

TWO EASY TRIOS I

VIOLIN

Adam Carse

Andante moderato

p

cresc.

A *rit. V* *a tempo* *mp* *mf*

B *rit. e dim.* *mf*

C *poco accel.* *a tempo*

cresc. *f* *dim.*

D *rall.* *p a tempo*

p *cresc.* *f*

E *rit.* *mp a tempo* *mf*

rit. e dim. *a tempo dolce*

Tempo di marcia

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The score is written for a violin in 4/4 time. It begins with a dynamic of *p* and a tempo marking of *Tempo di marcia*. The key signature starts with one flat (B-flat major/D minor) and changes to two sharps (D major/F# minor) in the sixth staff. The score includes various musical ornaments and techniques such as trills (*tr*), triplets (*3*), and accents (*>*). Dynamics range from *p* (piano) to *ff* (fortissimo). Section markers **A**, **B**, and **C** are placed at the beginning of the second, fifth, and seventh staves respectively. The piece concludes with a final note on the tenth staff.