

Ter: 1. Pentec:

F. D. B. M. May: 1728



Hand 436/21

Gänzlich ist Sünal, mit Guada von Oben, SS

ibid.

21

f. (28) M

Partitur

20^{ter} Aufzug. 1728



Faint handwritten text, possibly a title or description, written in a cursive script on aged, yellowed paper.

Handwritten musical score on a page adjacent to the main document. The page is numbered '2' at the top right. It features multiple staves of music with notes, rests, and clefs, written in a cursive hand.

Ter. 1. Pentec:

F. D. B. M. May: 1728 1

The musical score consists of approximately 15 staves. The top section features a complex texture with multiple voices and instruments, including a prominent treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings such as *pp.* and *fort.*. The lower section of the page contains Latin lyrics written in a cursive hand, with musical notation underneath. The lyrics are: *Erhöhet in Jesum Christum mit Gna. de mit Gna.* repeated four times. The manuscript shows signs of age, with some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The page is numbered '2' in the top right corner. The score is organized into systems, with some systems containing multiple staves. The ink is dark, and the paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The ink is dark, and the paper shows signs of wear and discoloration. The right edge of the page is slightly curved, suggesting it is part of a bound volume.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand and include phrases like "Gott der Herr", "auf welcher Stufen", and "Sind. den fuchter".

Gott der Herr
 auf welcher Stufen
 Sind. den fuchter
 auf welcher Stufen
 auf welcher Stufen

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. There are several instances of the word "tutti" written above the staves. In the lower right section, there are handwritten annotations in German: "als ob sie nicht mehr da" and "bringen sie her". The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The lyrics are written in German:

Stark
mit
Stärke
trifft

Laß dich von Gottes Hand
Laß mich dich durch Feindes Hand

Handwritten musical notation includes various note values, rests, and dynamic markings such as *forte* and *piu mosso*.

Continuation of the handwritten musical score with lyrics in German:

Stärke
trifft

Stärke
trifft

Stärke
trifft

Stärke
trifft

Handwritten musical notation includes various note values, rests, and dynamic markings such as *forte* and *piu mosso*.

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Whitten mich an Lieb zu hoch, mühen Sie es ohne aufzuheben." The score is written in a historical style with various musical notations and dynamics.

Handwritten musical score for the second system. It continues the piano accompaniment from the first system. The score features dense chordal textures and melodic lines, typical of 18th-century manuscript notation.

Hautb. & Flaut. Solo

Handwritten musical notation for the first system, including staves for Flute (Flaut.) and Horn (Hautb.).

Handwritten musical notation for the second system, including staves for Flute (Flaut.) and Horn (Hautb.).

Handwritten musical notation for the third system, including staves for Flute (Flaut.) and Horn (Hautb.).

Handwritten musical notation for the fourth system, including staves for Flute (Flaut.) and Horn (Hautb.).

Handwritten musical score on a single page, numbered 4. The page contains five systems of music, each with three staves. The notation is in a historical style, likely from the 17th or 18th century. The lyrics are written in French and German. The first system includes the lyrics "Gott ist uns" and "mon Dieu enflant".

Second system of handwritten musical notation with three staves. The lyrics continue with "Gott ist uns" and "mon Dieu enflant".

Third system of handwritten musical notation with three staves. The lyrics include "Gott ist uns" and "mon Dieu enflant".

Fourth system of handwritten musical notation with three staves. The lyrics include "Gott ist uns" and "mon Dieu enflant".

Fifth system of handwritten musical notation with three staves. The lyrics include "Gott ist uns" and "mon Dieu enflant".

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are: "Ich dank dir Himmel für für mich und dich".

Handwritten musical score for the second system. The lyrics are: "mein Heil alle Welt bekennen werden, mich nicht alle göttlich bekennen werden, der selbste Gott ist auch der".

Handwritten musical score for the third system. The lyrics are: "mein Gott, der mich erlöst hat, der mich erlöst hat, der mich erlöst hat".

Handwritten musical score for the fourth system. The lyrics are: "Gloria".

Handwritten musical score for the fifth system. The lyrics are: "Gloria".

Handwritten musical score for the sixth system. The lyrics are: "Gloria".

ibi.
21

1
Luffel ist Gm̄el mit
Quart

2
Clar^a
Tympano

2
Hautb.

2
Violin

Sola

Canto

Alto

Tenore

Basso

ordinu^e

Ter. 1. Bente:
1728.

Amisfeld für Kinder

pp.

pp

Capo

Mutterbrücke

This image shows a page of handwritten musical notation on aged paper. The score is written in a cursive hand and consists of two main sections. The first section, titled 'Amisfeld für Kinder', begins with a treble clef and a key signature of one sharp (F#). It features a complex arrangement of staves with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'pp.' and 'pp' are present. The second section, titled 'Mutterbrücke', starts with a treble clef and a key signature of one sharp. It is characterized by a more regular rhythmic pattern of quarter notes. The word 'Capo' is written at the end of the first section. The paper shows signs of age, with some staining and wear at the edges.

This page contains a handwritten musical score on aged, yellowed paper. It features approximately 12 staves of music. The notation includes various note values, rests, and accidentals. There are several annotations and markings throughout the score:

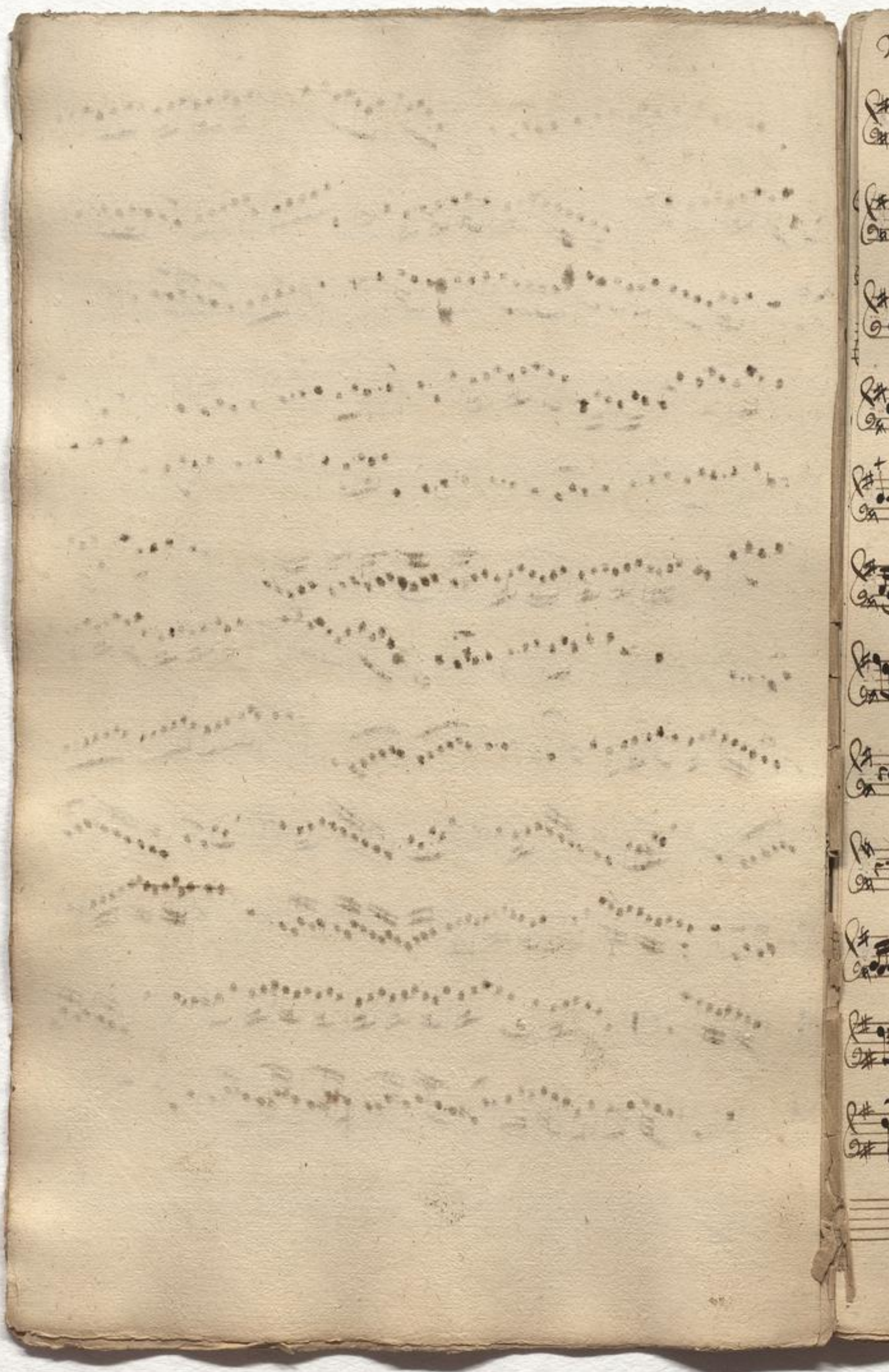
- Staff 1:** Contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a large slur over a group of notes and a sharp sign (#) above the staff.
- Staff 2:** Features a treble clef, a key signature of one sharp, and a common time signature. It includes a large slur and a sharp sign above the staff.
- Staff 3:** Features a treble clef, a key signature of one sharp, and a common time signature. It includes a large slur and a sharp sign above the staff.
- Staff 4:** Features a treble clef, a key signature of one sharp, and a common time signature. It includes a large slur and a sharp sign above the staff.
- Staff 5:** Features a treble clef, a key signature of one sharp, and a common time signature. It includes a large slur and a sharp sign above the staff.
- Staff 6:** Features a treble clef, a key signature of one sharp, and a common time signature. It includes a large slur and a sharp sign above the staff.
- Staff 7:** Features a treble clef, a key signature of one sharp, and a common time signature. It includes a large slur and a sharp sign above the staff.
- Staff 8:** Features a treble clef, a key signature of one sharp, and a common time signature. It includes a large slur and a sharp sign above the staff.
- Staff 9:** Features a treble clef, a key signature of one sharp, and a common time signature. It includes a large slur and a sharp sign above the staff.
- Staff 10:** Features a treble clef, a key signature of one sharp, and a common time signature. It includes a large slur and a sharp sign above the staff.
- Staff 11:** Features a treble clef, a key signature of one sharp, and a common time signature. It includes a large slur and a sharp sign above the staff.
- Staff 12:** Features a treble clef, a key signature of one sharp, and a common time signature. It includes a large slur and a sharp sign above the staff.

Other notable elements include:

- Staff 6:** The word "Choral." is written above the staff.
- Staff 7:** The word "Capo" is written to the left of the staff.
- Staff 8:** The word "Choral." is written above the staff.
- Staff 9:** The word "Choral." is written above the staff.
- Staff 10:** The word "Choral." is written above the staff.
- Staff 11:** The word "Choral." is written above the staff.
- Staff 12:** The word "Choral." is written above the staff.

Violino Solo. I.

Allato presto



Violino Solo. 2.^{da}

15

Molto Forte

Faro



Violino. Primo.

11

puffet
pp.
piano
fort.
piano
f
Staccato
Mittel gutte r.
3.
Volti subito.

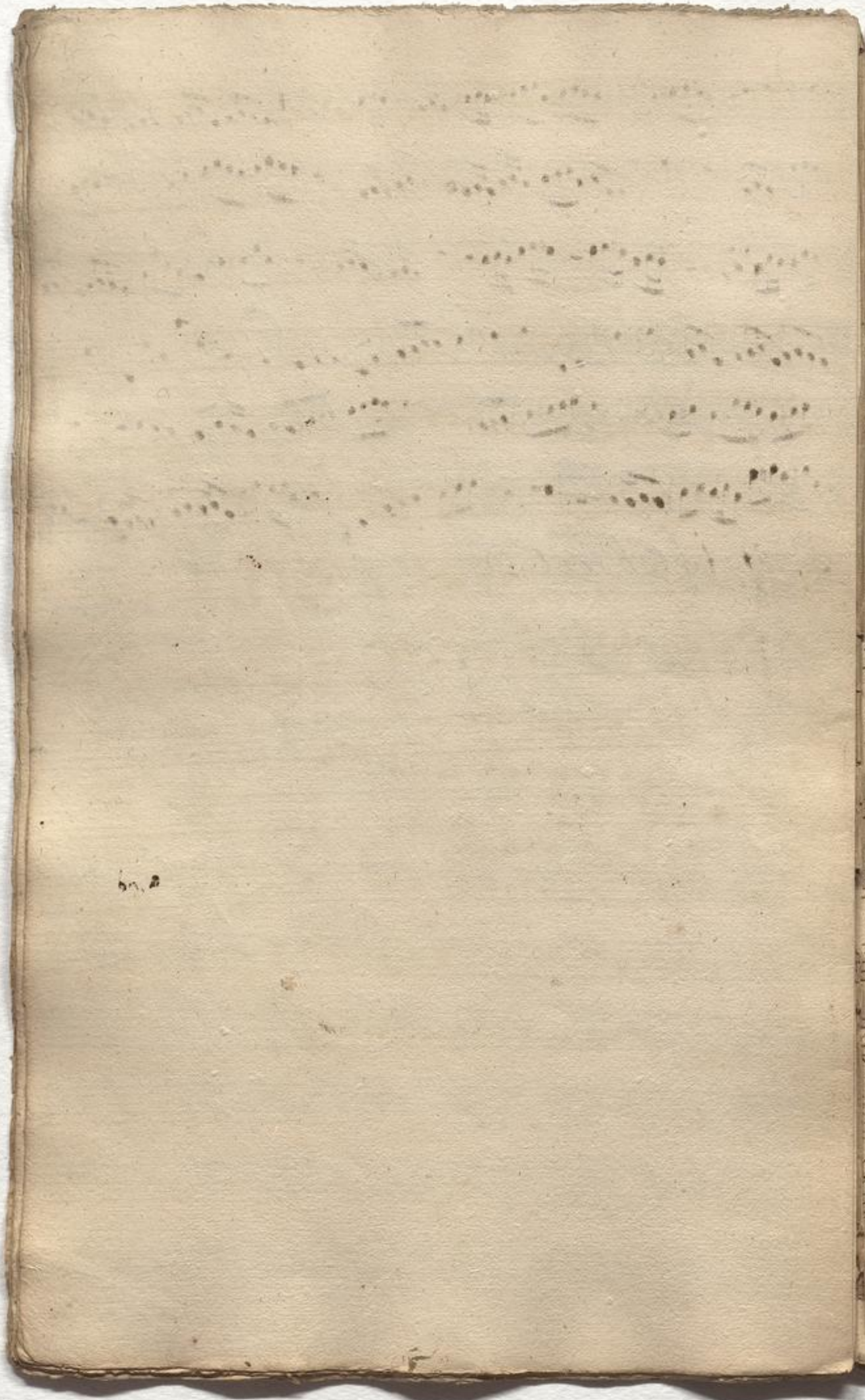
Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including clefs, key signatures (one sharp), and time signatures (3/4 and 6/8). The music is written in a cursive, historical style. Annotations and markings include:

- Choral.* (written above the first staff)
- Stapo* (written above the second staff)
- Acitata: //* and *fact. //* (written above the third staff)
- Das ist ein aus* (written below the fourth staff)
- tutti* (written above the fifth staff)
- H:* (written above the sixth staff)
- tutti* (written above the seventh staff)
- Hault.* and *Attault.* (written above the eighth staff)
- tutti* (written above the ninth staff)
- H:* (written above the tenth staff)
- St.* (written above the eleventh staff)
- tutti* (written above the twelfth staff)
- Mein Geist erhebet* (written below the thirteenth staff)
- pp:* (written below the fourteenth staff)

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p.* and *for.* The music is written in a historical style, likely from the 18th or 19th century.

Recitat // Choral Capo //
 tacet

A series of ten empty musical staves on aged paper, intended for further notation. The staves are blank, showing only the five-line structure.



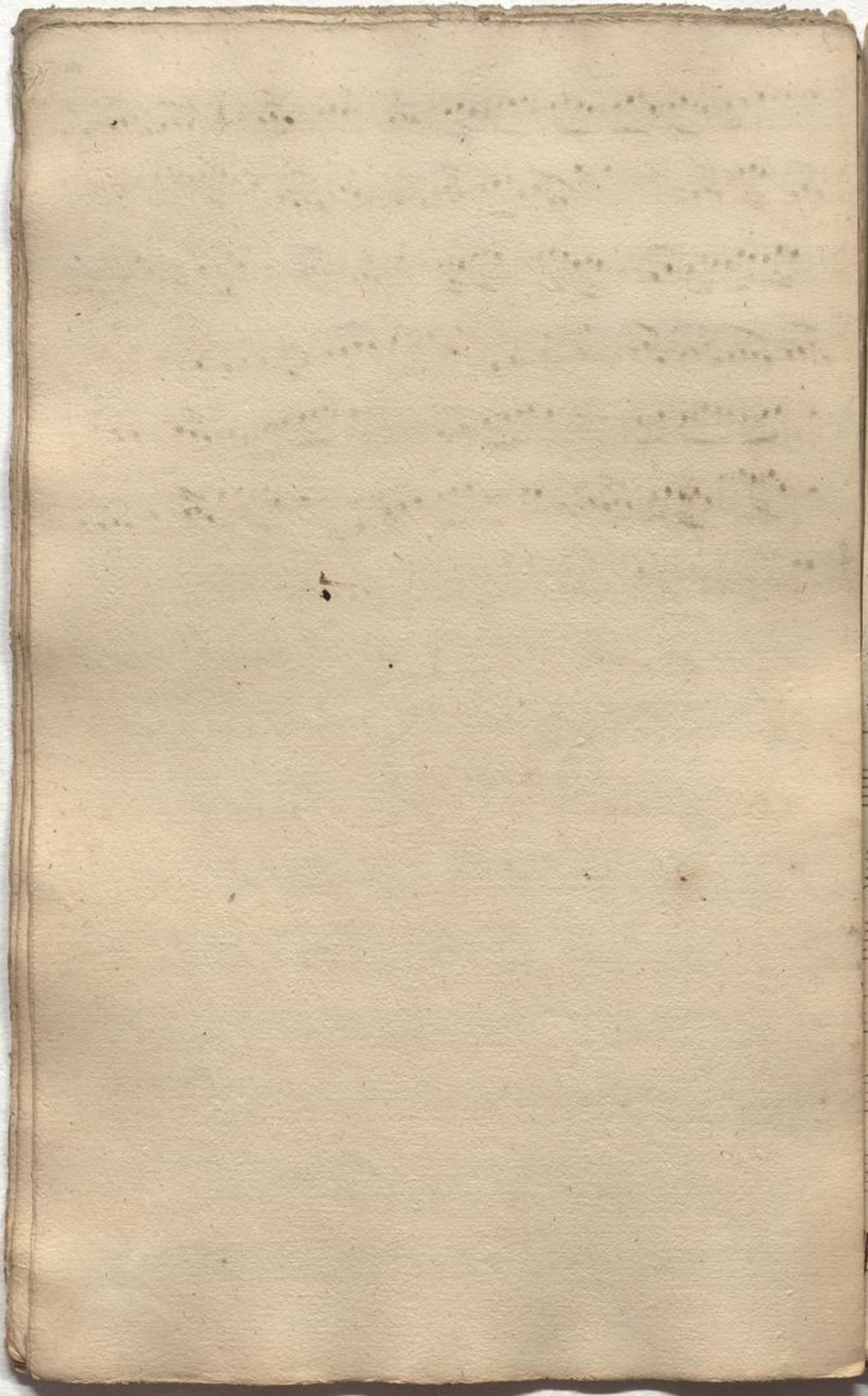
Handwritten musical score on aged paper, featuring multiple staves of music. The score includes vocal lines and instrumental accompaniment. Key markings include *Choral.*, *Stato*, *tutti*, *ff.*, *mp.*, and *rit.*. The lyrics are in German, including "Ich schreie auf", "Mein Geist erschrickt", and "Herr Jesu Christ". The notation is in G major (one sharp) and 3/4 time. The score is written in a clear, historical hand.

Handwritten musical score on aged paper. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of several staves with various rhythmic values and dynamics. Dynamics include *p.* (piano), *fort.* (forte), and *pp.* (pianissimo). A section number '4.' is written above the first staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Capo // Recitat // Choral
tacet // Capo.

Mu

A series of ten empty musical staves, indicating that the music continues on the following page.



Viola.

4 *trumpfend* *ff*

pp *fort.*

fort.

Capo III *Recitativo* *tacet* III *ff* 3

Matt. Grotz

Capo III *Recitativo* *tacet* III *ff* 3

Violone

Ad libitum per Gravel p.

pp. *f*

Da Capo.

Molto Gravi p.

p

Da Capo

Choral.

die Welt auch sehr

Mein Geist

pianissimo

Fur

Fur

pp.

Choro

Choro

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves of music. The notation includes various note values, rests, and clefs. There are several annotations in cursive script: "Choral." is written on the third staff; "Das schreit auch" is written below the fourth staff; "Moin Gott p." is written below the tenth staff; "pianissimo" is written below the thirteenth staff; and "Fay. tutti" is written above the fourteenth staff. The paper shows signs of wear, including some staining and irregular edges.

Fugato

p.
tutti

3.

Stapo II

Choral Stapo III

Faint, illegible markings or ghosting of text at the top of the page.

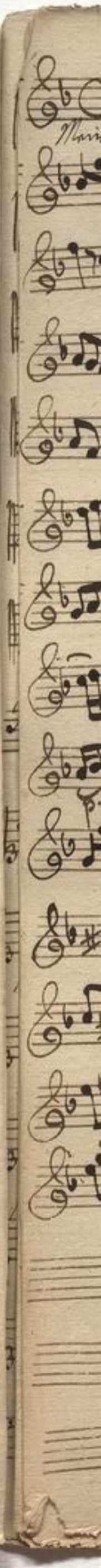
Handwritten musical notation on the right-hand page, including staves and notes.

Hautb. & Flauto Travers: Unis. 20

Wien, Grise.

p. *f.*

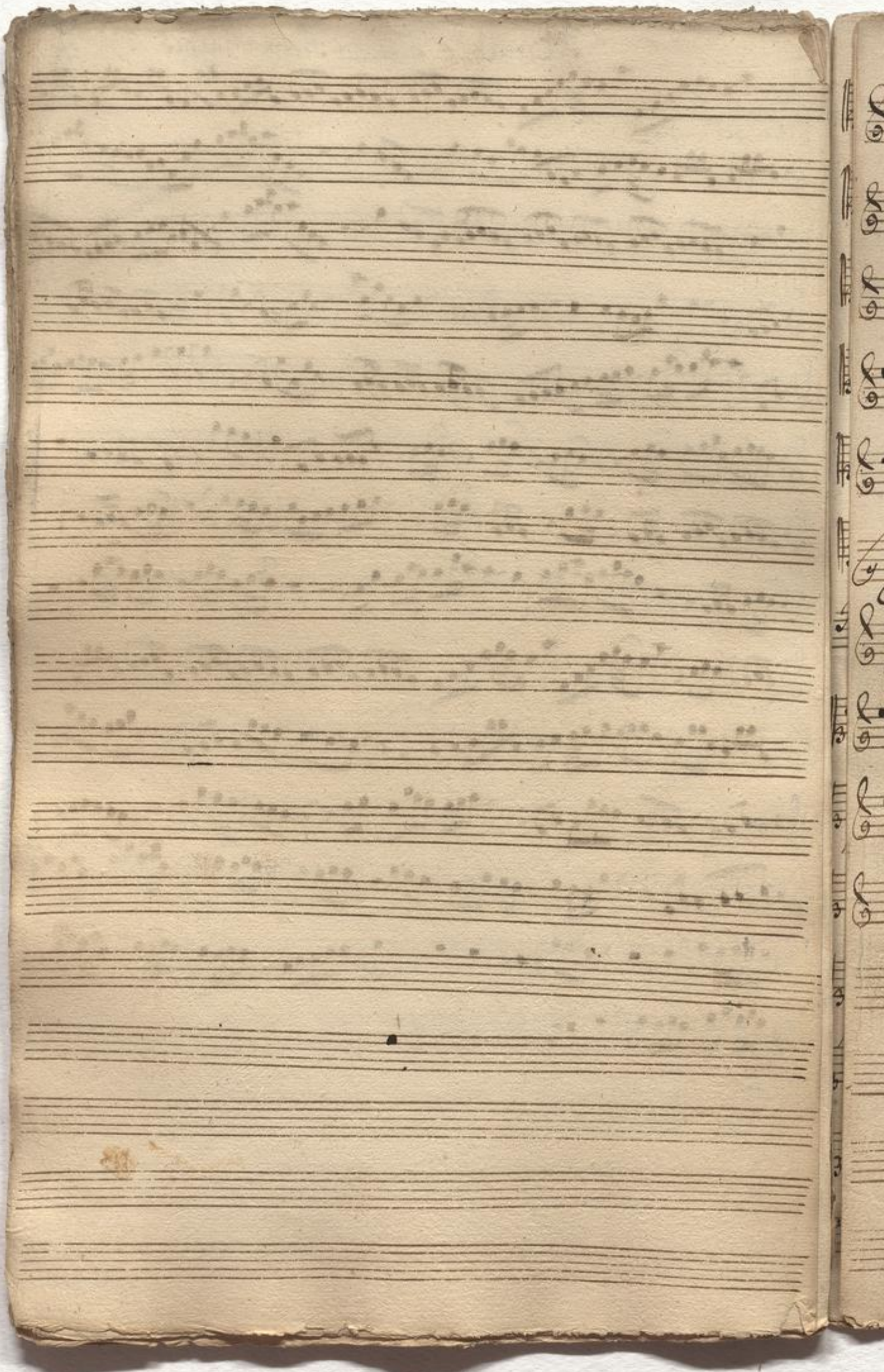
Haupt



Hautb. e. Flauto Travers. Unis:

Martin Gottfried ...

Capo III



Clarin. 1.^{mo}

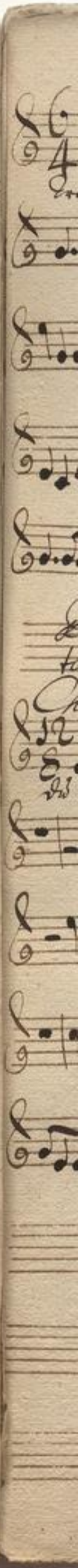
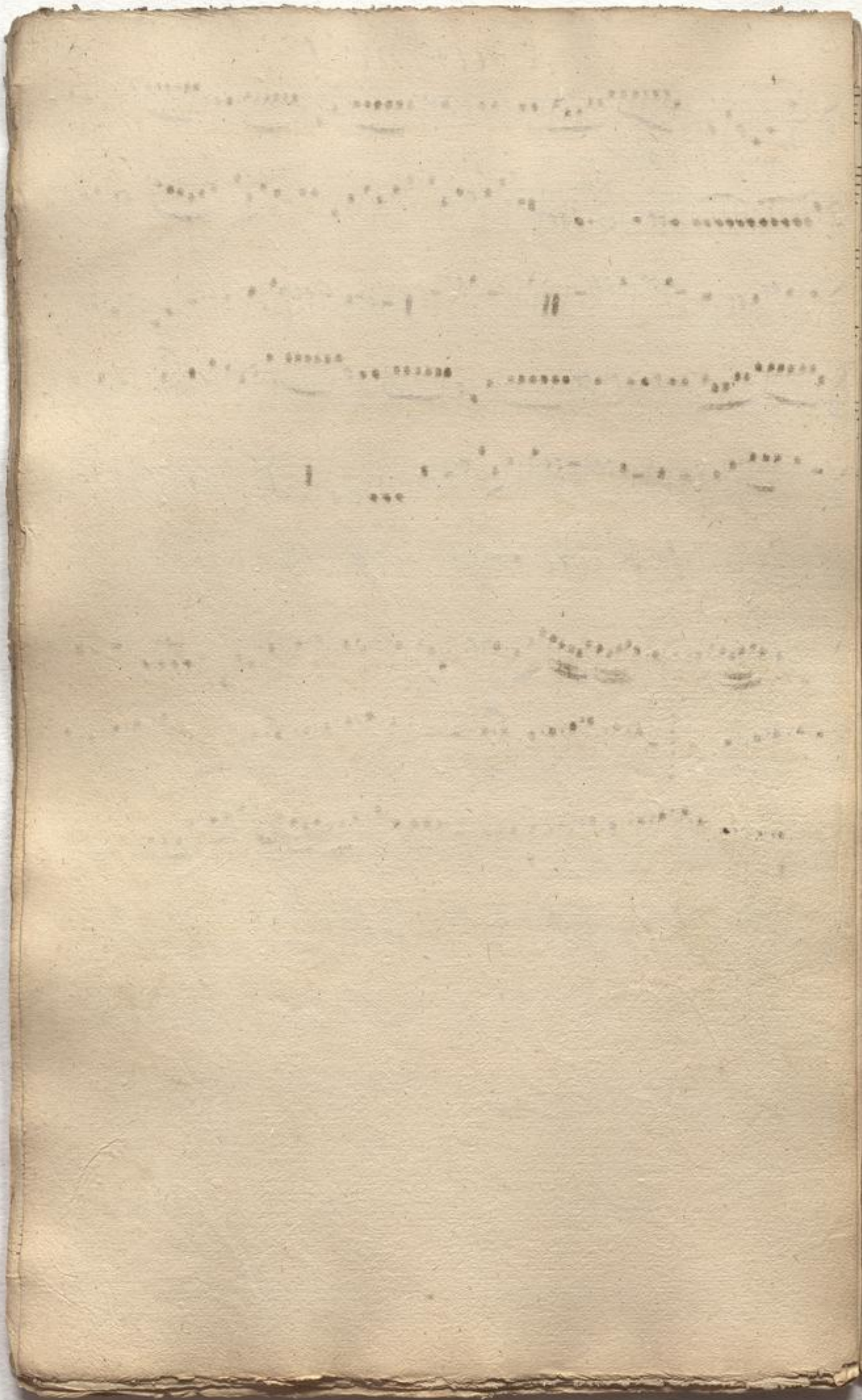
22

Allegro molto spiritoso p. fort.

Aria tant. // Reint. tant. // $\frac{12}{8}$

Choral.

Aria tant. // Reint. tant. // Choral. // Da Capo.



Clarino 2^{do}

23

Handwritten musical notation for Clarino 2do, measures 1-6. The music is written on six staves in treble clef with a 6/8 time signature. The first staff begins with the instruction *Trübsal der Günde p.* and includes dynamic markings *piano* and *forte*.

Seit. / trübsal / Seit. trübsal /

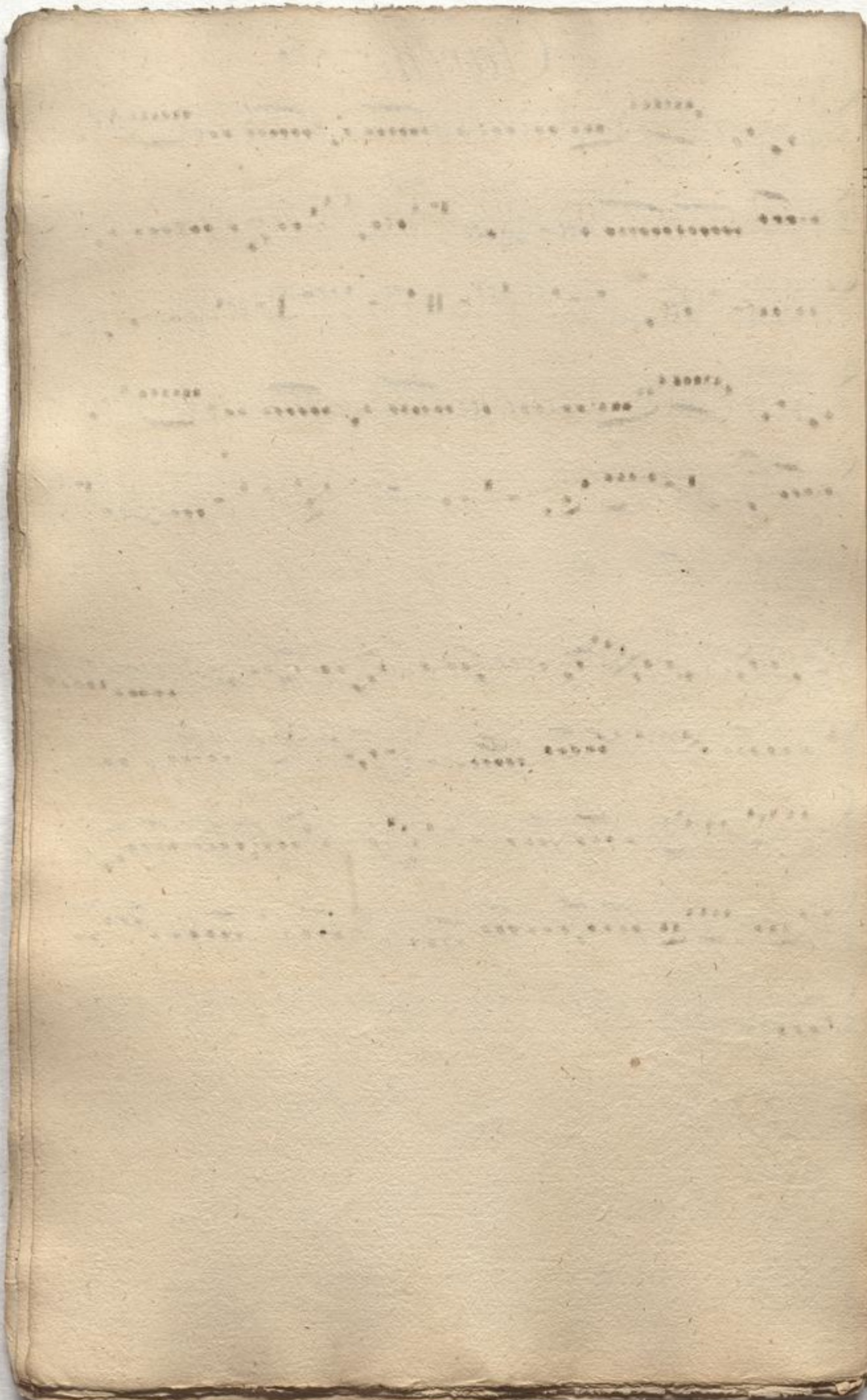
Handwritten musical notation for Choral, measures 7-8. The music is written on two staves in treble clef with a 6/8 time signature. The first staff begins with the instruction *Choral.* and includes the instruction *Da nicht auch 2/8 p.*

Handwritten musical notation for Choral, measure 9. The music is written on a single staff in treble clef with a 6/8 time signature.

Handwritten musical notation for Choral, measure 10. The music is written on a single staff in treble clef with a 6/8 time signature.

Handwritten musical notation for Choral, measure 11. The music is written on a single staff in treble clef with a 6/8 time signature.

Choral
Da Capo



Tympano

24

And. Dim. fct. ife giunde p
piano. fct. m m

piano. *Capo* *Reit. fact*
tra. fact. *Reit. fact*

Choral
Da whist auf d. p.

piano. fct. *piano. fct.*
um

piano. fct. *piano. fct.*
um

piano. fct. *um* *tra fact*
Reit. fact. *Choral. Da Capo.*

Handwritten musical score on the right page of an open manuscript. The page contains several staves of music with notes, rests, and lyrics. The lyrics are written in a cursive hand and include the words "la", "fieri", "g", "Recit", "tace", "fieri", "bis", "b. in", "D. angu", "St. f.", "a. l.", and "M.". The music is written in a style characteristic of the 17th or 18th century.

Canto.

Eröffnet = ihr Himmel = mit Qua- = de mit Qua- = de von oben
 la - - - bel la - - - - - bet er - - - - -
 - et er - - - - - et das heilige Land la - - - - - bel la - - - - -
 - - - - - et das heilige Land er - - - - - et das heilige Land
 göttlicher Augen = marsch zu Zion er - - - - -
 - - - - - gen einzigartig - - - - - laßt Kräfte beland

Recitativo. Recitativo.
 tacet // tacet // tacet //

In der Hand der Himmel steht
 Mein Fort ist ein weiß zu sein
 alt ein Augen und ge
 von ein mich nicht
 bringst vom Vater und dem Geist
 bleib ich von der ungeheuren
 nicht ab
 laßt dich in werdest dich
 laßt mich sein Eigentum
 seinen
 ist der
 Dingen von der fast
 mich und dich, fülle
 dir zu dem an zu liegen
 Mein Geist empfindet Himmel sein
 Mein Geist empfindet Himmel sein

Erwünschelt = ihu Himmel = mit Gna-de = von Oben
 la - - - - - bel la - - - - - bel er - - - - - frei - - - - -
 ed er - - - - - freuet das lauf - - - - - zande land das lauf - - - - - zande land la - - - - - bel
 la - - - - - bel er - - - - - frei - - - - - ed das lauf - - - - - zande land er - - - - - frei - - - - - ed das
 lauf - - - - - zande land. Göttlicher Augen = maße zu sein er
 freundlichst Ver - - - - - gen himm gütig - - - - - lufe triffte be

Capo. // Recitat // Aria // Recitat //
 tacet // tacet // tacet //

In wirst auch das Himmelsthor, all im Augen
 Mein Fort ist bin wach zu sein, man in mich mir
 and gestuht bringst vom Vater und dem Geist nicht ab
 nicht verstoßt bleib ich von dir ungeschieden, ay so
 lauter Drogen mit laß dich von welcher Gast, demen Drogen
 bin ich genug getrost laß mich sein eigen sein, ich verstoß dich
 von du fort und gewaltst nach dem Willen mich an
 widerum hier und dort all mein Vermögen dich zu

Aria // Recitat //
 tacet // tacet //

Choral Mein Fort ist bin. Capo.

Griffen
 in -
 b Jaron
 bantzen
 705 -
 706
 Prognose
 707
 708
 709
 710
 711
 712
 713
 714
 715
 716
 717
 718
 719
 720

Blank manuscript page with 15 horizontal musical staves.

Partial view of the adjacent manuscript page, showing musical notation and lyrics. Visible lyrics include "Gua" and "Lo".

Tenore

Er - - feld trübselt kein feltisx sundisx sund mit Gna - demid

Gna - demon oben la - - bet la - bet so fern - -

- - at das lauffende land la - - bet la - - bet

das lauffende land = göttlicher Augen

= marsch zu Zion so ferne lichen der - - gen

deiner gedey - liche Kräfte betand Capo. Recit. Aria. Recit. tacet. tacet. tacet.

Du wirst auch dich schnell spreng all im Augen an der
Mein Jesu ist bin wolle zu freuden wan du mich nur wisth

bringst vom Vater und dem Sohne, wisth alle lant
bleib ist von dir ungeschieden, ist so bin ist

lassen mich, laß dich, du werdest der Gast, seinen Drogen
gunggetrost, laß mich sein dein Eigentum, ist werdest sein

du zu seist, und verwaldest nach deinem Willen,
wie du willst, für und dich all mein Vermögen,

nicht an dich und dich, sollen. Aria. Recitat. tacet. tacet
die zu so fern an zu liegen.

Choral Mein Jesu ist bin, Capo.

