

# Somebody's Coming to See Me To Night

Words by  
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Music by  
Stephen C. Foster

Moderato

The first system of the musical score consists of two staves. The upper staff is a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a whole rest for the first six measures. The lower staff is a piano accompaniment consisting of two staves (treble and bass clefs) joined by a brace. The treble clef staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The bass clef staff contains a bass line with chords and single notes.

The second system of the musical score includes a vocal line and piano accompaniment. The upper staff is a treble clef staff with a key signature of two sharps and a 3/4 time signature. It contains a whole rest for the first six measures, followed by a melodic line for the vocal part. Above the staff, the chords D, A7/C#, D, and A7 are indicated. Below the staff, the lyrics are written: "1. Some - bo-dy's com - ing to see me to night.", "2. Some - bo-dy's com - ing to see me to ngiht.", and "3. Some - bo-dy of - ten-times gives me a kiss." The lower staff is a piano accompaniment consisting of two staves (treble and bass clefs) joined by a brace. The treble clef staff contains a melodic line, and the bass clef staff contains a bass line with chords and single notes.

The third system of the musical score consists of two staves. The upper staff is a treble clef staff with a key signature of two sharps and a 3/4 time signature. It contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The lower staff is a piano accompaniment consisting of two staves (treble and bass clefs) joined by a brace. The treble clef staff contains a melodic line, and the bass clef staff contains a bass line with chords and single notes.

## Somebody's Coming to See Me To Night

13

D A7/G A7(omit 5) D D A7/C#

Some - bo - dy's fair and his eyes they are bright. Soft - ly he speaks and his  
 Some - bo - dy's pre - sence is dear to my sight. Some - bo - dy's checks are as  
 Some - bo - dy'll meet me en - rap - tured with bliss. Some - bo - dy says I'm the

13

13

19

D A D/F# G D/A A7 D

words they are dear. Soon as the stars are out he will be here.  
 red as the rose. Some - bo - dy's sor - ry when some - bo - dy's goes.  
 joy of his life And soon I'm to be that some - bo - dy's wife.

19

19

25 **D** Chorus **D** **G** **E7** **A** **D** **Em/G**

Some - bo-dy's com-ing to see me to night. Some - bo-dy'll meet him with

31 **D/A** **A7** **D**

joy and de-light.