

(U.64.)

Guedes Printing II, 28

28.

M. J. B. 1726.

PETITES SONATES
A deux Flûtes Traversieres
sans Basse.

PAR M^R. BOISMORTIER.

OEUVRE TREIZIÈME.

Sevend en blanc 3^{tes}s.



A PARIS,

CHEZ { *L'Auteur, rue S^t. Antoine derriere la barriere
des Sergens devant les Jesuites.
Le S^r. BOIVIN m^a. rue S^t. Honoré a la regle d'or
Avec Privilège du Roi. 1726.*

Maria Lepoit.

Copie du Privilège.

LOUIS, par la grace de Dieu, Roy de France et de Navarre, a nos amés et feux Conseill^{rs}, les gens tenans nos Cours de Parlement, Maîtres des requestes ordinaires de notre Hôtel, Gr^{es} Conseil, Prevost de Paris, Baillifs, Senechaux, leurs Lieutenans civils, et autres nos justiciers, qu'il apartiendra, Salut. Notre bien amé Joseph Boismortier nous a fait exposer qu'il desire-
roit donner au public plusieurs pieces de musique, tant vocale qu'instrumentale, de sa composi-
tion, s'il nous plaisoit luy accorder nos lettres de privilège, sur ce necessaires; A ces causes, vou-
lant traiter favorablement ledit Exposant, nous luy avons permis et permetons par ces presentes de
faire imprimer et graver ledites pieces de musique, tant vocale qu'instrumentale de sa compo-
sition, en telle forme, marge, caractere, en un ou plusieurs volumes, conjointement, ou separément,
et autant de fois que bon luy semblera, et de les vendre, faire vendre et debiter par tout
notre royaume pendant le tems de huit annees consecutives, a compter du jour de la date
desdites presentes. Faisons defences a toutes personnes de quelque qualite et conditions
qu'elles soient, d'en introduire d'impression estrange dans aucun lieu de notre obeissance,
comme ausy a tous imprimeurs, graveurs, marchands en taille douce, et autres, d'imprimer,
graver, faire imprimer, ou faire graver, vendre, faire vendre, debiter ny contrefaire ledit^s pieces
de musique en tout ou en partie, ny d'en faire aucuns extraits sous quelque pretexte
que ce soit, d'augmentation, correction, changement de titre, ou autrement, sans la permission ex-
presse et par écrit dudit Exposant, ou de ceux qui auront droit de luy; a peine de confiscation
des exemplaires contrefaits, de trois mil livres d'amende contre chacun des contrevenans, dont
un tiers a nous, un tiers a l'Hôtel Dieu de Paris, et l'autre tiers audit Exposant, et de tous depens dom-
mages et interêts. A la charge que ces presentes seront enregistrees tout au long sur le registre de la
communauté des imprimeurs et libraires de Paris, et ce dans trois mois de la date d'icelles; que
la gravure et impression desdites pieces de musique sera faite dans notre Royaume et non ail-
leurs, en bon papier et en beaux caracteres conformement aux reglemens de la librairie, et qu'avant
que de les exposer en vente le manuscrit, gravé ou imprimé sera remis, dans le même état ou l'ap-
probation y aura été donnée, es mains de notre très cher et feal Chevalier Garde des Sceaux de France
le Sieur Fleuriau d'Armenonville, et qu'il en sera en suite remis deux exemplaires dans notre bibli-
otèque publique, un dans celle de notre chateau du Louvre, et un dans celle de notre très cher et
feal Chevalier Garde des Sceaux de France le Sieur Fleuriau d'Armenonville, le tout a peine
d'icelles presentes; Du contenu desquelles vous mandons et enjoignons de faire jouir
l'Exposant ou ses ayans cause pleinement et paisiblement sans souffrir qu'il leur soit fait aucun
trouble ou empêchement; Voulons que la copie desdites presentes, qui sera imprimée ou gravée tout
au long au commencement ou a la fin desdites pieces, soit tenue pour dûement signifiée, et qu'
aux copies collationnées par l'un de nos amés et feux Conseillers et Secretaires soy soit adjou-
tée comme a l'original; Commandons au premier notre huisier ou Sergent de faire pour l'ex-
écution d'icelles tous actes requis et necessaires sans demander autre permission, et nonobstant
dameur de havo, charte normande, et lettres a ce contraires, car tel est notre plaisir. Donnée
a Paris le 29 fevrier lan de grace 1724, et de notre regne le 9. Par le Roy en son Conseil, signé
Noblet. Registre sur le registre V. de la chambre R. et S. de la librairie et imprimerie de Paris,
n. 785 fol. 479. conformement au reglement de 1723, qui fait defenes Art. IV a toutes person, de quel-
que qualite qu'elles soient, autres que les libraires d'imprimer, de vendre, debiter, et faire afficher aucuns livres pour les vendre
en leurs noms, soit qu'ils s'en disent les auteurs ou autrement, et a la charge de fournir les exempl^s prescrits par l'Ar-
t. XVIII du même reglement. a Paris le 22 mars 1724. signé Ballard Syndic. Les exemplaires ont été fournis.



Premiere
SONATE.

Gayment. 1

Allemande.

doux.

doux.

Courante.

Courante.

2

Lentement

Rigue.



Deuxième
SONATE.

Moderément.

Gayment.
Allemande.

This page contains a handwritten musical score for a two-movement sonata. The first movement, titled "Deuxième SONATE.", is marked "Moderément." and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of two staves, with the upper staff containing the melody and the lower staff containing the accompaniment. The second movement, titled "Allemande.", is marked "Gayment." and begins with a treble clef, a key signature of one flat, and a common time signature. It also consists of two staves. The manuscript shows various musical notations including notes, rests, and bar lines, with some annotations such as a "2" above the first measure of the first movement and "+" signs above certain notes in the second movement.

4

Two staves of music in treble and bass clefs. The key signature has one sharp (F#). The tempo marking *Lentement.* is written below the first staff. The music consists of eighth and sixteenth notes.

Two staves of music in treble and bass clefs. The music continues with eighth and sixteenth notes, ending with a double bar line.

Two staves of music in treble and bass clefs. The key signature changes to two sharps (F# and C#). The tempo marking *Legerement.* is written below the first staff. The music features sixteenth-note patterns.

Two staves of music in treble and bass clefs. The music continues with sixteenth-note patterns.

Two staves of music in treble and bass clefs. The music continues with sixteenth-note patterns.

Two staves of music in treble and bass clefs. The tempo marking *doux* appears twice, once above and once below the staves. The music concludes with a double bar line.

Troisième
SONATE.

5

Gracieusement.



Gayment.
Allemande.



Lentement.

Gavotte en Rondeau.

Fin.

Recommencez.

Quatrième
SONATE.

Allemande.

Gayment.

The first system of the Allemande movement consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accidentals.

The second system continues the Allemande movement with two staves in treble and bass clefs. The notation includes various rhythmic values and rests, maintaining the overall character of the piece.

Courante.

The first system of the Courante movement consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accidentals.

The second system continues the Courante movement with two staves in treble and bass clefs. The notation includes various rhythmic values and rests, maintaining the overall character of the piece.

The third system of the Courante movement consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The notation includes various rhythmic values and rests, maintaining the overall character of the piece.

Sarabande.

Rigue.

This page contains two musical pieces. The first, 'Sarabande', is in 3/8 time and consists of two systems of two staves each. The second, 'Rigue', is in 6/8 time and consists of three systems of two staves each. The notation includes treble clefs, key signatures of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The manuscript is written in dark ink on aged, slightly yellowed paper.

Cinquième
SONATE.

Gayment.
Allmande.

9

Air.
Gracieusement.

Lentement.

Gavotte.

doux.

Sixième
SONATE

Gravement.
Allemande.

Gayment.
Allemande.

doux

Lentement.

Menuet.

2. Menuet.

au premier.

Septième
SONATE.

Gravement.

Gayment.
Rondeau.

Recommencez

Lentement.

Gigue.

doux

doux.

Huitième
SONATE.

16

Lentement.



Gayment.

Allemande.



Doucement.

Gavotte.

doux.

doux.

This page contains a handwritten musical score for two pieces. The first piece, titled "Doucement.", is written in 3/4 time and consists of two staves. The second piece, titled "Gavotte.", is written in 2/4 time and consists of six staves. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The word "doux." appears twice, once above the fifth staff and once above the sixth staff of the Gavotte section. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Neuvième
SONATE.

17
Doucement.

Courante.

Handwritten musical score on page 18, featuring two sections: "Lentement." and "Gigue." The page contains two systems of music, each with a treble and bass staff. The first system is marked "Lentement." and the second is marked "Gigue." The notation includes various rhythmic values, accidentals, and dynamic markings.

The first system, marked "Lentement.", consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lower staff begins with a bass clef, the same key signature, and a common time signature. The music is characterized by a slow, steady pace with a mix of quarter and eighth notes.

The second system, marked "Gigue.", also consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The lower staff begins with a bass clef, the same key signature, and a 6/8 time signature. The music is characterized by a faster, more rhythmic pace with a mix of eighth and sixteenth notes.

Dixième
SONATE.

Legerement.

Lentement.

lentement.

Gayment.

Lentement.

Menuet en mizette.

2. Menuet.

au premier.

Unzième
SONATE.

Gravement.
Allemande.

Gracieusement.
Rondeau.

Lentement.

The first system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in G major (one sharp) and 3/4 time. The tempo is marked 'Lentement.' The music features a melodic line in the treble and a supporting bass line with some chromaticism.

The second system continues the piece with two staves. It features a melodic line in the treble and a supporting bass line. The notation includes various note values and rests, maintaining the 3/4 time signature.

Gigue.

The third system begins with a tempo change to 'Gigue.' The time signature changes to 9/8. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, typical of a gigue.

The fourth system continues the 'Gigue' with two staves. The fast, rhythmic pattern of eighth and sixteenth notes continues, with some rests and dynamic markings.

The fifth system continues the 'Gigue' with two staves. The rhythmic pattern remains consistent, with some variations in note values and rests.

The sixth system concludes the 'Gigue' with two staves. The piece ends with a final cadence, marked by a double bar line and repeat signs.

Douzième
SONATE.

Moderement.

Lentement.

Courante.

24

Sarabande.

Gigant.

