

Wache auf, meine Ehre

420/33

145.  
XXXIII.

~~7312/33~~

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 420/33

Wache auf, meine Ehre/a 10/2Hautbois/2 Violin/Viola/Canto/  
Alto/Tenore/Basso/e/Continuo./1 Adv./1712.

Handwritten musical notation for the beginning of the piece. It consists of two staves. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef. The notation includes various rhythmic values and accidentals. A measure number '15' is written above the second staff, and the text 'Wache auf -' is written below it.

Autograph November 1712. 34,5 x 21 cm.

partitur: 10 Bl. Alte Zählung 5 Bogen.

15 St.: C(3x), A(2x), T, B, vl 1, 2, vla, vlc, vlne, bc, ob 1, 2.  
2, 2, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2 Bl.

Alte Sign.: 145/XXXIII; 7312/33.

Text: Georg Christian Lehms, 1712.

Partitur  
1712.

(41) n

Alteufel vinf, uniuers Gruppe

420/33

145.  
XXXIII.

~~7342/33~~

Partitur  
1712.

(41).n

Musiknoten

Marche auf, unim. Opus G. D. E. H. A. 1792

1

A handwritten musical score on aged paper, consisting of 18 staves. The notation is in a single system, likely for a piano or similar instrument. The score is written in a historical style, with various note values, rests, and dynamic markings. The music is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and wear at the edges.

Marche auf = =

Marche auf = 2 maine Es maine Es marche auf

*Halbes w. Gersten, lunge stillig außere*

*you, Jox = wu is still die dander is still die dander imbro den Kolikon*

Handwritten musical score for a choir, featuring six staves with vocal lines and a basso continuo line. The lyrics are written below the vocal staves.

ing mit dir danken unter der Höhlen u. Lobfingen u. Lobfingen unter der Höhlen u. Lobfingen

Handwritten musical score for a basso continuo part, consisting of six staves. Each staff ends with the word "Capo" followed by a double bar line.

Choral. Con tutti e prominent.

Handwritten musical score for a choral section, featuring four staves with vocal lines and a basso continuo line. The lyrics are written below the vocal staves.

Handwritten musical score on a single system with five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive script, with some words appearing to be "wir bin uf der / Lutzli / Lutzli / Lutzli".

Handwritten musical score on a single system with five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive script, with some words appearing to be "Lutzli / Lutzli / Lutzli / Lutzli / Lutzli".

Handwritten musical score on a single system with five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive script, with some words appearing to be "das mein Opat / A das a s. / das".

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 Hessische  
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1.

a n. o. das men galy i/ sol a s. o. sob a

das men galy i/ sol a s. o. sob a

das a n. o. das a s. o. das

men galy i/ sol a s. o. sob a s. o. sob a s.

das men galy i/ sol a s. o. sob a

das men galy i/ sol a s. o. sob a

das men galy i/ sol a s. o. sob a

das galy i/ sol a s. o. sob a

das men galy i/ sol a s. o. sob a

das men galy i/ sol a s. o. sob a

das a s. o. sob a

das a s. o. sob a

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics: "Iob a u o z Iob a Iob a 3". The piano accompaniment features a melody with eighth and sixteenth notes.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics: "Iob a u o z Iob a u o z". The piano accompaniment continues with a similar melodic pattern.

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics: "Iob a u o z Iob a u o z". The piano accompaniment continues with a similar melodic pattern.

Handwritten musical score system 1, featuring a vocal line with lyrics and two piano accompaniment staves. The lyrics include "Anfang" and "das".

Handwritten musical score system 2, continuing the vocal line and piano accompaniment. The lyrics include "Anfang", "das", "Fuhr", and "a =".

Handwritten musical score system 3, continuing the vocal line and piano accompaniment. The lyrics include "men" and "ma a".

men

vom die vom die

Lange Lange

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Handwritten musical score for the first system, featuring five staves. The top staff is a vocal line with lyrics: "zu dem". The second staff is another vocal line with lyrics: "zu dem". The third staff is a piano accompaniment line with lyrics: "zu dem". The fourth staff is a piano accompaniment line with lyrics: "zu dem". The fifth staff is a piano accompaniment line with lyrics: "zu dem".

Handwritten musical score for the second system, featuring five staves. The top staff is a vocal line with lyrics: "zu dem". The second staff is another vocal line with lyrics: "zu dem". The third staff is a piano accompaniment line with lyrics: "zu dem". The fourth staff is a piano accompaniment line with lyrics: "zu dem". The fifth staff is a piano accompaniment line with lyrics: "zu dem".

Handwritten musical score for the third system, featuring five staves. The top staff is a vocal line with lyrics: "zu dem". The second staff is another vocal line with lyrics: "zu dem". The third staff is a piano accompaniment line with lyrics: "zu dem". The fourth staff is a piano accompaniment line with lyrics: "zu dem". The fifth staff is a piano accompaniment line with lyrics: "zu dem".

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are: "Gott mein Loben mit dem süßen Kusse du gebest daß ich erlöseten sey Gott mein Loben mit dem süßen Kusse du gebest daß ich erlöseten sey". The notation includes various musical symbols such as notes, rests, and clefs.



all.

Handwritten musical score for the first system, featuring five staves with notes and lyrics. The lyrics are: "Hand", "Hand", "Hand", "Hand", "Hand". The notes are written in a cursive style, and the lyrics are written below the notes.

allegro

grave

Handwritten musical score for the second system, featuring five staves with notes and lyrics. The lyrics are: "des ist ihre fülle 3. d'heil des ist ihre fülle 3. d'heil ihre fülle 3. d'heil", "des ist ihre fülle 3. d'heil des ist ihre fülle 3. d'heil ihre fülle 3. d'heil", "des ist ihre fülle 3. d'heil des ist ihre fülle 3. d'heil ihre fülle 3. d'heil", "des ist ihre fülle 3. d'heil des ist ihre fülle 3. d'heil ihre fülle 3. d'heil", "des ist ihre fülle 3. d'heil". The notes are written in a cursive style, and the lyrics are written below the notes.

grave.

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Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in German and include the words "Gloria sancti spiritus" and "Gloria sancti spiritus". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in German and include the words "Gloria sancti spiritus" and "Gloria sancti spiritus". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and some wear at the edges.



Handwritten musical score with lyrics in German. The lyrics include:

du ist ihr Jüß 3. Reges  
 ihr Jüß 3. Reges ihr Jüß 3. Reges  
 du ist ihr Jüß 3. Reges  
 ihr Jüß 3. Reges ihr Jüß 3. Reges  
 du ist ihr Jüß 3. Reges  
 du ist ihr Jüß 3. Reges

Handwritten musical notation with various notes and rests.

Handwritten musical score with lyrics in German. The lyrics include:

*Andante*  
 H. tutti H. tutti H.  
 die auch für sich auf

Handwritten musical notation with various notes and rests.

Verzeichnis  
 Hessische  
 Hofbibliothek

tutti H. tutti

auf gott der himmels - himmels - himmels himmels

H. tutti H. tutti

zu sande stehn du heil'ge geist auf gott

H. tutti

der himmels - himmels - himmels himmels zu sande stehn

Handwritten musical notation for the first system, featuring a vocal line and a lute accompaniment line.

Handwritten musical notation for the second system with German lyrics: *Stärket mich auf des Himel Gant u. St. auß rignu*

Handwritten musical notation for the third system.

Handwritten musical notation for the fourth system.

Handwritten musical notation for the fifth system with German lyrics: *St. rignu waffe trant jehoz das faradig, jeh. for die faradig auß loden.*

Handwritten musical notation for the sixth system with German lyrics: *Gesey = net ist der Mann gesey = net ist der Mann der ist auß des hym. freist*

Handwritten musical notation for the seventh system with German lyrics: *Gesey ist der Mann gesey ist der Mann der ist auß des hym. freist*

Handwritten musical notation for the eighth system with German lyrics: *der ist auß des hym. freist*

Handwritten musical notation for the ninth system with German lyrics: *= der ist auß des hym. freist*

Handwritten notes on the right margin, possibly indicating fingerings or performance instructions.

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: *der ist auf der Welt* and *und der*.

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: *der ist auf der Welt* and *und der*.

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: *der ist auf der Welt* and *und der*.

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: *der ist auf der Welt* and *und der*.

Handwritten musical notation on a five-line staff. The lyrics are written below the notes: *Es ist nicht unser Herrscher Jesus Christus der Sohn Gottes*.

Ich hab dich lieb, dich lieb.  
 Ich hab dich lieb, dich lieb.  
 Ich hab dich lieb, dich lieb.  
 Ich hab dich lieb, dich lieb.  
 Ich hab dich lieb, dich lieb.  
 Ich hab dich lieb, dich lieb.  
 Ich hab dich lieb, dich lieb.  
 Ich hab dich lieb, dich lieb.  
 Ich hab dich lieb, dich lieb.  
 Ich hab dich lieb, dich lieb.

Gloria  
 Gloria  
 Gloria  
 Gloria  
 Gloria  
 Gloria  
 Gloria  
 Gloria  
 Gloria  
 Gloria

Großherzogliche  
 Hessische  
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145.  
 XXXIII.

Harfe auf, meine Harf.  
 a 10.

2 Hautbois

2 Violin

Viola

Canto

Alto

Tenore

Basso

e

Continuo.

1 Adv.

1712.

Continuo.

*Harf auf'mer Sperr.*

*allabrev.*

*Alte bin ich doch / m.*

The musical score consists of ten staves of handwritten notation. The first five staves are marked with a treble clef and a common time signature. The notation includes various note values, rests, and fingerings (e.g., 1, 2, 3, 4, 5). The sixth staff begins with a new section marked 'allabrev.' and a different clef. The final two staves continue the piece with similar notation. The paper shows signs of age, including some staining and wear at the edges.

Tom mmi J/3p.

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Handwritten musical score on aged paper, page 13. The score consists of ten systems of two staves each. The notation includes various note values, rests, and accidentals. Performance markings such as *allegro*, *adagio*, and *allegro* are present. A handwritten note "Hrarr Luffe" is written in the fourth system. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and various musical symbols such as clefs, accidentals, and dynamic markings. The score is annotated with several handwritten labels: "adagio." at the top left, "die ganze Zeit über" in the second staff, "tast. forte." in the fourth staff, "a. r." in the fifth staff, and "Ley/bringer/der welt" in the eighth staff. The manuscript includes numerous numerical figures (e.g., 3443, 8, 7, 5, 1, 4, 5, 6, 3, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings like "1.", "2.", "3.", "4.", "5.", "6.", "7.", "8.", "9.", "10.", "11.", "12.", "13.", "14.", "15.", "16.", "17.", "18.", "19.", "20.", "21.", "22.", "23.", "24.", "25.", "26.", "27.", "28.", "29.", "30.", "31.", "32.", "33.", "34.", "35.", "36.", "37.", "38.", "39.", "40.", "41.", "42.", "43.", "44.", "45.", "46.", "47.", "48.", "49.", "50.", "51.", "52.", "53.", "54.", "55.", "56.", "57.", "58.", "59.", "60.", "61.", "62.", "63.", "64.", "65.", "66.", "67.", "68.", "69.", "70.", "71.", "72.", "73.", "74.", "75.", "76.", "77.", "78.", "79.", "80.", "81.", "82.", "83.", "84.", "85.", "86.", "87.", "88.", "89.", "90.", "91.", "92.", "93.", "94.", "95.", "96.", "97.", "98.", "99.", "100." scattered throughout the score. The paper shows signs of age, including discoloration and some wear at the edges.

Violino 1.

14

*Harf auf meine Harf.*

*bis*

*Fine*

*allegro.*

*Dieu ou il est.*

*Dieu ou il est.*

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining. The handwriting is in a cursive style typical of the 18th or 19th century.

*Tom mein Juch*

*allegro*

*Karl Luff*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The text "Da Capo" is written in the sixth staff, and "bis tanto" is written in the seventh staff. The paper shows signs of age, including foxing and staining.

Dynamic markings: *adagio*, *allegro*, *ad.*

Text: *Da Capo*, *bis tanto*



Violino 2.

*Allegro andante*

*bis*

*allegrove.*

*Alto in G major*

*Verte*

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is arranged in a single system across the ten staves. The paper shows signs of wear, including some staining and a small red mark at the top left.

*Rom mein Herr*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, followed by a double bar line and the word "Da Capo" written in a decorative script. The piece concludes with a final cadence.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense with sixteenth and thirty-second notes. The word "Allegro" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes. The word "Allegro" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes. The word "Allegro" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes. The word "Allegro" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes. The word "Allegro" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes. The word "Allegro" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, followed by a double bar line and the word "Da Capo" written in a decorative script. The piece concludes with a final cadence.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes. The word "Allegro" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes.

# Viola

*Allegro*

*Allegro*

*allabreve*

*Lento*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including a double bar line and a 3/4 time signature.

*Domini Jesu*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including a double bar line and a C time signature.

*Lento*

*Grave Largo*

Handwritten musical notation on a five-line staff, including the word *allegro*.

*allegro*

Handwritten musical notation on a five-line staff, including the word *adagio*.

*adagio*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "Die Lande Gutes ist" and "Es ist die Lande unser" are written in cursive below the staves. The score includes dynamic markings such as *allegro* and *adagio*, and a section marked *Capo*. The paper shows signs of age, including foxing and staining.

Violoncello.

The image shows a page of handwritten musical notation for a cello. It consists of ten staves of music. The first staff begins with the tempo marking *Molto animato* and the dynamic marking *Gr. f.*. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. A section change is indicated by a double bar line with a repeat sign and the tempo marking *allabreve.* The second part of the score features a more rhythmic, eighth-note pattern. The manuscript is written in dark ink on aged, slightly yellowed paper.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The music is written in a cursive, historical style. The paper shows signs of wear, including foxing and irregular edges.

*rom man*

*grave.*

*allegro*

*Israel Loffi*

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various note values, rests, and clefs. There are several handwritten annotations in German:

- adagio.* (written above the third system)
- Geygnuß, 2te der Mann.* (written below the fifth system)
- Leyß dießes nicht.* (written below the seventh system)

The manuscript shows signs of age, with some staining and irregular edges. The notation is dense and characteristic of 18th or 19th-century handwritten musical manuscripts.

# Violone.

22

*Harfo auß maris* *Gr. m.*

*allabes.*

*Stro*

*Alte Ein ist der 1/2*

The image shows a page of handwritten musical notation for a Violone. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A section change is indicated by a double bar line and the word "allabes." (likely "allegro"). The text "Harfo auß maris" and "Gr. m." is written above the first staff. The text "Stro" is written above the staff following the section change. The text "Alte Ein ist der 1/2" is written below the staff following the section change. The paper is aged and shows some staining.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. The music is written in a cursive, historical style. There are several annotations in German:

- Between the 6th and 7th staves: *Alto man. J. 17.*
- Between the 8th and 9th staves: *Allegro* (written above the staff) and *Grave J. 17.* (written below the staff).
- Between the 9th and 10th staves: *Adagio* (written below the staff).
- At the end of the 10th staff: *Allegro.* (written below the staff) and a large number *3* (written to the right of the staff).

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age with some staining and foxing.

Dynamic markings include *allegro* and *adagio*.

Text annotations include *mit starkem Zitterzucken* and *Geistlos ist der Mann a 2*.

*Ein/der/den*

Handwritten text in a rectangular stamp:

Handwritten  
Bibliothek



Hautbois 1.

*Musik auf p.*

*Choral.*

*Die Gni ist auf p.*

The musical score consists of ten staves of handwritten notation. The first seven staves feature a complex, rhythmic melody with many sixteenth and thirty-second notes, typical of a woodwind part. The eighth staff begins a section labeled 'Choral.', which is characterized by a slower tempo and a melody of mostly quarter and eighth notes. The final two staves continue this choral-style melody. The paper is aged and shows some staining.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a common time signature (C). The notation includes various note values, rests, and accidentals. There are several annotations in cursive script: "Rom mündig" is written above the sixth staff; "Haupt" is written above the eighth staff; "allegro" is written above the tenth staff; and "Hans Joffe" is written below the tenth staff. The paper shows signs of wear, including torn edges and some staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The annotations include:

- grave.* (top right)
- allegro* (second staff)
- allegro* (fifth staff)
- allegro* (sixth staff)
- Da Capo* (large marking on the tenth staff)

There are also several double bar lines and repeat signs throughout the score.

Es ist dieses meine

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Darmstadt  
Musikbibliothek



Hautbois 2.

*Molto animato* *For.*

*allegretto.*

*Alto con il viol.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a 2/4 time signature. The notation is dense with sixteenth and thirty-second notes. A circled '3' is written above the second staff. The sixth staff is marked with a first ending bracket and a '1.' above it. The seventh staff is marked with a first ending bracket and a '1.' above it. The eighth staff begins with a treble clef and a 2/4 time signature. The notation continues with various rhythmic patterns and rests. The paper shows signs of age, including foxing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef. The notation includes various note values, rests, and bar lines. A double bar line is present on the eighth staff, followed by the text *Domine Deus* written in a cursive hand. The paper shows signs of wear, including some staining and irregular edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- allegro.* (multiple instances)
- adagio.* (multiple instances)
- Grave forte.* (written below the third staff)
- bis* (written above the eighth staff)
- die sanfte Zuckung* (written below the eighth staff)

The manuscript shows signs of age, including yellowing and some staining. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various note values and rests. The fourth staff begins with the word "Entr." and ends with a double bar line and the word "Fine". The fifth staff contains the handwritten text "Laybrieff des nines." below the notes. The sixth staff concludes with a double bar line and a decorative flourish. The seventh staff is empty.

Archivierung in  
Handschrift  
Bibliothek







auf Gott, Das nimmst du ~ ~ nimmst du ~ ~ nimmst du nimmst du nimmst du  
 zu Gauden werden die ganze Lust auf Gott *Di* Das nimm  
 mose ~ ~ nimmst du nimmst du nimmst du nimmst du zu Gauden werden den nimmst  
 auf. In jenen Laut 3. Dauf sigur 3. Dauf sigur Kräfte traut sie für das  
 fa. rads, Ist für das farads auf freis  
 Eyß dieses neue Thronen das o gott o gott auf nimmst  
 Gott, ges blei. Ben, Was nimm dein Antlitz gnädig sein zu Romer, nimm  
 dein Wort allein wof off wof off wof off in diesen Zi, on haben.







Kom du stehst vor den Thron bleib nicht lang  
 mit Voran - ge dinsten ward ich  
 ward ich mit - Voran gen  
 Erhalt Loffs auf den Thron Loffs auf den Thron  
 Ich ist ihre Süßte und ihre Süßte und ihre Süßte  
 Süßte und ihre Süßte und ihre Süßte  
 Aaron Loffs auf den Thron Ich ist ihre  
 Süßte und ihre Süßte und ihre Süßte  
 Süßte die den Hofmeister den Thron süßten die den  
 Thron süßten den Thron süßten  
 Thron auf den Thron  
 Thron auf den

Gern ist ihre Gültz mir Diefelbe ihre Gültz mir file  
 ist ihre Gültz mir file  
 file ist ihre Gültz = fe ihre Gültz mir file

Aria tacet

Laß dieß mit mir wissen

Jesus o Gott  
 mich immer das ge blei ben  
 mich mit dein Gültz gnädig segn so können  
 mich dein Wort allein noch off noch off in  
 dießem Zu = on treiben

Handwritten text from the adjacent page, including "Gern", "ist", "Gültz", "mir", "Diefelbe", "file", "Aria", "tacet", "Laß", "dieß", "mit", "mir", "wissen", "Jesus", "o", "Gott", "mich", "immer", "das", "ge", "blei", "ben", "mich", "mit", "dein", "Gültz", "gnädig", "segn", "so", "können", "mich", "dein", "Wort", "allein", "noch", "off", "noch", "off", "in", "dießem", "Zu", "on", "treiben".







Alto

*Basso*  
*fado*

Wie bin ich doch so herzlich froh  
 Er wird mich doch zu seinem preis

so herzlich froh  
 zu seinem preis

herzlich froh  
 seinem preis

Wie bin ich doch so herzlich froh  
 er wird mich doch zu seinem preis

so  
 zu

herzlich froh wie bin ich doch so herzlich froh das mein schatz  
 seinem preis er wird mich doch zu seinem preis, auf nehmen

ist das a und o in das Paradies und o das a und o das ra deis auf nehmen in das

a und o. Paradies das mein schatz ist das a und o das a un aufnehmen in da Paradies auf nehmen

o = das a in das paradies = das mein aufnehmen =

mein schatz ist das a das a und o. das mein schatz ist das aufnehmen in das paradies.

a und o. Paradies = das a = und o = das a = das pa = ra deis = Das pa =

= das mein schatz ist das a und o das a und o ra deis auf nehmen in das paradies das pa =

= das a = und o das mein schatz ist das a und o ra deis das pa = ra deis aufnehmen in das Paradies

~~der anfang~~ ~~der anfang~~ und das en = de der anfang  
 des klopf ich des klopf ich in die hen = de def klopf ich  
 und = das en =  
 in = die hen =  
 de das en = de der  
 de die hen = de def  
 anfang und das en = de = der a =  
 klopf ich in die hen = de = des  
 Kom du schöne freu = den (rone bleib nicht  
 lan = ge bleib nicht lange  
 deiner wart ich mit verlan =  
 gen deiner wart  
 ich mit verlan = gen allegro  
 Israel hoffe auf den Herrn der ist ihre  
 hülfe und schild ihre hülfe und schild der ist ihre hülfe und schild

grave.

anfang  
efflich

der  
des

leiblich

part

ait

re

Schild

das Haus Aaron hoffe auf den Herrn  
 hoffe auf den Herrn der ist ihre hülfe und Schild ihre hülfe  
 und Schild  
 ihre hülfe und Schild die den herren  
 fürchten den herren fürchten die den herren fürchten den  
 herren fürchten hoffen auf den Herrn  
 hoffe auf den Herrn der ist ihre hülfe  
 und Schild ihre hülfe und Schild der ist ihre hülfe und Schild  
 der ist ihre hülfe und Schild  
 Laß dieses neue kirchen Jahr o Gott o Gott auch unser see gen  
 bleiben wird uns dem Antlitz gnädig sein so können  
 wir dem Werck allem noch off noch off in diesem Zion treiben



und das Fund  
 in der Heiligkeit  
 a - - - - - men  
 a - - - - - men  
 Komm die für Fremden  
 - - - - - no bleibst lange bleib nicht lan  
 - - - - - ge bleibst lan - - - - - ge du  
 werd ich mit der  
 - - - - - ge  
 mit der  
 - - - - - ge mit der  
 - - - - - ge

*Aria Tacet*

*Israel* *soß auf den Farn*

Du ist ihre Füße und Heil, ihre Füße und Heil  
 Du ist ihre Füße und Heil ihre Füße und Heil das heißt  
 Aaron soß auf den Farn  
 Du ist ihre Füße und Heil  
 Du ist ihre Füße und Heil ihre Füße und Heil

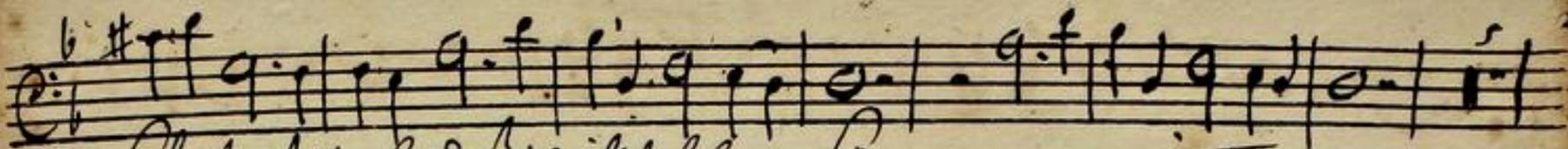


# Basso

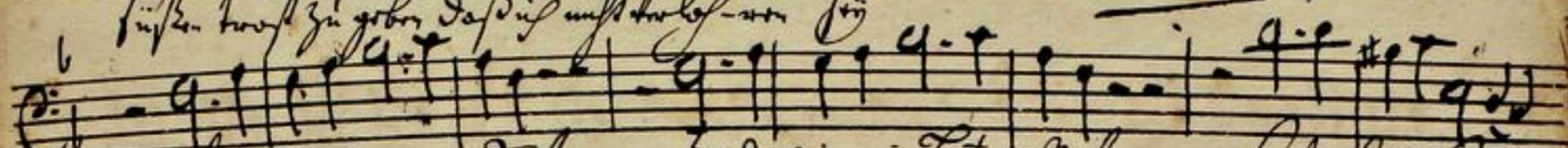
Handwritten musical score for Bass, featuring ten staves of music with German lyrics. The score includes various musical notations such as clefs, time signatures, and bar lines. The lyrics are written below the notes, with some words underlined or connected by lines. The paper shows signs of age, including yellowing and some staining.

15  
 überse auf - meine für  
 überse auf - Haltet und Leuffen  
 frucht nicht in aufste -  
 von Gott in nicht die Danken  
 unter der Wolken in nicht die Danken unter der Wolken  
 und lobfingen unter der Loben und lobfingen  
 14  
 unter der Lob  
 10  
 wie bin ich dort so frohlich froh so frohlich froh  
 wie bin ich dort zu seinem froh zu seinem froh  
 wie bin ich dort so frohlich froh wie bin ich dort so frohlich froh  
 frohlich mich dort zu seinem froh  
 daß mein Deseht ist - Sub a und O Sub a und  
 auf nehmen in - das Paradiß aufnehmen  
 in Sub Pa - radriß daß mein Deseht ist Sub a  
 auf nehmen in Sub Pa  
 und O Sub a  
 radriß - auf auf -





Süßen Trost zu geben daß dieß nicht der letzte von Dir

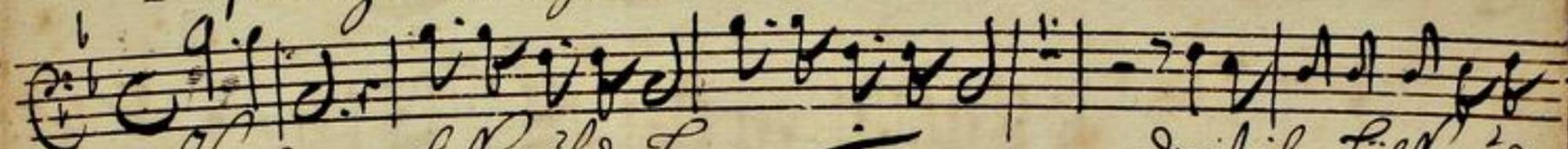


Luft auf dem Grunde Lüften und dieß in mein Fortze fließen sonderförl. Dreyer



sonderförl. Dreyer von

Da Capo



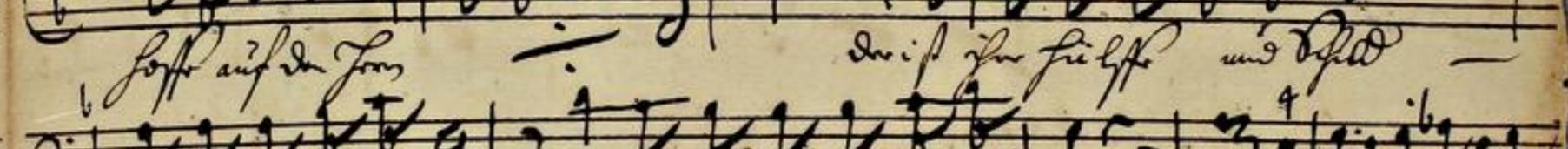
Stück

du ist ihre Füße und



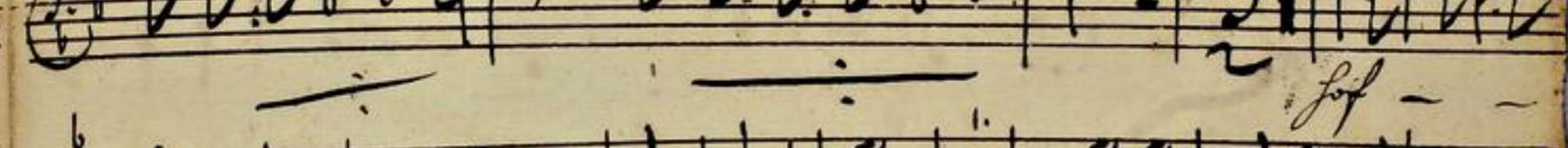
dieß

das Haupt Aaron

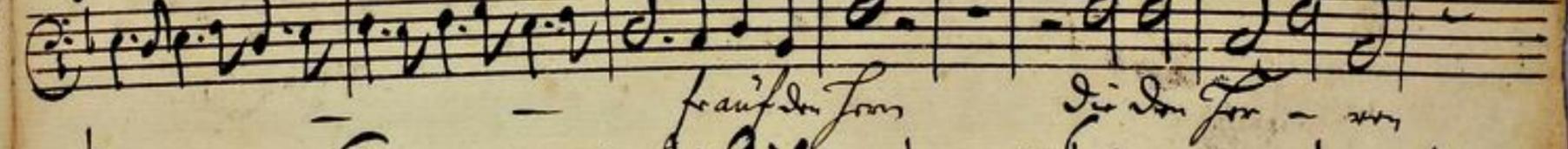


Stück

du ist ihre Füße und dieß

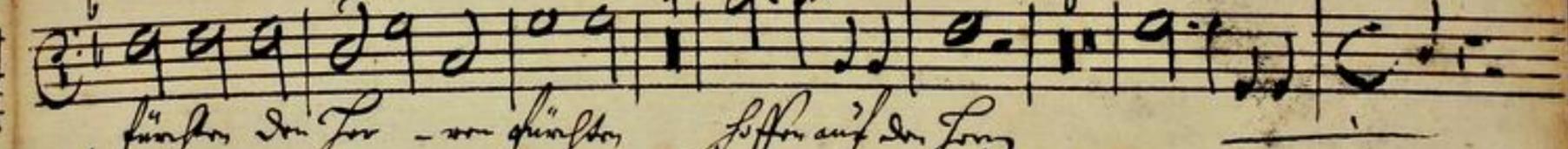


Stück



Stück

du ist ihre Füße und dieß

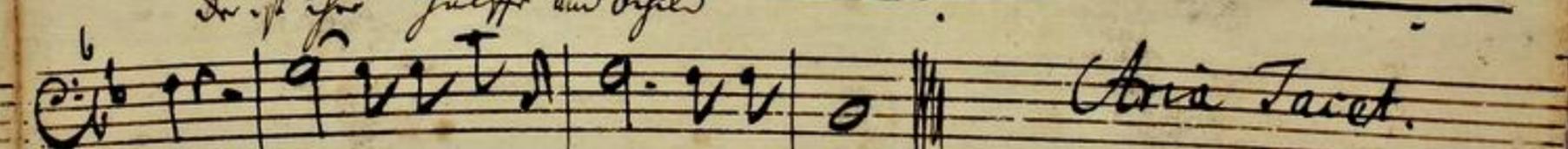


Stück

Stück



du ist ihre Füße und dieß



Aria Tacet.

Johann ist der Mann — der sich auf den Feind der  
 — sich auf den Feind der Welt  
 — und der Feind — sein  
 zu sein ist in der Welt — sein  
 zu sein ist — laß die Welt keine Feinde sein o Gott  
 — auf uns die — du bleibst — und mit dem Aetern genügt  
 o können über die Welt allein noch oft — in diesem  
 zu sein.

Großherzogliche  
 Hessische  
 Hofbibliothek