

SEXTUOR

Lettre A.

Composé  
par F. FEMY.

1<sup>er</sup> ALTO.

ALLEGRO

The musical score for the 1st Alto part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked ALLEGRO. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents (>), slurs, and trills (*tr*). Fingerings are indicated with numbers 1 and 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1. ALTO.

Musical score for Alto, featuring multiple staves with various musical notations including dynamics (p, ff, sf, f, pp, sfz, cresc., risol.), articulation (accents, slurs), and performance instructions (ad libitum, a Tempo, cadenza).

Dynamics and performance markings include: *p*, *ff*, *sf*, *f*, *pp*, *sfz*, *cresc.*, *risol.*, *ad libitum*, *a Tempo*, *decrec.*, *ff largement.*, *dol.*, *f sempre risoluto e ben marcato*, *ff*, *f*, *fp*, *p*, *f*, *risoluto*, *sf*, *sfz*, *pp*, *cresc.*, *f risol.*, *cadenza*, *sfz*, *pp*, *fz*, *p*.

*tenuto*

*pizz.* *arco p* *sp* *sp* *sp* *ff*

*p* *f*

*p* *poco eres*

*tr* *tr* *tr*

*piu* *f* *ff*

*pp* *semplice* *p*

*pp* *cres.*

*f* *sf* *sf* *sf* *sf* *sf* *p* *f*

*p* *f marc.* *pp*

*pp*

*fp* *fp*

*f* *p* *ff* *tr* *1*

1. ALTO.

*p* *cres.* *ff* *piu mosso* *marc.* *p*

*deces* *pp* *ppro adagio*

*ff* *sf* *pp rall.*

*Tempo<sup>p</sup>* *pp*

*dol.* *f* *ff* *sf*

*sf* *sf* *sf*

ANDANTE  
con moto *p* *cres.* *f*

*risol.* *sf* *sf* *sf* *pp* *cres.*

*f* *fz* *p* 1° 2°

*mf* *pp* *deces*

*p* *sf* *L. M. 7.* *f* *p* *f*

1. ALTO.

Musical score for Alto, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1:** *ritenuto*, *Tempo*, *f*, *fz*, *fz*, *sfz*
- Staff 2:** *pp*, *pp*
- Staff 3:** *f*, *sf*, *sf*, *pp*
- Staff 4:** *f*, *fz*, *p*, *pp*, *f*, *risol.*
- Staff 5:** *pp*
- Staff 6:** *f*, *p*, *sf*, *sf*, *ffz*, *poco ritenuto*
- Staff 7:** *pp*, *Tempo*, *segue sempre stacc.*, *poco tenuto.*
- Staff 8:** *f*, *sf*, *tr*, *sf*, *p*, *f*, *p*
- Staff 9:** *f*, *p*, *cres.*, *f*, *ff*, *fff*, *fz*, *p*, *large*
- Staff 10:** *fz*, *p*, *très léger e poco cres.*
- Staff 11:** *3<sup>e</sup> Corde*, *ffz*, *p*, *pp*, *tr*, *tr*, *tr*, *tr*, *f*, *3 marc.*
- Staff 12:** *sf*, *sf*, *fz*, *p*, *pp*, *4*

All: molto e risoluto

FINALE

*f f f ff sf tr tr sf*

*ff ad libitum p*

*f ff sf Lento Allegretto*

*ad Récit: p*

*All° con moto p*

*poco a poco cres f*

*a poco cres f*

*pp poco*

*p fp fp fp restez a la position*

*f ff sf sf sf p*

*pp restez a la position*

*mf cres*

*p* *cres.* *f*

*sf risol.* *f* *sf* *f* *p*

*f*

*ff* *pp*

*fp*

*cres.* *f* *f marc.*

*sf* *pizz.* *p*

*arco* *pp* *ff* *sf* *sf*

*sf* *sf* *p lever.*

*pp* *f marc.* *f*

*sf* *sf* *dim.* *p*

*cres.* *f* *ff* *sf* *sf*

*sf* *dim* *p*

*f* *p* *p*

*ben marc.* *f sempre* *sf* *sfz* *sf*

*sfz* *sf* *p*

*fp* *fp* *fp* *fp*

*pp*

*mf* *cres*

*f* *p*

*cres* *f con fuoco* *fz* *sfz* *fz*

*p* *1* *2* *1* *2*

*rall* *pp* *piu* *ten tempo stretto.* *f* *p* *pp*

L. M. 7.



1. ALTO.

*poco marc.*  
*f* *pp* *cres.*  
*f* *ff*  
*f* *sf* *sf* *sf* *sf* *pp*  
*poco a poco*  
*cres.* *f*  
*ff*  
*espress.* *dim.*  
*p* *dol.*  
*f* *fz*  
*f* *risoluto* *sfz* *sf*  
*pp* *cres.* *f* *f* *f* *f* *f*  
*ff* *sf*