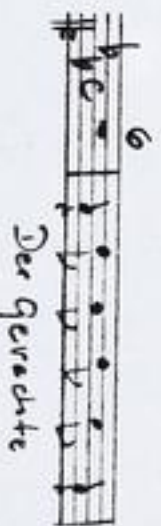
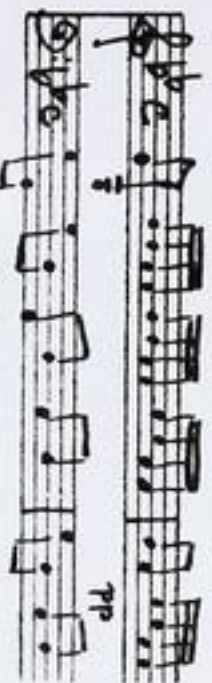


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 441/22

Der Gerechte hält sich weislich/legen des gottloßen Haub/  
a/2 Violin/Viola/Flaut.Trav./Canto/Alto/Tenore/Basso/e/  
Continuo./Dn.17.p.Tr./1733.



Autograph September 1733. 35 x 21,5 cm.

partitur: 5 Bl. Alte Zählung: Bogen 6-8.

12 St.: C,A,T,B,vl 1(2x),2,vla,vlne(2x),bc,fl.

1,1,1,1,2,2,2,1,1,2,1 Bl.

Alte Sign.: 166/34. Text: Johann Conrad Lichtenberg, 1733.







Sn. 17. p. F.

G. A. S. M. C. 1788. 01

Handwritten musical score for the first system, consisting of six staves. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values. Dynamic markings such as *pp.* and *for.* are present. The music features dense, rhythmic patterns in the upper staves and more sparse notation in the lower staves.

Handwritten musical score for the second system, consisting of six staves. This system continues the musical piece with similar notation and dynamic markings. The lower staves show more melodic development with notes and rests.

Handwritten musical score for the third system, consisting of six staves. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values. Dynamic markings such as *pp.* and *for.* are present. The music features dense, rhythmic patterns in the upper staves and more sparse notation in the lower staves.



Handwritten musical score, first system. The vocal line includes the following lyrics:

Ande mit Mary mit Ma. du guttym abe - die gütty by Ande mit Mary mit

Handwritten musical score, second system. The vocal line includes the following lyrics:

Mary du gütty mit Mary du gütty.

Handwritten musical score, third system. The vocal line includes the following lyrics:

Das wolle die Salt piden. Dieffen an lach by Gorn. Es ist ein luffe ein duffel. Guffel lach  
 Mary. die wölffe sind bracht dat mine lachen du duffel. Die gütty holdt unndig.  
 es ist ein luffe gont in ein - er duffel.



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and clefs.

Handwritten musical score for the second system, consisting of five staves. It includes performance instructions: *Primo*, *per falcia*, *per falcia*, and *per falcia*.

Handwritten musical score for the third system, consisting of five staves. It includes performance instructions: *ambrosio*, *de grompho*, and *ambrosio*.

Handwritten musical score for the fourth system, consisting of five staves. It includes performance instructions: *ambrosio*, *de grompho*, and *ambrosio*.



aus dem Wägen der Gerechtigkeit  
Hilf mir, Herr, mich erlösen, mich erlösen, mich erlösen

Hilf mir, Herr, mich erlösen  
aus dem Wägen der Gerechtigkeit

Nicht-mir, Herr, mich erlösen  
Hilf mir, Herr, mich erlösen

Hilf mir, Herr, mich erlösen  
aus dem Wägen der Gerechtigkeit



Handwritten musical score for the first system, featuring five staves with notes and lyrics. The lyrics are: *... alle Götter falsch sind alle Götter falsch sind*

Handwritten musical score for the second system, featuring five staves with notes and lyrics. The lyrics are: *... Land für ein Land für ein Land*

Handwritten musical score for the third system, featuring five staves with notes and lyrics. The lyrics are: *... gut der mensch. geist ist gut der mensch. geist*

Handwritten musical score for the fourth system, featuring five staves with notes and lyrics. The lyrics are: *... Gott der gott ist alle zeit in der welt d. gott ist alle zeit in der welt*

*... Land für ein Land für ein Land*



Ich komme Gottes Kind zu spät / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen  
 Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen  
 Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen

Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen  
 Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen  
 Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen

Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen  
 Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen  
 Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen

Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen  
 Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen  
 Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen / Ich hab dich nicht gesehen



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *molto*, *rit.*, and *subito*. The score is densely written and spans the entire page.





171

Handwritten musical notation for the first system, including vocal lines and a basso continuo line.

Handwritten musical notation for the second system, including vocal lines and a basso continuo line.

Handwritten musical notation for the third system, including vocal lines and a basso continuo line.

Handwritten musical notation for the fourth system, including vocal lines and a basso continuo line.

Handwritten musical notation for the fifth system, including vocal lines and a basso continuo line.



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes various note values, rests, and clefs.

Handwritten musical score for the second system, including the word "Glorie" written in the vocal line. The notation continues with complex rhythmic patterns and melodic lines.

Handwritten musical score for the third system, including the words "Lieber Gott mit uns" and "zu jehlich" written in the vocal line. The notation includes various musical symbols and clefs.



Handwritten musical score for the first system, featuring six staves with various musical notations, including treble and bass clefs, and dynamic markings such as *ff* and *mf*.

Handwritten musical score for the second system, including a vocal line with the word *Amen* and several instrumental staves.

Handwritten musical score for the third system, concluding with the words *Lohi Des* and *Rona* written in large, decorative script.



166.

34

6

Der Herr Gott, halt zu mir  
ganz in der gütlichen

a

2 Violin

Viola

Flaut. Tru.

Conto

Alto

Tenore

Bass

e

Continuo.

Qu. 17. p. 1783.



Continuo.

The image shows a page of handwritten musical notation for a Continuo instrument. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as *pp.* (pianissimo) and *fort.* (forte). There are also some handwritten annotations in the left margin, including "die Gräfte" and "Cantig. für f. d. h. 1.". The paper is aged and shows some wear at the edges.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals (sharps), and dynamic markings such as *f* and *for.*. The manuscript is densely written and shows signs of age, including some staining and a small tear near the bottom left.





A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a similar key signature. The third staff has a key signature of one sharp and a common time signature. The fourth staff is a vocal line with the word "Hallel" written in large, decorative letters. The fifth staff is a vocal line with the word "Choral." written at the beginning. The sixth staff is a vocal line with the words "Glorie, lob, etc." written at the beginning. The seventh staff is a vocal line. The eighth staff is a vocal line. The ninth staff is a vocal line. The tenth staff is a vocal line. The paper shows signs of age, including some staining and wear at the edges.



Violino I.

*Allegro*

*pp.* *fort.* *pp.* *fort.*

*pp.* *fort.*

*Recitativo*

*Andante*

*pp.*

*Recitativo Aria Capo*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections by dynamic markings and performance instructions:

- Subito* (written above the first staff)
- mp.* (mezzo-piano, written below the second and fifth staves)
- ff.* (fortissimo, written above the fourth and sixth staves)
- mp.* (mezzo-piano, written above the seventh staff)
- ff.* (fortissimo, written above the eighth staff)
- Recitativo* (written above the eleventh staff)
- Choral.* (written above the eleventh staff)
- Gloria, Solo* (written below the eleventh staff)

The manuscript shows signs of age, including foxing and some staining, particularly in the lower half of the page.



Handwritten musical notation on three staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The first two staves appear to be a single melodic line. The third staff continues the melody and ends with a double bar line and a decorative flourish consisting of several parallel slanted lines.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely empty of any musical notation.







A page of handwritten musical notation on aged, yellowed paper. The page contains 13 staves of music, all in treble clef and G major (one sharp). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *pp.* (pianissimo) appears on the second and eighth staves, and *f.* (forte) appears on the seventh staff. The music concludes with the instruction "Da Capo" written in a decorative script, followed by a double bar line and the word "Recit." (recitative). Below this, there is a final staff with a treble clef and a key signature change to F major (two flats), with a single note written on the staff.



Choral.

Glorie = Lob.



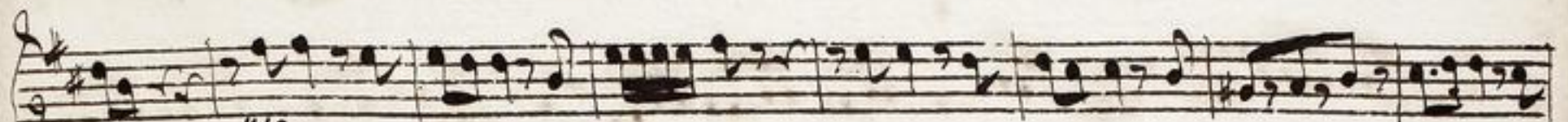




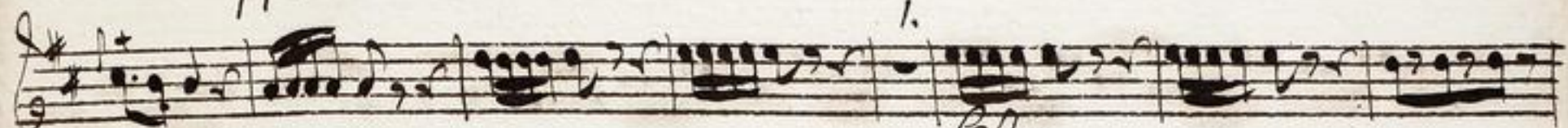
Recitat  
sacra



*Seibls aufmiff.*



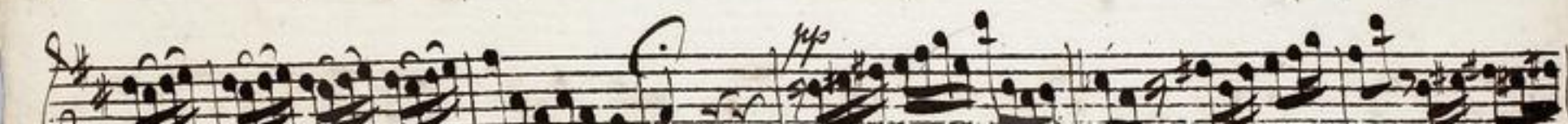
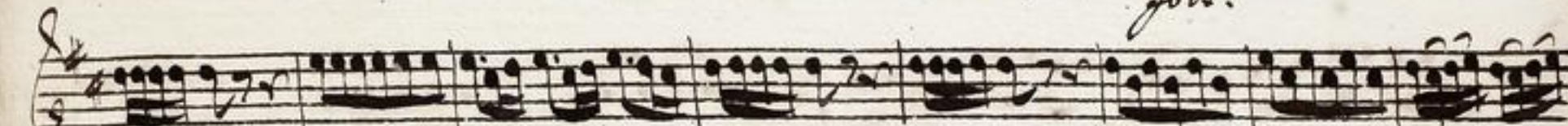
*mp.*



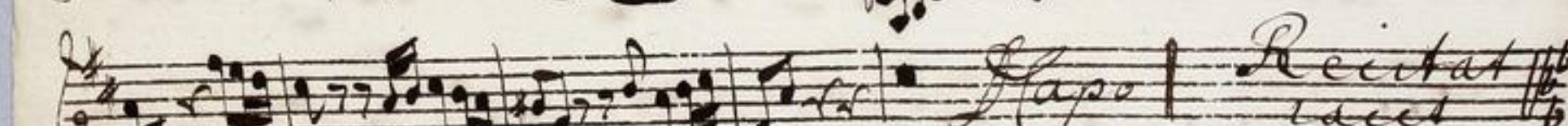
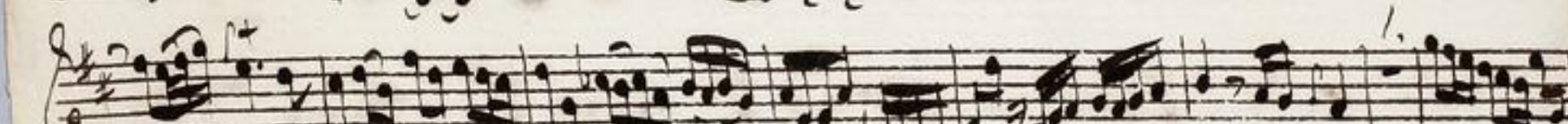
*fort.*



*fort.*



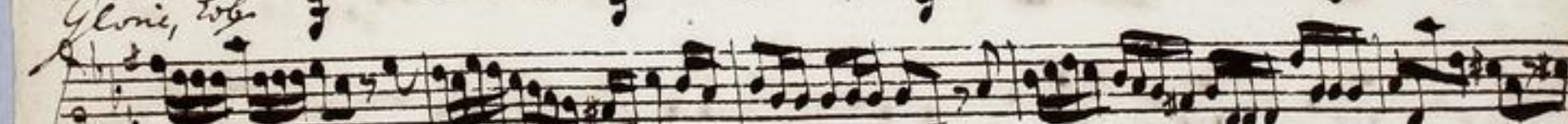
*mp.*



Capo | Recitat  
sacra



*Choral.*



*Glorie, lob*





This image shows a page of handwritten musical notation, numbered 13 in the top right corner. The page contains two staves of music at the top, followed by ten empty staves. The notation is written in black ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, some beamed together, and rests. The second staff continues the melody and ends with a double bar line and a decorative flourish. The remaining staves are empty, suggesting a multi-measure rest or a section of music that was not written on this page.



# Viola

14

de Grosse

pp. f.

pp. f.

Recitativo

Canto y Grosse

f.

Recitativo Aria Soprano

Recitativo tacet

3



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of dense melodic lines with many sixteenth and thirty-second notes. The first staff begins with the handwritten text "Hochlob und nicht". The second staff has a dynamic marking "pp.". The third staff starts with a first ending bracket "1." and has dynamic markings "f" and "mp.". The fourth staff has a dynamic marking "f". The fifth staff has a dynamic marking "pp.". The sixth staff has a dynamic marking "pp.". The seventh staff ends with a double bar line and the word "Recht". The eighth staff begins with the word "Choral." and has a dynamic marking "f". The ninth staff has a dynamic marking "f". The tenth staff ends with a double bar line and a decorative flourish. Below the tenth staff are two empty staves.



Violone.

*de Gungl*  
*mp.*  
*for.*  
*mp.*  
*for.*  
*mp. for.*  
*quinto per basso*  
*for.*  
*quinto per basso*  
*Galapo*

The image shows a page of handwritten musical notation for a Violone. The page is numbered 15 in the top right corner. The title "Violone." is written at the top center. The music is written on 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp.* (mezzo-piano) and *for.* (forte). There are also performance instructions written in italics, including "de Gungl" at the beginning, "quinto per basso" in two places, and "Galapo" near the end. The paper shows signs of age, with some staining and wear at the edges.











*Erschalt mich nicht*

*f.*

*fort.*

*Harpsichord*

*Choral.*

*Gloria lob.*

The image shows a page of handwritten musical notation on aged paper. It consists of 15 staves of music. The first staff begins with the title 'Erschalt mich nicht' in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f.' and 'fort.'. There are also some numerical markings like '171' and '172' below the staves. The piece concludes with a section labeled 'Choral.' and 'Gloria lob.', followed by a double bar line and a final flourish.



Flauto.

*Andte fig. forte.*

Recitat // Aria Sopr.



Canto.

Donnerstag 16

In Gerichte = fält sich weislich = gegen die Gottlosen  
 Janßgayer = aber die Gottlosen werden mich bedecken mich bedecken zu  
 ihm aber = die Gottlosen werden mich bedecken mich bedecken zu ihm mich =

Recit / Aria  
 Ob jemand Gottes Kind der Welt sich nicht von bösen Tütern sieht die  
 falsch gesinnet, sie mögen ihren Umgang nicht, der bösen reinen Lust der Welt  
 genant datan geben. Auf wolten sie sich erlösen lassen, das ist nunsonst weil  
 sie die Warheit nicht lassen

Es hab im Sinn ihr arge Feinde ihr arge Feinde der Fall - - ist im Sinn  
 zu gedacht ihr Fall - - ist im Sinn zu gedacht der Fall - - ist im Sinn zu gedacht  
 fall - - - ist im Sinn zu gedacht es hab im Sinn ihr arge Feinde es hab im  
 Sinn ihr arge Feinde der Fall - - ist im Sinn zu gedacht im Sinn zu gedacht der Fall - -  
 - - - ist im Sinn zu gedacht was ist der Welt sein wieder  
 schet wieder so - - - hat der falsche seinen eigenen Lohn = = =







6

Der Geiſte — ſelbſt wiſſend — gegen die Gottloſen  
 ſand — aber — die Gottloſen ſenden mir Schaden mir Schaden  
 ſin aber — die Gottloſen ſenden mir Schaden mir Schaden zu ſin —

*Recitativo* *Aria* *Recitativo* *Aria* *Recitativo* *Aria*

Der Güter Herr hat lob dem ſin nicht immer der gelingen  
 die haben das gebüret ihnen ſoll Gott laß ſin Volk vom Ding der  
 frommen ſingen

Glorie lob ſe und ſeuchſt ſey die Gott Vater und  
 Sohn bereit, dem ſolgen Geiſt mit Namen die Göttlich  
 Kraft man ſiegeſt dieſe Geiſt im Armen



Tenore.

Der Geirichte — fällt sich unwillig — gegen die Gottlosen

Laß — aber — die Gottlosen werden mich beschuldigen

beschuldigen mich aber — die Gottlosen werden mich beschuldigen mich beschuldigen zu

beschuldigen mich beschuldigen zu beschuldigen zu beschuldigen zu

Recit. Aria. Recit. Aria. Recit.

glorie lob ihr mich hochzeit sey die Gott Vater mich

sohn bereit dem heiligen Geist mit Wasser die göttlich

Kraft machend siegfaß In Jesum Christum Amen







was-er Gott Jesu's Heil Der was-er Gott Geistes gesu zu aller  
 Zeit in Noth und Besu'tsamkeit, sie mögen was Gottes Wort ge-  
 heit. Das was der Herr und was die liebe Heil' das oben sie mit  
 freuden, wenn sie die Welt gesättigt weißt ihre Heil' zu werden d. zu  
 nichten/la- von mir Gott weiß die feinde zu freunden **Aria**  
**Recit** // **Aria** // **Recit** // **Capo.**

Glorie lob Heu und freude ist sey die Gott Vater und  
 Sohn bereit dem Heiligen Geist mit Wasser die Göttlich  
 Kraft und siegesth' durch Jesum Christum Amen