

THE WAND OF YOUTH

(Music to a child's play)

CORNI I e II.

SECOND SUITE

Composed by

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Op 1^b

Price 1/6

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I. MARCH.

in F.

Alla Marcia (Allegro moderato.)

1

2

3

4

pp

pp

pp

p

pp con sordini naturale

p

12808

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5

6 *mf* *dim.* *p* 1 *pp*

6

ppp

f sonore

7

f *p* 1

p *dim.* *pp*

8 *Come prima.*

pp *p* 1 *p* 1 1

10

p *p* 2 *pp* con sordini naturale

Measures 10 and 11. Measure 10 starts with a piano (*p*) dynamic. Measure 11 features a piano (*p*) dynamic with a second ending marked '2' leading to a pianissimo (*pp*) dynamic with mutes ('con sordini') and a natural sign.

11

p 3 4 *f* sonore

Measures 11 and 12. Measure 11 begins with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 12 features a fortissimo (*f*) dynamic with the instruction 'sonore'.

12

sf *dim.* 1 *p*

Measures 12 and 13. Measure 12 starts with a sforzando (*sf*) dynamic and a decrescendo (*dim.*). Measure 13 begins with a piano (*p*) dynamic.

13

dim. *pp* 1 *p* 1

Measures 13 and 14. Measure 13 starts with a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic. Measure 14 features a piano (*p*) dynamic with first endings marked '1'.

14

pp 3 *p cresc. molto* 3 3 3 3 *f*

Measures 14 and 15. Measure 14 starts with a pianissimo (*pp*) dynamic and includes a triplet of eighth notes. Measure 15 features a piano (*p*) dynamic with a 'cresc. molto' (crescendo molto) instruction and a fortissimo (*f*) dynamic.

15

mf *p* *pp* con sordini 1

Measures 15 and 16. Measure 15 starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 16 features a pianissimo (*pp*) dynamic with mutes ('con sordini') and a first ending marked '1'.

II.
THE LITTLE BELLS.
(SCHERZINO.)

CORNI I e II.

in F.

Allegro molto. **16**

17 **18**

19 **20** **21** **22** **23**

mf **2** *mf* **3** *mf* **2** *mf* **3**

4 *pp* *p* **2** *mf*

2 *f* **8** **6** **6**

mf *p* **2** *p molto cantabile*

VI.I. *Fl.*

legato

CORNI I e II.

24

Musical score for measures 24-25. The key signature has two flats. Measure 24 features a crescendo leading to a fortissimo (f) dynamic. Both staves contain triplet eighth notes. Measure 25 begins with a decrescendo (dim.) to pianissimo (pp), followed by a dynamic shift to mezzo-forte (mf) and then fortissimo (f). The bottom staff includes fingerings 4, 2, and 2.

25

Musical score for measures 26-27. Measure 26 starts with fortissimo (ff) and includes fingerings 7, 7, 7, 7, 7, 7, 7, 7. Measure 27 begins with piano (p) and ends with fortissimo (f). The bottom staff includes fingerings 2 and 2.

26 27

Musical score for measures 28-29. Measure 28 starts with mezzo-forte (mf), decrescendo (dim.) to piano (p), and includes a triplet. Measure 29 begins with pianissimo (pp) and includes a triplet. The bottom staff includes fingerings 1, 2, 2, and ff.

28

Musical score for measures 30-31. Measure 30 features a triplet and a decrescendo. Measure 31 includes a triplet and a decrescendo. The bottom staff includes fingerings 3 and 3.

29 Cl. e Fl.

Musical score for measures 32-33. Measure 32 includes a triplet and pianissimo (pp). Measure 33 includes a triplet and fortissimo (ff). The bottom staff includes fingerings 3, 11, 2, 2, and ff.

III.
MOTHS AND BUTTERFLIES.
(DANCE.)

in F. **30** VI.I. *Allegretto.*

8 p mf

31 **32** VI.I.

1 mf 6 6 pp

33 **34** VI.I.

5 8 p

35 **36**

mf 1 mf 3 pp 2

IV. FOUNTAIN DANCE.

CORNI I e II.

in F.

Allegretto comodo.

37

poco allarg. **38** *a tempo* **39**

rit.
VI.I. *a tempo*

Cello.

Musical notation for measures 37-39. The top staff is in treble clef with a 3/8 time signature. The bottom staff is in bass clef. Measure numbers 7, 1, 8, and 2 are written below the bottom staff.

rit.
VI.I. *a tempo*

Cl.I.

Musical notation for measure 10. The top staff is in treble clef. The bottom staff is in bass clef. Measure number 10 is written below the bottom staff.

40

Musical notation for measures 1-7. The top staff is in treble clef with a common time signature. The bottom staff is in bass clef. Measure numbers 1 through 7 are written below the bottom staff. The dynamic marking *pp* is present at the beginning.

poco allarg. **41** *a tempo*

Musical notation for measures 8-10. The top staff is in treble clef with a common time signature. The bottom staff is in bass clef. Measure numbers 8, 9, and 10 are written below the bottom staff. Dynamic markings include *cresc.*, *dim.*, and *pp*.

42

43

Musical notation for measures 8 and 2. The top staff is in treble clef with a common time signature. The bottom staff is in bass clef. Measure numbers 8 and 2 are written below the bottom staff. Dynamic markings include *dim. molto*, *pp*, and *dim.*

V.

CORNI I e II.

THE TAME BEAR

in F.

Allegro moderato.

44 45

mfp 1 *mfp* 1 *mfp* 3 *fp* 9 *P* *fp*

46 *poco rit.* 47 *a tempo*

fp 4 1 3 *mfp* 1 *mfp*

48 49

1 *mfp* 3 *fp* 8 *P* *fp* *fp*

50 *poco rit.* 51 *a tempo*

4 1 3 *mfp* 1 *mfp* 1 *mfp*

52 53

3 *fp* 7 1 *pp* 2 *f*

VI.
THE WILD BEARS.

9
CORNI I e II.

in F.

Presto.

pp *cresc.*

54

ff

55 56 57

8 8 VI.I. 4 *p cresc.*

58

ff

59

60

f 4 f

61

62

3 *mf* *p* 6 *p* *f* 1

63 64

p *f* 2 4 1 *p* *p*

65

2 *p* 1 1 *sfp* *cresc.*

66 67

1 *ff* *ff* 3 *ff*

68

3 *p* *cresc.* *sf* *cresc.*

69 70 *Martellato*

ff *sf* 2

ff *rf*

71

ff 2 *ff* *silent*