

# Symphony in Bb Major

*for Large Orchestra,*

*humbly dedicated to the society*

WISSE DULCE

**Contrabass**

*Johan David Zander*

(1753 – 1796)

Edition Adeludde

# 1.

Grave

Contrabasso

Musical score for Contrabasso, Grave section, measures 1-25. The score is in bass clef with a key signature of two flats and a common time signature. It features several trills (tr) and dynamic markings: *f* at measure 10, and a sequence of *p*, *f*, *p*, *f*, *p*, *f*, *p*, *pp* from measure 20 to 25. A fermata is placed over the final note of measure 25.

Allegro

Musical score for Contrabasso, Allegro section, measures 30-90. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings: *f* at measure 30, *f* at measure 40, *ff staccato* at measure 40, *p* at measure 45, *cresc.* at measure 50, *f* at measure 50, *pp* at measure 55, *f* at measure 65, and *ff* at measure 70. There are also markings for *p*, *cresc.*, and *f* at measures 85, 90, and 90 respectively. The section concludes with a double bar line at measure 90.

95 100 105

*p* *f*

110 115

*p* *f*

120 6 130 7

*f* *f*

140 4 150 3 155 2

*f* *f* *f* *p* *f*

160

165 170

*p*

175

180 3

*f* *f*

190 **4** 195 200, *f* *ff* *p*

205 210 *cresc.* *f* *p*

215 **4** 225 *f* *ff*

230 235

240 245 *p* *cresc.* *f*

250 255 *p*

260 265 *f* *p* *f*

270 275 *p* *f*

# 2.

Andantino

Contrabasso

*p*

*f*

*p* *f*

*pizzicato*

*f*

*p* *col arco* *pizzicato* *p* *col arco*

*f*

*f* *p* *pp* *f*



# 4.

Presto

Contrabasso

3  
*f*

3  
*f*

3  
*f*

20

25

30

35 10 45  
*f p f p f p*

50 55 60  
*f p*

65 70  
*f p f*

75

85 90  
*f*

95 100 105  
*ff f*

110 115 120 125  
*p f p f p*

130 135 140  
*f p f p f*

18 165 170 175 7 185



3 190 3 195 3 200 205



210 215 10



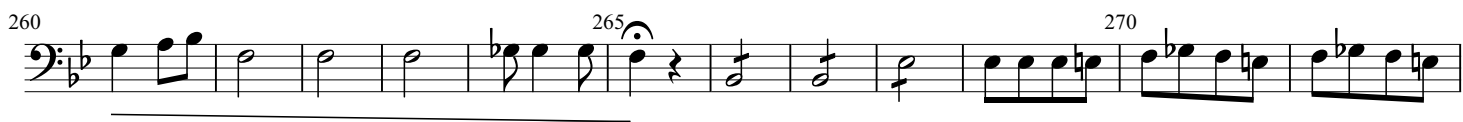
230 235 240 245



250 255



260 265 270



275 280 285



290 295

