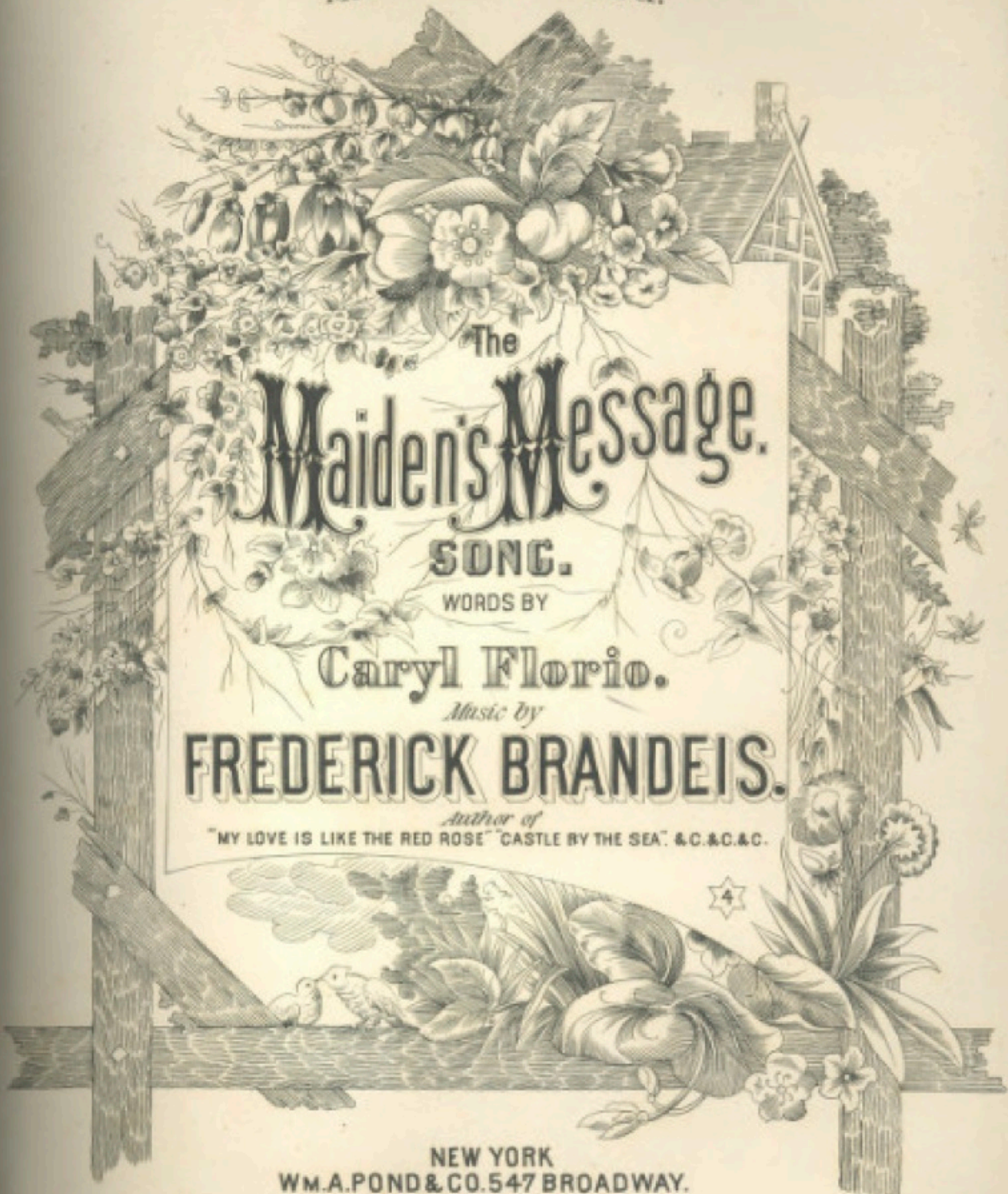


TO
Miss Maria Brainard.



The
Maiden's Message.

SONG.

WORDS BY

Caryl Florio.

Music by

FREDERICK BRANDEIS.

Author of

"MY LOVE IS LIKE THE RED ROSE" "CASTLE BY THE SEA" & C.&C.&C.



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THE
MAIDEN'S MESSAGE.
 WORDS BY
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Allegretto con molto tenerezza.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present at the beginning.

The vocal entry begins with a treble clef staff. The piano accompaniment continues below. The first vocal line is marked *dim.* (diminuendo). The piano accompaniment is marked *pp e rall.* (pianissimo and rallentando). The lyrics for the first line are: "1. O bird - ling free, in dis - tant lands hast".

1. O bird - ling free, in dis - tant lands hast
2. He pressed his lips to mine one day and
3. The days are dark - er now than night, for

The vocal line continues with the lyrics: "thou my lov - er seen? The time seems long since he has gone and held me to his heart, And whis - per'd in a bro - ken voice, 'we then I miss him most; And ev - - 'ry path I wan - der in, a -". The piano accompaniment continues with chords and a melodic line in the right hand.

cresc. e string.

I a-lone have been. He put a ring up - on my hand, and
for a-while must part." If I had thought he'd stay so long, I'd
new proclaims him lost: Each nook where-in we sat at noon, Each

sospirando.

vow'd he would re - turn; Yet, time glides on - he com - eth not, and
not have let him go; I can - not live un - less he soon re -
stream we wan - der'd by Wrings from my heart, so sick with woe, a

Più mosso.

I a - lone still mourn! O bird - ling should'st thou see my love in
turn, I love him so! O bird - ling should'st thou see my love in
new and bit - ter cry: But when thou shalt have brought him back, O

legatiss.
mf

dis - tant lands and fair Re - mind him that there waits for him a
 dis - tant lands and fair Re - mind him that there waits for him a
 bird - ling once a - gain, In that one mo - ment's dear de - light I

Animato.

maid with gold - en hair; Whose lips still taste his part - ing kiss, whose
 maid with gold - en hair; Whose lips still taste his part - ing kiss, whose
 shall for - get all pain: Then, look - ing in his lov - ing eyes and

ears still hear his voice, Whose heart, un - til he come a - gain, at
 ears still hear his voice, Whose heart, un - til he come a - gain, at
 list'ning to his voice, The world will all be light a - gain and

Con affetto.

slentando

noth- ing can re - joice , Whose heart , un- til he come a - gain , at
 noth - ing can re - joice , Whose heart , un- til he come a - gain , at
 I a - gain re - joice , The world will all be light a - gain and

molto rall.

noth - ing can re - joice !
 noth - ing can re - joice !
 I a - gain re - joice !

p
calando.