F. S. CONVERSE

OP. 19

THE MYSTIC TRUMPETER

ORCHESTRAL FANTASY AFTER THE POEM

BY

WALT WHITMAN

ORCHESTRAL SCORE

NEW YORK : G. SCHIRMER

LEIPZIG : F. HOFMEISTER

1907.

mus 640.8.245

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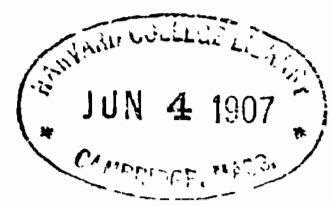

The bon bons.

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THE MYSTIC TRUMPETER*

[I] HARK, some wild trumpeter—some strange musician,
Hovering unseen in air, vibrates capricious tunes to-night.

I hear thee, trumpeter—listening, alert, I catch thy notes,
Now pouring, whirling like a tempest round me,
Now low, subdued—now in the distance lost.

Come nearer, bodiless one—haply in thee resounds
Some dead composer—haply thy pensive life
Was fill'd with aspirations high—unform'd ideals,
Waves, oceans musical, chaotically surging,
That now, ecstatic ghost, close to me bending, thy cornet echoing, pealing,
Gives out to no one's ears but mine—but freely gives to mine,
That I may thee translate.

Blow, trumpeter, free and clear—I follow thee,
While at thy liquid prelude, glad, serene,
The fretting world, the streets, the noisy hours of day, withdraw,
A holy calm descends, like dew, upon me,
I walk, in cool, refreshing night, the walks of Paradise,
I scent the grass, the moist air, and the roses;
Thy song expands my numb'd, imbonded spirit—thou freest, launchest me,
Floating and basking upon Heaven's lake.

. . . . . .

[II] Blow again, trumpeter! and for thy theme,
Take now the enclosing theme of all—the solvent and the setting;
Love, that is pulse of all—the sustenance and the pang;
The heart of man and woman all for love;
No other theme but love—knitting, enclosing, all-diffusing love.

O, how the immortal phantoms crowd around me!
I see the vast alembic ever working—I see and know the flames that heat the world;
The glow, the blush, the beating hearts of lovers,
So blissful happy some—and some so silent, dark, and nigh to death;
Love, that is all the earth to lovers—Love, that mocks time and space;
Love, that is day and night—Love, that is sun and moon and stars;
Love, that is crimson, sumptuous, sick with perfume;
No other words but words of love—no other thought but Love.

[III] Blow again, trumpeter—conjure war's wild alarums.
Swift to thy spell, a shuddering hum like distant thunder rolls;
Lo! where the arm'd men hasten—Lo! 'mid the clouds of dust, the glint of bayonets,
I see the grime-faced cannoneers—I mark the rosy flash amid the smoke—I hear the cracking of the guns;
—Nor war alone—thy fearful music-song, wild player, brings every sight of fear,
The deeds of ruthless brigands—rapine, murder—I hear the cries for help!
I see ships foundering at sea—I behold on deck, and below deck, the terrible tableaus.

*By permission of the publisher, Mr. David McKay, Philadelphia

[IV] O trumpeter! methinks I am myself the instrument thou playest!
Thou melt'st my heart, my brain—thou movest, drawest, changest them, at will:
And now thy sullen notes send darkness through me;
Thou takest away all cheering light—all hope:
I see the enslaved, the overthrown, the hurt, the oppress of the whole earth;
I feel the measureless shame and humiliation of my race—it becomes all mine;
Mine too the revenges of humanity—the wrongs of ages—baffled feuds and hatreds;
Utter defeat upon me weighs—all lost! the foe victorious!
(Yet 'mid the ruins Pride colossal stands, unshaken to the last;
Endurance, resolution, to the last.)

[V] Now, trumpeter, for thy close,
Vouchsafe a higher strain than any yet;
Sing to my soul—renew its languishing faith and hope;
Rouse up my slow belief—give me some vision of the future;
Give me, for once, its prophecy and joy.

O glad, exulting, culminating song!
A vigor more than earth's is in thy notes!
Marches of victory—man disenthrall'd—the conqueror at last!
Hymns to the universal God, from universal Man—all joy!
A reborn race appears—a perfect world, all joy!
Women and Men, in wisdom, innocence and health—all joy!
Riotous, laughing bacchanals, fill'd with joy!
War, sorrow, suffering gone—the rank earth purged—nothing but joy left!
The ocean fill'd with joy—the atmosphere all joy!
Joy! Joy! in freedom, worship, love! Joy in the ecstasy of life!
Enough to merely be! enough to breathe!
Joy! Joy! all over Joy!

WALT WHITMAN

INSTRUMENTS REQUIRED

3 *Flutes; the third interchangeable with Piccolo (die dritte mit Piccolo abwechselnd)*

2 *Oboes*

1 *English Horn*

2 *Clarinets*

1 *Bass Clarinet*

2 *Bassoons (Fagotte)*

1 *Double-Bassoon (Contrafagott)*

4 *Horns*

3 *Trumpets*

3 *Tenor Trombones (Tenorposaunen)*

1 *Tuba (Contrabass-Tuba)*

3 *Kettledrums (Pauken)*

1 *Snare-Drum (Militärtrommel)*

1 *Bass Drum (grosse Trommel)*

Cymbals (Becken)

Triangle

Glockenspiel

1 *Harp*

16 *First Violins*

16 *Second Violins*

12 *Violas*

12 *Violoncellos*

8 *Double-Basses (Bässe)*

The Mystic Trumpeter.

Orchestral Fantasy after the Poem
by
Walt Whitman.

F. S. Converse, Op. 19.

Moderato molto e tranquillo.

Flutes. I. II.
Flute III (or Piccolo).
Oboes. I. II.
English Horn.
Clarinets in B♭. I. II.
Bass Clarinet in B♭.
Bassoons. I. II.
Double-Bassoon.
Horns in F. I. II. III. IV.
Trumpets in F. I. II. III.
Trombones. I. II.
Trombone III.
Tuba.
3 Kettle-Drums.
D.C.F.
Cymbals.
Snare-Drum.
Bass Drum.
Triangle.
Glockenspiel.
Harp.

I. Moderato molto e tranquillo.

1st Violins. *(divisi)*
2nd Violins. *(divisi)*
Violas. *(divise)*
Violoncellos.
Double-Basses.

con sord. sul pont.
pp
divisi
tremolo

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Fl. I.II.

pp

Clar.

pp

Hrn. I.II.

pp stopped (gestopft)

Harp.

pp

Viol. II.

Viola.

V-cell.

D-B.

Fl. I.II.

Ob.

pp

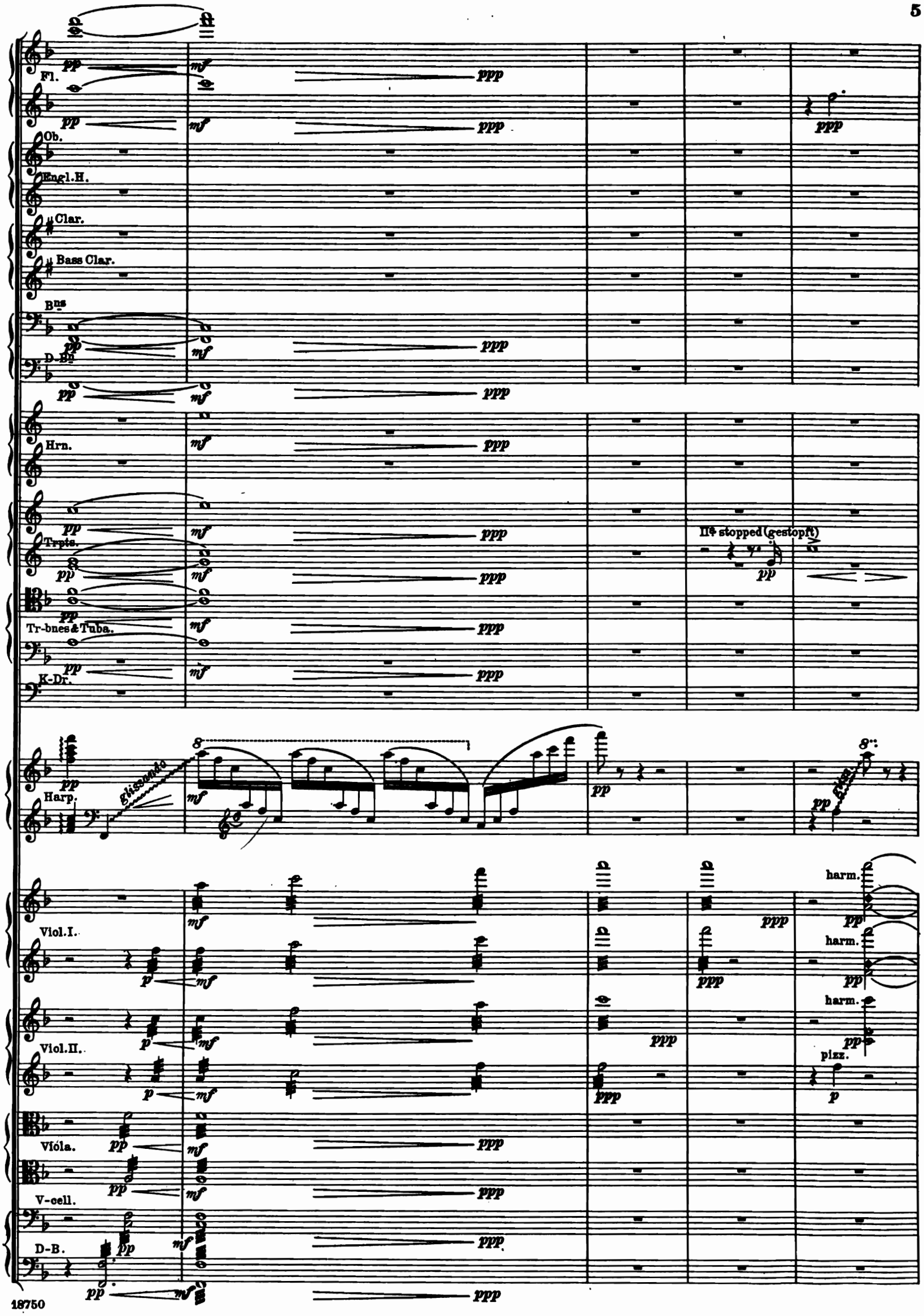
Engl. H.

pp

Clar.

Hrn. I. II.

Harp.


Fl.
Ob.
Engl.H.
Clar.
Bass Clar.
Bns
D-Bn
Hrn.
Trpts.
IIa stopped (gestopft)
Tr-bnes & Tuba.
K-Dr.
Harp.
glissando
Viol.I.
Viol.II.
Viola.
V-cell.
D-B.
harm.
pizz.

Fl. III.

Tranquillo molto.

Hrn. I. II.

I° stopped
(gestopft)

stopped
(gestopft)

Solo.

Trpts.

Harp.

harm.

natural tone
(Naturton)

Tranquillo molto.

Viol. I.

Viol. II.

arco

Viola.

unis.

V-cell.

D-B.

Trp. I.

ritard.

Viol. I.

ritard.

Viol. II.
unis.

Ob.
Clar.
Hrn. I.II.
Trpt. I.
stopped (gestopft)
Tr-bnes.
stopped (gestopft)
Harp.
Viol.
3 stands
(3 Pulte)
divisi
sul pont.
I.II.
Fl.
III.
Clar.
stopped (gestopft)
Trpts.
stopped (gestopft)
Trbs.
I.II.
stopped (gestopft)
Harp.
3 stands
(3 Pulte)
divisi
sul pont.
Viol.

Tranquillo molto.

a tempo

poco rit.

Fl. III.

Clar.

Bns

D-Bn

pp

natural tone (Naturton)

Iº Solo.

Hrn.

IIIº

Harp.

ppp

Tranquillo molto.

a tempo

poco rit.

divisi

senza sord.

espressivo

Viol.

Fl. I. II.

Bns

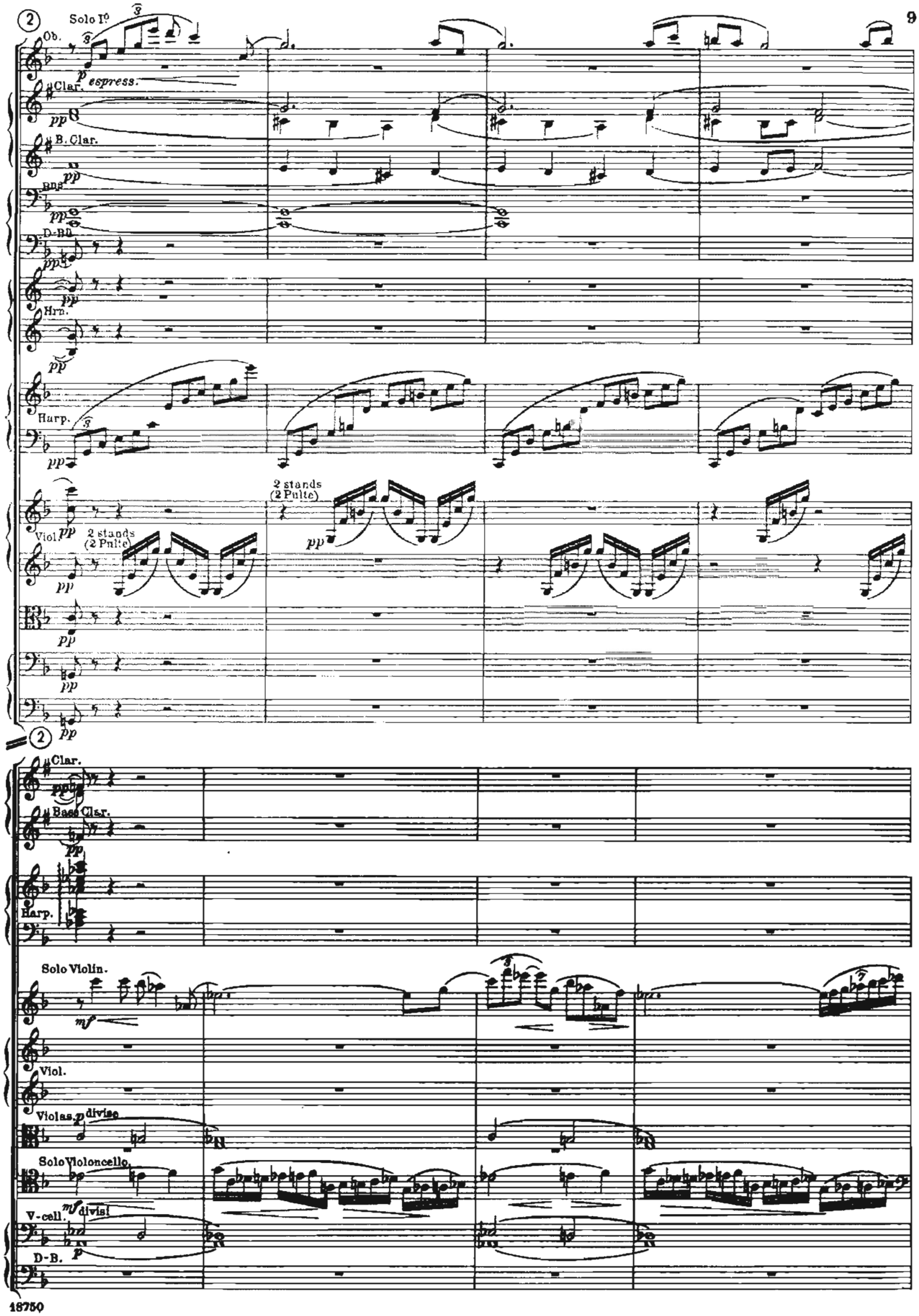
D-Bn

p

mf

Hrn.

IV.


2
Solo I°
Ob.
p espress.
Clar.
pp
B. Clar.
pp
Bns
pp
D-Bn
pp
pp
Hrn.
pp
Harp.
pp
2 stands
(2 Pulte)
pp
Viol.
pp
2 stands
(2 Pulte)
pp
pp
pp
pp
2
Clar.
pp
Bass Clar.
pp
Harp.
Solo Violin.
mf
Viol.
Violas. p divise
Solo Violoncello.
mf divisi
V-cell.
p
D-B.

Poco a poco più moto.

Fl.

Ob.

Engl.H.

Clar.

Bass Clar.

B^{ns}

D-B^{n}

Hrn.

Trpts.

Tr-nes & Tuba.

K-Dr.

Harp.

Poco a poco più moto.

Solo Violin.

Viol.

unis.

③

mf cresc. sempre

muta in Piccolo.

mf cresc.

mf cresc. sempre

a 2

f cresc.

a 2

mf *cresc. sempre*

mf *cresc. sempre*

mf *cresc. sempre*

mf *cresc. sempre*

mf *cresc. sempre*

mf *cresc. sempre*

mf *cresc. sempre*

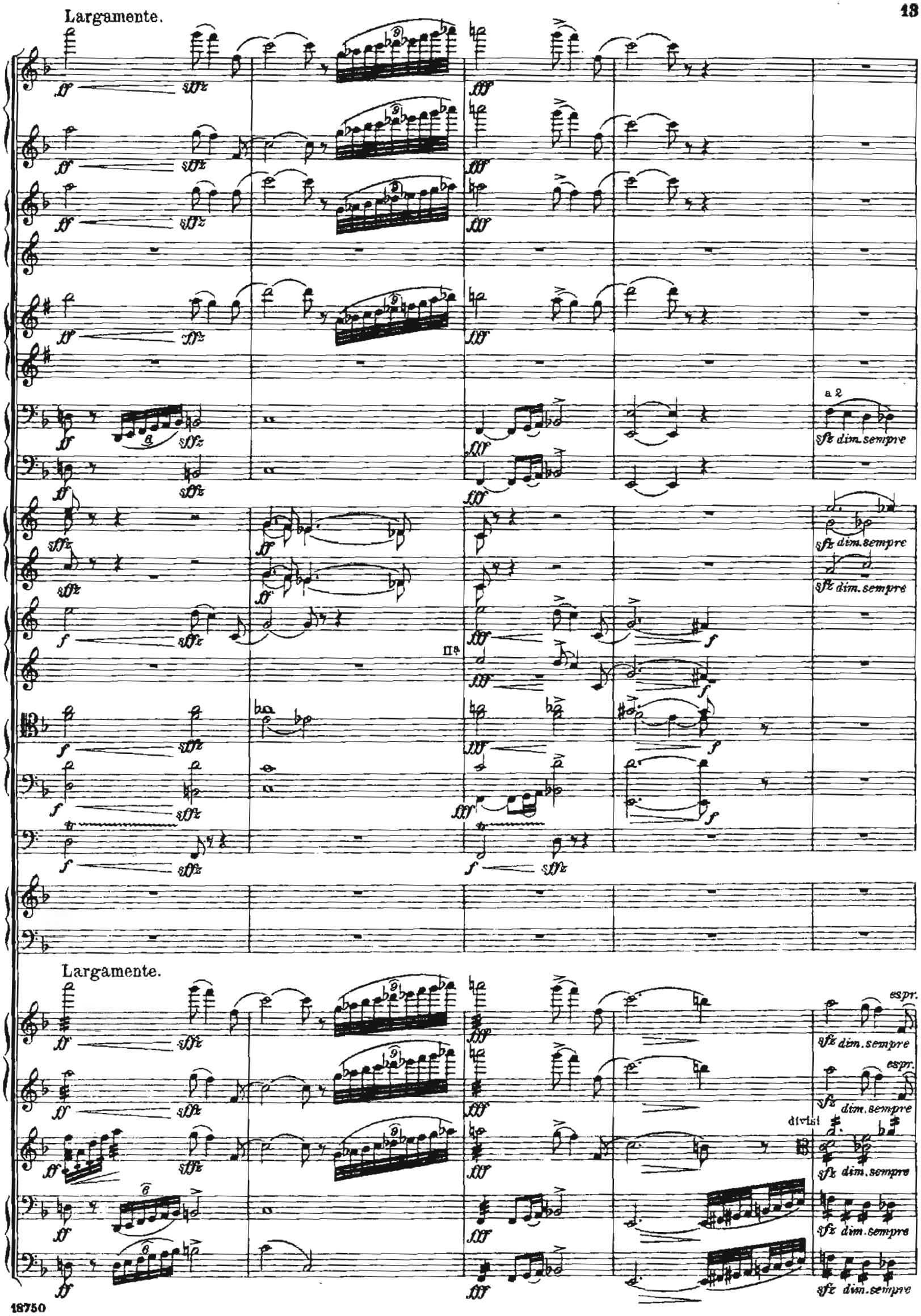
divisi

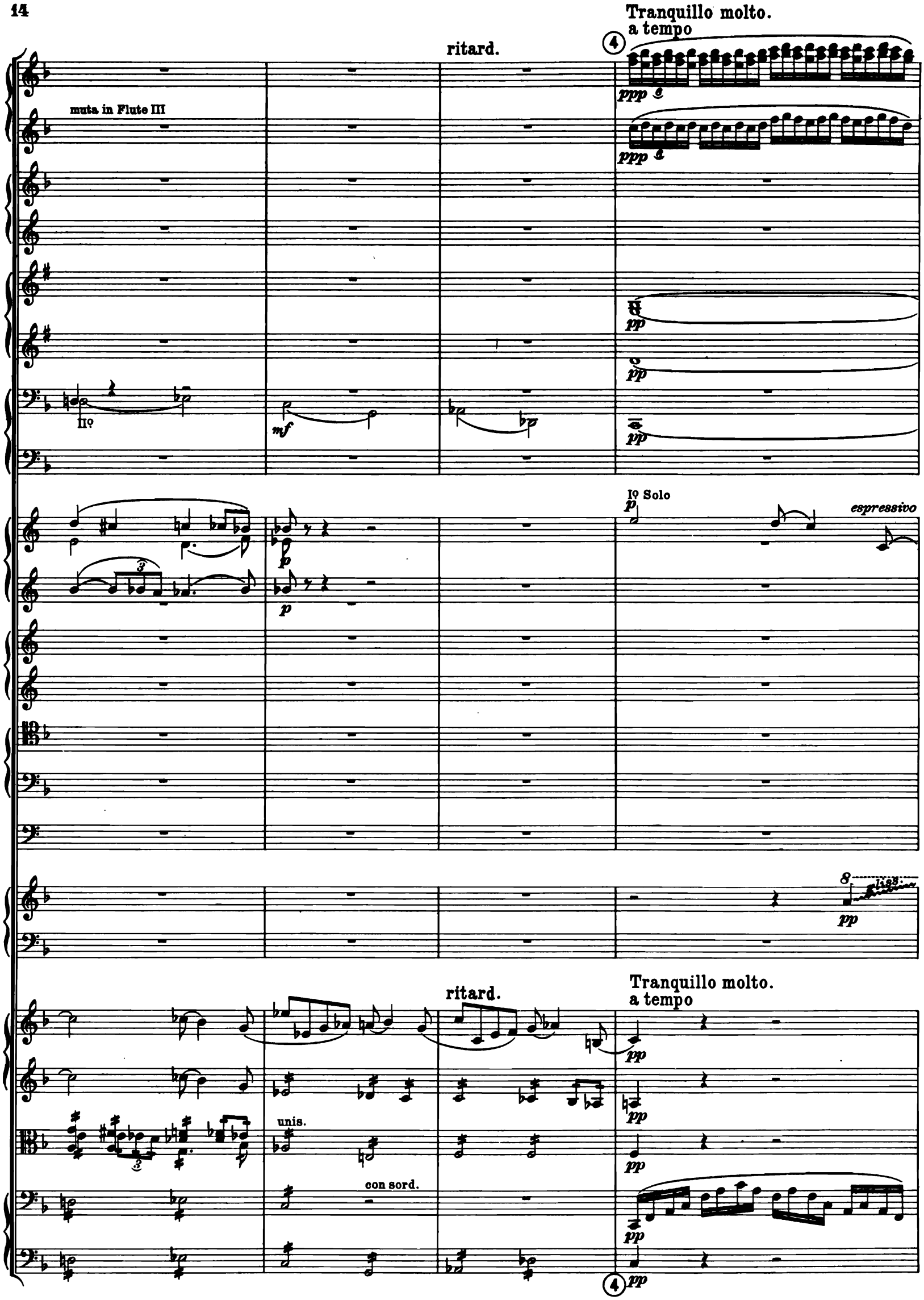
mf *cresc. sempre*

mf *cresc. sempre*

mf *cresc. sempre*

③


Largamente.
a 2
sfz dim. sempre
IIa
Largamente.
espr.
divisi


Tranquillo molto.
a tempo
ritard.
muta in Flute III
IIº
mf
ppp
pp
Iº Solo
espressivo
p
liss.
ritard.
Tranquillo molto.
a tempo
unis.
con sord.

Solo
espress.

mf

pp

mf

pp

pp

8

gliss.

gliss.

gliss.

con sord. divisi

con sord. divisi

trem.

pp

trem.

pp

ritard.

p

pp

ppp

Пº

pp

pp

ritard.

half the 1st Violins

half the 2nd Violins

ppp

senza sord.

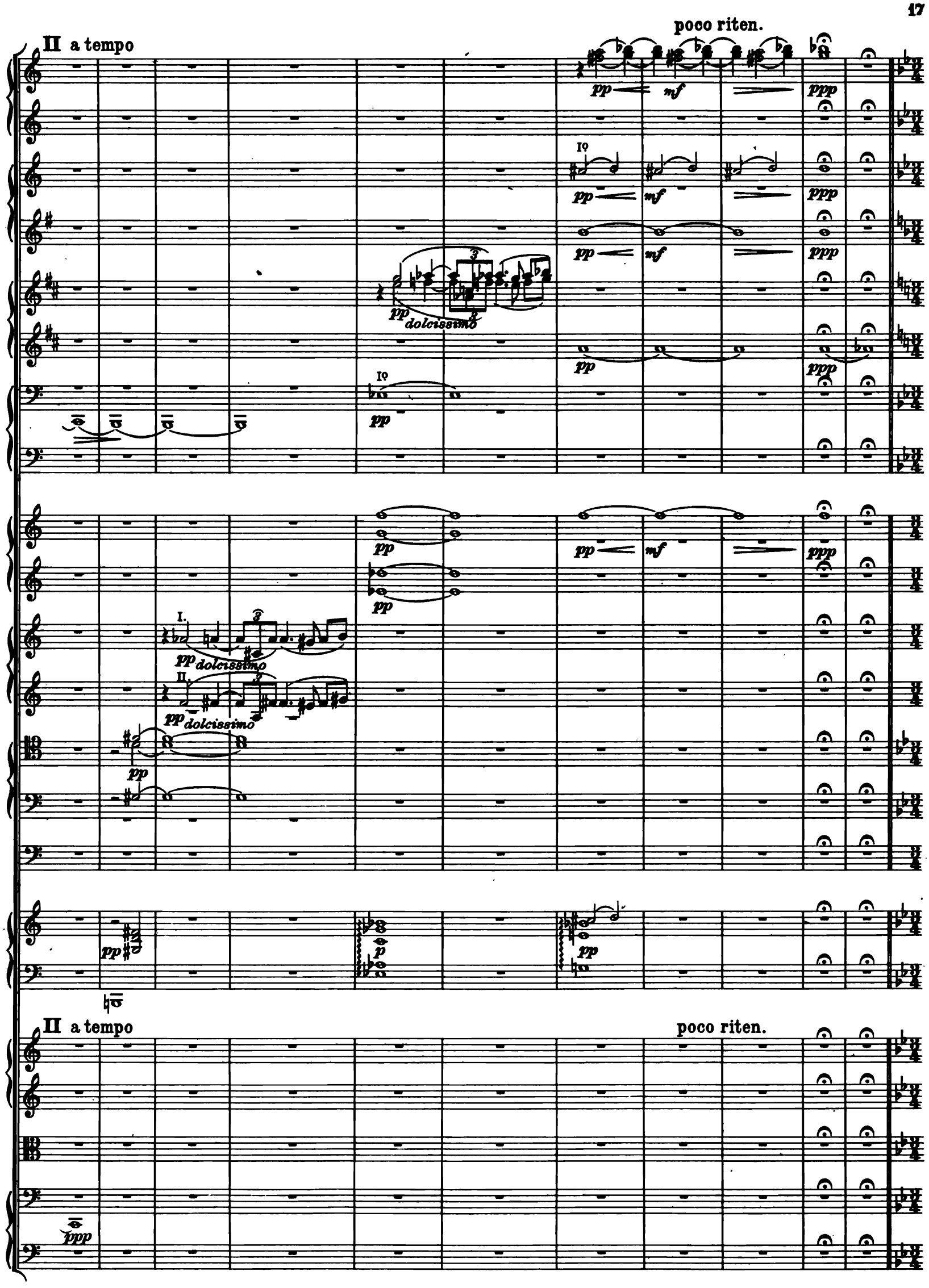
Soli

espress.

p

3 Basses

pp


II a tempo
poco riten.
pp
mf
ppp
I°
pp dolcissimo
I.
II.
p
II a tempo
poco riten.

5 poco più moto, amoroso
Fl. a tempo
Hrn. IIº
poco più moto, amoroso
a tempo
Viol. senza sord.
divisi
5 pizz.

Ob. Iº
Engl. H.
Clar.
B.Cl.
Bns. Iº
Hrn. Iº
IIIº
Harp.
Viol.
arco

cresc.

6

Fl.
Piccolo
Ob.
Engl.H.
Clar.
Bass Clar.
Bns
D-Bn
Hrn.
Trpts.
Tr-nes & Tuba.
K-Dr.
Harp.
Viol.

a 2

mf f p

6

Solo *espress.*

mf

Solo *espress.*

mf

ff *p*

ff *p*

pp

pp

pp

pp

p

div. in 8

ff

div. in 8

pp

div. in 8

ff

pp

ff

pp

Flute III

7

unis.

cant. espressivo

divisi

7

a tempo
Io Solo

poco riten.

Ob.
Bass Clar.
Bns.
Hrn.
Io
Viol.

poco riten.
a tempo

Poco a poco più moto e cresc.

8
A 2

Fl.
Fl.
Ob.
Engl.H.
Clar.
Bass Clar.
Bns.
D-Bs
Hrn.
IIo
Io
Viol.

Poco a poco più moto e cresc.

unis.

8

Fl.
Fl.
Ob.
Engl. H.
Clar.
a 2
Bass Clar.
Bns
D-Bn
Hrn.
Trpts.
Tr-nes & Tuba.
K- Dr.
Harp.
Viol.
div.

mf cresc. molto

ff

sffz

f

sff

unis.

pizz.

arco

div.

f cresc. molto

f cresc. molto

f cresc. molto

f cresc. molto

sffz

sffz

f cresc. molto

f cresc. molto

f cresc. molto

f cresc. molto

f cresc. molto

f cresc. molto

sffz

sffz

mf cresc. molto

sffz

f cresc. molto

f cresc. molto

f cresc. molto

f cresc. molto

f cresc. molto

sffz

sffz

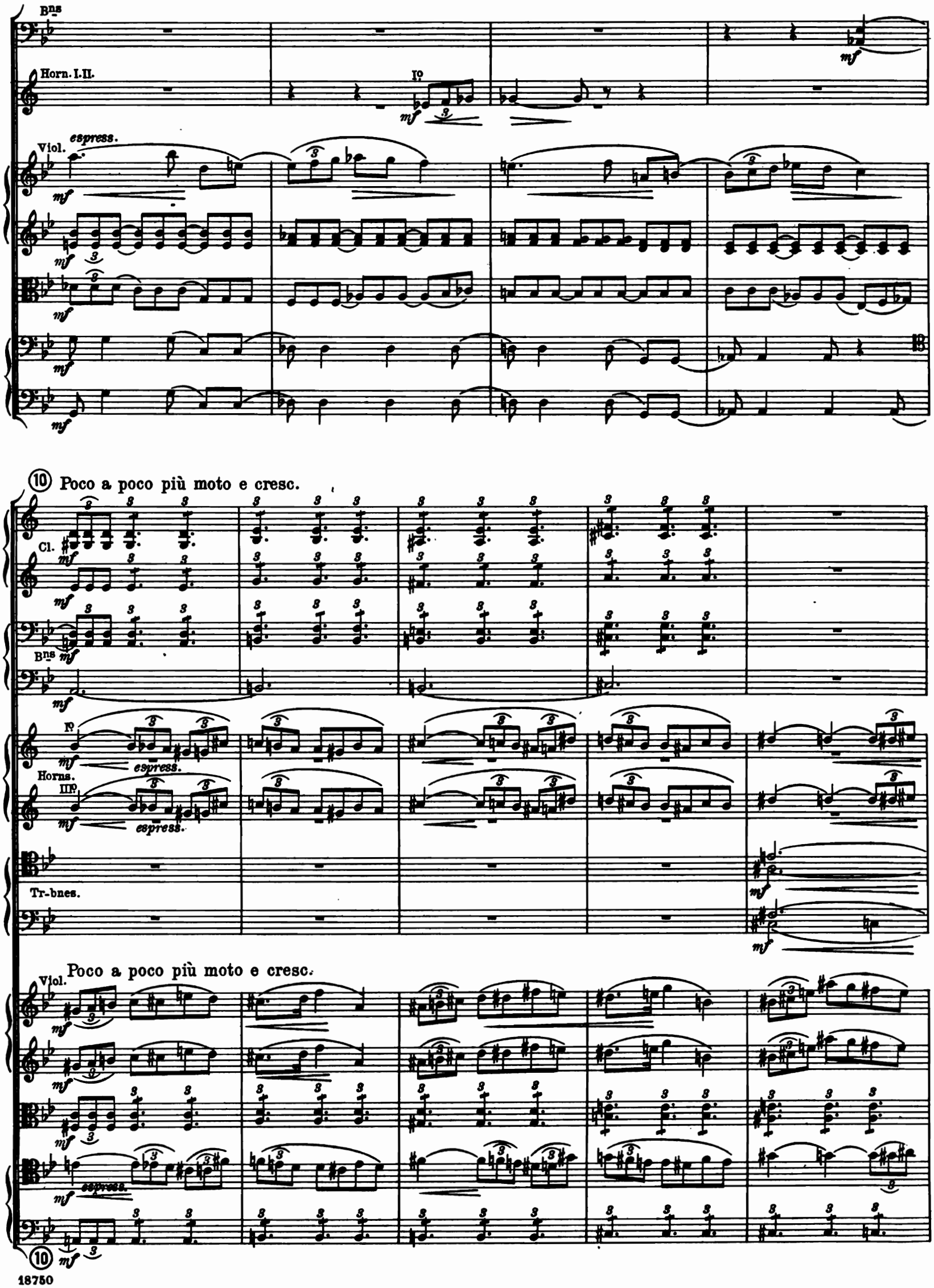
f cresc. molto

9

a 2.

unis.

9


Bns
Horn. I.II.
Io
Viol.
espress.
mf
10
Poco a poco più moto e cresc.
Cl.
Bns
Io
Horns.
IIIo
espress.
Tr-bnes.
Poco a poco più moto e cresc.
Viol.
espress.
10

sempre accelerando e cresc.

a 2

Fl.

Ob.

muta in Piccolo.

Soli

Engl. H.

Solo

Clar.

Bass Clar.

Bns

D. Bn

Horns

Trpts.

Tr-nes & Tuba

K. Drum

Harp.

sempre accelerando e cresc.

Viol.

Soli

Soli

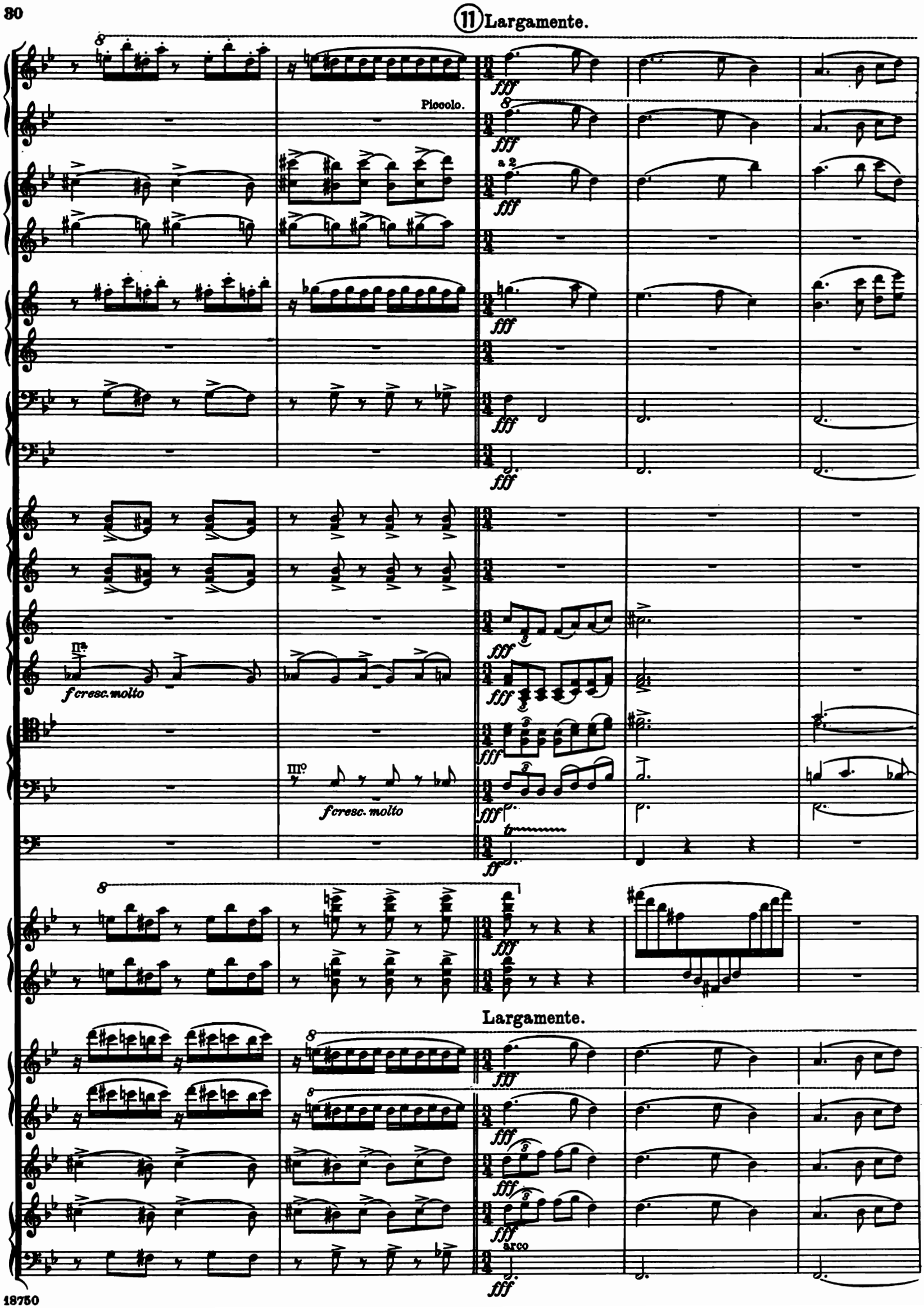
pizz.

8

a 2

a 2

8


11 Largamente.
Piccolo.
a 2
IIa
f cresc. molto
IIIo
f cresc. molto
Largamente.
arco

a 2

a 2

fff

fff

Ia

fff

IIa

fff

mf

ff

cresc. molto e stringendo

div

ritard. (12) a tempo, calando molto

Picc.

a 2

III°

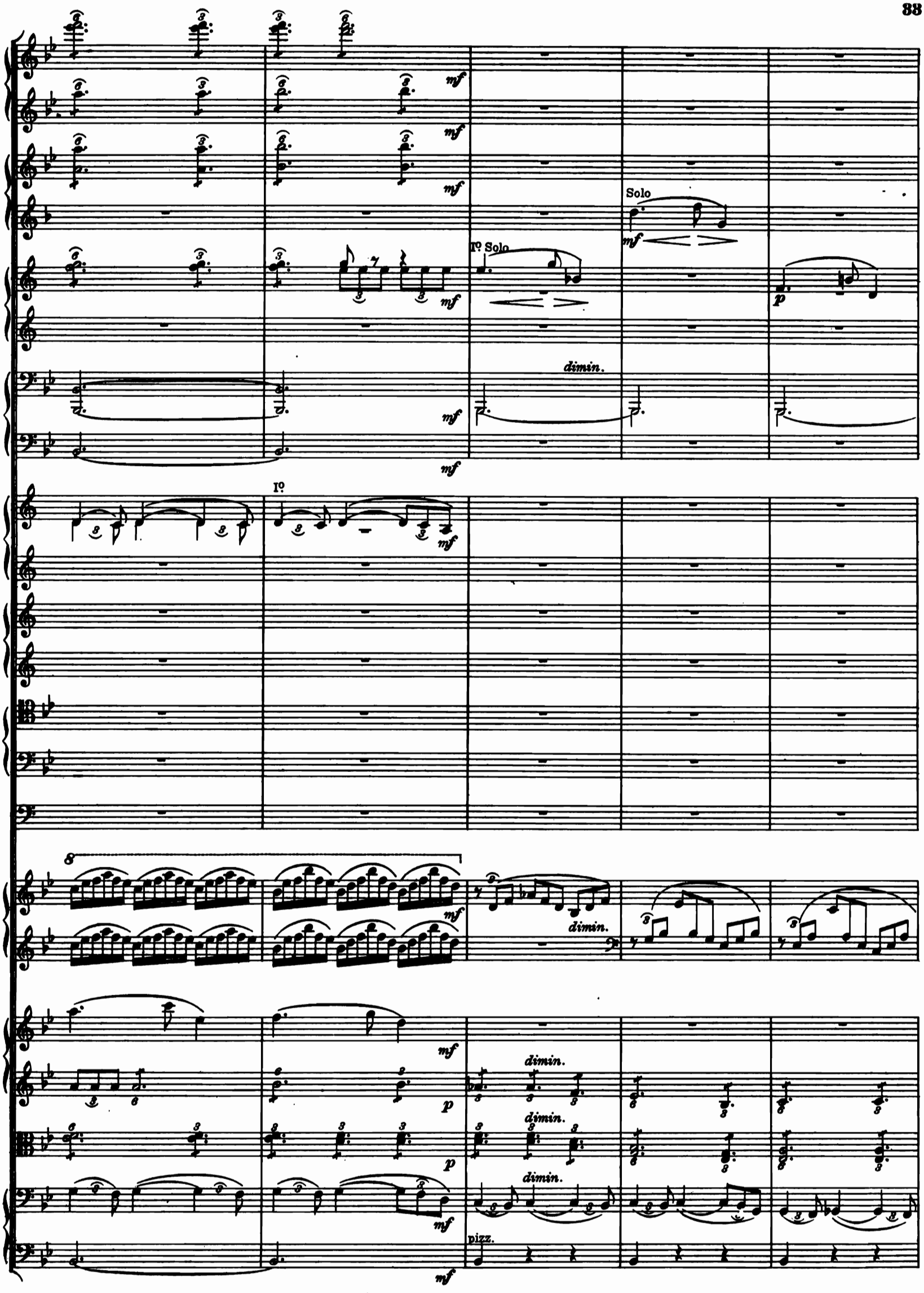
cresc. molto

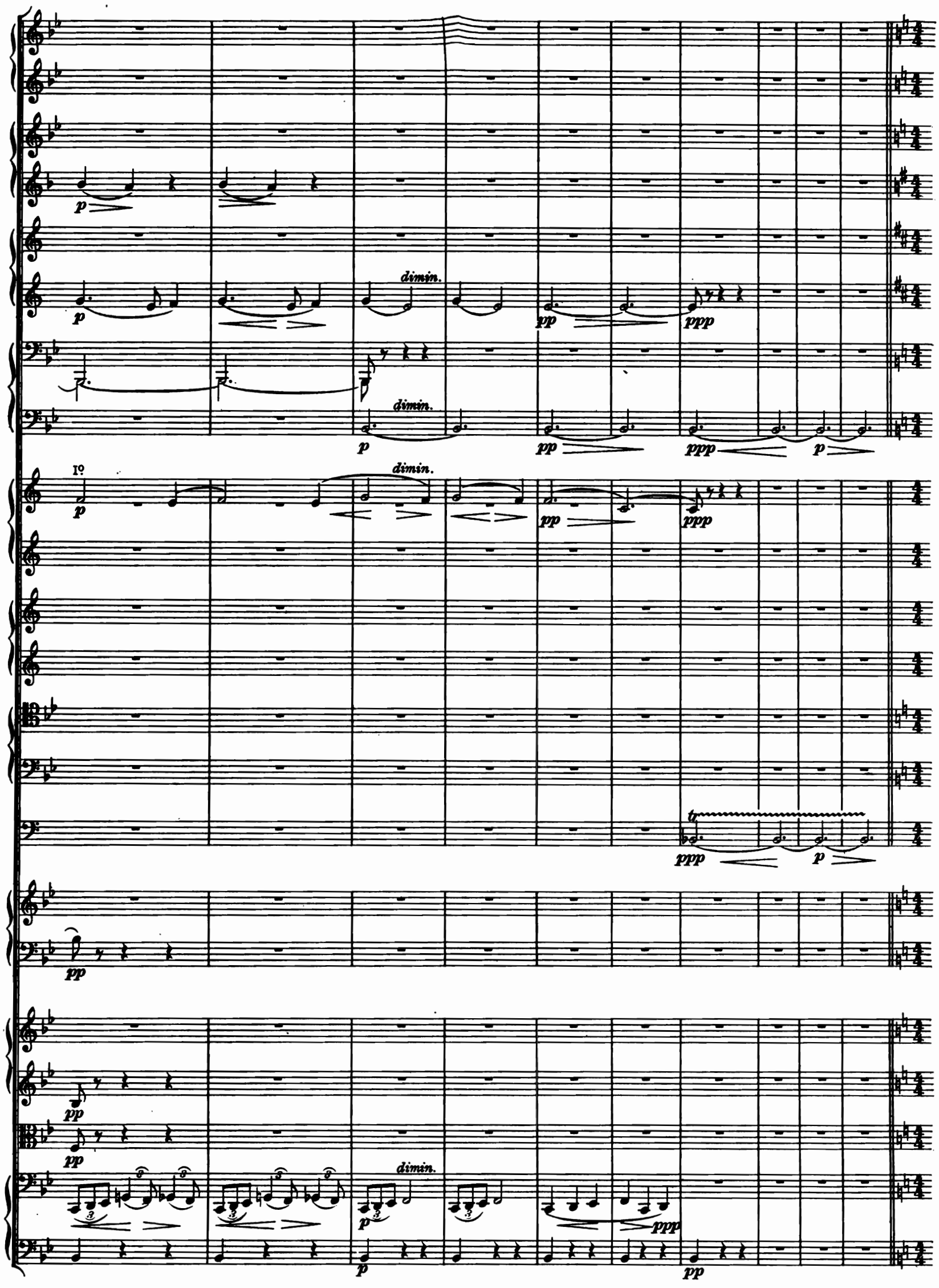
8

ritard. a tempo, calando molto

unis.

espress.


mf
Solo
Iº Solo
p
dimin.
Iº
8
pizz.

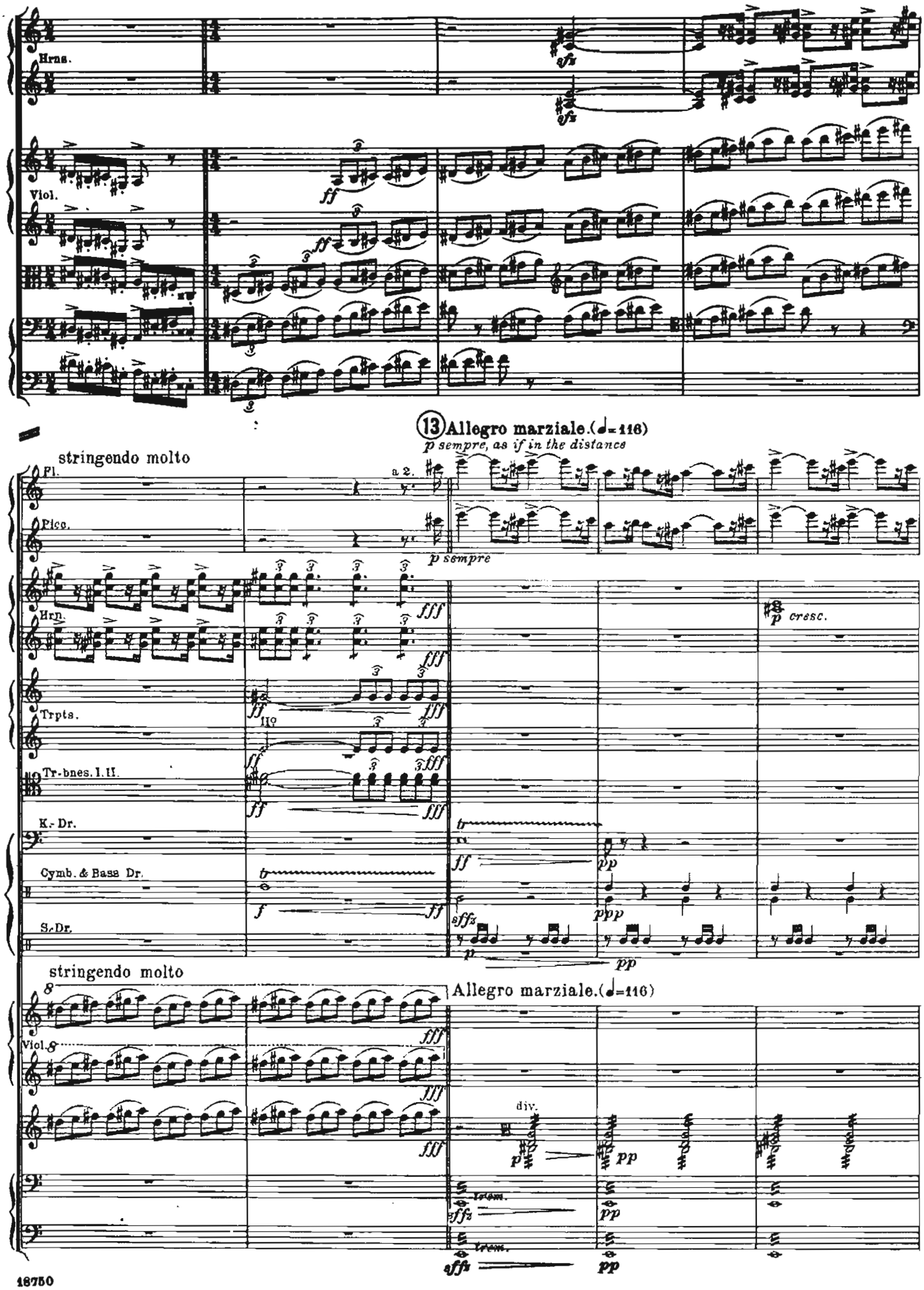

dimin.
dimin.
I°
dimin.
dimin.

III. Allegro con molto fuoco.(♩=104)

Picc.

Cymbals

III. Allegro con molto fuoco.(♩=104)



13 Allegro marziale. (♩=116)
p sempre, as if in the distance

Con fuoco.

Fl.
Picc.
Ob.
Engl. H.
Clar.
Bass Clar.
Bns
D. Bn
Horns.
Trpts.
Tr-nes & Tuba.
K.-Dr.
Cymb. & B. Dr.
S.-Dr.
Harp.
Viol.
Con fuoco.

8

8

sffz

sffz

sffz

sffz

sffz

f

f

f

f

f

a 2.

Picc.

Cymb. & B. Dr.

14

a 2.

Solo

Solo

S.-Dr.

Sola

Sole

15

f

mf cresc.

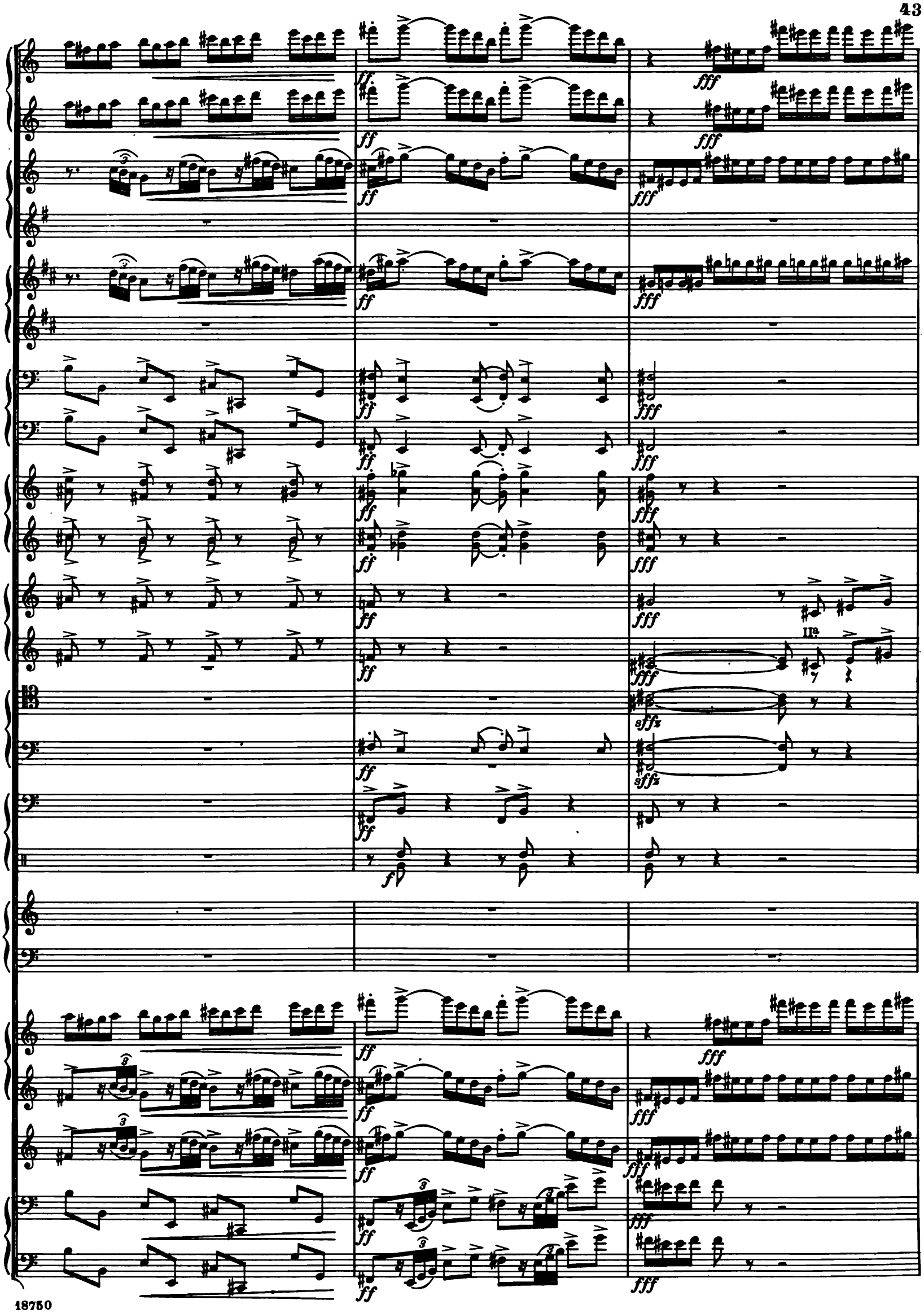
mf — *f*

mf cresc.

II°

sfz cresc.

sfz


IIa
18750

rall. molto

muta in Flute III.

a 2.

a 2.

a 2.

tr

div.

div.

div.

rall. molto

dim. e rallent. molto

dim. e rallent. molto

16

molto meno mosso

Ob.

Iº Solo.

Engl.H. Solo *espress.*

mf

Bsns

pp

Horn I. II.

pp

molto meno mosso

Viol.

unis.

pp

unis.

pp

pp

p

pp

16

Ob.

f

Engl.H.

f

mf

Bsns

p

mf

mf

Horns.

mf

Iº

mf

IIIº

mf

espress.

Viol.

p

mf

p

cresc.

cresc.

mf

p

cresc.

mf

p

cresc.

(17) cresc. e acceler.

Fl.
a 2.
Fl. III.
muta in Piccolo
Ob.
Engl. H.
Clar.
B. Clar.
Bns
D. Bn
Horns.
Trpts.
Tr-nes & Tuba.
K. Dr.
muta F♯ in A.
Harp.
Viol.
cresc. e acceler.

molto animato

a 2.

Picc.

a 2.

a 2.

Solo.

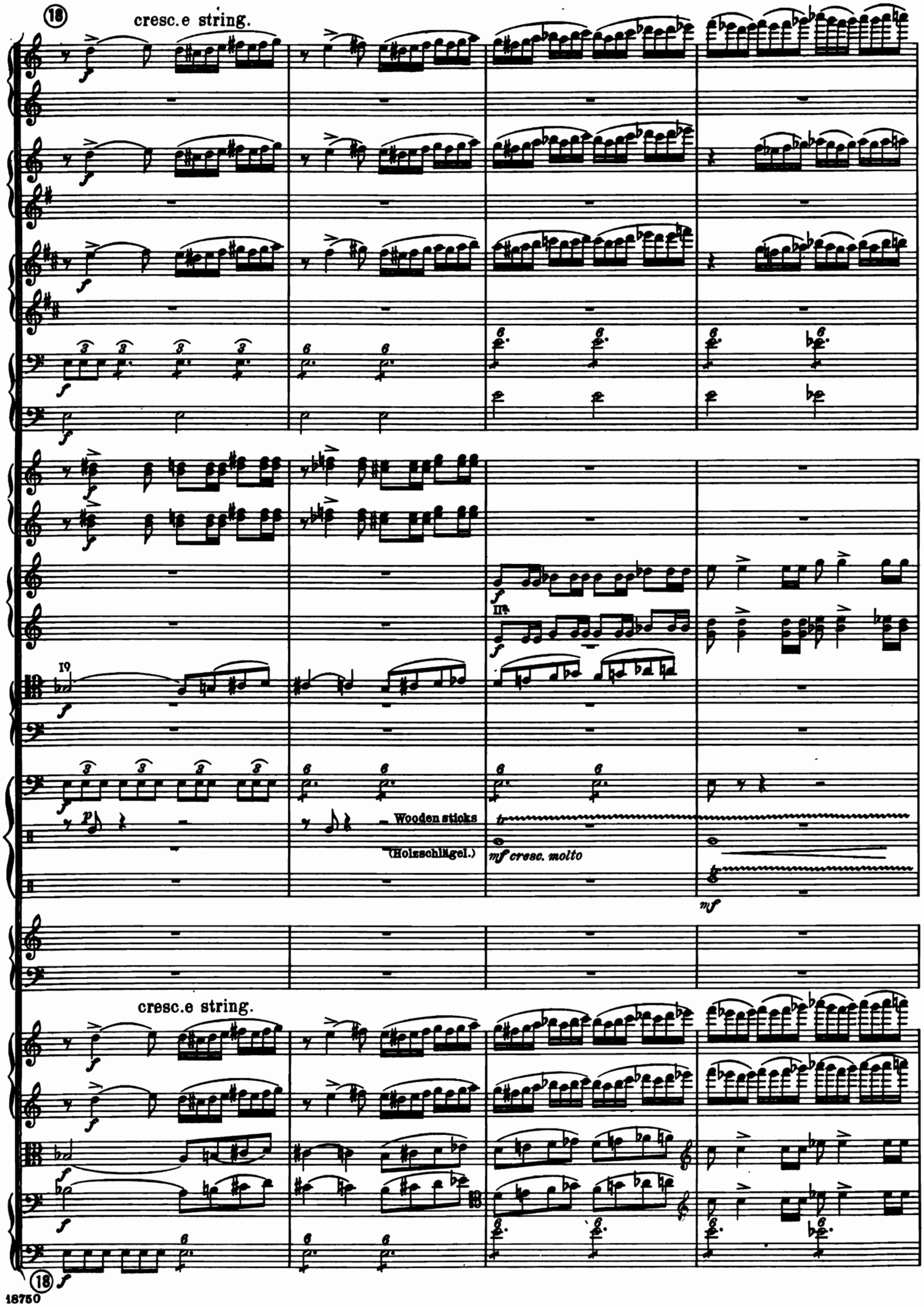
Sola.

Cymb. & B-Dr.

S. Dr.

mf cresc.

molto animato


18
cresc.e string.
Wooden sticks
(Holzschlägel.)
mf cresc. molto
cresc.e string.
18

Picc.

a 2.

div.

unis.

(19)

dim. molto e ritard.

muta in Fl.

a 2.

I°

IV°

dim. molto e ritard.

espress.

pizz.

arco.

(19)

IV. Adagio lamentoso (♩= 48.)

B.Clar. *dolce espress. quasi recit.* Solo.

D. Bn

Horn I. II.

Tr - bnes & Tuba.

Viol.

p espress.

Fl.

Clar.

B. Clar.

Bns

D. Bn

quasi recit.

Horns.

Tr - bnes & Tuba.

Harp.

Viol.

B-Clar.

ritard.

20

a tempo

sempre sul G espress.

Viol.

20

ritard.

a tempo

Fl.

Ob.

Engl. H.

Clar.

a 2.

Bns

a 2.

D. Bn

Horns.

Tr-bnes & Tuba.

K.-Dr.

ritard.

a tempo

Viol.

dim.

(21) Poco a poco più moto.

Fl. mute in Piccolo

Ob.

Engl. H.

Clar.

B. Clar.

B^{ns} a 2

D-B^{n}.

Hrn.

Trpts.

Tr-nes & Tubas

K-Dr.

Harp.

Poco a poco più moto.

Vcl.

(21)

Allegro.

muta in A.

muta in A.

a 2.

Triangle.

Allegro.

V. Poco largamente.

a 2.

I°

II°

V. Poco largamente.

22

mf cresc. sempre

mf cresc. sempre

mf cresc. sempre

mf cresc. sempre

mf cresc. sempre

mf cresc. sempre

mf cresc. sempre

mf cant. cresc. sempre

mf cant. cresc. sempre

mf cresc. sempre

mf cresc. sempre

mf cresc. sempre

22

p cresc. molto

cresc. molto

gliss.

Largamente.

Largamente.

(23) Grazioso. — *quasi scherzando.* (♩. = 72.)

a 2.

Cymb. & B.-Dr.

Triangle & S.-Dr.

Grazioso. — *quasi scherzando.* (♩. = 72.)

div. in 8.

pizz.

arco

sempre staccato

Piccolo

sempre staccato

a 2.

unis.

arco

cresc.

cresc.

cresc.

cresc.

sfz ff mf

sfz ff mf

sfz ff mf

sfz ff mf

mf ff mf

mf ff mf

ppp

pp

8

mf

cresc.

cresc.

cresc.

cresc.

cresc.

sfz ff mf

sfz ff mf

sfz ff mf

sfz ff mf

sfz ff mf

divisi in 8.

pizz.

cant.

cant.

8

Piccolo

24

sempre stacc.

mf cresc. sempre

mf cresc. sempre

mf cresc. sempre

mf cresc. sempre

f

f

f

mf

mf cresc. sempre

f

f cresc. molto

8

stacc. sempre

mf cresc. sempre

arco

mf cresc. sempre

mf cresc. sempre

mf cresc. sempre

mf cresc. sempre

8

Più animato.

muta in Flute III.

a 2

II°

mf cresc. molto

Cymb. & B. Dr.

Più animato.

8

div. in 2

unis.

Solo I°

muta in Flute

Solo I°

a 2

a 2

a 2

II°

pp Triangle

18750

a 2

f cresc.

muta in Piccolo

a 2

f cresc.

a 2

f cresc.

sfz

mf cresc.

mf

p cresc.

p

mf cresc.

sempre più animato

muta D in Bb

sempre più animato

pizz.

arco

div.

unis.
pizz.

(26) stringendo

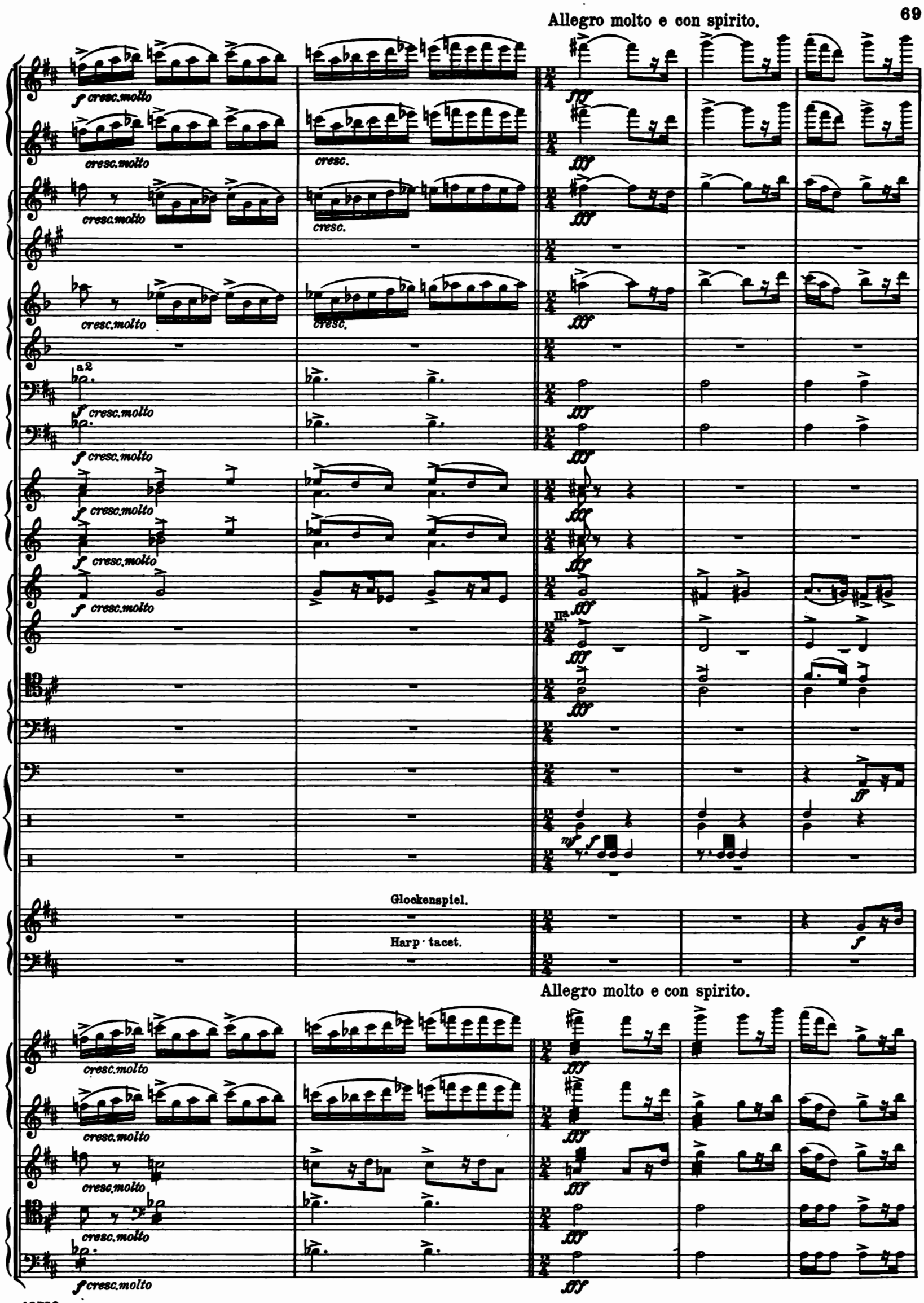
a 2

a 2

muta Bb in G.
muta E in C.

stringendo

(26)

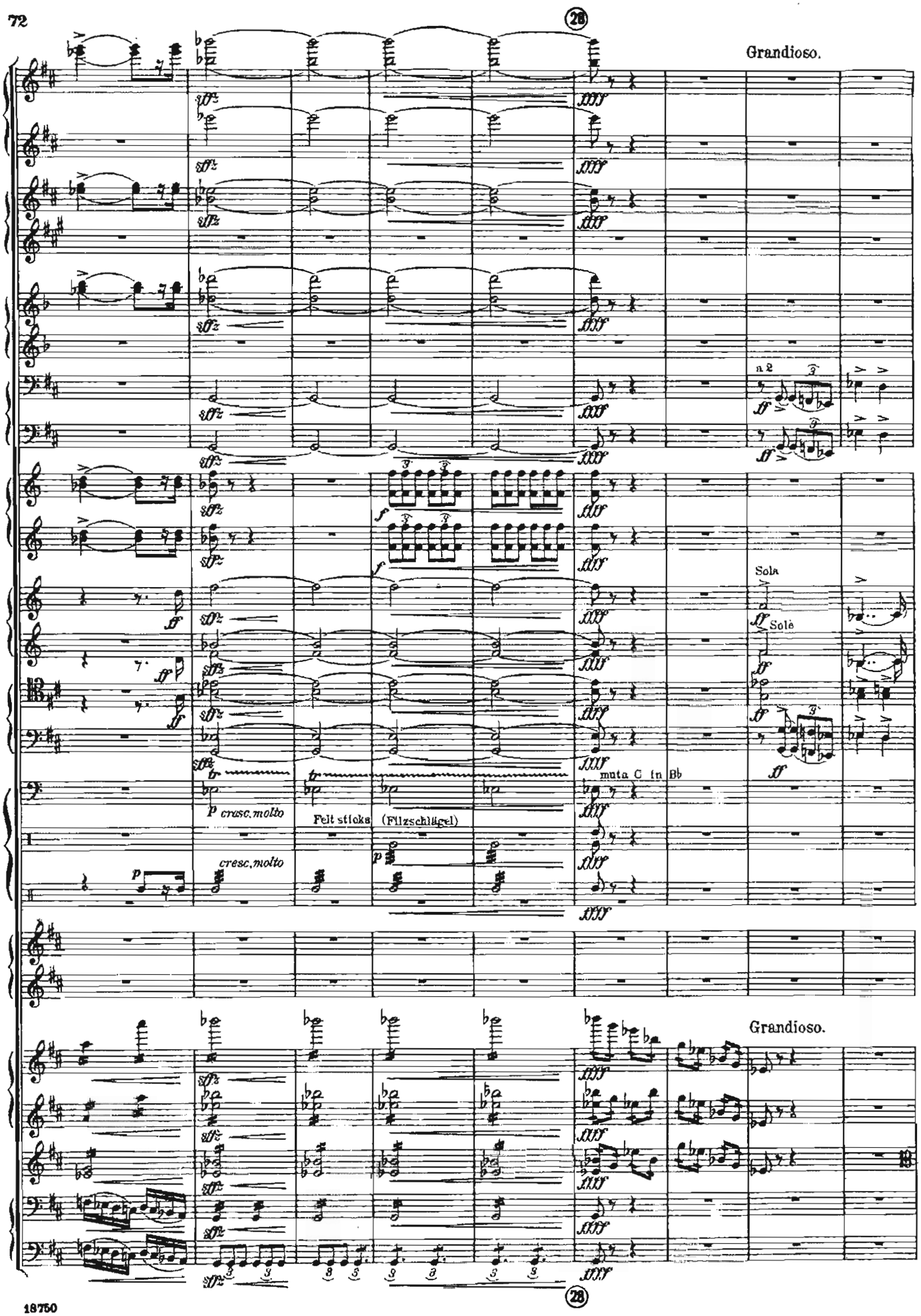

Allegro molto e con spirito.
f cresc. molto
cresc. molto
cresc.
fff
a 2
IIa.
mf
f
Glockenspiel.
Harp · tacet.
Allegro molto e con spirito.

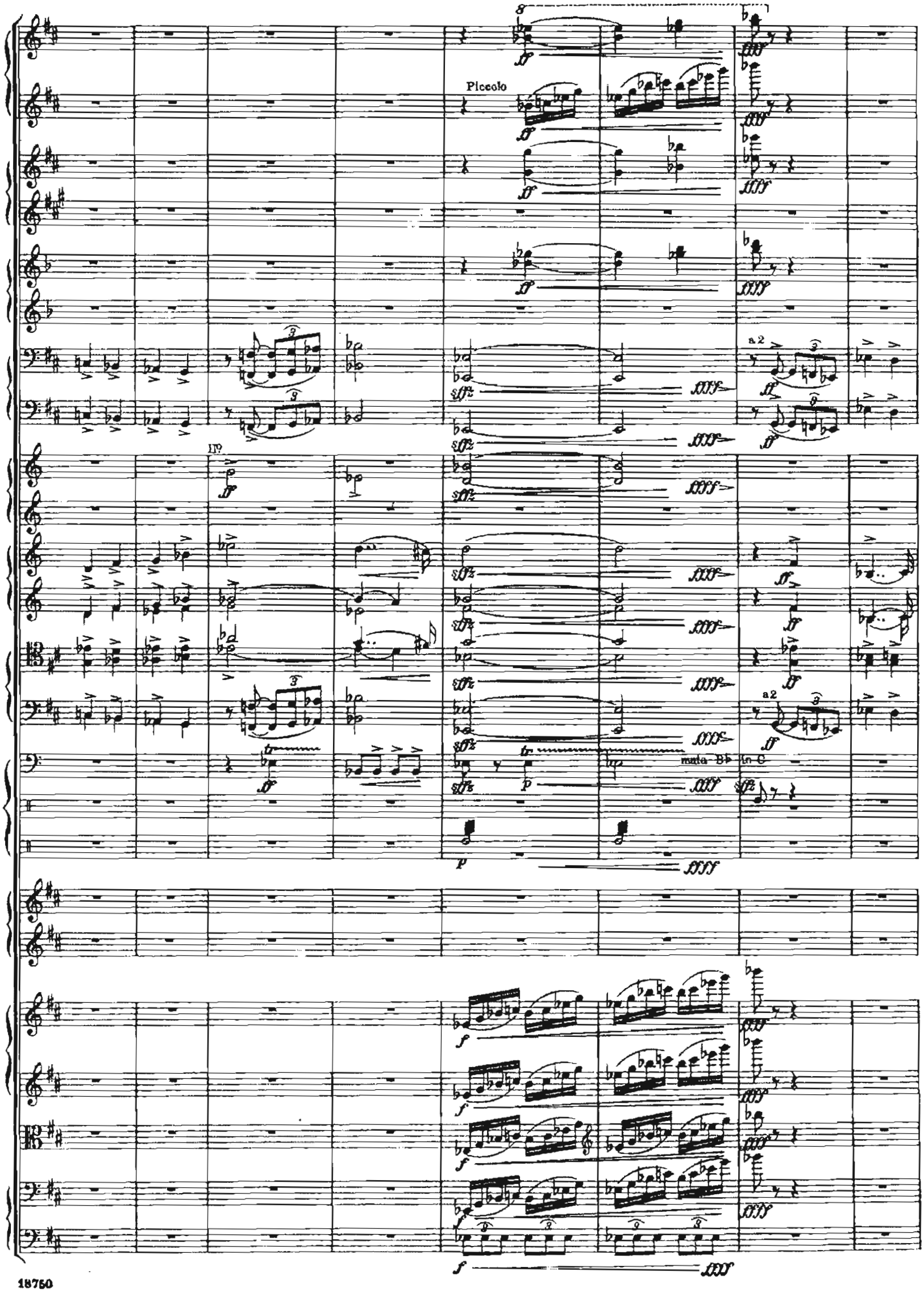
(27)

Glockenspiel.

(21)

mf
muta in Flute.
cresc. molto
mf
cresc. molto
mf
cresc. molto
mf
cresc. molto
mf
cresc. molto
ff
muta C in Eb
p
Glockenspiel
f
ff
mf


28
Grandioso.
a 2
Sola
Solè
muta C in Bb
p cresc. molto
Felt sticks (Filzschlägel)
cresc. molto
Grandioso.
28


Piccolo
a 2
mala B♭ in C

29

a 2

a 2

espress.

espress.

divisi

29

III°

f

ritard. (30) a tempo

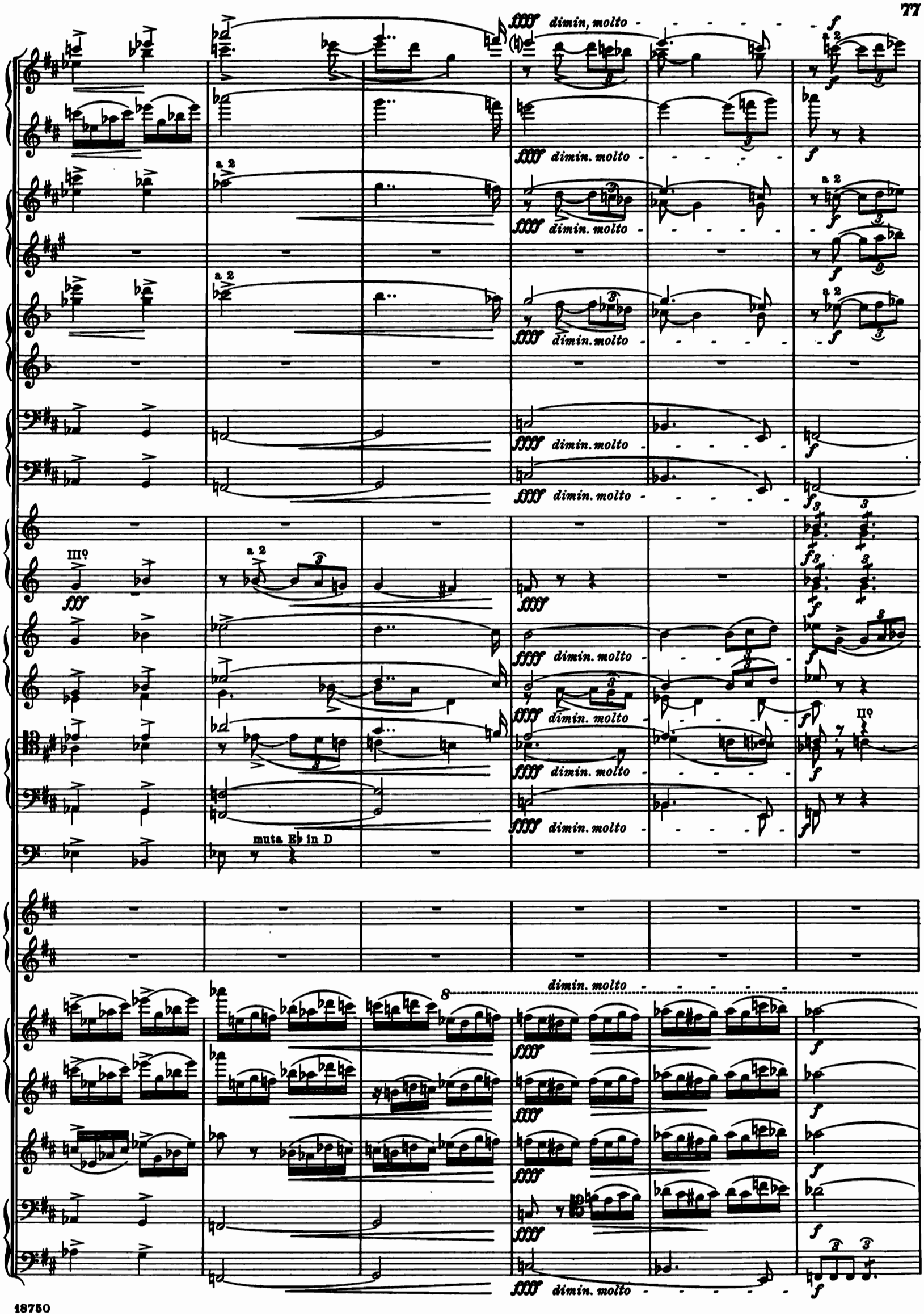
cresc. molto

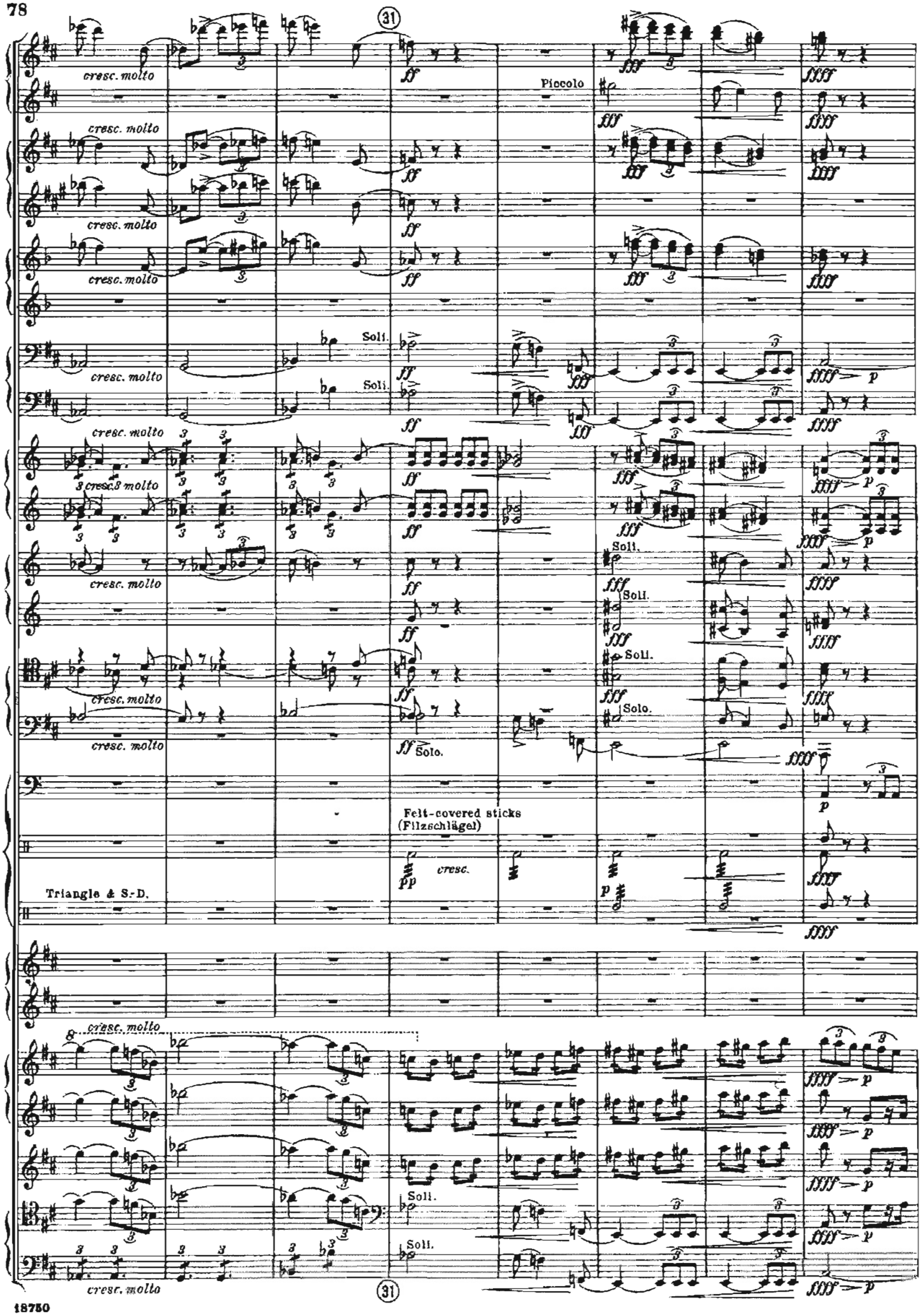
a 2

Cymb. & B.-Dr.

unis.

ritard. a tempo


ffff dimin, molto
a 2
ffff dimin. molto
III°
fff
muta E♭ in D
II°
dimin. molto


31
cresc. molto
Piccolo
Soli.
Solo.
Felt-covered sticks
(Filzschlägel)
cresc.
Triangle & S.-D.

(32) Allegro molto, quasi Presto.

cresc. ed accelerando

stacc.

Glockenspiel.

cresc. ed accelerando

staccato

Allegro molto, quasi Presto.

Prestissimo.

Prestissimo.