

REVUE MELODIQUE

Collection de

Petites Fantaisies Instructives

Sur des motifs d'Opéras favoris
a

QUATRE MAINS POUR LE PIANO

Composée par

FERD. BEYER.

1. Don Juan	5	2. Moïses	5
3. Norma	5	4. Le Postillon de Lonjumeau	5
5. Martha	5	6. La Muette de Portici	5
7. Le Prophète	5	8. Guillaume Tell	5
9. Les Huguenots	5	10. L'Étoile du Nord	5
11. Robert le Diable	5	12. Il Trovatore	6
13. La Traviata	6		

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LA TRAVIATA.

SECONDO.

Revue Melodique.

F. Beyer Op: 112.

Allegro.

ff *mf*

This system contains the first two staves of the piece. The treble staff begins with a forte fortissimo (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The bass staff provides a rhythmic accompaniment. The tempo is marked *Allegro.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

This system continues the piece with a piano accompaniment. The right hand features dense chordal textures, while the left hand has a simpler bass line. Pedal markings are indicated below the bass staff.

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LA TRAVIATA.

PRIMO.

Revue Melodique.

F. Beyer Op: 112.

Allegro.

The musical score is written for piano and consists of four systems of music. The first system begins with the tempo marking *Allegro.* and the dynamic marking *sf*. The first ending is marked *8^a* and concludes with a *mf* dynamic. The second system features a *fz* dynamic marking. The third system also includes a *fz* dynamic marking. The fourth system concludes with a *fz* dynamic marking. The score is characterized by intricate piano textures, including chords, arpeggios, and melodic lines with various articulations.

SECONDO.

Ped. *

ff *fz* *>mf*
Ped. *

Allegro moderato. *fz* *> leggero.*
Ped. *

fz fz *>* *fz fz*
Ped. *

> *>* *>* *>*

p

PRIMO.

8^a

Musical notation for the first system, consisting of two staves. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. Dynamics include accents (>), piano (*p*), forte (*fz*), and fortissimo (*ff*).

8^a

8^a

Musical notation for the second system, consisting of two staves. It includes a first ending bracket labeled '1' and features accents (>) and piano (*p*) dynamics.

Allegro moderato.

8^a

Musical notation for the third system, consisting of two staves. The tempo is marked 'Allegro moderato' and the character is 'leggiero'. Dynamics include accents (>) and forte (*fz*).

8^a

Musical notation for the fourth system, consisting of two staves. Dynamics include accents (>) and forte (*fz*).

8^a

Musical notation for the fifth system, consisting of two staves. Dynamics include accents (>).

8^a

Musical notation for the sixth system, consisting of two staves. The character is marked 'grazioso'. Dynamics include accents (>).

SECONDO.

a tempo.

Allegro brillante.

PRIMO.

8^a

f *dolce.*

8^a

f *dolce.* *ritard.*

8^a

a tempo.

cres- cen- do. *f* *dimi-*

Allegro brillante.

8^a

- nu- en- do. *fz* *dolce è grazioso.*

8^a

nu- en- do.

8^a

cresc. *f* *con*

SECONDO.

can effetto.

Ped. *

Ped. * Ped. * Ped. * Ped. * cresc.

Ped. * Ped. * Ped. * Ped. *

Ped. *

f

cresc.

f *cresc.* Ped. * Ped. * Ped. * 1

Andante mosso.

p

Andante mosso. *p* Ped. * Ped. *

PRIMO.

8^a
effetto. *tr* *tr* *tr* *fz* *fz* *fz*



8^a *fz* *fz* *cresc.*



8^a *f* *fz* *dolce.* 8^a



8^a *cresc.* *dim.* *dim.*



8^a *cresc.* *f* *dim.*



Andante mosso.

8^a *dolce.*



8^a



SECONDO.

f *dim.* *p*
Ped. *

fz

Ped. *

grazioso.
Ped. *

Allegretto.

p
Ped. *

Ped. *

8^a

f *dim.* *f* *dim.* *dolce vibrato*

8^a

leggiere. *sfz*

8^a

8^a

grazioso. *sfz* *sfz*

Allegretto.

8^a

grazioso.

8^a

SECONDO.

Musical staff 1: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains eighth notes. Pedal markings: Ped. * Ped. * Ped. *

Musical staff 2: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains eighth notes. *cresc.* marking above the treble clef. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

Musical staff 3: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains eighth notes. *p* marking above the treble clef. Pedal marking: Ped. *

Musical staff 4: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains eighth notes. Pedal marking: Ped. *

Musical staff 5: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains eighth notes. *con fuoco* marking above the treble clef. Pedal markings: Ped. Ped. Ped.

Musical staff 6: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains eighth notes.

Musical staff 7: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains eighth notes. *ff* marking above the treble clef. Pedal marking: Ped. * **Fine.**

8^a

8^a

8^a

8^a

8^a

8^a