

# SONATE.

480573  
Violoncello.

## I.

Oskar Wermann, Op. 58.

Andante sostenuto.

*poco accel.* *(a tempo)* *f* *p* *rall.*

*p* *poco accel.* *(a tempo)* *f* *p* *rall.*

*ritard.* *Allegro.* *pp* *p* *passionato* *1<sup>a</sup>*

*restez.* *p*

*cresc.* *mf* *2<sup>a</sup>* *cresc.* *espr.*

*f* *2<sup>a</sup>* *fz*

*2<sup>a</sup>* *sempre f* *dimin.* *1<sup>a</sup>* *p* *ritard.*

Etwas breiter.

*p* *3<sup>a</sup>*

*mf* *2<sup>a</sup>* *p*

*rallent.* *a tempo* *p* *espress.* *3<sup>a</sup>*

# Violoncello.

2 1 3 0 1 1 2 4  
2<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup>  
*mf* *p*

4 3 2 1 3 4  
1<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup>  
*f* *dimin.*

1 4 3 2  
1<sup>a</sup> 2<sup>a</sup>  
*p* *pp* *f*

3 1 2 4  
*f* *fz*

2 4 1 2  
*f* *f*

3 2 4 1 3 1  
*dimin.* *e poco rallent.* *a tempo* *pp*

3 1 1 0 1 1  
*pp*

4 3 2 1 3 0  
*poco cresc.* *mp* *p*

1 0 2 2 1 0  
*mf* *p* *cresc.*

2 2 2 2 1  
*f*

# Violoncello.

*fz fz ff*

*Ruhiger.*

*dimin. - - - e molto riten. pp dolce*

*2<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup>*

*p cresc.*

*f ff*

*2<sup>a</sup> 1<sup>a</sup>..... 2<sup>a</sup> f fz*

*poco dimin. - - - mp*

*gliss. 2<sup>a</sup> p 2<sup>a</sup> 1<sup>a</sup>*

*p cresc.*

*mf p*

*mf cresc.*

# Violoncello.

This page of a cello score contains ten systems of music. The notation includes various rhythmic values, slurs, and fingerings. Dynamics range from *f* (forte) to *pp* (pianissimo). Articulations include accents and breath marks. The score features several first and second endings, indicated by *1<sup>a</sup>* and *2<sup>a</sup>*. The piece concludes with a *pesante* marking and a final chord.

**System 1:** *f*, *fp*  
**System 2:** *mf*, *p*  
**System 3:** *sempre p*, *cresc.*  
**System 4:** *2<sup>a</sup>*, *f*, *p*, *1<sup>a</sup>*  
**System 5:** *f*, *dimin.*, *e*  
**System 6:** *poco calmand.*, *2<sup>a</sup>*, *pp*  
**System 7:** *trm*, *cresc. poco a poco*, *3<sup>a</sup>*  
**System 8:** *2<sup>a</sup>*, *4<sup>a</sup>*, *f*  
**System 9:** *3<sup>a</sup>*, *cresc.*  
**System 10:** *ff*, *sempre ff*  
**System 11:** *pesante*

# Violoncello.

## II.

Andante.

*p espress.*

*mf*

*f* *dimin.* *p* *2<sup>a</sup>*

*mf* *cresc.* *f*

*dimin.* *p dolce* *poco più*

*f* *p* *1<sup>a</sup>* *cresc.*

*f* *dimin.* *e poco rall.* *p molto dolce* *2<sup>a</sup>*

*1<sup>a</sup>* *cresc.*

*f* *p* *2<sup>a</sup>*

*fz* *p* *f* *2<sup>a</sup>* *dimin.*

6 **Violoncello.**

Etwas bewegter.

The musical score for the cello part on page 15 consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The tempo is marked 'Etwas bewegter.' and the dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, accents, and fingerings. Key performance instructions include *pp*, *p*, *cresc.*, *restez*, *f*, *mp*, *cresc.*, *e riten.*, *a tempo*, *f grandioso*, *sempre f*, *dimin.*, *p*, *dolce*, *poco*, *gliss.*, *più*, *f*, *dimin.*, and *pp*. The score concludes with a double bar line and repeat dots.

# Violoncello.

Allegro.

## III.

The score consists of ten staves of music. The first staff is in bass clef with a key signature of one flat and a common time signature. It begins with a *p* dynamic and includes fingerings 1-5 and a *V* marking. The second staff continues in bass clef with dynamics *mp semplice* and *tr*. The third staff features dynamics *mf*, *p*, *f*, and *dimin.* with a *2<sup>a</sup>* marking. The fourth staff is in alto clef with dynamics *p*, *fz*, and *p*. The fifth staff is in alto clef with dynamics *poco rall.*, *p espress.*, *sf*, *dimin.*, *p*, and *sempre p*. The sixth staff is in alto clef with dynamics *sf*, *p*, and *f*. The seventh staff is in alto clef with dynamics *p*, *cresc.*, and *f*. The eighth staff is in alto clef with dynamics *p*, *cresc.*, and a *2<sup>a</sup>* marking. The ninth staff is in treble clef with dynamics *ff* and a *1<sup>a</sup>* marking. The tenth staff is in treble clef with dynamics *dimin.*, *mf*, and *più dimin.*. The eleventh staff is in bass clef with dynamics *p*, *poco rall.*, *pp 2<sup>a</sup>*, and *gliss.*. The twelfth staff is in bass clef with dynamics *sempre pp* and a *3* marking.

# Violoncello.

Musical score for Violoncello, page 8. The score consists of 12 staves of music. The first staff is in treble clef, and the subsequent staves are in bass clef. The music features various dynamics including *p*, *f*, *sf*, *dimin.*, *calmand.*, *tranquillo*, *p dolce*, *più f*, *semplice*, *etwas breiter.*, and *pespress.*. Performance instructions include *1<sup>a</sup>*, *2<sup>a</sup>*, *3<sup>a</sup>*, *4*, *1<sup>a</sup>*, *2<sup>a</sup>*, *3<sup>a</sup>*, and *4*. The score includes numerous slurs, accents, and fingering numbers (1, 2, 3, 4, 0). The key signature is one flat (B-flat), and the time signature is 4/4.



Violoncello.

*sempre p* *f*

*più f* *f* *dim.*

*pp* *cresc.*

*f* *sempre f*

*fz* *dimin.*

Tempo I.

*e poco calmand.* *p* *gliss.*

*p* *cresc. poco*

*a* *poco*

*f<sup>1</sup>*

*cresc.* *ff*

*ritard. assai* *Ossia.*

*ritard. assai*