



SONGS AND BALLADS
BY AMERICAN
COMPOSERS

A D R E A M

SONG FANCY

For High Voice

With Piano Accompaniment

By

ARNOLD VOLPE



Price, 40 cents, net
(No Discount)

New York · G. SCHIRMER · Boston



A Dream

From the Russian, by
William Rice

Arnold Volpe

Andante

dolce

Voice

I saw once a heav - en - ly sight; I

Piano

pp

saw the glim - m'ring star - light On

slen - der green trees soft - ly sway And a

poco rit.

lake's fair shore far a - way, Thy

poco rit.

Poco più mosso ed agitato

cot - tage hid a - mong the tall trees, And

stirred by a whis - p'ring breeze, Thy

poco cresc.

float - ing robes and form so frail: How

poco cresc.

ten. splen - did, but sad and so pale.

dim.

colla voce

dim.

I saw thee weep, I saw thee

rit.

rit.

p

weep. And crys-tal tears were gen - tly

a tempo

a tempo

fall - - ing From thy bright eyes en -

thrall - - ing; There wept e'en ev - 'ry

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note 'thrall -' followed by a quarter rest, then a quarter note '- ing;'. The piano accompaniment consists of a series of eighth notes, with a slur over the first three measures and another slur over the last two measures.

cresc.
flow - er, There wept the night - in-gale in the

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'flow - er,' followed by a quarter rest, then a quarter note 'There wept the night - in-gale' and a quarter note 'in the'. The piano accompaniment features a *cresc.* marking and includes a triplet of eighth notes in the final measure.

più p *rit.*
bow - er, there wept the night - in-gale in the

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'bow - er,' followed by a quarter rest, then a quarter note 'there wept the night - in-gale' and a quarter note 'in the'. The piano accompaniment features a *più p* marking and includes a triplet of eighth notes in the final measure, with a *rit.* marking above it.

a tempo
bow - - - er.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'bow -' followed by a quarter rest, then a quarter note '- er.' The piano accompaniment features an *a tempo* marking, a *dim.* marking, and a *pp* marking. The system ends with a double bar line and a fermata over the final note.

SONGS FOR HIGH VOICE

By MARSHALL BARTHOLOMEW

April Song

Sarah H. Birchall

Marshall Bartholomew

Allegro moderato (♩ = 120)

Voice *mp*

Piano *mp* *molto legato ma con spirito*

lost - tered thro' the or - chard land. The winds a blow - ing

free. My lad and I to geth - er. The

birds in ev - ry tree. the birds in ev - ry

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A Song in the Night

E. R. Sill

Marshall Bartholomew

Moderato

Voice

Piano *pp*

to the deep

sostenuto

Piano *pp*

sight a lit - tle bird

Wak - ens, or dreams he is a wake,

dim p

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Blackberries

Alfred Noyes

Marshall Bartholomew

Allegro con brio

Voice

Piano *mp*

field they passed, And sought the leaf - y shade. A

poco rit *a tempo*

farm - er's boy with laugh - ing lips. A bare - foot vil lage maid. a -

pp *poco rit* *a tempo*

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Rain

Robert Loveman

Marshall Bartholomew

Allegro vivace (♩ = 120)

Voice

Piano *sempre leggero e mezzo-staccato*

It is not rain ing rain to - me, It's

rain ing daf - fo - dis. In ev - ry dim pied

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