

# SCENES HONGROISES.

2<sup>me</sup> SUITE D'ORCHESTRE.

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## I

All<sup>o</sup> risoluto. Allure franche et gaie. (158 : ♩)

2<sup>des</sup> FLÛTES. *ff*

1<sup>re</sup> FLÛTE. *ff*

2 HAUTOIS. *à 2. très rythmé. ff*

2 CLARINETTES en SI<sup>b</sup>. *à 2. très rythmé. ff*

4 ou 2 BASSONS. *ff*

2 CORNS en FA<sup>♯</sup>. *à 2. ff*

2 CORNS en UT<sup>♯</sup> bas. *à 2. ff*

2 TROMPETTES ORDINAIRES en UT<sup>♯</sup>. *à 2. ff*

2 PISTONS en SI<sup>b</sup>. *à 2. très rythmé. ff*

3 TROMBONES. *à 3. ff*

1 SAX TUBA. *ff*

TIMBALES SOL<sup>♯</sup> MI<sup>♯</sup>. *ff sec. sec.*

TRIANGLE. *ff*

GROSSE CAISSE et CYMBALES. *ff*

VIOLONS. *ff arraché. pizz. arco. ff*

ALTOS. *ff arraché. pizz. arco. ff*

VIOLONCELLES. *ff arraché. pizz. arco. ff*

CONTRE-BASSES. *ff arraché. pizz. arco. ff*

The musical score consists of 14 staves. The top staves (1-8) feature dense, rhythmic patterns with frequent accents and dynamic markings of *ff* (fortissimo). The bottom staves (9-14) include a vocal line with the instruction "Solo. Changez MI en UT." and a string line with *pizz* (pizzicato) and *marcatissimo* markings. The score is marked with a tempo of "Stesso tempo. (138 = ♩)" and includes various performance directions such as *fz*, *fz unis.*, and *fz*.

Rall. . **A** a tempo.

*dim.* *mf* avec élégance.

*dim.* *Rall.* *mf* avec élégance.

*mf* avec élégance.

*dim.* *Rall.* *mf* avec élégance.

*mf* avec élégance.

*mf* avec élégance.

*mf* *louré.*

*mf*

*sempre pizz.*

*Suivez.* *mf* *sempre pizz.*

*mf* *arco louré.*

*mf* *arco louré.*

*mf* *pizz.*





**B**

1<sup>o</sup> Solo.

The musical score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures 6 through 10. A vertical bar line is placed at the beginning of measure 6. The notation includes various dynamics such as *p*, *pp*, and *ppp*. Performance instructions include *1<sup>o</sup> Solo.*, *dol.*, *3*, *1<sup>o</sup> Solo. bien chanté et bien rythmé.*, *pizz.*, and *arco.*. The Cello/Double Bass part includes the instruction *arco.* at the start of measure 6 and *pizz.* at the start of measure 7. The Viola part includes *pizz.* at the start of measure 7. The Violin I and II parts include *pizz.* and *dol.* markings. The score concludes with a *p* dynamic marking at the end of measure 10.

**B**







Musical score for a string quartet, measures 1-6. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, trills, and dynamic markings such as *sfz*, *sec.*, and *p*.

**C**

Stesso tempo.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

1<sup>o</sup>  
*mf*

1<sup>o</sup> Solo.  
*f vibrato.*  
*mf*

Solo.  
*p*

*arco.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Stesso tempo.

Div. *détaché et léger.*  
*p*

Div. *détaché et léger.*  
*p*

*arco.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

1<sup>o</sup> *sfz p sfz p sfz p*

*p* *sfz p sfz p sfz p*

*1<sup>o</sup> Solo.* *f*

*dim.*

*p* *sfz p sfz p sfz p*

*pp* *pizz*

*léger.* *p* *léger.*

*f* *mf* *p* *sfz p* *sfz p*

*mf* *dim.* *p* *sfz p* *sfz p* *sfz p*

*pp* *pp* *pizz.*

*p*

D

*f* *p* *f* *mf*  
*mf*  
*f* *p* *f* *mf*  
*f* *f*  
*f*  
*f*  
*f*  
Solo. *pp*  
*pp* *la moitié trem.*  
*pizz.* *f marcatisissimo.* *la moitié sost.*  
*pizz.* *f marcatisissimo.*  
*Unis. pizz.* *f marcatisissimo.*  
*p* *cresc.* *p* *cresc.* *f marcatisissimo.* *sempre pizz.*

Musical score for a string quartet, measures 14-19. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings like *p*, *dim.*, *rall.*, and *f*, and performance instructions such as "à 2." and "f sonore et bien rythmé."

*rall.*

*p* *più f*

*p* *più f* *rall.*

*f* *Suivez.*

*rall.*

*sempre pizz.* *dim.* *rall.* *rall.*

16 **E** a tempo.

The musical score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is E major (one sharp) and the time signature is 4/4. The tempo is marked 'a tempo'. The score begins with a dynamic of *p*. The Violin I part features a melodic line with trills and accents, marked with *f* and *tr*. The Violin II part has a similar melodic line, also marked with *f* and *tr*. The Viola part provides harmonic support with a melodic line, marked with *f* and *tr*. The Cello/Double Bass part features a sustained bass line, marked with *fpp* and *f*. The score includes various dynamic markings such as *p*, *f*, *sfz*, *tr*, *sec.*, and *ppp*. Performance instructions like *Solo.* and *pizz.* are also present. The score concludes with a dynamic of *f*.

**E** *pp*



This musical score is for a multi-instrument ensemble. It features several staves with the following characteristics:

- Staff 1 (Top):** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a dynamic marking of *p* (piano). The notation includes sixteenth-note runs and a first ending marked "1." with a repeat sign.
- Staff 2:** Starts with a treble clef and a dynamic marking of *p*. It includes the instruction "léger." (light) and a dynamic marking of *ff* (fortissimo) later in the piece.
- Staff 3:** Starts with a treble clef, a key signature of one sharp, and a dynamic marking of *p*. It features a triplet of eighth notes and a dynamic marking of *ff*.
- Staff 4:** Starts with a bass clef and a dynamic marking of *p*. It includes a dynamic marking of *ff*.
- Staff 5:** Starts with a treble clef and a dynamic marking of *p*. It includes a dynamic marking of *ff*.
- Staff 6:** Starts with a treble clef, a key signature of one sharp, and a dynamic marking of *p*. It includes a dynamic marking of *ff*.
- Staff 7:** Starts with a bass clef and a dynamic marking of *ff*.
- Staff 8:** Starts with a treble clef, a key signature of one sharp, and a dynamic marking of *ff*. It includes the instruction "arco." (arco) and a dynamic marking of *ff*.
- Staff 9:** Starts with a treble clef, a key signature of one sharp, and a dynamic marking of *ff*. It includes the instruction "arco." and a dynamic marking of *ff*.
- Staff 10:** Starts with a bass clef, a key signature of one sharp, and a dynamic marking of *ff*. It includes the instruction "arco." and a dynamic marking of *ff*.
- Staff 11:** Starts with a bass clef, a key signature of one sharp, and a dynamic marking of *ff*. It includes the instruction "arco." and a dynamic marking of *ff*.
- Staff 12:** Starts with a bass clef, a key signature of one sharp, and a dynamic marking of *ff*. It includes the instruction "arco." and a dynamic marking of *ff*.

The score concludes with a dynamic marking of *ff* at the bottom center and *f* at the bottom right.

This musical score consists of several systems of staves, including violin, viola, and cello/bass parts. The notation includes various musical symbols such as dynamics (e.g., *f*, *mf*, *sf*, *p*, *pp*), articulation (trills, accents), and performance directions (pizzicato, arco). The score is marked with a forte dynamic (**F**) and includes specific performance instructions like *bien rythmé*, *bien accusé*, and *p très soutenu*. There are also numerical markings such as *à 2* and *3* indicating rhythmic patterns.

The musical score is arranged in 12 staves. The top four staves represent the vocal line, and the bottom eight staves represent the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line begins with a long note marked *cresc.* and later features a phrase marked *mf sempre cresc.*. The piano accompaniment includes triplets and other rhythmic patterns, with dynamics ranging from *p* to *più f*. The score concludes with the instruction *sempre cresc.*.

*cresc.*

23105.

*sempre cresc.*

This musical score is arranged in a system of 14 staves. The top three staves (1-3) are in treble clef with a key signature of one sharp (F#). The fourth staff (4) is in bass clef with a key signature of one flat (Bb). The fifth staff (5) is in treble clef with a key signature of one sharp (F#). The sixth staff (6) is in bass clef with a key signature of one flat (Bb). The seventh staff (7) is in treble clef with a key signature of one sharp (F#). The eighth staff (8) is in bass clef with a key signature of one flat (Bb). The ninth staff (9) is in treble clef with a key signature of one sharp (F#). The tenth staff (10) is in bass clef with a key signature of one flat (Bb). The eleventh staff (11) is in treble clef with a key signature of one sharp (F#). The twelfth staff (12) is in bass clef with a key signature of one flat (Bb). The thirteenth staff (13) is in treble clef with a key signature of one sharp (F#). The fourteenth staff (14) is in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *f*, *mf*, *p*, and *piu f*. Performance instructions include *sempre cresc.* and *cresc.*. There are also markings for first and second endings (*1<sup>o</sup>*, *2<sup>o</sup>*) and triplets (*3*).

This page of a musical score contains measures 21 through 24. The notation is arranged in a system with four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The key signature has one sharp (F#) and the time signature is 4/4.

- Measures 21-24:** The upper staves (Violin I, Violin II, Viola) feature melodic lines with frequent trills, indicated by 'tr' above notes. The lower staves (Cello/Double Bass) play a rhythmic accompaniment consisting of eighth-note triplets, marked with '3' above the notes.
- Dynamic Markings:** The instruction 'sempre f' (always forte) is written vertically in the center of the score across measures 21, 22, and 23. At the beginning of measure 24, there is a dynamic marking 'f' (forte).
- Performance Instructions:** The instruction 'arco.' (arco) is written in the Cello/Double Bass staff at the start of measure 24, indicating that the strings should play with the bow.

G a2.

This page of musical notation consists of 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle staves are arranged in pairs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *cresc.* and *ff* are used throughout. Trills are indicated by *tr*. The instruction *a2.* appears in several places, likely indicating a second ending. The piece concludes with a *G* chord marking at the bottom.

This page of musical notation, numbered 27, contains a complex arrangement for piano. It features 14 staves of music. The notation is dense, with many chords and melodic lines. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the middle of the page. The music is written in a style that suggests a late 19th or early 20th-century composition, possibly a study or a short piece. The notation includes various ornaments, slurs, and dynamic markings. The overall texture is rich and intricate.

This musical score consists of 14 staves. The top two staves (treble clef) feature a complex rhythmic pattern of eighth notes with a '2' above them, indicating a second ending. The middle section (staves 3-10) includes various rhythmic textures, including sixteenth-note runs and chords. The bottom section (staves 11-14) features a more melodic line in the bass clef with dynamic markings like 'très accusé.' and 'f'. Trills ('tr') and decrescendo ('dim.') markings are used throughout the score to indicate specific performance techniques.



*poco a poco rall.* a tempo.

The musical score consists of 18 staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth through eighth staves are in bass clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The score is marked with dynamics: *p* (piano) at the beginning of the first four staves, and *ff* (fortissimo) at the beginning of the fifth through eighth staves. A section starting at the fifth measure of the fifth staff is marked *3<sup>o</sup> Solo.* and *poco a poco rall.*. The tempo marking *a tempo.* appears at the beginning of the eleventh staff. The bottom two staves include dynamics *dim.* (diminuendo), *p*, *dim.*, and *pp* (pianissimo). The score concludes with a *ff* marking on the eleventh staff.

Allegretto leggiero. Mouvt de marche modéré. 108 : ♪

2 G<sup>des</sup> FLÛTES.

1 P<sup>te</sup> FLÛTE.

2 HAUTBOIS.

2 CLARINETTES  
en LA<sup>b</sup>.

2 BASSONS.

2 CORS en SOL<sup>b</sup>.

2 CORS  
en SI<sup>b</sup> bas.

1 HARPE.

TIMBALES  
SOL<sup>b</sup> RÉ<sup>b</sup>.

1 PAIRE  
DE CYMBALES.

VIOLONS.

ALTOS.

VIOLONCELLES.

CONTRE-BASSES.

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboes, clarinets, bassoons) and brass section (trumpets, horns) are mostly silent in this section. The harp part features a melodic line with dynamics *mf* and *p*. The timpani and cymbals play a rhythmic pattern, with the instruction *effleurez très légèrement.* and dynamics *pp*. The string section (violins, violas, cellos, and double basses) plays a rhythmic accompaniment, with instructions *pizz.* (pizzicato) and *à défaut de Harpe.* (in case of harp absence), and dynamics *pp*. The violin part includes a *ritocco* section with a triplet figure.

Allegretto leggiero. Mouvt de marche modéré. 108 : ♪  
*bien phrasé et avec élégance.*

A

1<sup>o</sup> Solo.  
p

*mf*

*p subito et détaché.*  
*mf*

*dol.*

*mf*

*mf*

*arco.*  
*mf*

*dol.*

*mf*

a tempo.

The musical score consists of several staves. The vocal line (soprano and tenor) features the lyrics "cédez un peu." and "1<sup>o</sup> Solo." with dynamic markings *p* and *pp*. The piano accompaniment includes a grand staff with chords and arpeggiated figures, and a bass line with the instruction "suivez." and dynamic markings *pp*. The score is marked "a tempo." and includes dynamic markings *p* and *pp*. The key signature has one sharp (F#) and the time signature is 7/8.

à 2.

The musical score consists of ten staves. The top five staves are for string quartet parts (Violin I, Violin II, Viola, and Violoncello), and the bottom five are for piano accompaniment (Right and Left Hand). The score is divided into three measures by vertical bar lines. Dynamics include *f* *très accentué.*, *p* *léger.*, *f* *dim.*, *p*, *pp*, and *pizz.*. Articulations include accents and slurs. The piano part includes the instruction *p subito et détaché.* and *arco.* for the string quartet parts.

**B** *f* *très accentué.*

*p* léger.

*à 2.*

*f* toujours à 2.

*p* léger.

*f* *p* léger.

*f* *à 2.*

*p*

*f* *à 2.*

*p*

*f* *p*

*f* *div.*

*pp*

*pp*

*pp*

*f* *arco.*

*pp*

*pizz.* *p*

C

*léger.*

The musical score is arranged in four systems, each with four staves. The first system includes dynamic markings *p* and *ff*. The second system features *ff* and *à 2.* markings. The third system includes *pp* and *tr* markings. The fourth system includes *arco.* and *pizz.* markings. The score is characterized by intricate rhythmic textures and dynamic contrasts.

**C** *ff*

*p*





1º Solo. *p* *poco* 3

1º Solo. *p* *poco* 3

*p*

*p*

à 2. *p*

*tr* *dim.*

*pizz.* *p* *pizz.*

*arco.* *p* *poco* 3

*arco.* *p* *poco* 3

*pizz.* *poco* 3

*pp subito*

*pp subito.*

*pp subito*

*p*

*p*

*pp*

*pp*

*pp subito.*

*pp subito.*

*a 2.*

*mf*

*a 2.*

*mf*

*mf*

*arco*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*mf*

*détaché.*

*détaché.*

*cédez un peu.*

*p*

*1<sup>o</sup>*

*p*

*cédez un peu.*

*cédez un peu.*

*poco cresc.*

*p*

*suivez.*

*p*

*p*

*cédez un peu.*

*a tempo.*

*pizz.*

*p*

*suivez.*

*arco.*  
*p*

*cédez un peu.*

*p*

*arco.*  
*p*

*p*

*suivez.*

**E P**

*détaché.*

*à 2.*

The musical score consists of ten staves. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth and sixth staves are for the piano accompaniment (Right and Left Hand). The score is divided into two systems. The first system covers measures 1 through 12. The second system covers measures 13 through 24. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mf* *légèr.* (mezzo-forte, light). Performance instructions include *détaché.* (detached), *légèr.* (light), *arco.* (arco), and *p subito et détaché.* (piano subito and detached). The piano part includes first, second, and third endings, with the fourth ending marked as *mf* (4<sup>e</sup> compte.).

pp

pp

pp

mf

f

p

pp

arco.

p

pp

tr

f

pp

pizz.

pp

p

pp

F p

pp

per - den -

The musical score is arranged in 11 staves. The vocal line (5th staff) features the following markings: *bien chanté.*, *espress.*, *f*, and *p*. The string parts include markings such as *mf*, *pizz.*, *pp*, *arco.*, and *léger.*. The score is in G major and 3/4 time.

Musical score for 14 staves. The top two staves are vocal lines with lyrics "do . . . si.". The middle two staves are piano accompaniment with dynamics like *pp*, *piu p*, *pizz.*, and *arco.*. The bottom six staves are string accompaniment with dynamics like *pp*, *dim.*, and *mf*. The score includes various musical notations such as notes, rests, and articulation marks.

Andantino très calme. 52 : ♩  
(avec un sentiment intime.)

2 G<sup>des</sup> FLÛTES. *p sostenuto.*

2 HAUTOIS.

2 CLARINETTES en SI<sup>b</sup>. *p sost.*

2 BASSONS. *f vibrato e sostenuto assai.*

2 CORs en SI<sup>b</sup>. *f vibrato e sostenuto assai.*

2 CORs en MI<sup>b</sup>. *f vibrato e sostenuto assai.*

TIMBALES SI<sup>b</sup> MI<sup>b</sup>.

Andantino très calme. 52 : ♩  
(avec un sentiment intime.)

VIOLONS. *sourdines. p cantabile.*

ALTOS. *sourdines. p cantabile.*

VIOLONCELLES. *sourdines. p*

CONTRE-BASSES. *pp sostenuto.*



A

The musical score consists of ten staves, likely representing different instruments or voices. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, each starting with a section marker 'A'. The first system includes markings such as 'dim.', 'p dim.', and 'mf'. The second system includes 'p dim.', 'mf', and 'mf sost.'. The notation is dense, with many notes and rests, and includes some complex rhythmic patterns.

A

The image shows a page of musical notation for piano, consisting of 12 staves. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into two systems. The first system (staves 1-4) features a melody in the upper staves and accompaniment in the lower staves. Dynamic markings include *p* (piano) and *pp* (pianissimo). The second system (staves 5-12) includes a section marked "1<sup>o</sup> Solo." in the upper staves, followed by a dense texture of sixteenth-note patterns in the lower staves. Dynamic markings in the second system include *dim.* (diminuendo), *pp*, and *ppp* (pianississimo). The notation includes various musical symbols such as slurs, ties, and articulation marks.

1<sup>o</sup> *sost.* *mf* *più f cresc.* *cresc.* *f*

*mf* *cresc.* *mf* *f*

*p* *mf* *f* *f*

*mf* *più f cresc.* *f* *f*

*3<sup>o</sup> Solo.* *mf* *mf* *bien chanté et expressiv.* *f*

*p*

*cresc.* *pizz.* *p*

*trm*

**C**

*poco a poco rall. . . a tempo.*

*à 2.*

*f cresc.* *dim.* *p*  
*f cresc.* *dim.*  
*cresc.* *cresc.* *dim.* *p*  
*dim.*  
*cre scen do.* *dim.*  
*cre scen do.* *dim.*

*poco a poco rall. . . a tempo.*

*p*  
*p*  
*mf*  
*sempre cre. scen do.* *dim.* *p*  
*arco.*

**C**

*pp*

A musical score for piano, consisting of ten staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first four staves (1-4) feature a complex, rhythmic melody in the upper register, with the first staff being the most active. The fifth staff (5) contains a melodic line starting with a first solo marking (*1<sup>o</sup> Solo.*) and a piano (*p*) dynamic. The sixth staff (6) is mostly empty. The seventh staff (7) begins with a piano (*p*) dynamic and features a melodic line with a *dim.* (diminuendo) marking. The eighth staff (8) continues the melodic line with a *pp* (pianissimo) dynamic. The ninth staff (9) features a melodic line with a *pp* dynamic and a *dim.* marking. The tenth staff (10) features a melodic line with a *pp* dynamic and a *dim.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

E

The musical score is written for a string ensemble, likely a quartet or quintet, in a key with two flats (B-flat major or D minor). It begins with a large, bold 'E' dynamic marking. The score consists of ten staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a bass clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a treble clef and a key signature of two flats. The ninth staff has a bass clef and a key signature of two flats. The tenth staff has a bass clef and a key signature of two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'bien chanté.' and '3<sup>o</sup> Solo. bien chanté.' in the second and fifth staves. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). Performance instructions include 'pizz.' (pizzicato) and 'arco.' (arco). The score ends with a large, bold 'E' dynamic marking.

E

F

poco a poco rall. - a tempo.

*più f*  
*più f*  
*pp* *pp*  
*pp* *pp*  
*pp* *pp*  
*p* *p* *f cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*  
*f cresc.*  
*p* *p*  
*poco a poco rall. - a tempo.*  
*mf* *p* *f cresc.*  
*pp* *f cresc.* *pp subito.*  
*pp* *f cresc.* *pp subito.*  
*pp* *pp subito.*  
*pizz.* *p* *poco*  
 sans forcer la nuance.

F

à 2.

G

Musical score for a piece in G major, page 48. The score consists of 11 staves. The first staff has a dynamic marking *p*. The second staff has *pp*. The third staff has *1º* and *mf*. The fourth staff has *1º* and *mf*. The fifth staff has *più f*. The sixth staff has *pp dim.*. The seventh staff has *pp dim.*. The eighth staff has *pp dim.*. The ninth staff has *più f*. The tenth staff has *più f*. The eleventh staff has *più f*. The score includes various musical notations such as notes, rests, and slurs.

G



49  
Un peu plus lent.

*p*

*a 2.*

*p*

*3<sup>o</sup>*

*a 2. bien chante.*

*pp*

Un Violon solo sans sourdine. *p*

(les autres 1<sup>ers</sup> v<sup>ns</sup> comptent)

*p*

*Div.*

*p*

*pizz.*

*p*

*dim.*

*pp*

*pp*

*pp*

*pp*

Un peu plus lent.

# H a tempo 1<sup>o</sup>

pp

pp

ppp

a tempo 1<sup>o</sup>

per - den - do - - si

la 4<sup>te</sup> moitié des 2<sup>ds</sup> Vus

enlevez les sourdines.

Div.

ppp

enlevez les sourdines.

Div.

arco.

ppp

enlevez les sourdines.

pizz. arco.

f

dim

pp

enlevez les sourdines.

pizz.

p

IV.

Allegro risoluto. Allure franche et gaie. 138.

2 GRANDES FLÛTES

1 PETITE FLÛTE.

2 HAUTBOIS.

2 CLARINETTES en Si b.

4 ou 2 BASSONS.

2 CORN en FA #.

2 CORN en UT #.

2 TROMPETTES ordinaires en UT # (bas)

2 PISTONS en Si b.

3 TROMBONES.

1 SAX-TUBA.

TIMBALES SOL # MI #.

2 HARPES.

TRIANGLE.

GROSSE CAISSE et CYMBALES.

TAMBOUR MILITAIRE

VIOLONS.

ALTOS.

VIOLONCELLES.

CONTREBASSES.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Sax-Tuba) and strings (Violins, Violas, Violoncelles, Contrebasses) are in the upper staves. The percussion section (Timbales, Harpes, Triangle, Grosse Caisse et Cymbales, Tambour Militaire) is in the lower staves. The score includes various musical notations such as dynamics (ff, pizz., arco.), articulation (accents, slurs), and performance instructions (à 2., à 3., Unis., sec. sec., Changez le MI en DO.). The key signature has one sharp (F#) and the time signature is common time (C).

Changez le MI en DO.

Allegro risoluto. Allure franche et gaie.

pizz. ff arrachez.

pizz. ff arrachez.

pizz. ff arrachez.

pizz. ff arrachez.

pizz. ff arrachez.

This page of a musical score, numbered 52, features a large ensemble of instruments. The score is organized into systems, with each system containing multiple staves. The instruments are arranged as follows from top to bottom: Violins I, Violins II, Violas, Violas II, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo), *ffp* (fortissimissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions like *louré.* (loure) and *tr* (trill) are present. A measure number '39' is visible in the piano part. The score concludes with a double bar line and a final *ffp* marking.

*p* léger et bien accusé.

*p* léger et bien accusé.

*p* léger et bien accusé.

*p* léger et bien accusé.

*p* léger et bien accusé.

*fp*

*SOLO.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*arco.*

*fp*

*fp*

*fp*

*pizz.*

*fp*

*pizz.*

*fp*

*pizz.*

*fp*



B

Violin I: *ff* *très marqué.* *tr*

Violin II: *ff* *très marqué.* *tr*

Viola: *ff* *très marqué.* *tr*

Cello/Double Bass: *ff* *très marqué.* *tr*

Section B dynamics: *p*, *fp*, *pp*, *mf*, *pizz.*

Bottom staff: *arco.*, *ff* *très marqué.*, *tr*, *fp*

Musical score for page 56, featuring multiple staves with vocal lines and instrumental accompaniment. The score includes dynamic markings like *f* and *mf*, and performance instructions such as *arco, tr* and *3rd SOLO.* The lyrics "cre - scen - do" are repeated across several staves.



Gr. Fl. *ff* *a 2.*

Pet. Fl. *ff*

Hautb. *ff*

Cl. *ff*

Bass. *ff* *a 2.*

Cors. *a 2.* *ff*

Tromp. *ff*

Pist. *f* *cres.* *ff* *10* *20*

Tromb. *ff*

Sax-Tub. *ff*

Timb. *ff*

Triangl. *ff*

Gr. Gaiße. *ff*

Tam. Milit. *ff* *mf*

Viol. *ff* *tr*

Altos. Unis. *ff* *tr*

Vc. *ff*

CB. *ff*

Gr.Fl. *ff*

Pet.Fl.

Hautbs. *ff*

Cl.

Bass. *à 2.*

Cors. *ff*

Tromp.

Pist.

Tromb. *ff*

Sax-Tub. *ff*

Timb.

Triangl.

Gr.Caisse. *ff*

Tam. Milit. *ff*

Viol. *ff*

Altos. *ff*

Vc. *ff*

CB. *ff*

*sec.*

*louré.*

*ffp*



Gr.Fl. *tr*.....

Pet.Fl. *tr*..... *tr min.*.....

Hautb. *tr*..... *tr*.....

Cl. *tr maj.*..... *tr min.*.....

Bass. *ff* *mf*

Cors. *ff* *mf*

Pist. *ff* *mf*

Tromb. *ff*

Sax-Tub. *f* *ff* *mf*

Timb.

Viol. *tr*..... *très accentué.*

Altos. *tr*..... *très accentué.*

Vc. *tr*..... *très accentué.*

CB. *tr*..... *très accentué.*

Col CB.

Gr.Fl. *ff*  $\text{E}^{\flat 2}$

Pet.Fl. *ff*

Hautb. *ff*

Cl. *ff*

Bass. *ff*

Cors. *ff*

Tromp. *ff*

Pist. *ff*

Tromb. *ff*

Sax-Tub. *ff*

Timb. *ff*

Triangl. *ff*

Gr.Caisse. *ff*

Tam.Milit. *ff*

Viol. *tr*

Altos. *tr*

Vc. Col CB. *ff*

CB. *ff*

Gr.Fl. *cresc.* *sec.*

Pet.Fl. *cresc.* *tr.* *sec.* *tutta forza.*

Hautb. *cresc.* *sec.* *tutta forza.*

Cl. *cresc.* *sec.* *tutta forza.*

Bass. *cresc.* *sec.* *tutta forza.*

Cors. *cresc.* *sec.* *cuirrez.* *tutta forza.*

Tromp. *cresc.* *3 sec.* *cuirrez.* *tutta forza.*

Pist. *cresc.* *3 sec.* *à 2.* *tutta forza.*

Tromb. *cresc.* *sec.* *à 3.* *tutta forza.*

Sax-Tub. *cresc.* *sec.* *tutta forza.*

Timb. *sec.*

Triangl. *sec.*

Tam. Milit. *cresc.* *sec.*

Viol. *cresc.* *tr.* *ff*

Altos. *cresc.* *ff*

Vc. *ff*

CB. *ff*

Allargando.

Gr.Fl.

Pet.Fl.

Hautb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Sax-Tub.

Timb.

Triangl.

Gr.Caisse.

Tam.Milit.

Viol.

Allos.

Vc.

CB.

Allargando.

Allargando.

Allargando.

Allargando.

Gr Fl. **F** Andante molto sostenuto religioso. (72 = ♩)

Pet. Fl.

Hautb. à 2. *f* *sostenuto.* *p dim.*

Cl. à 2. *f* *sostenuto.* *p*

Bass. à 2. *f* *p*

Cors. *f* *p dim.*

Tromp. *ff* *très accentué.*

Pist.

Tromb. 2<sup>e</sup> SOLO.

Sax-Tub.

Timb. Changez SOL en FA ♯. *pp*

Harpes. *mf*

**Andante molto sostenuto religioso.**

Viol. *pp* Div.

Altos. *pp* Div.

Vc. *mf* *louré.* *p* Div.

CB. *mf* *louré.* *p* Div.

*mf pizz.* *p*



Gr.Fl.

G

pp *dim.*

pp *dim.*

pp *dim.*

Cl. 1<sup>er</sup> SOLO.

Cors. *p bien chanté, soutenu et simplement expressif.*

Pist.

Tromb.

Sax-Tub.

Timb.

Harpes. *p*

Tam.Milit.

Viol. *pp très soutenu.*

Altos. *pp très soutenu.*

Vc. *pizz.*

CB. Div. *arco.*

pp<sup>2<sup>e</sup></sup> pizz.

Gr.Fl.

Pet.Fl.

Hautb.

Cl.

*vibrato.*

Cors.

Pist.

Tromb.

Sax-Tub.

Timb.

*ppp*

Harpes.

Tam.Milit.

Viol.

Altos.

Vc.

CB.

# H

Gr.Fl.

Pet.Fl.

Hautb.

1<sup>o</sup> SOLO

pp

Cl.

pp

Bass.

Cors.

Timb

ppp

poco

Harpes.

Gr.Caisse.

Viol.

p

pp bien chanté et soutenu.

p

pp bien chanté et soutenu.

Altos.

pp

Vc.

pp

CB.

Gr.Fl.

Pet.Fl.

Hautb.

Cl.

Bass.

Cors.

Timb.

Harpes.

Gr.Caisse.

Viol.

Altos.

Vc.

CB.

*pp subito.*

*pp subito.*

*ppp*

*poco*

*pp subito.*

*pp subito.*

*pp subito.*

*pp subito.*

*pp subito.*

Gr. Fl.

Pet. Fl.

Hautb.

Cl.

Bass.

*mf* bien chanté et soutenu.

*mf* bien chanté et soutenu.

*mf* bien chanté et soutenu.

Timb.

Harpe.

Gr. Caisse.

Viol.

Altos.

Vc.

CB.

*dolce.*

Gr.Fl.

Pet.Fl.

Hautb.

Cl.

Bass.

Cors.

Timb.

Harpes.

Gr.Caisse.

Viol.

Altos.

Vc.

CB.

This musical score page, numbered 70, contains ten staves of music. The instruments are listed on the left side of each staff: Gr.Fl., Pet.Fl., Hautb., Cl., Bass., Cors., Timb., Harpes., Gr.Caisse., Viol., Altos., Vc., and CB. The notation includes various note values, rests, and dynamic markings. The woodwinds and strings play melodic lines with long phrases, while the percussion instruments provide rhythmic accompaniment. The overall texture is dense and orchestral.

Gr. Fl.

*ff* à 2.

Hautb.

*ff*

Cl.

*ff*

Bass.

*poco* *pp*

*ff* à 2.

Cors.

*poco* *pp*

*ff* à 2.

Pist.

*poco* *pp*

*ff* à 2.

Tromb.

*ff* à 2.

Sax-Tub.

*ff* 3<sup>o</sup>

Timb.

*ff*

Harpes.

Gr. Caisse.

Viol.

*poco* *pp*

*ff*

Altos.

*ff* Unis.

Vc.

*ff* arco.

CB.

*ff* Unis.

Gr.Fl.

Pet.Fl.

Hautb.

Cl.

Bass.

Cors.

Pist.

Tromb.

Sax-Tub.

Timb.

Tam. Milit.

Viol.

Altos.

Vc.

CB.

*louré.*

*louré.*

*louré.*

Musical score for various instruments including woodwinds, brass, and strings. The score is written in a grand staff format with multiple staves for each instrument. Dynamics include *ff*, *p*, and *ppp*. Performance instructions like "à 2.", "à 3.", and "louré." are present.



**K**

Gr.Fl. *pp dim.*

Pet.Fl. *pp dim.*

Hautb. *pp dim.*

Cl. *pp dim.*

Bass. *pp* *à 2.*

Cors. *pp* *f* *à 2.*

Timb. *pp*

Harpes. *p*

Gr.Caisse. *pp*

Viol. *p*

Altos. *pp* *Div.*

Vc. *pp*

CB. *p* *arco.* *pizz.*

Gr.Fl.  
Pet.Fl.  
Hautb.  
Cl.  
Bass.  
Cors.  
Tromb.  
Timb.  
Harpes.  
Gr.Caisse.  
Viol.  
Altos.  
Vc.  
Cb.

*poco*  
*poco*  
*poco*  
*poco*  
*poco*  
*poco*  
*poco*  
*poco*

L

Gr. Fl. à 2. p *cresc.*

Pet. Fl.

Hautb. p *cresc.*

Cl. p *cresc.*

Bass. p *cresc.*

Cors. p *cresc.*

Tromb. *louré.* p *cresc.*

Timb.

Harpes.

Gr. Caisse.

Viol. *cresc.*

Altos. *cresc.*

Ve. *cresc.*

CB. Unis. *mf pizz. louré.* *Div. arco.* *pizz.*

Gr.Fl.

Pet.Fl. *mf* *subito.* *p* *cresc.* *ff* *dim.*  
 Hautb. *mf* *subito.* *p* *cresc.* *ff* *dim.*  
 Cl. *mf* *subito.* *p* *cresc.* *ff* *dim.*  
 Bass. *mf* *subito.* *p* *cresc.* *ff* *dim.*  
 Cors. *mf* *subito.* *p* *cresc.* *ff* *dim.*  
 Pist. *mf* *subito.* *p* *cresc.* *ff* *dim.*  
 Tromb. *louré.* *p* *cresc.* *ff* *dim.*  
 Timb. *p* *cresc.* *ff* *dim.*  
 Harpes. *cresc.* *ff* *dim.*  
 Gr.Caisse. *pp*  
 Viol. *mf* *subito.* *p* *cresc.* *ff* *dim.*  
 Altos. *mf* *subito.* *p* *cresc.* *ff* *dim.*  
 vc. *mf* *arco.* *cresc.* *ff* *dim.*  
 CB.Unis. *louré.* *arco.* *cresc.* *ff* *dim.*  
*mf pizz.*

p *cresc.* p *dim.*  
 p *cresc.* p *dim.*  
 p *cresc.* p *dim.*  
 p *cresc.* p *dim.*  
 p *cresc.* p *dim.*  
 p *cresc.* p  
*louré.* *louré.*  
 p *pp*  
 p *pp*  
 p *cresc.* p *dim.* *poco cresc.*  
 p *cresc.* p *dim.* *poco cresc.*  
 p *dim.* *pp*  
 p *pizz.* *dim.* *pp*  
 p *pizz.*

Gr. Fl.

Pet. Fl. *rall.* *ppp*

Hautb.

Cl. *dim.* *ppp*

Bass. *dim.* *ppp*

Cors.

Tromb.

Timb.

Harpes. *pp* *rall.* *ppp*

Gr. Caisse. *rall.*

Viol. *dim.* *dim.* *pp perdendosi. ppp*

Altos. *dim.*

Vc. *dim.*

CB. *dim.*

*dim.* *rall.*

All<sup>o</sup> risoluto. I<sup>o</sup> tempo. (138 = ♩)

Gr. Fl.

Gr. Fl. staff with notes and triplets. Dynamics: p, piu f.

Pet. Fl.

Pet. Fl. staff with notes and triplets. Dynamics: p, piu f.

Hautb.

Hautb. staff with notes and triplets. Dynamics: p, piu f.

Cl.

Cl. staff with notes and triplets. Dynamics: p, piu f.

Bass. à 2.

Bass. à 2. staff with notes and triplets. Dynamics: p, piu f.

Cor<sup>s</sup> à 2.

Cor<sup>s</sup> à 2. staff with notes and triplets. Dynamics: ff, cuivrez.

Timb.

Timb. staff with notes and triplets. Dynamics: p, piu f.

Harpes.

Harpes. staff with notes and triplets. Dynamics: p, piu f.

Triangl.

Triangl. SOLO. staff with notes and triplets. Dynamics: p, piu f.

Gr. Caisse.

Gr. Caisse. staff with notes and triplets. Dynamics: p, piu f.

All<sup>o</sup> risoluto. I<sup>o</sup> tempo.

Viol. très accentué.

Viol. très accentué. staff with notes and triplets. Dynamics: ff.

Altos. tr

Altos. tr staff with notes and triplets. Dynamics: ff.

Vc.

Vc. staff with notes and triplets. Dynamics: ff, très accentué.

CB.

CB. staff with notes and triplets. Dynamics: ff, très accentué.

Gr.Fl.

Musical notation for Gr. Flute with triplets and dynamic markings.

*piu*

Pet.Fl.

Musical notation for Piccolo Flute with triplets and dynamic markings.

*piu*

Hautb.

Musical notation for Oboe with triplets and dynamic markings.

*piu*

Cl.

Musical notation for Clarinet with triplets and dynamic markings.

*piu*

Bass.

Musical notation for Bassoon with triplets and dynamic markings.

*à 2.*

Musical notation for Cor Anglais with triplets and dynamic markings.

Cors.

Musical notation for Trombone with triplets and dynamic markings.

Tromp.

Musical notation for Trumpet with triplets and dynamic markings.

Pist.

Musical notation for Piston with triplets and dynamic markings.

Tromb.

Musical notation for Trombone with triplets and dynamic markings.

Timb.

Musical notation for Timpani with triplets and dynamic markings.

*piu f*

Changez FA en SOL ♯.

Musical notation for Harp with triplets and dynamic markings.

*piu f*

Musical notation for Harp with triplets and dynamic markings.

Triangl.

Musical notation for Triangle with triplets and dynamic markings.

*piu f*

Musical notation for Violin with triplets and dynamic markings.

Viol.

Musical notation for Violin with triplets and dynamic markings.

Altos. Unis.

Musical notation for Violins with triplets and dynamic markings.

Vc.

Musical notation for Violoncello with triplets and dynamic markings.

C.B. arco.

Le reste Tacet.



Gr.Fl.

Pet.Fl.

Hautb.

Cl.

Bass.

Cors.

Tromp.

Pist.

Tromb.

Sax-Tub.

Timb.

Triangl.

Gr.Caisse.

Tam.Milit.

Viol.

Altos.

Vc.

CB.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

à 2.

*mf* avec élégance.

*mf* avec élégance.

1<sup>o</sup>

*mf* avec élégance.

*mf*

à 2.

*mf* avec élégance.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

All<sup>o</sup> (Mouv<sup>t</sup> du N<sup>o</sup> 1 de la Suite.)

*mf* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

Gr.Fl.

sec.

19

Pet.Fl.

Hautb.

léger.

Cl.

léger.

Bass.

p

p

Cors.

p léger.

Tromp.

Timb.

Triangl.

Tam.Milit.

Viol.

Altos.

Vc.

CB.

Gr.Fl. *mf* *sfz* *a 2.*

Pet.Fl.

Hautb. *mf* *sfz*

Cl. *mf* *sfz* *a 2.* *sec.* *tr*

Bass. *mf* *sfz* *a 2.* *sec.* *tr*

Cors.

Tromp. *mf* *fz*

Timb. *mf* *sec.*

Gr.Caisse. *mf* *sfz*

Tam.Milit.

Viol. *mf* *sfz* *p*

Altos. *arco.* *sfz* *pizz.* *p*

Vc. *arco.* *sfz* *pizz.* *p*

CB. *mf* *sfz* *p*

**P**

Gr.Fl. *mf*

Pet.Fl. *tr* *fz* *mf*

Hautb. *tr* *fz* *mf*

Cl. *tr* *fz* *mf* *4<sup>o</sup>* *p*

Bass. *mf* *3* *p*

Cors. *mf*

Tromp. *mf* *4<sup>o</sup>* *p* *cresc.*

Timb.

Triangl. *mf* *f* *sf* *pp* *cresc.*

Tam. Milit.

Viol. *arco.* *f* *bien rythmé.* *p*

Altos. *arco.* *f* *bien accusé.* *p*

Vc. *arco.* *f* *bien accusé.* *p*

CB. *arco.* *f* *p très soutenu.* *pizz.* *cresc.*



Gr.Fl.

Pet.Fl.

Hautb.

Cl.

Bass.

Cors.

Tromp.

*piu f* *sempre cresc.*

Timb.

Gr.Caisse.

*sempre cresc.*

Tam.Milit.

SOLO.

Viol.

*piu f*

Altos.

*piu f*

Vc.

*piu f*

CB.

*sempre cresc.*

Gr.Fl.

Pet.Fl.

Hautb.

Cl.

Bass.

Cors.

Tromp.

Timb.

Triangl.

Tam.Milit.

Viol. *f*

Altos.

Vc. *f*

CB. arco.

The score consists of 16 staves for different instruments and sections. The woodwinds (Gr.Fl., Pet.Fl., Hautb., Cl., Bass.) and strings (Viol., Altos., Vc., CB. arco.) are marked with *sempre f* and *cresc.* throughout the piece. The brass section (Corns., Tromps.) is marked with *à 2.* and *cresc.*. The percussion section (Timb., Triangl., Tam.Milit.) has a *f* dynamic at the beginning. The woodblock (CB. arco.) is marked with *f* and *cresc.*. Trills (tr.) are indicated above several notes in the woodwind and brass parts. The score is written in a common time signature.

R<sup>à</sup>2.

Gr.Fl. *tr*

Pet.Fl. *tr*

Hautb. *tr*

Cl. *tr*

Bass. *tr*

Cors. *ff*

Pist. *ff*

Tromb. *ff*

Timb. *ff*

Triangl. *ff*

Tam.Milit. *ff*

Viol. *ff*

Altos. *ff*

Vc. *ff*

CB. *ff*

*à 2.*



Gr.Fl.

Pet.Fl.

Hautb.

Cl.

Bass.

Cors.

Pist.

Tromb.

Timb.

Triangl.

Viol.

Altos.

Vc.

C.B.

Gr.Fl.

Pet.Fl.

Hautb.

Cl.

Bass.

Cors.

Pist.

Tromb.

Timb.

Triangl.

Viol.

Altos.

Vc.

CB.

a2.  
tr

Stesso tempo.

Gr.Fl.

Pet.Fl. *tutta forza.*

Hautb. *tutta forza.*

Cl. *tutta forza.*

Bass. *tutta forza.*

Cors. *tutta forza.*

Tromp. *tutta forza.*

Pist. *tutta forza.*

Tromb. *tutta forza.*

Sax-Tub. *tutta forza.*

Timb.

Triangl.

Stesso tempo. *tutta forza.*

Viol. *tutta forza.*

Altos. *tutta forza.*

Vc. *tutta forza.*

CB. *ff*

Animez.

The musical score is arranged in two systems. The first system begins with a large 'T' time signature. The instruments are grouped as follows:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Contrabassoons (Cb.).
- Brass:** Trumpets (Tr.), Trombones (Tbn.), and Trombones (Tbn.).
- Strings:** Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Timpani (Tm.), Snare Drum (Cm.), and Cymbals (Cm.).

Performance markings in the first system include:

- très accentué.* (repeated for Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons)
- pesante.* (for Trombones and Snare Drum)
- Si les tromp. manquent. à 2.* (for Trombones)
- 10/20* and *(3<sup>e</sup> compte.)* (for Snare Drum)

The second system begins with the instruction *Animez. pesante.* and continues with musical notation for all instruments.

This page of musical score, numbered 93, contains multiple staves for piano and orchestra. The piano part is written in both right and left hands, featuring complex rhythmic patterns, trills, and dynamic markings such as *mf*, *cresc.*, and *fff*. The orchestral part includes woodwinds and strings, with various articulations and dynamics. Performance instructions like *a 2.* and *a 3.* are present. The score is densely notated with notes, rests, and dynamic markings.

Gr.Fl. *a 2.*

Pet.Fl. *a 2.*

Hautb.

Cl.

Bass.

Cors. *a 2.*

Tromp.

Pist. *Pour remplacer les Tromp.*

Tromb. *10* *20* *30* *40* *50* *60* *70* *80* *90* *100* *110* *120* *130* *140* *150* *160* *170* *180* *190* *200* *210* *220* *230* *240* *250* *260* *270* *280* *290* *300* *310* *320* *330* *340* *350* *360* *370* *380* *390* *400* *410* *420* *430* *440* *450* *460* *470* *480* *490* *500* *510* *520* *530* *540* *550* *560* *570* *580* *590* *600* *610* *620* *630* *640* *650* *660* *670* *680* *690* *700* *710* *720* *730* *740* *750* *760* *770* *780* *790* *800* *810* *820* *830* *840* *850* *860* *870* *880* *890* *900* *910* *920* *930* *940* *950* *960* *970* *980* *990* *1000*

Sax-Tub. *(39 compte.)*

Timb. *mf* *cresc.*

Tam.Milit. *mf* *cresc.*

Viol.

Altos.

Vc.

CB.

V

This page of musical notation is for a 12-part ensemble. The score is organized into 12 staves, with the first six staves grouped by a brace on the left. The notation includes various rhythmic values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large 'V' is placed above the first staff, and a '32.' marking is present above the sixth staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes complex rhythmic patterns, particularly in the lower staves, and features several measures with long, horizontal lines indicating sustained sounds or specific performance techniques.

This musical score consists of 14 staves. The top two staves are vocal lines, with the upper staff in treble clef and the lower staff in bass clef. The remaining 12 staves are for piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and extensive use of slurs and ties. The key signature has one sharp (F#). The piece concludes with a double bar line and the word "FINE" written below the final staff.