



S O N A T A S

for the

H A R P S I C H O R D

With Accompaniments for a

Violin, or German Flute,

&

VIOLONCELLO.

Dedicated to the Right Hon^{ble}.

The EARL of BUCKINGHAMSHIRE.

Composed by

C. F. ABEL.


Opera. II. [c. 1770]

L O N D O N Printed and Sold by R. BREMNER opposite Somersets
House in the Strand.

Where may be had, all the works of this AUTHOR.
with great Variety of Music and Musical Instruments &c &c

Bayerische
Staatbibliothek
MÜNCHEN

VIOLONCELLO

SONATA I 

Allegro

Pia

For

Pia

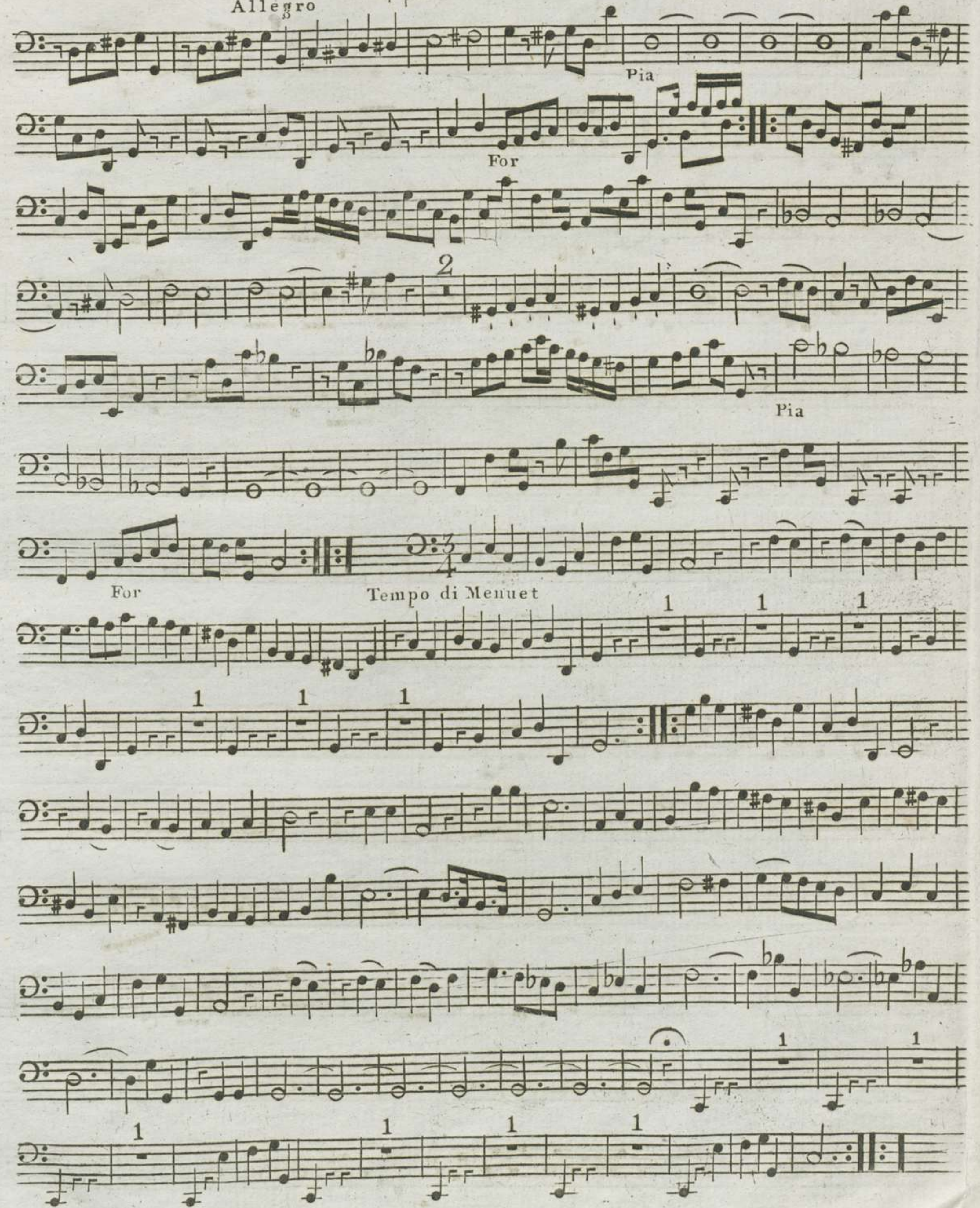
For

Tempo di Menuet

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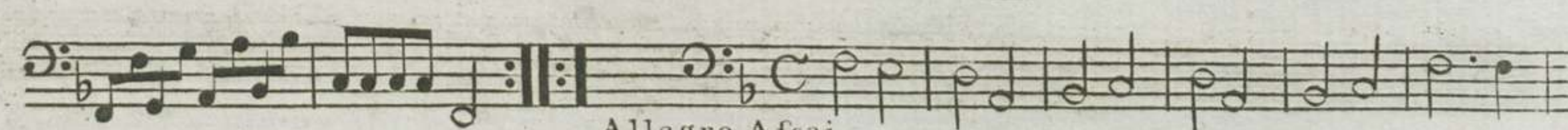
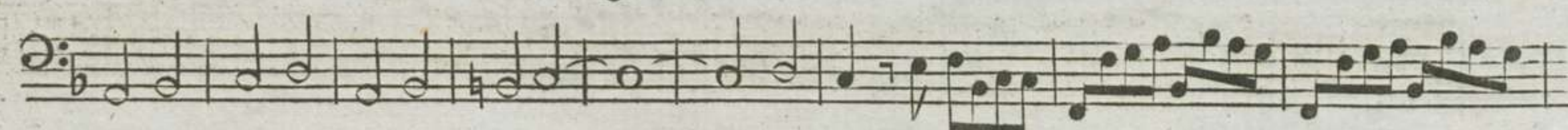
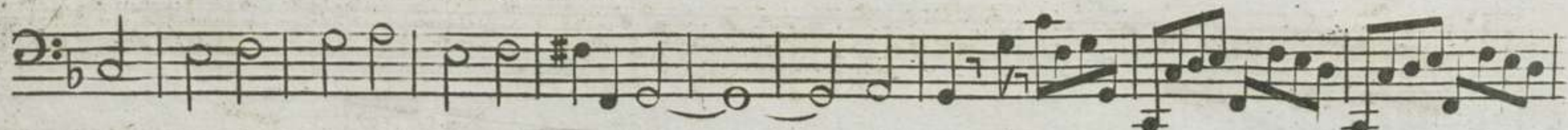
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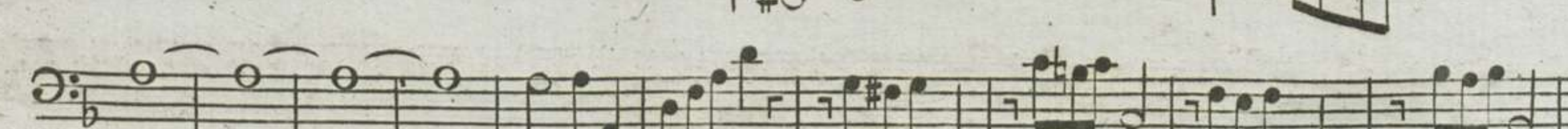
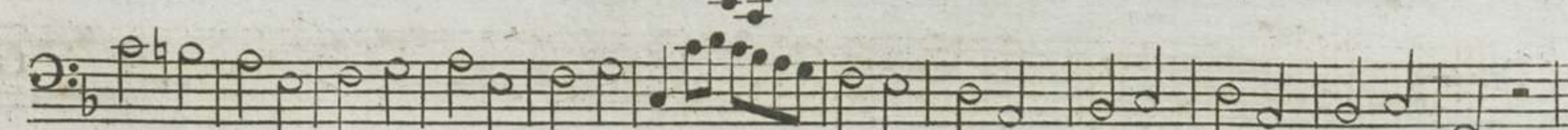
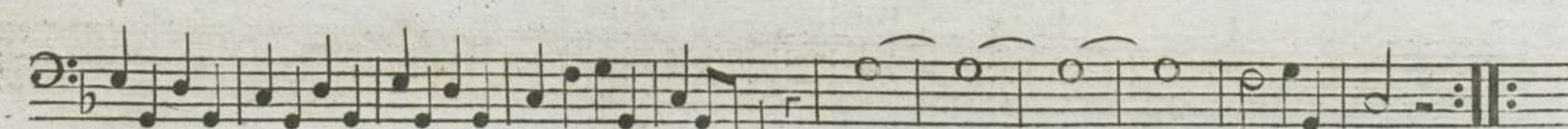
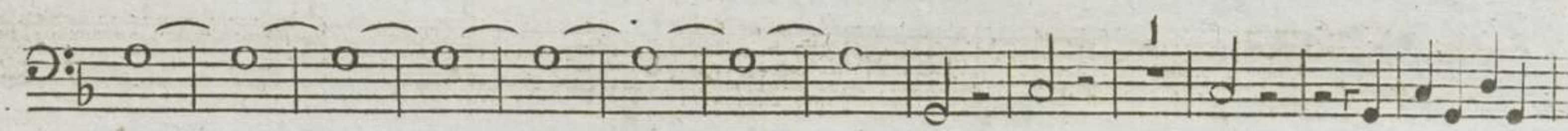
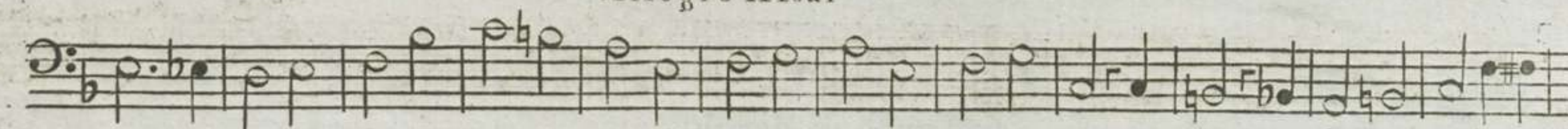
V I O L O N C E L L O

SONATA II

Andantino



Allegro Assai



SONATA III

Un poco Vivace

Giga

VIOLONCELLO

SONATA IV

Allegro Moderato

The first movement is written in bass clef, B-flat major, and common time. It consists of ten staves of music. The first staff begins with a treble clef and a C-clef, indicating the starting point for the violin part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the fifth staff.

Tempo di Menuet

The second movement is written in bass clef, B-flat major, and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a C-clef, indicating the starting point for the violin part. The music is characterized by a steady, rhythmic pattern of eighth notes. A repeat sign is present at the end of the second staff.

VIOLONCELLO

SONATA V *Vivace*

Scherzo Presto

VIOLONCELLO

SONATA VI

Moderato

Andante

Menuet

FINE

