

## XX

*Superius*  
Puis que ce beau mois, puis que ce beau mois Va nous in - vi -

*Contratenor*  
Puis que ce beau mois, puis que ce beau mois Va nous in - vi -

*Tenor*  
Puis que ce beau mois, puis que ce beau mois Va nous in - vi -

*Bassus*  
Puis que ce beau mois

RÉDUCTION

- tant, va nous in - vi - tant A prendre ses loiz, a prendre ses

- tant, va nous in - vi - tant A prendre ses loiz, a prendre ses

- tant, va nous in - vi - tant A prendre ses loix, à pren - dre ses

va nous in - vi - tant A prendre ses

loix, Na\_ture in - vi - tant, Je dan\_seray tant et tant et tant,

loix, Na\_ture in - vi - tant, Je dan\_seray tant, je

loix, Na\_ture in - vi - tant, Je danseray tant et tant, je danseray tant et tant et

loix, Na\_ture in - vi - tant, Je danseray tant et tant et tant, tant, je

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 3/4 time. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

tant, je dan - se - ray tant et tant et tant, je dan - se - ray

dan - se - ray tant et tant et tant, je dan - se - ray tant et tant

tant, je dan - se - ray tant et tant et tant et tant et tant, je

dan - se - ray tant et tant et tant et tant

The second system continues the vocal and piano parts. The vocal lines are more active, with many notes tied across bar lines. The piano accompaniment continues with its characteristic rhythmic patterns, providing harmonic support for the vocalists.

tant et tant Et tant soubz le may, Que ren - dray con - - -

et tant Et tant soubz le may, Que ren - dray con - tent,

dan - scray tant Et tant soubz le may, Que ren - dray con - tent,

et tant Et tant soubz le may, Que ren - dray con - tent,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand.

- tent, que rendray con - tent mon a - my tant

que rendray con - tent,

que rendray con - tent mon a - my tant gay, gay, gay, que ren -

que rendray con - tent mon a - my tant gay,

The second system continues the vocal and piano parts. It features a key signature change to one flat (B-flat major) and a time signature change to 3/4. The vocal parts continue with the lyrics, and the piano accompaniment provides harmonic support with a steady eighth-note accompaniment in the right hand.

gay, mon a-my tant gay, gay, gay, gay, gay, mon a -  
 que rendray con - tent mon a - my tant gay, tant gay, mon a -  
 - dray con - tent mon a - my tant gay, tant gay, gay, gay, mon a -  
 mon a - my tant gay, tant gay, tant gay, mon a -

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are in French, with lyrics: "gay, mon a-my tant gay, gay, gay, gay, mon a - que rendray con - tent mon a - my tant gay, tant gay, mon a - - dray con - tent mon a - my tant gay, tant gay, gay, gay, mon a - mon a - my tant gay, tant gay, tant gay, mon a -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

- my tant gay, que rendray con -  
 - my tant gay, que ren -  
 - my tant gay, que rendray con - tent mon a - my tant gay, gay,  
 - my tant gay, que rendray con - tent mon a - my tant

The second system continues the vocal and piano parts. The vocal lines are in French, with lyrics: "- my tant gay, que rendray con - - my tant gay, que ren - - my tant gay, que rendray con - tent mon a - my tant gay, gay, - my tant gay, que rendray con - tent mon a - my tant". The piano accompaniment continues with the same rhythmic pattern.

- tent mon a - my tant gay, gay, gay, tant ———— gay, mon a -

- dray con - tent mon a - my tant gay, tant gay, gay, gay, mon a - my tant

gay, mon a - my tant gay, tant ———— gay, gay, gay, mon a - my tant

gay, mon a - my tant gay, gay, gay, gay, gay, gay,

- my tant gay, gay, gay, mon a - my tant gay, mon amy tant gay, tant gay, gay, gay.

gay, gay, ———— gay, mon a - my tant gay, tant gay, gay, gay.

gay, gay, gay, mon amy tant gay, mon amy tant gay, gay, gay, mon a - my tant gay, gay, gay.

mon amy tant gay, gay, gay, gay, mon amy tant gay, gay, gay.