trbn. III). The percussion section includes Trumpet (Tp.), Percussion (P.), and Cymbal (C.). The string section (Archi) is represented by a single staff at the bottom. The score is in 3/4 time and features complex rhythmic patterns and dynamics. The key signature is one sharp (F#). The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. The first system includes parts for Fl., Picc., Ob., Cl., Fg., Cr., Trb., Trbn. e Trb., and Tp. The second system includes parts for P., C., and Archi. The score is marked with various dynamics and articulations, including accents, slurs, and hairpins. The first system is marked with 'a2' and the second system with '8'. The score is written in a clear, professional style with standard musical notation.

7

Fl.
I
II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.
I
II

Tb.

Tp.

P.

C.

Archi
I
II
III
IV

180

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The image displays a page of musical notation for the Symphonic Fantasia after Dante, Op. 32, by Francesca da Rimini. The score is organized into several systems of staves:

- Woodwinds:** Flutes I and II (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. 1), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon II (Fst.), Trumpet (Trb.), Trombone I and Euphonium (Trbn. e), and Tuba (Tb.).
- Brass:** Trumpet (Tp.), Percussion (P.), and Cymbal (C.).
- Strings:** A section for the string ensemble (Archi) with multiple staves.

Key musical features include:

- Flutes I and II:** Active melodic lines with various ornaments and dynamics.
- Oboe:** Features a prominent melodic line with a large intervallic leap and sustained notes.
- Clarinet in Bb:** Provides harmonic support with sustained notes and some movement.
- Bassoon:** Plays a steady rhythmic accompaniment of eighth notes, marked *simile*.
- Cor Anglais:** Plays a melodic line starting with a dynamic of *mf*.
- Trumpet:** Features a strong entry with a dynamic of *f*.
- String Section:** Provides a steady accompaniment, with some parts marked *mf* and others *simile*.

Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout to indicate the volume of the playing. The notation includes various articulations like slurs and accents.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Piccolo, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, and Bassoon. The brass section includes Trumpet, Trombone, and Arches. The string section includes Violins I and II, and Cellos and Double Basses. The score is written in G major and 3/4 time. The key signature has one sharp (F#). The tempo is marked with a common time signature. The score is divided into measures by vertical bar lines. The page number 190 is located at the bottom left of the page.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is divided into three main systems. The first system includes Flutes I and II, Piccolo, Oboe, Clarinet in B-flat, Clarinet in A, and Bassoon. The second system includes Cor Anglais, Flute in C, Trumpet I, Trumpet II, Trombone, and Tuba. The third system includes Trumpet, Percussion, and Cymbals. The string section (Archi) is shown at the bottom.

Key performance markings include *ff* (fortissimo) for the woodwinds and strings, *cresc. poco a poco* (crescendo poco a poco) for the strings, and *mf* (mezzo-forte) for the strings. The score also features various articulations such as accents (*a2*) and dynamic markings like *f* (forte) and *mf*.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I
Fl. II

Picc.

Ob.

C. i.

Cl. *a2*

Fg.

Cr.

Pst.

Trb.

Trbn. II

Tb. III *mf poco cresc.*

f *poco cresc.*

Trp.

P.

C.

Archi

f

f

f

200

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Musical score for Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32, page 210. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon/Double Bassoon (Pst.), Trombones II and III (Trbn. II, III), Trombone I (Trbn. I), Trumpet (Tp.), Percussion (P.), Cymbals/Drum (C.), and a full string section (Archi).

The score is written in G major, 4/4 time. The key signature has one sharp (F#). The dynamic markings are predominantly fortissimo (ff). The string section consists of Violins I, Violins II, Violas, Cellos, and Double Basses.

The score features complex textures with rapid sixteenth-note passages in the strings and woodwinds. The woodwind parts include various articulations and dynamic shifts. The brass section provides harmonic support and melodic fragments. The percussion and cymbals are indicated by rhythmic symbols.

The page number 210 is located at the bottom right of the score. The overall tempo and mood are dramatic and intense, reflecting the tragic nature of the story of Francesca da Rimini.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. 8

Picc.

Ob.

C. I.

Cl.

Fg. *f* *f*

Cr. *ff* *ff*

Pst.

Trb.

Trbn. e Tb. *III*

Tp. *f*

P.

C.

Archi *f* *f* *f* *f*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *ff*

Picc.

Ob. *ff* I

C.1. *ff*

Cl. *ff*

Fg.

Cr. *ff* a2

Pst. *ff* a2

Trb. *ff* a2

Trbn. e Tb.

Tp.

F.

C.

Archi *ff* div. *ff* div. *ff* div. 8

220

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes Trumpet (Trbn. e Tb.), Trombone (Tb.), and Tuba (Tb.). The third system includes Percussion (Pst.), Trumpet (Tp.), Percussion (P.), and Cymbal (C.). The final system is for the Strings (Archi), with dynamics *non div.* and *ff* indicated. The score features various musical notations such as *ff* (fortissimo), *a2* (second octave), *III* (third ending), and *unis.* (unison).

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

9

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in 1 (C. 1.), Clarinet in 2 (Cl.), and Bassoon (Fg.). The brass section includes Cor (Cr.), Bassoon in 2 (Pst.), Trumpet (Trb.), Trombone (Trbn.), Trombone in 3 (Tb.), and Trumpet in 3 (Tp.). The percussion section includes Percussion (P.) and Cymbal (C.). The string section (Archi) is represented by four staves. The score includes various dynamics such as *a2* and *fff*. A circled number '9' is located at the top of the page. The page number '230' is at the bottom left, and the page number '49' is at the bottom center.

230

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. I.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The third system includes Trombone (Tb.), Trumpet (Tp.), Percussion (P.), and Cymbal (C.). The final system is for the Strings (Archi), with separate staves for Violins and Cellos/Double Basses. The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and sustained notes. The Flute and Piccolo parts are marked with a dynamic of *a2*.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

22

Fl.
Pico.
Ob.
Cl. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
P.
C.
Archi

240

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

10

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn
e

Tb.

Tp.

P.

C.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tb. III

Tb. IV

Tp.

P.

C.

Archi

250

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff* IV II *f*

Trbn. e Tb. III

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is organized into systems for various instruments. The top system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The middle system includes Horns (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. c), and Tuba (Tb.). The bottom system includes Trumpet (Tp.), Percussion (P.), and Cymbal (C.). The string section (Archi) is shown at the very bottom.

Key musical features include:

- Flute (Fl.):** Features a melodic line with slurs and accents, marked *ff* in the third measure.
- Piccolo (Picc.):** Enters in the third measure with a melodic line, marked *ff*.
- Clarinet in Bb (Cl.):** Features a melodic line with slurs and accents, marked *ff* and *a2* in the third measure.
- Horn (Cr.):** Features a melodic line with slurs and accents, marked *ff* in the third measure.
- Percussion (Pst.):** Features a melodic line with slurs and accents, marked *ff* in the third measure.
- Trumpet (Trb.):** Features a melodic line with slurs and accents, marked *ff* in the third measure.
- Trombone (Trbn. c):** Features a melodic line with slurs and accents, marked *ff* in the third measure.
- String Section (Archi):** Features a melodic line with slurs and accents, marked *ff* in the third measure.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob.

Cl. I.

Cl. *a2*

Fg. *ff*

Cr.

Trb.

Trbn. c

Tb.

Tp.

P.

C.

Archi *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

11

This page of the musical score for "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32" shows measures 11 through 14. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tp.). The Percussion (P.) and Gong (C.) are also present. The string section (Archi) is at the bottom. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with a dynamic of *fff* (fortississimo) throughout most of the passage. The first measure (measure 11) features a box indicating a first ending and a second ending marked "a.2.". The strings play a rhythmic pattern of eighth notes with slurs. The woodwinds and brass have complex melodic lines with various articulations. The percussion and gong play sustained patterns. The strings conclude with a *div.* (divisi) marking.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Trp.

P.

C.

Arch.

unis.

unis.

unis.

unis.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

G.

Archi

270

div.

div.

div.

div.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is organized into several systems. The first system includes Flute (Fl.), Piccolo (Pico.), Clarinet in G (Cb.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (To.). The third system includes Trumpet (Tp.), Percussion (P.), and Cymbals (C.). The fourth system is for the String section (Archi), with four staves. The score contains various musical notations, including notes, rests, and dynamic markings. The marking 'a2' appears above the Flute and Cor Anglais staves. The marking 'unis.' (unison) is placed above the string staves. The page number '280' is located at the bottom right of the score.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

12

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

G.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*
f *mf*

Picc. Piccolo muta in Flauto III

Ob.

C. i. *f* *mf*

Cl. *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf*

Pst. *f* *mf*

Trb. *f*

Trbn. e Tb. *f* *mf*

Tp. *f* *mf*

P.

C.

Archi *f* *mf* *pizz.* *f* *pizz.* *arco*

290

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I. II

Cl.

Cr. I. II

Pst.

Trb.

Trbn. I. II

T-t

Vc.

Cb.

Fl. I. II

Cl.

Cr. I. II

Pst.

Trb.

Trbn. I. II

Vc.

Cb.

300

a2

mf

mf

mf

mf

mf

p

arco

sf

p

sf

p

a2

p

a2

p

p

p

p

p

sf

sf

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I, II
Ob.
Cl. I.
Cl.
Fg.
Vo.
Cb.

mf p
mf p
mf p
mf p
mf p
f p
sf p

310

Detailed description: This system of the musical score covers measures 305 to 310. It features seven staves: Flutes I & II, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Violoncello, and Contrabass. The Flute I & II part has a first ending marked 'a2' in measure 305. Dynamics range from mezzo-forte (mf) to piano (p) for the woodwinds and forte (f) to sforzando (sf) for the strings. The strings play a sustained harmonic accompaniment.

Fl. III
Ob.
Cl. I.
Cl.
Fg.
Vo.
Cb.

sf p
sf p
sf p
sf p
sf p
sf p
sf p

I solo
mf

320


Detailed description: This system covers measures 315 to 320. It features seven staves: Flute III, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Violoncello, and Contrabass. Flute III enters in measure 315 with a forte (sf) dynamic. The Oboe and Clarinet in G also play sf. The Bassoon plays sf. The Violoncello and Contrabass play sf. In measure 319, Flute III has a 'I solo' marking and plays a melodic line with a mezzo-forte (mf) dynamic. The system ends at measure 320.

Tchaikovsky

Francesca da Rimini

Symphonic Fantasia after Dante, Op. 32

Part II

Cl. I 
cresc. *dim. e ritenuto ad libitum*
330

Andante cantabile non troppo

Cl. I 
p cantabile *più f* *dim.* *p* *pp*

Fg.

Tp.

Archi 
con sord. pizz. *p* *con sord. pizz.* *p* *con sord. pizz.* *p* *con sord. pizz.* *p* *con sord. pizz.* *p*
arco *p arco* *p*

Fg.

Cr. I
II

p un poco marcato *mf* *mf*

Tp.

Archi 
p poco cresc. *mf* *p poco cresc.* *mf*
arco *p poco cresc.* *mf*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is divided into two systems. The first system includes parts for Fg. (II), Cr. I/II, Tp., and Archi. The second system includes parts for Fg. (II), Cr., Tp., and Archi. The score features various dynamics such as *dim.*, *pp*, *mf*, and *f*, and includes performance markings like *più f* and *pp arco*. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The first system has a tempo marking of *mf* and a rehearsal mark of 350. The second system has a tempo marking of *pp* and a rehearsal mark of 350.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I

Fg. *cresc.*

Cr. *mf* *p*

Archi *poco cresc.* *mf* *p*

Ob. *p*

Cl. 1. *p*

Cl. *p*

Fg. *pp*

Cr. *p* *pp*

Archi *p* *pp*

360

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Cl. *pp* I 3 3

Fg.

Cr. III
Cr. IV

Archi *pp* 3 3

Fl. I
Fl. II

Ob. *p dolce cantabile*

Cl. *p* I

Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

13

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL. I
II

Ob.

Cl.

Archi

370

I, II
FL.

III

Ob.

Cl.

Fg.

Tp.

Archi

mf *mf* *mf* *mf* *mf*

ppp *cresc. poco a poco*

arco *arco* *arco* *arco* *arco*

cresc. *mf cresc.* *mf cresc.* *cresc.* *cresc.*

simile *simile* *simile* *simile*

a2 *a2*

3 *3* *3*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is divided into two systems. The first system includes the following parts:

- I. II Fl. (Flutes I and II)
- III Fl. (Flute III)
- Ob. (Oboe)
- C. I (Clarinet in E-flat)
- Cl. (Clarinet in B-flat)
- Fg. (Bassoon)
- Cr. (Violin I)
- Pst. (Violin II)
- Trb. (Viola)
- Trbn. (Cello)
- Tb. (Double Bass)
- Tp. (Trumpet)

The second system includes the string section (Violins, Violas, Cellos, Double Basses). The score features complex rhythmic patterns, dynamic markings (f), and articulation marks.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

This page of the musical score, numbered 380, features a complex orchestration. The woodwind section includes Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet in A (Cl. I), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Bassoon in F (Pst.). The brass section consists of Trumpets (Trb.), Trombones (Trbn. I, II, III, IV), and Trombone in F (Tb.). The string section (Archi) includes Violins I and II, Violas, Cellos, and Double Basses. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play intricate melodic lines, often with triplets and sixteenth-note patterns. The brass section provides harmonic support with sustained notes and dynamic markings such as *mf*, *pp*, and *p*. The string section uses various bowing techniques, including *arco* (arco) and dynamic markings like *p* and *pp*. The page number 380 is located at the bottom left of the score.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II
FL.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst
Trb.
Trbn.
e
Tb.
Tp.
Archi

a2
f
a2
f
a2
mf marcato
mf marcato
più f
largamente
largamente
largamente
largamente
f

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The first system includes parts for Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The second system includes parts for Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tp.). The third system is for the Strings (Archi). The score is in 3/4 time and features complex rhythmic patterns and dynamics. The key signature is one sharp (F#). The score is marked with dynamics such as *p* (piano) and *p dim.* (piano diminuendo). The score is numbered 14 and 390.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is presented in two systems. The first system includes parts for Flute I, Flute II/III, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet, and Strings. The second system includes parts for Flute I, Flute II/III, Clarinet in A, Bassoon, Cor Anglais, and Strings. The score features various musical notations such as dynamics (pp, p), articulation (accents), and fingerings (6, 3).

1) T. 394. В автографе над строкой Fl. I указание „*Leggierissimo*“.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I
Fl. I
II III
Cg.

p sempre
p sempre

Archi

pizz.
pp
pizz.
pp
pizz.
pp
p dolce
pizz.
pp

I
Fl. I
II III

Archi

cresc.

400

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is presented in three systems, each with a Flute (Fl.) and Archi (Archi) section. The Flute parts are divided into I and II/III. The Archi section consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The first system begins with a *mf* dynamic and includes a *simile* marking. The second system features a *p* dynamic and a *p cresc.* marking. The third system continues with *p cresc.* and *p* dynamics. The score is in 12/8 time and contains complex rhythmic patterns and melodic lines.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I
Fl. I
II, III

Archi

I
Fl. I
II, III

Archi

f
mf
arco

410 *mf*

I
Fl. I
II, III

Archi

dim.
dim.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

L'istesso tempo

I. II
Fl. *pp*

III
pp

C. i.
p dolce catabile

Cl.
pp

Fg.
pp

A.
p

Archi
arco pp
pp
pp
pp

I. II
Fl.

III

C. i.

Cl.

Fg.

A.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II
Fl.

III

Ob.
p dolce cantabile

C. 1.

Cl.

Fg.

A.

Archi
arco
pp

I. II
Fl.

III

Ob.
p

C. 1.

Cl.

Fg.
p

A.

Archi
più f

420

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I
Fl. II
p dolce

Ob.
dolce

C. i.

Cl.
p dolce

Fg.
p dolce

A.
p

Archi
pp
pp pizz.
p
pizz.
p
simile
simile

Fl. I
Fl. II

Ob.

C. i.

Cl.
p dolce

Fg.
p dolce

A.
p

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I. II

Ob. *un poco marcato* *p*

Cr. I. II *p*

A. *mf*

Archi

Fl. I. II

Ob. *un poco marcato* *p*

Cr. I. II *p*

A. *mf*

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I. II
Ob.
Cl. I
Cl. II
Cr. I. II
A.
Archi

430

Fl. I. II
Ob.
Cl. I
Cl. II
Cr. I. II
A.
Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

15

System 1:

- Fl. I, II: *p*, *a2*, *simile*, *cresc.*
- Cl. I: *p*, *a2*, *simile*, *cresc.*
- Cl. II: *p*, *a2*, *simile*, *cresc.*
- Bg.: *p*
- Cr. I, II: *p*
- Archi: *div. p*

System 2:

- Fl. I, II: *a2*, *mf*
- Fl. III: *mf*
- Ob.: *mf staccato*
- Cl. I: *mf*
- Cl. II: *mf*
- Bg.: *cresc.*, *mf*
- Cr. III, IV: *p*, *mf*
- Archi: *p cresc.*, *(pizz.)*, *mf*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

System 1:
I. II Fl.
Fl. III
Ob.
C. I.
Cl.
Fg. II
Cr. I. II
Archi
Archi
Archi

System 2:
I. II Fl.
Fl. III
Ob.
C. I.
Cl.
Fg.
Archi
Archi

440

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I.II

Cl. I.

Fg.

Cr. I.II

A.

Vo.

Cb.

Fl. I.II

Cl. I.

Fg.

Cr. I.II

A.

Vo.

Cb.

p dolce espr.

p

p espr. e dolce

pp

p

pizz.

pp

pp

p

pp

p

pp

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I, II *mf*

Ob. *p*

Cl. I

Cl. *p*

Cr. III, IV *pp*

A. *pp*

V. I *senza sord.*

V. II *senza sord.*

Vo. *senza sord.*

Cb. *senza sord.*

Fl. I, II *mf*

Ob. *p*

Cl. I

Cl. *p*

Cr. III, IV *pp*

A. *pp*

V. I *senza sord.*

V. II *senza sord.*

Vo. *senza sord.*

Cb. *senza sord.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL. I. II

Fg. *p espress. poco cresc.*

Cr. *p*

senza sord. *p*

Archi *arco pp poco cresc.*

450 *ppp*

Ob. *p*

Fg. *pl* *a2* *p*

Archi *p* *p* *arco pp*

Fg. *a2*

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is organized into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Strings (Archi). The second system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Horns (A). The third system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Strings (Archi). The score features various musical notations such as triplets, dynamics (p, pp, p espr.), and articulation (sempre p).

System 1: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Strings (Archi). The Flute part includes a first flute (Fl. I) and a second flute (Fl. II). The Oboe part includes an oboe (Ob.). The Bassoon part includes a bassoon (Fg.). The Strings part includes a first violin (V. I), a second violin (V. II), a viola (V. III), a cello (C.), and a double bass (B.).

System 2: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Horns (A). The Flute part includes a first flute (Fl. I) and a second flute (Fl. II). The Oboe part includes an oboe (Ob.). The Bassoon part includes a bassoon (Fg.). The Horns part includes a horn (A).

System 3: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Strings (Archi). The Flute part includes a first flute (Fl. I) and a second flute (Fl. II). The Oboe part includes an oboe (Ob.). The Bassoon part includes a bassoon (Fg.). The Strings part includes a first violin (V. I), a second violin (V. II), a viola (V. III), a cello (C.), and a double bass (B.).

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

This page of the musical score for "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32" features the following instruments and parts:

- I. II Fl.** (First and Second Flutes): Treble clef, playing a melodic line with a dynamic marking of *p*.
- III Fl.** (Third Flute): Treble clef, playing a similar melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line with a dynamic marking of *a2*.
- Fg.** (Fagotto): Bass clef, playing a melodic line with a dynamic marking of *a2*.
- A.** (Violini): Treble and Bass clefs, playing a rhythmic accompaniment.
- Archi** (Archery): Violin and Viola (treble clefs) and Violoncello and Contrabbasso (bass clefs), playing a rhythmic accompaniment.
- Gr. I. II** (Grande Organo): Treble clef, playing a melodic line with a dynamic marking of *p* and a first fingering (*I*).

The score includes various musical notations such as dynamics (*p*, *a2*), articulation (*a2*), and fingering (*I*). The woodwinds and strings play melodic and rhythmic parts, while the organ provides a melodic line.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

This page of the musical score for "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32" contains measures 460 through 465. The score is arranged in a standard orchestral format with the following parts:

- I. II**: Flute I and II
- Fl.**: Flute III
- Ob.**: Oboe
- Fg.**: Bassoon
- Cr. I. II**: Clarinet I and II
- A.**: Horns (A1 and A2)
- Archi**: Violins, Violas, Cellos, and Double Basses

Key musical features include:

- Measures 460-465**: A section marked with a double bar line and the number 460. It features a prominent melodic line in the woodwinds (Flutes, Oboe, Bassoon, Clarinets) and a rhythmic accompaniment in the strings.
- Woodwinds**: The Flute I and II parts play a melodic line with a slur and a fermata. The Oboe and Bassoon parts have similar melodic lines. The Clarinet I and II parts play a rhythmic accompaniment.
- Strings**: The Violins and Violas play a rhythmic accompaniment. The Cellos and Double Basses play a similar rhythmic accompaniment.
- Dynamic Markings**: The score includes dynamic markings such as *p* (piano) and *f* (forte).
- Articulation**: The score includes various articulation marks, including slurs, fermatas, and accents.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

17 *a2*

I. II
Fl. I
Fl. II
Ob.
Cl. in G
Cl. in B \flat
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.

Archi

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

f largamente *cresc.*

f largamente *cresc.*

f largamente *cresc.*

f largamente pizz. *cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

a2

I. II
Fl. *f* *mf* *f*

III
f *mf* *f*

Ob. *f* *mf* *f*

C. I. *f* *mf* *f*

Cl. *f* *mf* *f*

Fg. *f* *mf* *f*

Cr. *f* *mf* *f*

Pst. *f* *mf* *f*

Trb. *f* *mf* *f*

Trbn. *f* *mf* *f*

Tb. *mf* *mf* *mf*

Tp. *mf* *mf* *mf*

Archi *ff* *ff* *ff*

arco

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

a2 poco accelerando

I II
Fl. III *mf* *ff* Flauto III muta in Piccolo
Ob. *mf* *ff*
C. I. *mf* *ff*
Cl. *mf* *ff*
Fg. *mf* *ff*
Cr. *mf* *ff*
Pst. *mf* *ff*
Trb. *ff*
Trbn. e Tb. *mf* *ff*
Tpt. *ff*
Archi *ff*
470 *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. a2

Picc.

Ob.

Cl.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass parts, while the bottom section contains the string parts. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. A (Clarinet in A), Cl. Bb (Clarinet in Bb), Fg. (Bassoon), Cr. (Cor Anglais), Pst. (Trumpet), Trb. (Trombone), Trbn. e Tb. (Trombone Euphonium and Tuba), Tp. (Trumpet), and C. (Cello/Double Bass). The score is divided into three measures, with a double bar line at the end of the second measure. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

C.

Archi

18

480

516

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2* *fff* *simile* *a2*

Picc. *fff* *simile*

Ob. *a2* *fff*

Cl. i. *fff*

Cl. *a2* *fff*

Fg. *fff*

Cr. *a2* *fff*

Trbn. e Tb. *a2* *fff*

Trb. *a2* *fff*

Tp. *fff* *f*

Archi *fff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. a2

Picc.

Ob. a2

Cl. i.

Cl. a2

Fg.

Cr. a2

Trb. a2

Trbu. e Th. a2

Tp.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The image displays a page of a musical score for the piece "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32". The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, marked with a first octave (a2), features a melodic line with slurs and accents.
- Picc. (Piccolo):** The second staff, playing in the same register as the flute.
- Ob. (Oboe):** The third staff, marked with a first octave (a2), playing a melodic line.
- C. i. (Clarinet in B-flat):** The fourth staff, playing a melodic line.
- Cl. (Bassoon):** The fifth staff, marked with a first octave (a2), playing a melodic line.
- Eg. (English Horn):** The sixth staff, playing a melodic line.
- Cr. (Cornet):** The seventh staff, playing a melodic line.
- Pat. (Trumpet):** The eighth staff, playing a melodic line.
- Trb. (Trombone):** The ninth staff, playing a melodic line.
- Trbn. e Tb. (Tuba):** The tenth staff, playing a melodic line.
- Tp. (Timpani):** The eleventh staff, playing a rhythmic pattern.
- Archi (Strings):** The bottom section, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), playing a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings. The page number "35" is centered at the bottom.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. a2

Picc.

Ob. a2

Cl. I.

Cl. a2

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi

490

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2* *p*

Picc. *p*

Ob. *a2* *p* I

C. i. *p*

Cl. *a2* *p*

Fg. *p* I *cresc.*

Cx.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob. I *mf* *p*

C. i. *mf* *p*

Cl. I *mf* *p*

Fg. *mf* *p*

Cr. *p*

Pst.

Trb.

Trbn. e Tb.

Tp. *p*

Archi *mf* *p*

500

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob. *I*

C. i.

Cl. *a2*

Fg. *I*

Cr.

Pst.

Trb. *mf*

Trbn. e Tb.

Tp. *p cresc.*

Archi

The musical score is arranged in systems. The woodwind section (Flute, Piccolo, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) plays melodic lines with various articulations and dynamics. The Cor Anglais and Percussion parts feature rhythmic patterns, with the Percussion part marked *p*. The Trumpet part is marked *mf* and *p cresc.*. The Trombone and Tuba parts are mostly silent. The String section (Archi) provides harmonic support with sustained notes and rhythmic patterns.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Allegro vivo

Fl. *ff*

Picc. *ff*

Ob. *ff*

C. i. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pst. *ff*

Trb. *ff*

Trbn. e *ff*

Tb. *ff*

Tp. *ff*

Allegro vivo

Archi *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cx.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

Archi

510

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Score for Euphonium (Eg.), Trombones (Trbn. e Tb.), and Cello/Double Bass (Vc. Cb.). The Euphonium part features a melodic line with dynamics *ff*, *dim.*, *p*, and *pp*. The Trombone parts have dynamics *mf*, *dim.*, *p*, and *pp*, with a section marked **III**. The Cello/Double Bass part has dynamics *dim.* and *pp*. A double bar line is present at the end of the section.

Score for Flute (Fl.), Clarinet I (Cl. I.), Bassoon (Cb.), and Cello/Double Bass (Vc. Cb.). The Flute part has dynamics *p* and *pp*. The Clarinet I part has dynamics *pp* and *p*. The Bassoon part has dynamics *pp* and *p*. The Cello/Double Bass part has dynamics *pp* and *p*, with a section marked **pizz.**. The tempo is marked **Allegro vivo**. A section is marked **a2**. The page number 520 is at the bottom left.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Cl. i.

Cl.

Fg. *p ma marcato* *p*

Cr. III *a2* *p*

V. II *p*

Vle. *p*

Vc. *pizz.* *p*

Cb. *p* 530

Fl. *a2*

Cl. i. *p*

Cl. *p*

Fg. *a2* *p ma marcato* [*p*]

Cr. I II *a2* *ma marcato.*

Archi *p* *arco* *arco* *p*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Ob.
Cl.
Fg.
Cr.
P.
Archi

Colla bacch. di Timp.

540

Fl.
Ob.
Cl.
Fg.
Cr.
P.
Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32


The musical score is presented in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), and Piano (P.), followed by a string section (Archi). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), and Piano (P.). The third system includes parts for the string section (Archi). The score features various musical notations including dynamics (mf, p), articulation (accents), and performance instructions (e.g., 'a2', '1)') and a rehearsal mark '19'.

1) Тт. 547 и 551. В автографе и партитуре изд. Юргенсона партии всех четырех валторн отсутствуют. Добавлено по аналогии с тт. 94 и 98.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

1)

Fl.
Ob.
Cl.
Fg.
P.
Archi
Fl.
Ob.
Cl.
Fg.
P.
Archi

1) Т. 555. В автографе и партитуре изд. Юргенсона: Fl. II ; изменено в соответствии с т. 102.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. a.2
mf

Ob. mf

Cl. I. mf

Cl. mf

Fg. mf

Cr. III

P. p mf

Archi p cresc. mf p

560 p cresc. mf p

Fl. a.2

Ob.

Cl. I.

Cl.

Fg.

Cr. III

P. p mf 1) mf

Archi mf p

1) Тт. 567, 571 и 575. В автографе и партитуре изд. Юргенсона партия Piatti отсутствует. Добавлено по аналогии с тт. 114, 118 и 122.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

P.

Archi

570

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL. *mf* *a2*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

V. I

V. II

Vle

Vc.

Detailed description: This system of the musical score covers measures 570 to 580. It features a woodwind section with Flute (FL.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), and a string section with Cello (Cr.), Violin I (V. I), Violin II (V. II), Viola (Vle), and Violoncello (Vc.). The woodwinds play a melodic line with a dynamic marking of *mf* and a second ending bracket labeled *a2*. The strings provide harmonic support with various rhythmic patterns and dynamics.

FL. *a2*

Ob.

Cl. *I*

Cr. I. II

V. I

V. II

Vle

Vc.

580

Detailed description: This system continues the musical score from measure 580 to 590. The woodwind section includes Flute (FL.), Oboe (Ob.), and Clarinet (Cl.). The string section includes Cello (Cr. I. II), Violin I (V. I), Violin II (V. II), Viola (Vle), and Violoncello (Vc.). The Flute part has a second ending bracket labeled *a2*. The Clarinet part has a first ending bracket labeled *I*. The score concludes with measure 580 indicated at the bottom left.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

20

Fl. *a2* *f* *cresc.*

Picc.

Ob.

C. I.

Cl. *I* *a2* *f* *cresc.*

Fg. *ff*

Cr.

Pst.

Trb.

Trbn. *I* *ff*

Tb. *ff*

Tp.

C. *p* *cresc.*

Archi *mf* *cresc.* *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor (Cr.), Bassoon in Eb (Pst.), Trumpet (Trb.), Trombone II (Trbn. II), Trombone (Tbn.), and Trombone in C (Tp.). The percussion section includes Cymbal (C.). The string section (Archi) is represented by five staves. The score features various dynamics such as *f*, *f creso.*, and *ff*, and includes performance markings like *a2* and *II*. The music is written in a key signature of one sharp (F#) and a time signature of 3/4.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
Cl. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
C.
Archi

590

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

F.
ord.

C.

Archi

a2

fff

acc.

a2

fff

ord.

fff

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. ^{a2}

Picc.

Ob.

C. i.

Cl.

Fg.

Cr. ^{a2}

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

C.

Archi

600

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in E-flat (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone in E-flat (Tb.). The brass section includes Trumpet (Tp.), Percussion (P.), and Cymbal (C.). The string section (Archi) is represented by five staves. The score is in 4/4 time and features complex woodwind and string passages. The key signature is one sharp (F#). The score is divided into four measures. The Flute part has a dynamic marking of *a2* at the beginning. The Oboe part has a dynamic marking of *a2* in the second measure. The Cor Anglais part has a dynamic marking of *a2* in the second measure. The string parts have various dynamics and articulations throughout the piece.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

21

Fl. a2

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb. a2

Trbn. a2

Tp.

C.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

P.

Archi

610

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Fl. I., Picc., Ob., Cl. I., Cl. II., Fg., Cr., Trb., Trbn. e Tb., Tp., P., and Archi. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a powerful fortissimo (ff) section with complex rhythmic patterns. The third measure continues the fortissimo section with intricate woodwind and string textures. Dynamics such as *ff* and *fff* are clearly marked throughout the score. The woodwinds play complex rhythmic patterns, often with slurs and accents. The strings provide a steady, rhythmic accompaniment. The percussion part includes a variety of rhythmic figures, including eighth and sixteenth notes. The overall texture is dense and dramatic, characteristic of a symphonic fantasia.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob.

C. I.

Cl. *a2*

Fg. *ff*

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

22

FL.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn. c

Tb.

Tp.

Archi

820

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl. E \flat

Cl. B \flat

Fg.

Cr.

Pst.

Trb.

Trbn.

E

Tb.

Tp.

P.

C.

Archi

div.

div.

div.

div.

8

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Archi

8- unis.

unis.

unis.

unis.

a2

a2

a2

a2

a2

a2

cresc.

cresc.

630

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

e

Tb.

TP.

P.

C.

Archi

div.

div.

div.

div.

8-

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
Cl. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
P.
C.
Archi

unis.

8

I

a2

Detailed description: This is a page of a musical score for the symphonic fantasia 'Francesca da Rimini' by Giuseppe Verdi. The page is numbered 65. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trumpet (Tp.). The percussion section includes Percussion (P.) and Cymbals (C.). The string section (Archi) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns and melodic lines, with various articulations and dynamics. The woodwinds and strings play a significant role in the texture. The percussion provides a steady rhythmic accompaniment. The overall style is Romantic, reflecting the original opera's dramatic and emotional intensity.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob.

Cl. *f*

Fg. *f*

Cr. *f*

Trb. *f*

Trbn. *f*

Tb. *f*

Tp. *f*

P. *f*

C. *f*

Archi *f*

640

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*
mf

Picc.

Ob. *I*
mf

Cl. I *mf*

Cl. *I*
mf

Fg. *mf*

Cr. *mf*

Pst

Trb.

Trbn. e Tb. *mf* *Tb.*

Tp. *mf*

Archi *mf*
pizz. *arco*
mf *pizz.* *arco*

650

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Poco più mosso

Fl. *cresc.*

Picc.

Ob. *I mf cresc.* *a2 f cresc.*

C. i. *f cresc.*

Cl. *I mf cresc.* *f cresc.*

Fg. *mf cresc.* *f cresc.*

Cr. *mf cresc.* *f cresc.*

Trb. *I f cresc.*

Trbn. e Tb. *Tb. f cresc.*

Tp. *mf cresc.* *f cresc.*

Poco più mosso

Fl. *cresc.*

Archi *mf cresc.* *f cresc.*

mf cresc. *f cresc.*

mf cresc. *f cresc.*

mf cresc. *f cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob. *a2*

C. i.

Cl.

Fg.

Cr. *I*

Pst. *I*

Trb. *I*

Trbn. *a2*

Tb. *Tb.* *a2*

Tp.

P.

Archi

660

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems for various instruments. The instruments listed on the left are:

- FL. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C. 1. (Clarinet 1)
- Cl. (Clarinet 2)
- Fg. (Bassoon)
- Cr. (Cornet)
- Pst. (Trumpet)
- Trb. (Trumpet)
- Trbn. e Tb. (Trombone and Tuba)
- Tp. (Timpani)
- P. (Cymbals)
- C. (Castanets)
- Archi (Strings)

The score is written in G major and 3/4 time. It features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the brass and percussion. The woodwinds and strings play a complex, rhythmic pattern in the first two measures, which then transitions into a more melodic and harmonic texture in the subsequent measures. The brass instruments provide a strong rhythmic foundation, often playing in a call-and-response pattern with the woodwinds. The percussion instruments, including the timpani, cymbals, and castanets, add a driving, rhythmic element to the score. The strings play a complex, rhythmic pattern in the first two measures, which then transitions into a more melodic and harmonic texture in the subsequent measures.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is organized into several systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Horn (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tb.). The third system includes Trumpet (Tp.), Percussion (P.), and Cymbals (C.). The final system is for the Strings (Archi), with five staves representing different sections. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *a2*.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Fst.
Trb.
Trbn.
Tb.
Tp.
P.
C.
Archi

680

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is organized into several systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in E-flat (Cl.), and Bassoon (Fg.). The second system includes Horn (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), Trompet (Tp.), Percussion (P.), and Cymbal (C.). The third system is for the Strings (Archi). The score features various musical notations, including notes, rests, and dynamic markings such as *a2* and *p*. The key signature is one sharp (F#) and the time signature is 3/4.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The image displays a page of a musical score for the piece "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32". The page is numbered 75 at the bottom. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tb.). The second system includes parts for Trumpet (Tp.), Percussion (P.), Cymbals (C.), and Arches (Archi). The Flute part begins with a dynamic marking of a2 . The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with rhythmic symbols. The string parts (Archi) are written in a standard notation with stems and flags.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Ptt.

Trb.

Trbn.
e
Th.

Tp.

P.

C.

T-t.

Archi

690