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The
MORTIMER

**120
PAGES**

VOLONCELLO & PIANO ALBUM



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Nº 15.

Ascherberg Hopwood & Crew Ltd.
16, Mortimer Street, London, W

PRINTED IN ENGLAND

Wiegenlied.

C. BAYRHOFER.

Moderato.

con sordino

p

pp

ritard.

a tempo

ritard.

a tempo

sul D

pp

ritard.

ritard.

a tempo

The first system consists of three staves. The top staff is a vocal line in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a melodic line starting on G4, moving to A4, B4, and C5, with various ornaments and phrasing. The piano accompaniment is in grand staff (treble and bass clefs). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with some grace notes. The tempo marking *a tempo* is present above the piano part.

The second system continues the piece. The vocal line has a dynamic marking of *mf* and a *p* marking later. The piano accompaniment features a *mp* dynamic marking. The right hand continues with rhythmic patterns, and the left hand has a steady bass line. A key signature change to two flats is indicated by a double bar line.

The third system shows the vocal line with a *mf* dynamic marking. The piano accompaniment has a *mp* dynamic marking. The right hand continues with rhythmic patterns, and the left hand has a steady bass line. A key signature change to three flats is indicated by a double bar line.

The fourth system features a vocal line starting with a *f* dynamic marking, followed by a *rit.* section and then *a tempo*. The piano accompaniment has a *marcato* marking in the *rit.* section and a *mp* marking in the *a tempo* section. The right hand has a more active rhythmic pattern, and the left hand has a steady bass line. A key signature change to two flats is indicated by a double bar line.

The fifth system shows the vocal line with a *p* dynamic marking. The piano accompaniment has a *p* dynamic marking. The right hand continues with rhythmic patterns, and the left hand has a steady bass line. A key signature change to one flat is indicated by a double bar line.

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and tempo markings:

- System 1:** Vocal line starts with *mf*. Piano accompaniment starts with *mp*.
- System 2:** Vocal line starts with *f*. Piano accompaniment starts with *f*. The system ends with *ff marcato* and *f*.
- System 3:** Vocal line starts with *molto ritard.* and *a tempo*. Piano accompaniment starts with *molto ritard.* and *p*.
- System 4:** Vocal line starts with *ritard.* and *a tempo*. Piano accompaniment starts with *ritard.* and *a tempo*.
- System 5:** Vocal line starts with *p*, *rit.*, *a tempo*, *ritard.*, and *ppp*. Piano accompaniment starts with *pp*, *rit.*, *a tempo*, and *ppp*.

Wiegenlied.

C. BAYRHOFFER.

Moderato.
con sordino

p

ritard.

a tempo

sul D

pp

ritard.

a tempo

mf

p

mf

f

rit.

a tempo

mf

f

ff marcato

molto ritard.

a tempo

p

ritard.

a tempo

p

rit.

a tempo

ritard.

pp

ppp