

MEILLEURS D'ALBUM  
3

MORCEAUX

pour

VIOLON avec accompagnement de PIANO

composés et dédiés à Monsieur

le Prince I. de Saraman-Chimay

par

H. VIEUXTEMPS.

OP. 40.

N°1. ROMANCE.  
N°2. REGRETS.  
N°3. BOHEMIENNE.

N°

P. N°1. M. 1.75.  
N°2. M. 1.75.  
N°3. M. 3.25.

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# FEUILLES D'ALBUM TROIS MORCEAUX

N<sup>o</sup> 1. ROMANCE.

H. VIEUXTEMPS Op: 40.

Andante espressivo. Violino.

The musical score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The tempo and mood are indicated as 'Andante espressivo'. The score contains eight staves of music. The first staff starts with a dynamic marking of *p* and includes a second finger fingering above the first measure. The second staff features a triplet of eighth notes. The third staff includes a *dim.* marking and a *pp* dynamic. The fourth staff has a *cres.* marking and ends with a *ff* dynamic. The fifth staff begins with a *pp* dynamic. The sixth staff starts with a *f* dynamic and includes a *dim.* marking. The seventh staff begins with a *pp* dynamic and includes the instruction 'sempre piu pp'. The eighth and final staff concludes with a *f* dynamic and a double bar line.

# Violino.

Energico.

The musical score consists of ten staves of music in treble clef. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *ff* and *espress.*. The second staff continues with similar dynamics. The third staff features a *f* dynamic and a *dim.* marking. The fourth staff includes *cres* and *f* markings. The fifth staff has *cres:*, *ff*, *dim.*, and *dim.* markings. The sixth staff starts with a *p* dynamic and a 2/4 time signature. The seventh staff includes *dim.*, *pp*, and *poco cres.* markings. The eighth staff features *dim.*, *ff*, and *ff* markings, with a note labeled "2<sup>a</sup> Corde .....". The ninth staff includes *p* and *pp* markings. The tenth staff concludes the piece with a *pp* dynamic.